

HO-492
The Harris House
Lisbon
Private

circa 1832

The Harris House faces south on the north side of Route 144, the second house east of the old Lisbon M. E. Church. It is a three bay wide, one room deep, two and a half story high, gabled roof (running east-west), frame building with central intersecting gable (running north-south) holding a Gothic cut, four light window. It rests on a partial stone foundation and has square brick chimneys inset into its east and west walls. It features a central, cross paneled, rectangular south entrance, surmounted by a one light transom, flanked by rectangular, two-over-two light windows, all of which are covered by a one story high, hipped roof, open porch. A two bay wide, one room deep, two story high, intersecting gable roof (running north-south) frame kitchen wing extends north from the west side of the building's north wall, creating an "L" plan.

It features east and west entrances in the wing's south bays, a square brick chimney centered into the north wall and interior back staircase and hall.

Designated on both the 1860 Martennet Map of Lisbon and the 1878 Hopkins Atlas, its building history may go back to the early days of Lisbon, which was surveyed by Caleb Pancoast on July 4, 1811.

MARYLAND HISTORICAL TRUST

HO-492
Dist 4

MAGI #1404925404

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

The Harris House

2 LOCATION

STREET & NUMBER

15904 Frederick Road (MD 144)

CITY, TOWN

Woodbine

— VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland, 21797

COUNTY

Howard

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES RESTRICTED
- YES UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER

4 OWNER OF PROPERTY

NAME

Mr. and Mrs. Charles Harris

Telephone #:

STREET & NUMBER

15904 Frederick Road

CITY, TOWN

Woodbine,

— VICINITY OF

Maryland

STATE, zip code

21797

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, Tax Map 7, p. 245
REGISTRY OF DEEDS, ETC Hall of Records

Liber #: 798
Folio #: 701

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Howard County Historic Sites Inventory

DATE

1978-1979

— FEDERAL STATE — COUNTY — LOCAL

DEPOSITORY FOR SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Harris House faces south on the north side of Route 144, the second house east of the old Lisbon M.E. Church. It is a three bay wide, one room deep, two and a half story high, gabled roof (running east-west), frame building with central intersecting gable (running north-south) holding a Gothic cut four light window. It rests on a partial stone foundation, with square brick chimneys inset into its east and west walls. A two bay wide, one room deep, two story high, intersecting gable roof (running north-south) with square brick chimney inset into its north wall, kitchen wing extends north from the west side of its north wall, creating an "L" plan.

The house's south elevation features a cross paneled rectangular entrance with one light transom, flanked by single, rectangular double-hung windows with two-over-two lights, all of which are covered by a one story high, hipped roof open porch.

Fenestration for the entire house is vertically aligned and proportionally scaled, decorated with green shutters and underlined by flat wooden sills. Three wide cement steps lead to a shed roofed, one story high open porch, supported by four molded columns, held by stenciled brackets which runs along almost the entire south elevation. A stenciled filigree runs along the cornice of the roof line.

Above the central rectangular, second floor window is an intersecting gable which holds a four light gothic cut attic window.

The east and west elevations of this section of the house are identical, holding single first and second floor windows in their north bay and two square four light attic windows.

The north elevation of the north wing holds a first and second floor window in its east bay and two four light square attic windows above, while the east and west elevations of this section of the house, hold a rectangular cross paneled entrance in their south bays and first floor windows in their north bays with two second floor windows above. The west entrance is now boarded up and surmounted by a two light transom.

This house, like its neighbor west, the Whittington House, H0-491, has a full basement underneath the east side of the house, leading to a belief that an early building existed here, most likely in the early days of Lisbon.

The interior features original woodwork and kitchen staircase.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

H0-492
Dist 4

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1699	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)		local history
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES circa 1832 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Whittington House, H0-491 and the Harris House, H0-492 are significant architecturally, as representative of the Gothic Revival Style in American domestic architecture and significant historically to the early nineteenth century town of Lisbon, Howard County and the State of Maryland as the property of the Caughy family from 1832 to 1896 when they were conveyed to James Henderson.

Architecturally, these buildings comprise one of the most delightful and unique building complexes in the town of Lisbon, representing the Gothic Revival Period. H0-231, the Joggereit House and H0-232, the Esworthy House, two log houses, located one block west, on the south side of Route 144, form another interesting and charming building complex of an earlier day. These latter log buildings represent early Lisbon, while the Harris and Whittington Houses are more representative of the mid-nineteenth century, though the east sections of both these Houses may date to as early as the two log houses mentioned.

In addition to their unique architectural character, these two buildings present a strong culmination visually to the streetscape on the north side of Route 144. Each is three bays wide with central entrance and intersecting gables, holding either a Gothic arched or Gothic cut attic window. Each features a one story high, open porch on its south elevation, east and west square brick chimneys and two story high, intersecting gabled roof (running north-south) kitchen wings.

Historically, the properties belonged to Samuel and Elizabeth Caughy in 1834. Circa 1842, Sarah Jane Caughy inherited the property from her father Samuel. Upon her death, John Caughy, brother of Samuel, became her only heir to the property, and died, leaving the property to his children, John, Sarah Jane and Patrick Caughy. Both attachments 3 and 4, the Martennet Map of 1860 and the Hopkins Atlas of 1878 note the houses belonging to the Caughy family. On the Martennet Map J. W. Buckingham is noted on the Whittington House and Mrs. Caughy on the Harris House. The 1878 Atlas notes both houses under Caughy. On June 18, 1896 John, Sarah Jane and Patrick Caughy conveyed the property to James Henderson (66-9), who four years later sold it to Daniel Hartsock (72-201). The Hartsock family held the property from 1900 until 1937 when it was sold, with the two houses, to Daniel Murray, who divided the parcel into two lots, selling the Harris House to W. Guy Hartsock with .714 acres.

On 14 October 1942, the Whittington and Harris Houses had been acquired by Norman Mullinix and his wife, Pauline, who conveyed the Harris House and .714 acres to Ralph E. Brightwell and granted the right and easement to enter upon the land of the said Norman Mullinix and Pauline K. (The Whittington House) and to pass and repass by a foot path to

CONTINUE ON SEPARATE SHEET IF NECESSARY

Significance
Page 2 of 2

and from the well, now located on said last named land, and to take and draw water from said well and use the same, together with the pump (176-351).

In 1949 the Whittington House became the property of Mr. and Mrs. Robert Monroe Clary, who until 1969 made their home here, while the Harris House became the property of Robert and Elsie Gosnell.

Interlocked historically and architecturally, the Harris and Whittington Houses are of unusual significance to the town of Lisbon and should be placed, along with the entire early nineteenth century town, on the National Register of Historic Places and the State Critical Areas Program.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hopkin's Atlas of 1878

Interview with Mrs. Harris, November 1, 1978

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .71 acres

Please see Attachment 1, Tax Map 7, p. 245

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 798 Folio 701

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section 465-5000 x257

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

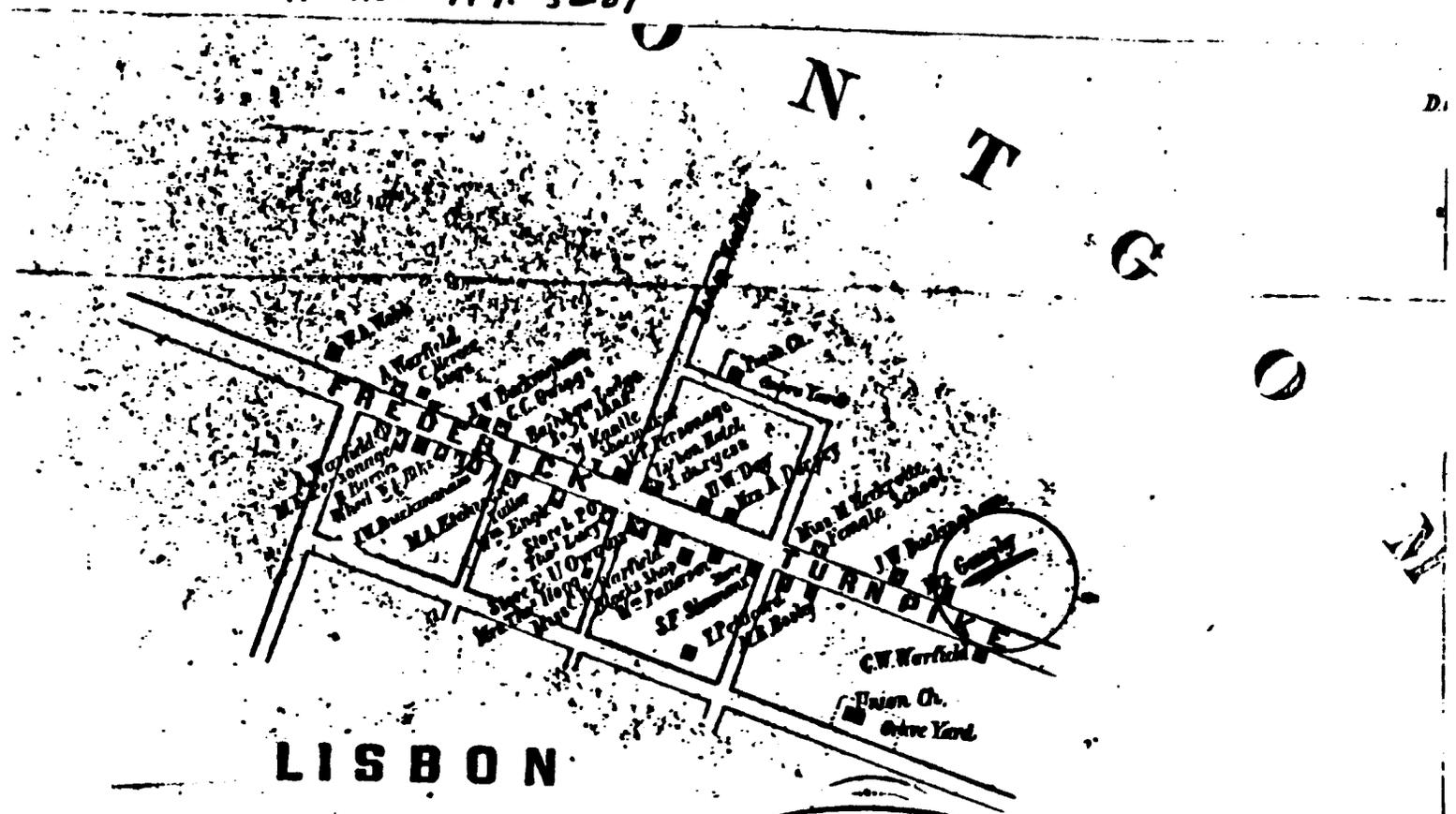
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

copied from:

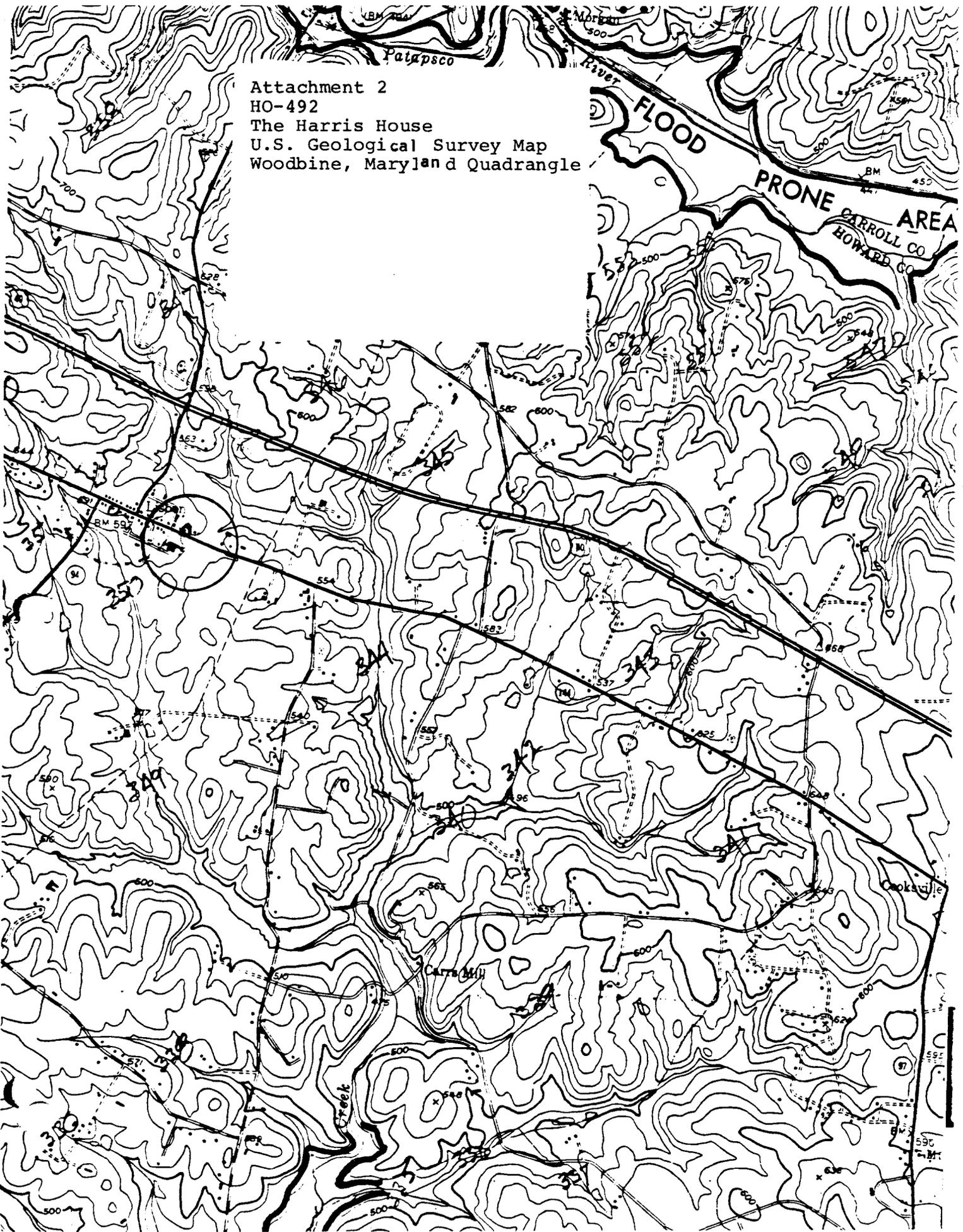
Hopkins, Atlas of Howard County, 1878
R. Md. 917. 5281



Attachment 3
HO-492
The Harris House
Martennet Map of 1860

MARTINETT'S
OF
HOWARD CO. 1860

Attachment 2
HO-492
The Harris House
U.S. Geological Survey Map
Woodbine, Maryland Quadrangle



HO-492
Harris House
15904 Frederick Road (MD 144), Lisbon
Jennifer K. Cosham
April 16, 2004
Digital color photo on file at MHT





Ho-492
THE HARRIS HOUSE
SOUTH
CB THOMPSON, A.I.C.P.