

HO-563
The Williams House
Clarksville
Private

circa 1833

The Williams House faces east on the east side of Linden Church Road. It is a five bay wide, one room deep, two story high, gabled roof (running north-south) frame (covered with clapboard) house, resting on a stone foundation, with a two bay wide, two bay deep, two story high, intersecting gable roof (running east-west), frame kitchen wing (a section of which is believed to have been constructed first) which creates an "L" plan.

The building features a central staircase and hall, flanked by a living room and dining room, the latter of which is connected to the original kitchen section of the house. Some alteration has been made to the upstairs building plan, to create a more workable, convenient plan, providing for two additional baths and a laundry room. Otherwise all remains intact with the first floor interior door and window frames, composed of flat pilasters and lintels with central concave flutes, joined at their corners by square blocks, matching a fine living room mantelpiece with similar stylistic detail. Wide random width floors, interior five paneled doors and original staircase are additional features of this outstanding house, constructed by Greenbury Gaither, circa 1833.

MARYLAND HISTORICAL TRUST

HO-563
 District 5
 Clarksville
 MAGI #140563 5404

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

The Williams House

2 LOCATION

STREET & NUMBER

13210 Linden Church Road

CITY, TOWN

Clarksville

— VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Mr. & Mrs. Barnsley Williams

Telephone #: 286=3234

STREET & NUMBER

13210 Linden Church Road

CITY, TOWN

Clarksville

— VICINITY OF

Maryland 21029

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE. Tax Map 28 blk 9, p 48
 REGISTRY OF DEEDS, ETC. Hall of Records

Liber #: 246

Folio #: 437

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Howard County Historic Sites Inventory

DATE

1978-1979

—FEDERAL STATE —COUNTY —LOCAL

DEPOSITORY FOR SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Williams House faces east on the east side of Linden Church Road. It is a five bay wide, one room deep, two story high, gabled roof (running north-south) frame (covered with clapboard) house, resting on a stone foundation, with a two bay wide, two bay deep, two story high, intersecting gable roof (running east-west), frame kitchen wing (a section of which is believed to have been constructed first) which creates an "L" plan.

The woodwork and staircase in the main body of the house point to the first half of the nineteenth century. The kitchen wing is believed to be even earlier.

THE DINING ROOM

The dining room takes up the two north bays off the central hall and is lighted by two east and one north window. It features a central, paneled fireplace, with wide mitred molding on its north wall and an original wooden cupboard, east of the fireplace. A five paneled, rectangular entrance door on the east side of its south wall leads into the central hallway with a similar door centered on its west wall leading into the kitchen area. The doors and windows of this room are flanked by pilasters, holding a central concave flute, surmounted by a similar lintel joined at their corners by square blocks.

THE LIVING ROOM

The living room takes up the two south bays off the central hall, lighted by two east and west windows. Its original entrance has been widened and deepened to create closets on each side of this central opening on the south wall of the central hall. The living room is particularly lovely, featuring a central wooden mantelpiece, centered on the south wall of the living room, flanked by flat pilasters with a central concave flute, surmounted by a deep, flat, wooden lintel decorated with two similar flutes and flanked by flat pilasters, which are surmounted by square blocks. A crown molding runs around the perimeter of the ceiling of this elevation. The room also features wide, random width floors and a wide, central opening into the hall, which is centered on its south wall.

THE CENTRAL HALL

The central hall of the house runs east-west, featuring five paneled rectangular east and west entrance doors. That on the east, surmounted by a three light transom, leads out to a central three bay wide, one story high, shed roofed, open porch, supported by four square, tapered columns, resting on a flagstone landing, which runs

the width of the east elevation. That on the west may once have led to an outside porch along the south elevation of the kitchen wing. (This section is now enclosed featuring a flag stone floor and wide south window, flanked by six-over-six light, double-hung windows, decorated with old interior shutters.) The doors are decorated with door frames, composed of pilasters, featuring a central concave flute, surmounted by a similar lintel, joined at their corners by square blocks. The staircase runs along the north wall of the hallway, featuring square balusters and original knewel post. It breaks at the landing, rather than tapering, which is found to be a feature of late eighteenth and early nineteenth century staircases. The side panels feature a curved line. This staircase leads up and around to a small landing and entrance to the south room, stopping at its east wall. Originally this second floor hall ran the depth of the house, but this shortened hall now holds a central bay, east room bath.

THE SOUTH ROOM

This south room is lighted by two east and west windows, taking up the two south bays of the main building block. It features wide, random width floors and two, wide, cross paneled, rectangular entrance doors on its north wall. That on the east side leads to a bath, that on the west side to the hall. Originally this large room was divided into two equal rooms and the bath was a part of the hall. The woodwork here is mitred, featuring flat pilasters and lintels with a central, squarely cut flute. The window frames are similar. A fireplace, centered on the south wall is covered with paneling, which

matches flanking paneled closet doors.

THE NORTH SIDE OF THE MAIN BUILDING BLOCK

The central staircase leads directly up to a wide landing over the kitchen "L" section of the house to an "L" shaped hall, off whose east wall a wide closet is placed, and further north a set of three steps, which leads to an original entrance door into the north side of the main building block. The large north room has been divided into three areas, a small office area located in the southwest corner as you enter, a laundry area in the northwest corner and a central, open bible and cross paneled entrance, leading into another large bedroom, lighted by two east windows, which takes up two thirds of the depth of the two north bays. An original open fireplace is located on the west side of this room's north wall, flanked by flat pilasters, surmounted by a deep, projecting, flat lintel, topped by a mantle shelf. This area features new hardwood floors.

THE KITCHEN "L"

This section has undergone some alteration through the years and may originally have been a one story high, one room, frame structure, of the late eighteenth or early nineteenth century, featuring an exterior stone chimney and sleeping loft above. The main section of the house was probably constructed by Greenbury Gaither, circa 1833, when he acquired the deed to three parcels of land from Samuel I. Donaldson, trustee. The kitchen is believed to have preceeded it, and

to have been added to, and its kitchen porch on the south enclosed sometime in the second half of the nineteenth century. The exterior stone chimney on the west wall of the kitchen became an interior chimney, with an enclosed staircase, leading from the first floor to the second floor and north bedroom, placed on the south side of this chimney. The upstairs north bedroom was totally separate from the rest of the house and used to house the servants. Another set of stairs (running north-south), to the second floor was used by the family, placed on the east side of the kitchen. The open porch, along the south side of the kitchen, was enclosed, a room constructed over it and a new gable roof, covering this area and the original two story high kitchen section, constructed.

Further renovations have been made by Mr. and Mrs. Barnsley Williams, descendants of Greenbury Gaither, who constructed the house. The floor of what was once an open porch has been laid in stone and a small powder room and closet added on each side of the small rectangular south window. The handhewn studs of the main building block's west wall have been exposed and filled in by brick, creating an interesting east wall for the kitchen.

8 SIGNIFICANCE

Page 1 of 3

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Local history
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES circa 1833 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Williams House is a good example of vernacular frame architecture in Howard County, Maryland¹ associated with the family of Greenbury Gaither,² who constructed the main building block circa 1833.³

Explanatory Notes

1. The main building block is solidly constructed of a hand hewn mortice and tenon, pegged building frame, the west wall of which has been further reinforced by the addition of brick fillers by Mr. and Mrs. Williams, to create a decorative kitchen wall. The interior woodwork is particularly fine, featuring five paneled, rectangular doors, wide random width floors, original staircase and mantelpieces, as well as door and window frames, composed of flat pilasters and lintels, decorated with a central concave flute, joined at their corners by square blocks.

The woodwork of the second floor is similar, but the pilasters and lintels hold a more squarely cut, central flute.

CONTINUE ON SEPARATE SHEET IF NECESSARY

2. The present owners, Mr. and Mrs. Barnsley Williams are descendants of Greenbury Gaither, who built this house for his family and operated a farm on this property. Two or three children of his children are mentioned in transactions found in a title search, namely; Samuel Gaither, Barbara Gaither and Mrs. Frances K. Linthicum. A Samuel G. and Laura Barnsley, a Charles and Ella Barnsley, and a George and Mary Barnsley are also mentioned giving their interest to Samuel, Elizabeth and Barbara Gaither. In the early 1900's the farm was apparently operated by Samuel Gaither and his sister, Barbara, under the management of Samuel. (78-209) Barbara's sisters, Elizabeth, Hetty, Catherine, Sarah, and Georgianna are all mentioned in the deeds of the early 1900"s found in Libers 78 and 79 in the Howard County Land Records. (Please see Title Search) In 1912, Barbara Gaither conveyed two parcels of land to George E. Talbott, her brother-in-law, for \$7,500. He and his wife, Georgia raised their only child , William E. Talbott here. In 1953 William E. Talbott, who inherited the farm, sold it to Barnsley and Frances Williams, present owners of the property.

3. Greenbury Gaither acquired three parcels of land by deed dated 19 December 1833 (Anne Arundel County WSG18-471) from Samuel I. Donaldson, trustee. The land comprised parts of tracts of land called "Altogether" and "Toddy", including a parcel number 2, mentioned in the deed of August 1, 1953.

The main building block of the house is believed to have been constructed circa 1833 by Greenbury and Catharine Gaither and is further substantiated by Mr. Williams, whose grandmother visited her

family here at the farm,now occupied by Mr. and Mrs. Williams. The farm was increased by some 96 acres in 1848 by the acquisition of parcel 1 from Christian Close.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Land Records of Howard County
Interview with Mr. and Mrs. Robert B. Williams
September 23, 1980

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 152.009 Acres

Please see Attachment 1, Tax Map 28

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 246 Folio 437

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

TITLE SEARCH

HO-563 THE WILLIAMS HOUSE
Prepared by Cleora B. Thompson, AICP

<u>DATE</u>	<u>LIBER-FOLIO</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>TRANSACTION</u>
		Barnsley, Ella B. Barnsley, John D. Barnsley & Carrie, George T. Barnsley & Mary, his wife, all of Montgomery Co.		
(d) 15 Sept. 1904	-160	Georgia Talbott & husband, George E. Talbott	Barbara Gaither	All the interest conveyed
(e) 23 Oct. 1901	78-209	Elizabeth Gaither	Barbara Gaither	All the interest conveyed
		"the land under the management of Samuel Gaither, her brother, containing 310 acres +		
(f) 19 March 1870	30-177	Catherine Gaither	Elizabeth, Hetty, Catherine, Sarah A., Barbara & Georgiana Gaither	Deed to parcel of land called Altogether & Toddy 96 acres + for \$4,000
17 June 1848	8-62	Christian Close, Artemus Hearn & Elizabeth, Barbary Ann Close	Catherine Gaither	Deed to 2 parcels of land 96 acres + for \$1500
		"together with all and singular improvements."		
Deeds Dealing with Parcel #2				
15 September 1904	79-160	Georgia Talbott & husband	Barbara Gaither	Deed to Parcel #2 for \$5.00
18 November 1901	74-477	Catherine Gaither	George E. & Georgia Talbott	Deed to 100 acres +
19 December 1833	AAC 18-471	"called Worthington Range" Samuel J. Donaldson, Trustee	Greenbury Gaither	Deed to 100 acres +

TITLE SEARCH

HO-563 THE WILLIAMS HOUSE
Prepared by Cleora B. Thompson, AICP

Page 1 of 2

<u>DATE</u>	<u>LIBER-FOLIO</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>TRANSACTION</u>
1 August 1953	246-437	William E. Talbott & Lenore D. Talbott	Barnsley Williams & Frances K. Williams	Deed to 2 parcels of land.
		"all that farm....owned by the descendents of Greenbury Gaither, and known as 'The Middle Farm,'...comprised of 2 contiguous.... parcels of land containing together 206 acres 39 sq. perches ±."		
Roby West of Parcel first Described	Parcel I	"....in a deed dated 17 June 1848 EPH 8-62....conveyed by Christian Close et al to Catherine Gaither which Catherine Gaither conveyed to Sarah Gaitner et al March 19, 1870 (30-177). P/O land called "Altogether" and "Toddy" 96 acres 39 sq. perches ±."		
Roby Farm North of second parcel	Parcel II ***	"....firstly described of 3 parcels of land by deed dated 19 December 1833. (AA Cty WSG 18-47 1) conveyed by Samuel I. Donaldson, Trustee, to Greenbury Gaither, which lies north of said county road110 acres -, heretofore described as 100 acres ±."		
		"....George E. Talbott died 19 September 1918...descended to...Georgia Talbott (widow) and William E. Talbott, his only child."		
6 January 1912	WWLC92-290	Barbara Gaither (Single)	George E. Talbott	Deed to 2 parcels of land for \$7,500.
Deeds Dealing With Parcel #1				
(a) 23 July 1904	79-32	Samuel Gaither et al, son of Greenbury Gaither	Barbara Gaither (single)	Deed to Parcel I
(b) 1 August 1904	79-369	Mrs. Frances K. Linticum, daughter of Greenbury Gaither	Barbara Gaither	All the interest conveyed for \$5.00
(c) 15 June 1904	78-628	George C. Cashell & Kate, Samuel G. Barnsley and Laura, his wife, Charles W.	Samuel Gaither, Elizabeth Gaither, Barbara Gaither	All the interest conveyed for \$5.00

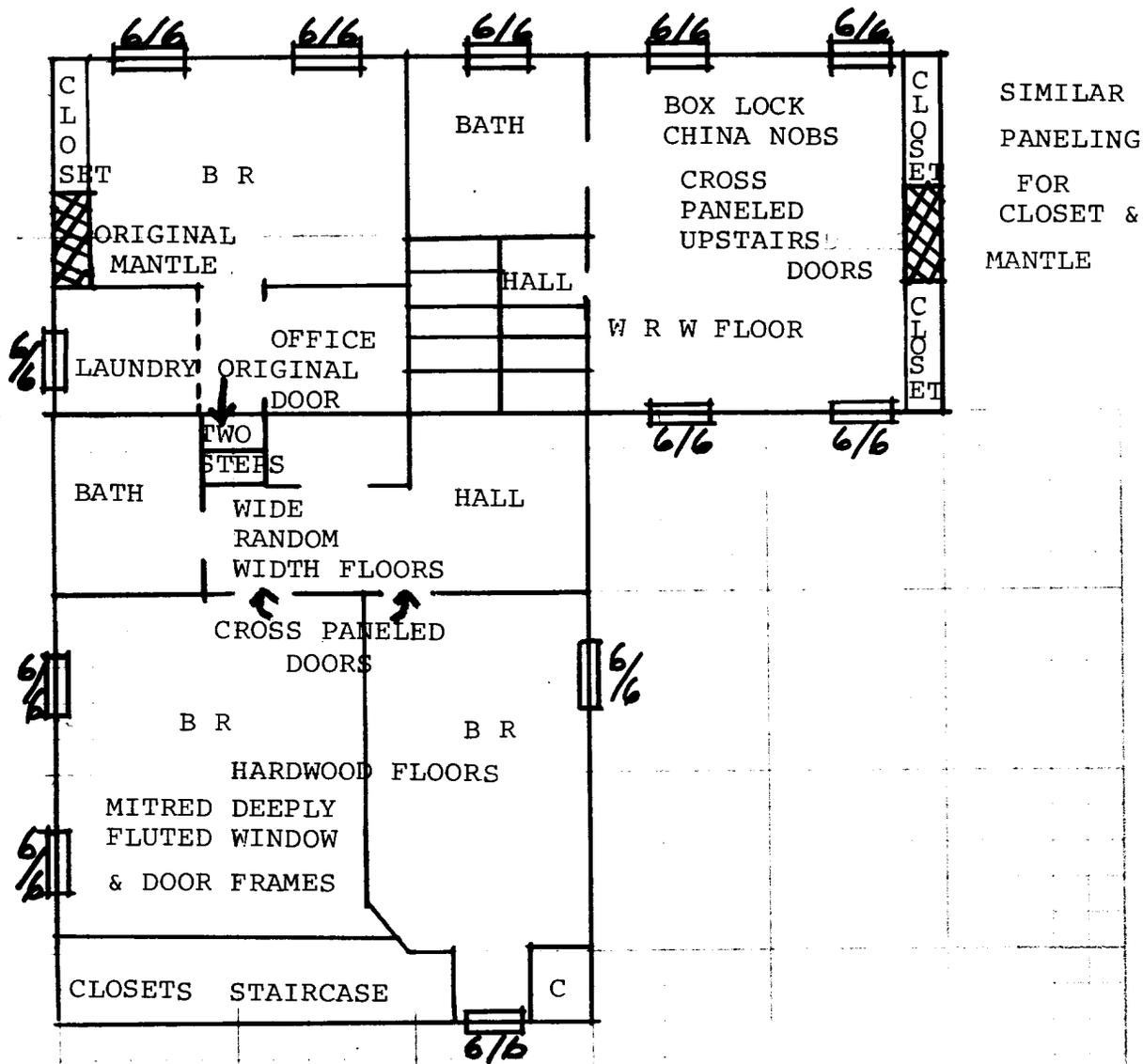


FIGURE 2
 HO-563
 The Williams House
 Second Floor Plan

THOMAS O ROBY
261/370, 436/488
192.30A.
P.5

WM. M. I. SLADE
579/212
33.00A.
P.165

367/394

32

P.170

ROBT. B.
WILLIAMS

554/49
23.40A
P.159

HENRY C MARSHALL
429/427
55.00A.
P.45

BARNSELY
WILLIAMS
246/437

P.48

Attachment 1
HO-563
The Williams House
Tax Map 28

WM. F.
ENDY, JR.
832/233
8.55A.
P.89

H. J.
GASKET
589/274
5.67A.
P.99

ESSELL
710
5.00A.
P.139

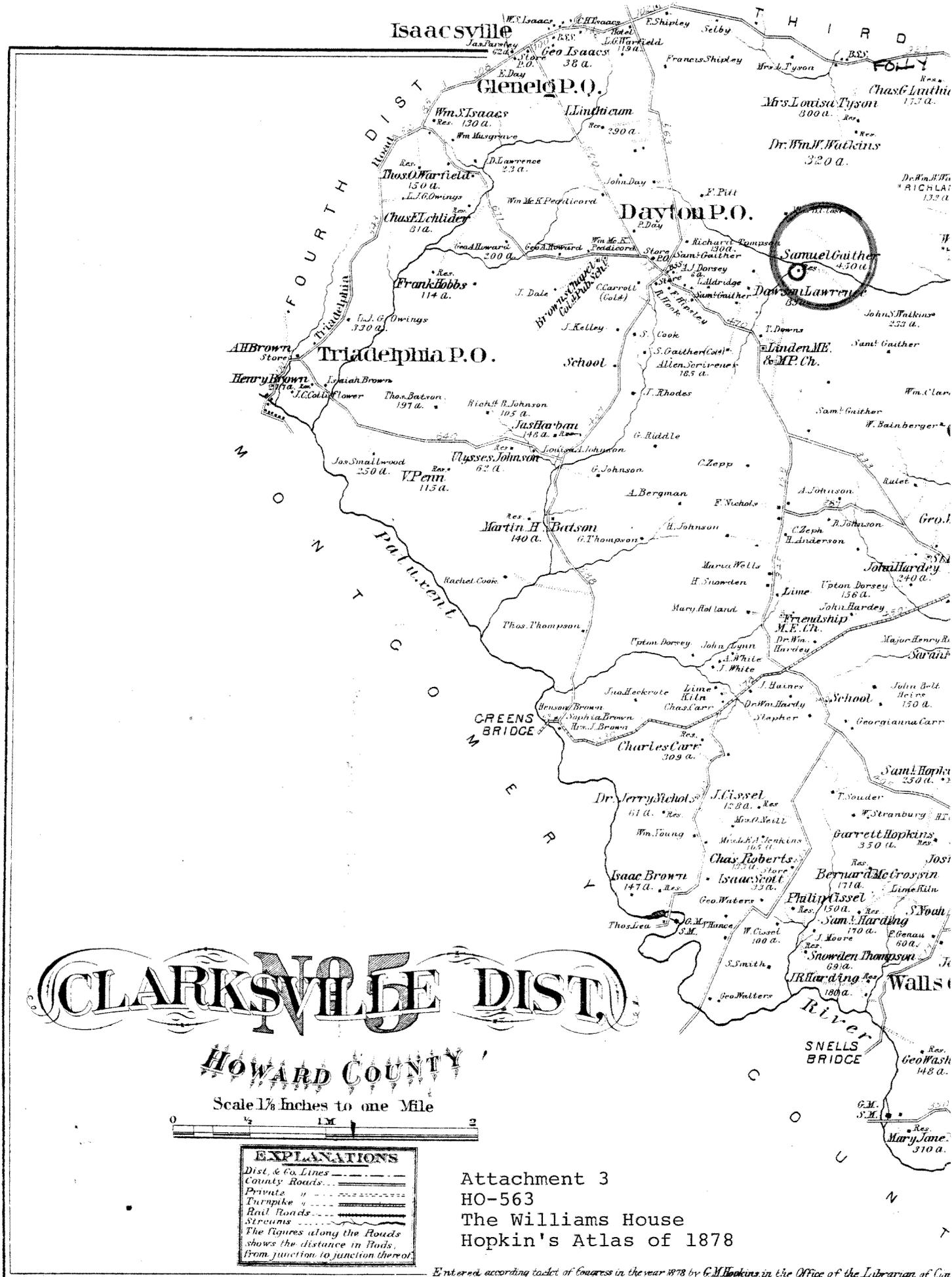
2.13A.
P.47

HUGH B. HILL, JR. & WF.
204/352
106.42A.
P.66

DOROTHY
T. AND

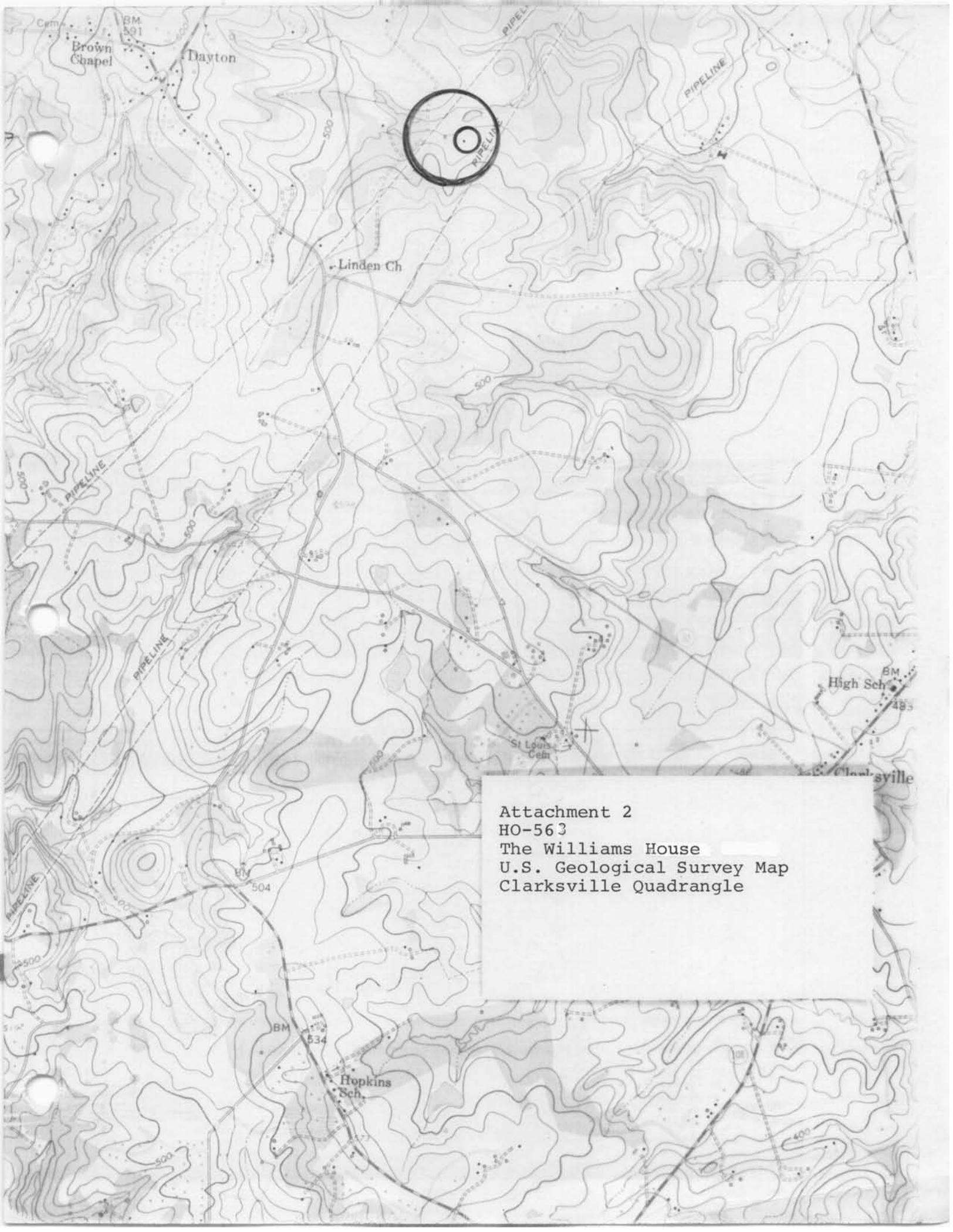
LINDEN CHURCH

1	2	3	4	5
W.R. GERWIG 632/512 5.00A P.189	ALLEN W CURRANO 741/287 5.00A	5.00A P 163	NICOLA FRANCHI	G.A. 1 588



Attachment 3
 HO-563
 The Williams House
 Hopkin's Atlas of 1878

Entered according to act of Congress in the year 1878 by G.M. Hopkins in the Office of the Librarian of Congress



Attachment 2
HO-563
The Williams House
U.S. Geological Survey Map
Clarksville Quadrangle



Name: The Williams House

HO-563

Location: 13210 Linden Church Lane
Clarksville, Maryland

Photographer: Cleora B. Thompson, A.I.C.P.

Date of Photograph: September, 1980

Negatives in possession of the Maryland Historical Trust

View: west

Photographer looking: east

Photograph number: 1 of 1