Hickory faces north on the south side of Florence Road, west of its intersection with Edwin Warfield Road. It is an eighteenth century, Norfolk County, Virginia house, which has been moved to its present location and as such, differs from the ordinary two story high, rectangular block, frame farmhouses, which are usually built in an "L" or "T" plan in Howard County.

Here we find a building constructed in an "I" plan, with a one and a half story high, three bay wide, one room deep, gambrel roof (running east-west) red cedar ship lap mid-section, resting on a cinderblock foundation, faced with flemish bond brick, rising above one story high, two bay wide, one room deep, gabled roof (running east-west) red cedar, ship lap, frame, east and west wings, resting on a cinder block crawl space, veneered in brick (laid in Flemish bond).

Wide brick exterior chimneys are centered on the east and west walls of the building's mid-section, serving both the central section and its wings and terminating in tall brick chimneys, which, as they rise, become separated from the second half of the second floor.

This house has been enlarged by the addition of a one story high, shed roof, frame appendage centered along the south elevation of the mid section and a portion of each wing. It previously held a central screened in porch which has now been enclosed.

The other significant architectural element of the house, the central, rectangular, open Bible and cross paneled doorway is flanked by flat pilasters and by tall, single, rectangular, double-hung windows holding nine-over-nine lights. Three steps lead to the doorway, which is covered by a hip roofed portico. A flat wooden lintel is placed over the doorway, which is surmounted by a five-section transom.

Symmetrical fenestration, proportionally scaled from first to second floors (second floor windows on the north and south elevations of the mid section of the building are pent roofed dormer windows inset into the gambrel roof) punctuate the facade. The windows are rectangular and double-hung with nine-over-nine lights on the first floor of the midsection of the house and nine-over-six for the rest. A simple wooden cornice adorns the roof line.

MARYLAND HISTORICAL TRUST

MNI#1404135/204

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME					
HISTORIC	Ii akoru				
AND/OR COMMON	Hickory				
AND/OR COMMON					
LOCATIO	V				
STREET & NUMBER					
	Florence RD	ice RD		CONGRESSIONAL DISTRICT	
CITY, TOWN	Florence	VICINITY OF	6th		
STATE	Maryland		county Howard		
CI A CCIEI			110 110 1		
CLASSIFI	GATION				
CATEGORY	GORY OWNERSHIP STATUS		PRESENT USE		
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM	
X_BUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	вотн	work in progress	EDUCATIONAL	X PRIVATE RESIDE	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT	IN PROCESS	X YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	_YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATIO	
		NO	MILITARY	OTHER:	
NAME	Mr. & Mrs. J. Richard	Triesler	Telephone #: 8	31-7798	
SIREEI & NUMBER	3210 Florence Rd.				
CITY, TOWN				ip code 21797	
	Woodbine	VICINITY OF	MQ.	21191	
LOCATIO	N OF LEGAL DESCI		Liber #: 768		
COURTHOUSE.	Tax Map 13	, p. 285	Folio #: 735		
REGISTRY OF DEEL	os, etc. Hall of Records				
STREET & NUMBER	Howard County Co	ourt House			
CITY, TOWN			STATE	laryland	
	Ellicott City	TNC CLIDVEVS			
REPRESE	NTATION IN EXIST	ING SUKVEIS	•		
TITLE Howa	rd County Historic Site	es Inventory			
DATE	-1979		XSTATE _COUNTY _LOCA	L	
DEPOSITORY FOR	-	I Twist			
survey records Maryland Historical Trust		rust	STATE		
CITY, TOWN	21 State Circle, A	nnanolis		ryland	
	21 State Circle, A	пиротта			

7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT --GOOD

__DETERIORATED

__UNALTERED

__ORIGINAL SITE

__FAIR

__UNEXPOSED

X_MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Hickory faces north on the south side of Florence Road, west of its intersection with Edwin Warfield Road. It is an eighteenth century, Norfolk County, Virginia house, which has been moved to its present location and as such, differs from the ordinary two story high, rectangular block, frame farmhouses, which are usually built in an "L" or "T" plan in Howard County.

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Wide brick exterior chimneys are centered on the east and west walls of the building's mid-section, serving both the central section and its wings, and terminating in tall brick chimneys, which, as they rise, become separated from the second half of the second floor.

The south elevation holds an additional one story high, shed roofed, once partially enclosed on the east and west (now totally enclosed) frame addition, which was probably constructed after the east and west wings of the house were built. Four wide wooden steps lead to its central entrance.

The other significant architectural element of the house, the central, rectangular, open Bible and cross paneled doorway is flanked by flat pilasters and by tall, single, rectangular, double-hung windows holding nine-over-nine lights. Three steps lead to the doorway's landing, which is flanked by window seats and covered by a hipped roof portico. A flat wooden lintel is placed over the doorway, which is surmounted by a five-section light. Original hinges hold the door in place, while rose head nails are used for the beaded, red cedar, ship lap, siding on the house.

Symmetrical fenestration, proportionally scaled from first to second floors, (these latter windows are pent roofed dormers on the north and south elevation of the midsection of the building) punctuates the facade. The windows are rectangular and double-hung with nine-overnine lights on the first floor of the mid-section of the house. These windows are decorated with their original shutters. Almost all the rest of the windows are nine-over-six with the following exceptions: 1) Three light basement windows occur on the north elevation of the building's mid-section 2) Large thirty light, rectangular picture windows are placed in the south wall of the east and west bays of the central, one story high, shed roofed appendage. 3) A rectangular double-hung window with four-over-

four lights is placed in the west wall of this appendage 4) An eight-eight (8-8) light rectangular casement windows is placed in the west bay of the south wall of the east wing 5) Two rectangular double-hung windows with four-over-four lights are placed east of the casement window on the south wall of this east wing. 6) Six fifteen light french door sections, the central two used as a south entrance to the now enclosed, mid section of the one story high, shed roofed, south appendage, enclose a previous screened-in porch, located along the south wall of the mid-section of the building.

An additional eight light rectangular entrance to the house is located on the east wall of the east wing. Three wooden steps lead to the landing in front of the entrance.

The interior of the house features a central hall and staircase with a first and second floor room on either side of the hall.

The central north entrance leads into this hall, which features the original staircase for the building, composed of square spindles and supporting posts which run through the second floor supporting beams and are capped out and trimmed. Wide random width floors are featured here and throughout the house.

The hall, west living room and east dining room all feature three feet high wainscotting.

Cross paneling is also found over the dining room fireplace and "T" paneling over the living room fireplace. Paneling also occurs on the base of the staircase. Otherwise, rooms throughout the house are plastered and feature lovely crown molding and woodwork, composed of flat pilasters and lintels. Chairrails are also featured in the upstairs rooms and fine base boards throughout.

Original open bible and cross paneled doors, featuring mortise and tenon construction joined together with wooden pegs are features of the They are flush on the inside and raised on the outside. notable of these is the original entrance door to the cellar, located under the staircase. It features its original wish bone lock. Fine old locks also occur throughout the house, particularly noteworthy is an old spring lock for the closet, once perhaps an oven for the fireplace in the "Keeping room", located in the east wing of the building. This room was more or less the kitchen-dining room-working room of the house and was constructed at the same time as the mid section of the building or shortly thereafter. It features the original crane for its large cooking fireplace, located on its west wall. Sixteen inch wide floor boards for the gabled roof loft above this room are revealed, held by "large hand hewn" beams. The room may once have taken up the entire east wing of the building. Today a modern powder room is located in its southeast corner, with a hall (running east-west) along the north wall of the powder room, used for entry by the east wing's eight light doorway on the east wall, previously mentioned.

Modern conveniences have been added to this building. Closets have been placed on either side of the north wall's dormer windows in the second floor east and west bedrooms, while a modern bath is located in the second floor central bay of the north wall at the head of the stairs.

Another modern bath has been added along the north wall of the building's west wing, which is otherwise occupied entirely by another lovely bedroom.

The use of the east and west sides of the one story high, shed roofed appendage along the building's south wall is also interesting. On the east, its north wall partially opens up to the original "keeping room", now a charming den, while the remainder of its north wall provides cabinet and appliance space for a modern kitchen. The large thirty light window inset into its south wall provides a cozy dining nook. On the west, the entire section is taken up as office space.

The central portion of this appendage was once a screened in porch, which, as previously mentioned, has now been enclosed as an additional informal living area for the house.

The entire building is in excellent condition, surrounded by lovely lawn, garden and set into a site which surrounds and frames it with the foliage of several mature trees.

8 SIGNIFICANCE

HO - 413 Dist. 4

PERIOD —PREHISTORIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 —1800-1899 —1900-	AF ARCHEULUGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE ART COMMERCE COMMUNICATIONS	REAS OF SIGNIFICANCE CI COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	HECK AND JUSTIFY BELOW LANDSCAPE ARCHITECTURE LAW LUTERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	
SPECIFIC DATE			No:	rfolk Co., Virginia

SPECIFIC DATES 1790

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Hickory is architecturally significant to the State of Maryland as an example of a Virginian House, constructed in an I Plan and historically significant in the local history of Norfolk County, Virginia.

The building is exceptional architecturally for its fine scale and symmetry which is exemplified in its central one and a half story gambrel roofed section rising slightly above its east and west wings, the latter of which hold two north windows of similar scale and design. Fenestration (see Section 7, Description for further detail) is proportionally scaled in the mid-section, creating with its flanking wings, a fine north facade, whose building profile is accented by the tall wide brick chimney's which rise from the east and west walls of its central section. Not only its scale and symmetry but the fine examples of eighteenth century paneling, locks, hinges and other hardware and the retention of interior doors of mortice and tenon construction give the building great value. Historically, the building is associated with the local history of Norfolk County, Virginia, and is believed to have been constructed even earlier than the 1790 date by members of the Norfolk County Historical Society. Moved from Great Bridge, Virginia, it now becomes a part of the history of Howard County and through its Unique "I" plan serves as an architectural counter point to the "L" and "T" plan, Howard County architecture which surrounds it.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

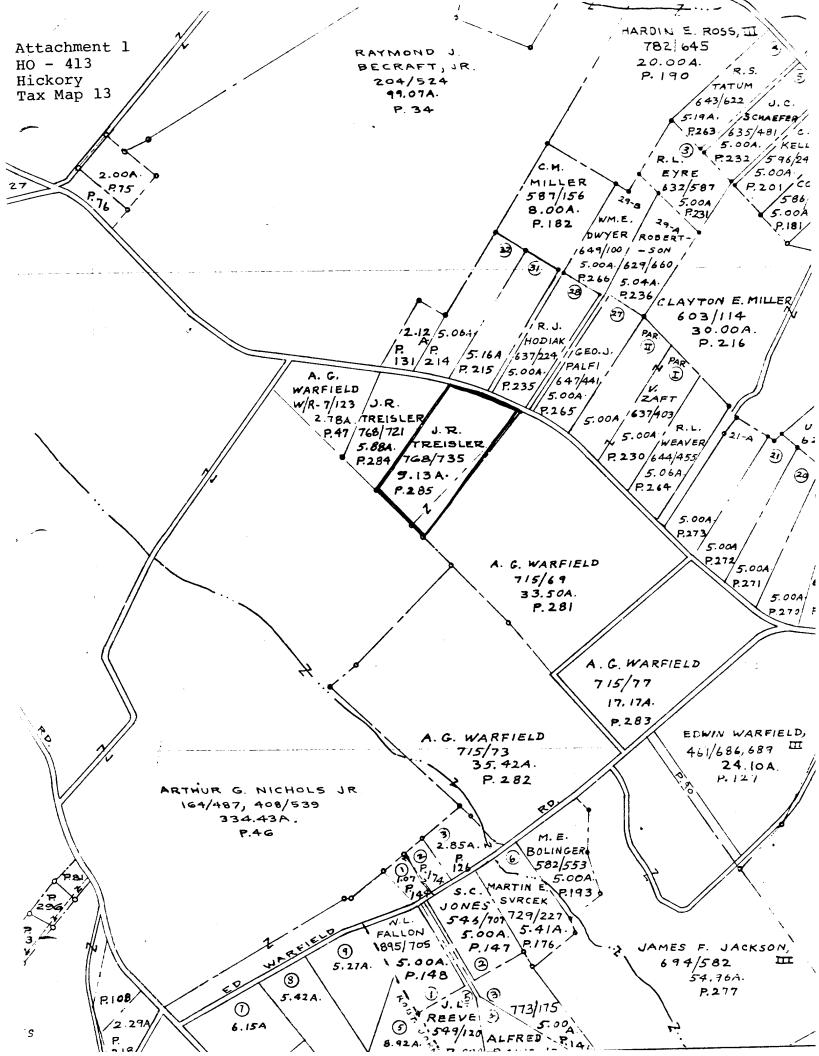
Interview with Mr. & Mrs. J. Richard Triesler at Hickory, August 14, 1979
Virginian Pilot, Norfolk County, Virginia, March 9, 1975

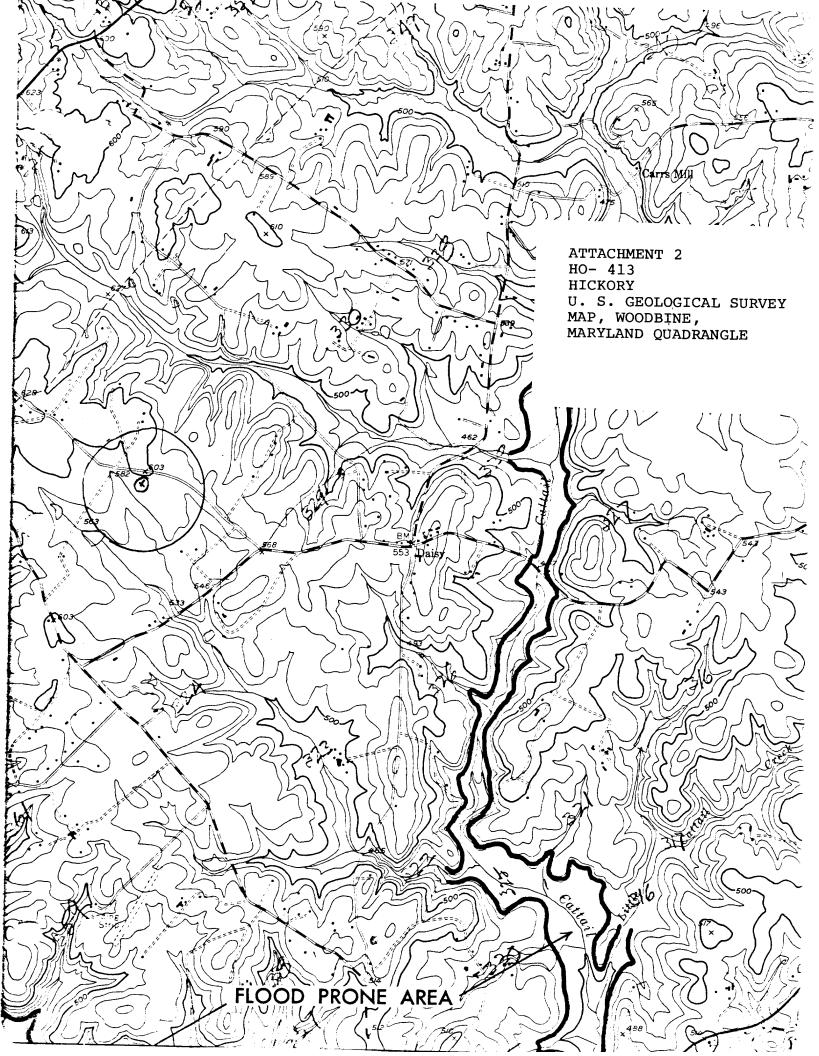
CONTINUE ON SEPARATE SHEET IF NECESSARY	
10 GEOGRAPHICAL DATA	_
ACREAGE OF NOMINATED PROPERTY	
Please see Attachment 1, Tax Map 13	
VERBAL BOUNDARY DESCRIPTION	
Please see Howard County Land Records, Liber 768 Folio 735	
Folio 735	
LICT ALL CONTROL	
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES	
STATE Maryland COUNTY HOWARD	
STATE	_
11 FORM PREPARED BY	
NAME / TITLE	
Cleora Barnes Thompson, Archivist	
ORGANIZATION Office of Planning & Zoning C	
Office of Planning & Zoning-Comprehensive Planning Section	
3450 Court House Drive	_
CITY OR TOWN	_
Ellicott City Maryland	
Tand	_

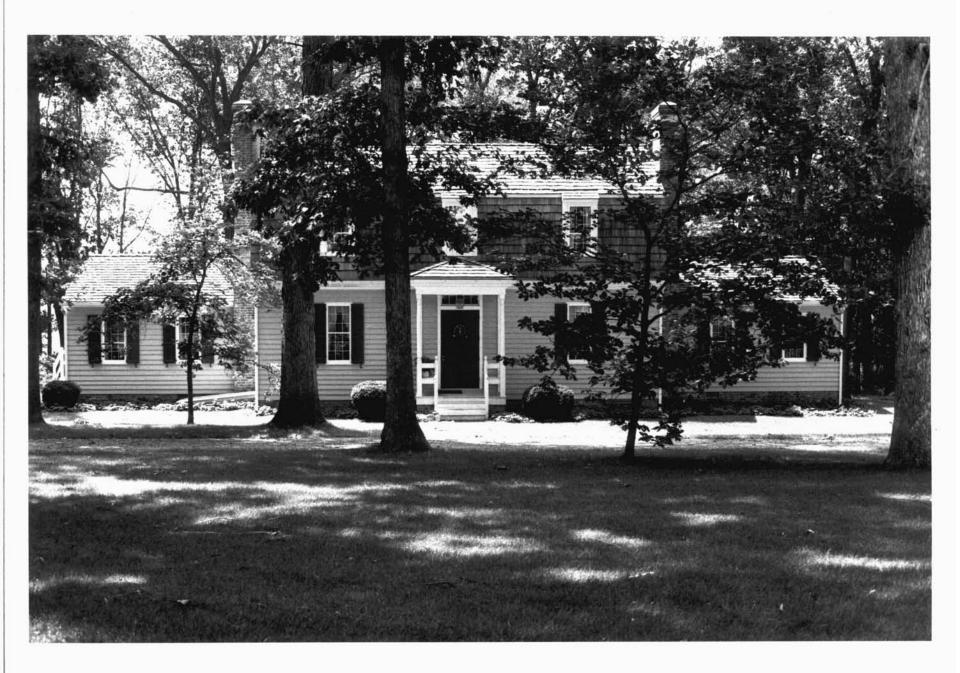
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438







CLEGRA BARNES THOMPSON ALCP

HO-413 HICKORY NORTH AUG-79