Survey No. HO-579

Maryland Historical Trust State Historic Sites Inventory Form

Magi No.

DOE __yes __no

1. Nam	e (indicate pr	eferred name)		
historic	Whipps Family an	d Public Cemetery		
and/or common				
2. Loca	ation			
street & number	St. John's Lane,	south of Frederick	Road	not for publication
city, town	Ellicott City	vicinity of	congressional district	
state	Maryland	county	Howard	
3. Clas	sification			
Category district building(s) structureXX_ site object	Ownership public both Public Acquisition in process being considered XX not applicable	Status XX occupied unoccupied work in progress Accessible yes: restricted XX yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation XX other: cemetery
4. Own	er of Prope	rty (give names a	nd mailing address	
name	Friends of the Wh	ipps Cemetery		
street & number	3909 Hawthorn Road	1	telephone	no.: 301-465-6721
city, town	Ellicott City	state	1 -t 3	yland 21043
5. Loca	tion of Leg	al Description		
courthouse, regis	stry of deeds, etc.	Howard County Courtl	nouse	liber
street & number				folio
city, town	I	Ellicott City	state	Maryland
6. Repr	esentation	in Existing	Historical Sur	veys
title				
date			federal st	ate county local
_pository for su	rvey records			
city, town			state	

7. Description

Survey No. HO-579

Condition excellent good	deteriorated	Check one unaltered altered	Check one original si moved	te date of move	
fair	unexposed			date of move	

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Whipps Family and Public Cemetery is located on St. John's Lane, south of Frederick Road in Ellicott City. The Whipps graveyard is no longer associated with an identifiable family homestead, being instead surrounded by two recent housing developments known as St. John's Village and Dunloggin. There are 46 marked graves in the cemetery dating from the mid 1820s to 1915. Age and vandalism have obliterated obvious traces of other graves. A number of graves appear to have been moved here from another site, most likely from nearby tracts that have become built up. In 1989, a low stone wall was erected to define the front of the cemetery. Tall, square piers provide a gateway entrance.

Although called the Whipps Family and Public Cemetery, only fifteen of the grave markers, spanning the years 1833 to 1915, are directly associated with the Whipps family. The cemetery site was used as a graveyard decades before the Whipps family purchased the tract, and the Whipps continued the practice of allowing non-family members to be buried in the graveyard.

Local groups have begun to restore the cemetery grounds. Much of the underbrush has been cleared and work has begun on repairing the gravestones. These clean-up projects have revealed stone curbs or sills that outlined many family plots, as well as ornamental cast iron railings.

One particularly embellished plot, that of the Gaw family, is enframed by stone curbing. Cast iron posts are set into the stone sills and run around three sides of the rectangular plot. The ornamental iron work consists of fluted and banded cast iron rails, each with an urn-like finial. The evenly spaced rails support a horizontal, waist-high bar from which an ornamental chain swag is suspended. The swag is further anchored by a lower chain that ties into the base of the rails. Each segment of the chain fence is embellished with two cast iron tassels and three lozenge-shaped medallions. Each medallion is cast in the pattern of a setting sun or, perhaps, an eye, with rays radiating from all sides. Although severely corroded, the emblem appears to be the "all-seeing eye" symbol of the International Order of Odd Fellows.

Eight graves lie within the Gaw family plot. All of the markers are thin, upright slabs of stone. Two of the headstones are free-standing markers with semi-circular tops; one of the headstones is paired with a smaller version serving as a footstone with only the matching initials inscribed. Another group of gravestones appears to be three contiguous markers but is, in

8. Significance		Survey	Survey No. HO-579	
Period prehistorio 1400–1499 1500–1599 1700–1799 1800–1899 1900–	archeology-historic agriculture architecture art	community planning landscape conservation law economics literature education military engineering music exploration/settlement philosophy industry politics/go	vernment transportation	
		invention	other (specify	
Specific date	S	Builder/Architect	other (specify	

Prepare both a summary paragraph of significance and a general statement of history and support.

- Geographic Organization: Piedmont 1.
- 2. Chronological/Developmental Periods: Agricultural-Industrial Transition Industrial/Urban Dominance

Level of Significance: __national __state __local

Historic Period Themes: landscape architecture social/cultural/educational

8. Significance

The Whipps Family and Public Cemetery is an example of the common 19th-century practice of burying family members on the family homestead. The more common appellation of the Whipps Cemetery, however, is misleading since the Whipps represent only fifteen of approximately fifty known graves. Whipps Family and Public Cemetery better reveals how family cemeteries could be opened to the public when either the founding family moved, or when neighbors required a burial ground.

The cemetery is also notable for its display of ornamental cast iron railings that encircle many family plots. The presence and design of the chain-and-rail fences reveal late 19th-century funerary tastes.

The present boundaries of the Whipps cemetery correlate the parcel of land William Whipps (1807-1861) purchased in 1855 from Reuben M. and Acksah Dorsey. The 1855 deed between Dorsey Whipps noted the presence of "an old gravevard." In fact a cemetery had already been established on this tract before 1840. The deed of sale between Louis and Susan Hudson Brown and Reuben Dorsey included a covenant protecting "that portion of said now enclosed as a family burying ground." (Susan Brown had

Major Bibliographical References Survey No. HO-579 Correspondence with Barbara Sieg, Exec. Dir. of Friends of the Whipps Cemetery. Cramm, Joetta M. A Pictorial History: Howard County, Norfolk, VA; Donning Co., 1987. Holland, Celia M. Old Homes and Families of Howard County, MD, Privately printed, 1987. Howard County Land Records, WHW 16:275, WGS 10:618; ILM 1:120; Chancery Records, Whipps v. Miller. **Geographical Data** Acreage of nominated property _ Quadrangle scale Quadrangle name UTM References do NOT complete UTM references Northing Zone Zone **Easting** Easting Northing Verbal boundary description and justification List all states and counties for properties overlapping state or county boundaries state code county code state code code county Form Prepared By

name/title	Diane Wasch, Administrator of Architectural Research				
organization	Maryland Historical Trust	date February 26, 1990			
street & number	21 State Circle	telephone 301-974-5000			
city or town	Annapolis	state Maryland 21401			

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House 21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

Section 7 Page 2

Survey No. HO-579

Description (continued)

fact, carved of one stone in the shape of three headstones. group is a memorial marker that postdates the actual deaths. names, with death dates ranging from 1846 to 1856, are inscribed in the three tablets. These three connected markers each- have pointed tops and rabetted edges. There is a corresponding smaller tripartite footstone with inscribed initials.

Nearly all the gravestones in the Whipps Family and Public Cemetery are upright slabs. A few are embellished with carved funerary motifs, such as willows, urns, or lambs, or with an of the I.O.O.F., the three links of chain. gravestones are plain, with only the basic inscription or initials. A few markers are fitted into stone bases but the gravestones majority are set directly into the ground.

In addition to Whipps (15 markers) and Gaw (8 markers), other family lots include Graham (2 markers), Hook (2 markers), Johnson (2 markers), Moore (3 markers), Morton (2 markers), and Wheeler (2 markers). The rest of the gravestones are of only one member of a family: Bond, Dabbs, Esler, Frost, Hood, Jones, Keith, Kinsey, Soper, and Vernay. These unaffiliated graves are further indication that the graveyard was used as a public, as well as family, cemetery. Local residents remember that in the early twentieth century there were also grave markers for soldiers of the American Revolution, and of the Erlougher and White families. These are no longer extant.

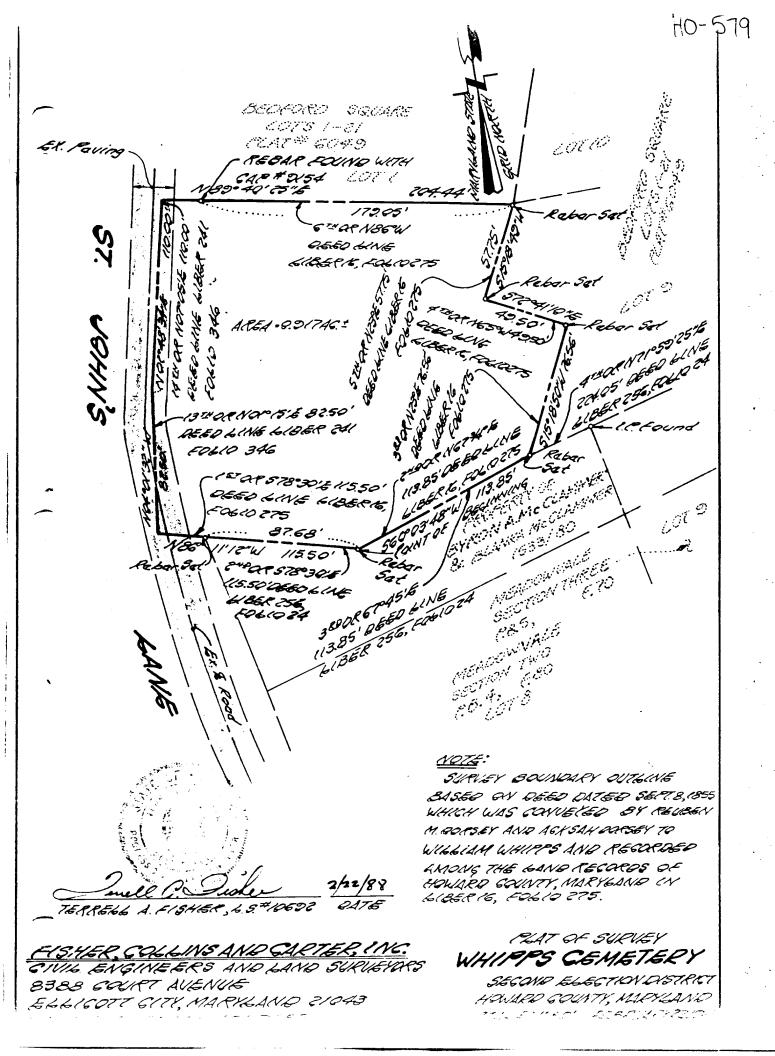
inherited the land from her father Horatio Hudson, who had inherited it from his father Robert Hudson. Unfortunately, no Hudson or Brown graves can be found.) This was Whipps' third purchase from a larger tract known as "Rebecca's Lott."

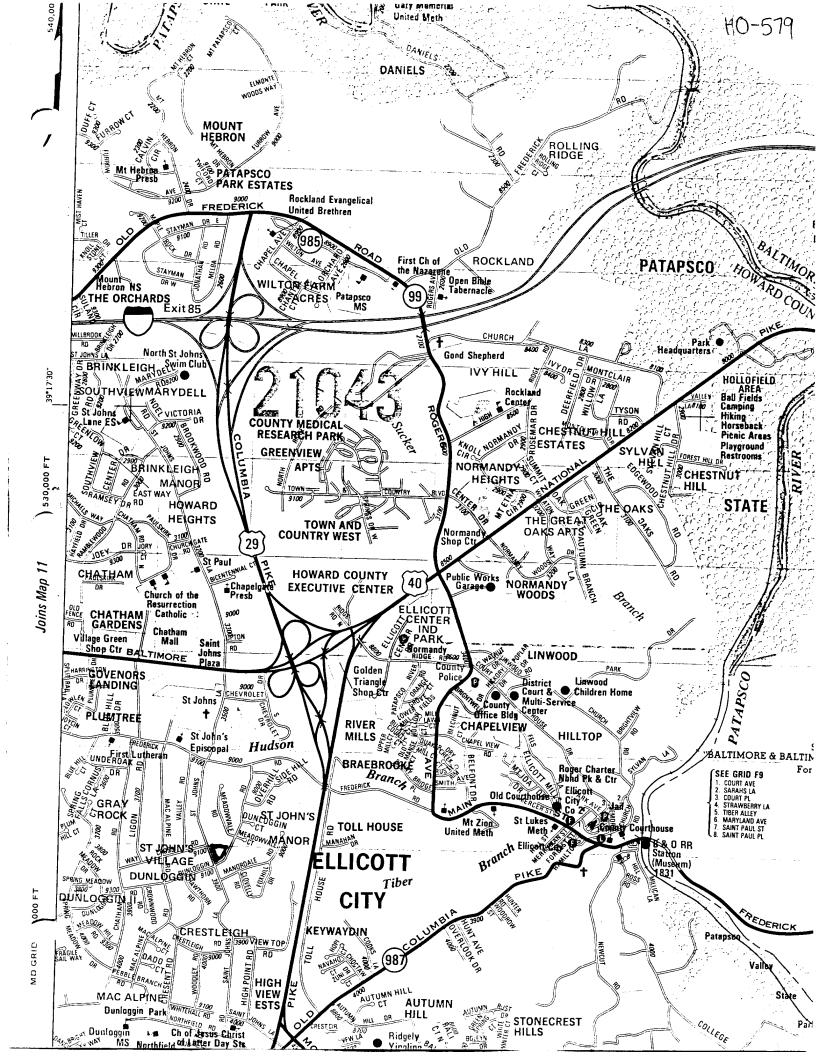
The Whipps family involvement with the cemetery predated their ownership of the cemetery tract. In 1833, William Whipps purchased a house and a parcel of land within the "Rebecca's Lott" tract from James Miller through the agent Francis Erlougher. The house, which no longer stands, was probably built after 1823, for the deed of that year wherein Miller purchased the land from Otho White did not mention any buildings. Two of William Whipps' children died during the 1830s and were buried in the cemetery. These graves joined that of James E. Hood (d. 1814) and Henry S. Wheeler (d. 1826), and there were allegedly once graves that dated to the White and Erlougher families.

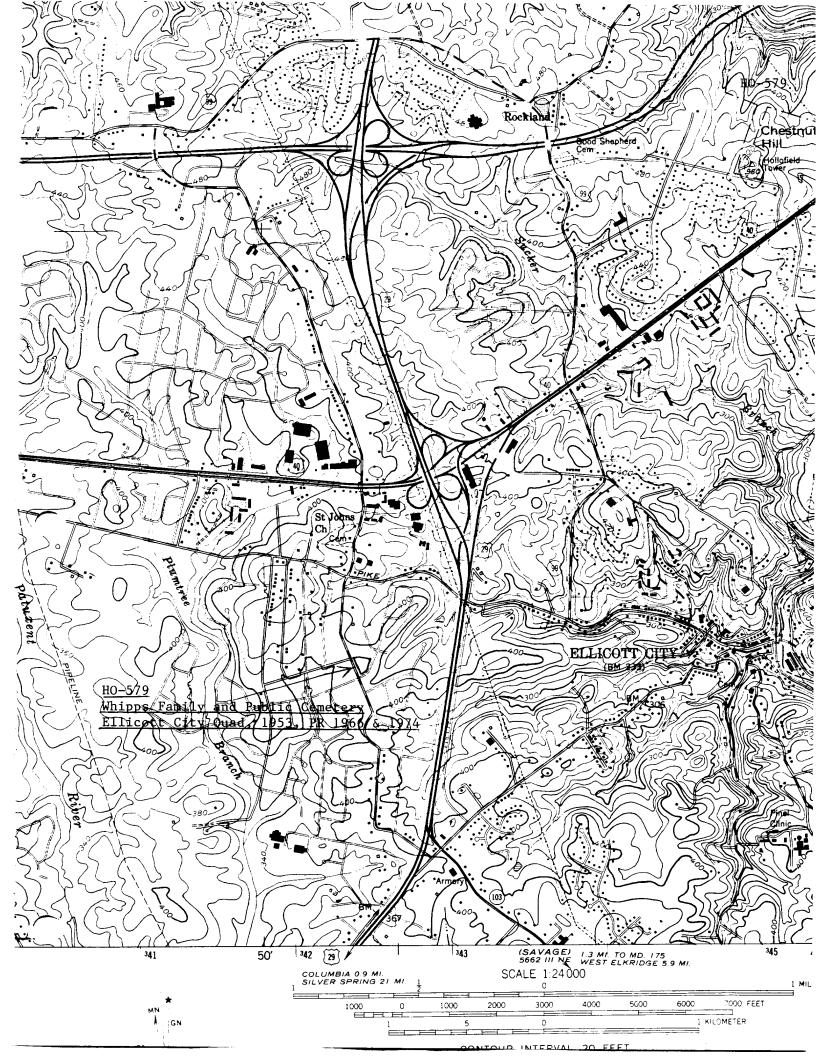
The Whipps probably used the existing house as the family homestead until 1844, when William Whipps purchased "Felicity," a circa 1800 house farther down the Columbia Pike (Rte. 29) in Oakland Mills. He ran a blacksmith shop next door. Although William Whipps moved to Oakland Mills, the fact that he purchased two more parcels from the "Rebecca's Lott," one in 1849 and the other in 1855, suggests that an adult child or relative of the Whipps remained on the old family homestead for a longer period. The Whipps purchased the lot with the cemetery in 1855 and continued to bury family members in the old cemetery until 1915.

William's son, Samuel F. Whipps (1831-1909), was a "progressive farmer" and merchant who by 1878 operated the Oakland Mills post office out of his general store in Felicity." Samuel's son, also called William, was a blacksmith in his grandfather's old shop. Both the Oakland Mills house and blacksmith shop remain (HO-430).

Many of the non-Whipps gravestones date to Samuel Whipps' lifetime. Samuel was a member of the International Order of Odd Fellows for over fifty years. Several of the graves in the cemetery, though not Samuel's, are decorated with symbols of the I.O.O.F. This raises the possibility that some of the "public" burials were not neighbors, or even strangers, to the Whipps, but were known to the family through the fraternal organization.



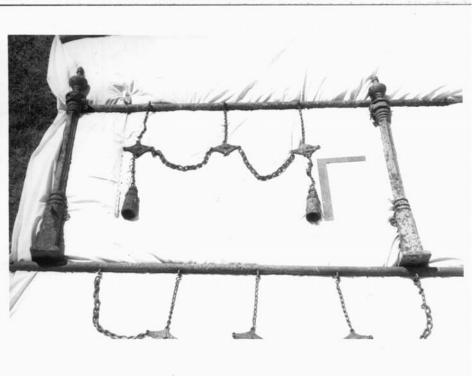






40-579 Whippos Pamily & Public Cemetery

SEST MACELENE RD.



Ho-519 Rhipps Pamily X Public Cemetery

1

SELLIO



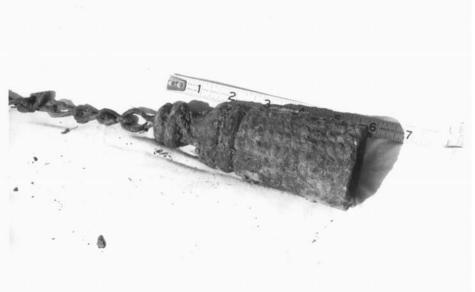
The Samily & Public CITY ND 21049

Cemetery

Cemetery



Whipps Family & Public Cemetery



Demetery



18

Ho-579 De hipps Pamily & Public Cemetery

ARVIL A. DANIELS 3637 MACALPINE RD. ELLICOTT CITY, ND 2104



12

Thipps Family & Public Cemetery



20

Whipps Pamily & Public Cemetery

ARVIL A. DANIELS 3837 MACALPINE RD. ELLICOTT CITY, MD 21048



Ho-579 Drhipps Family & Public Cemetery