

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC
 Lilburn Cottage
 AND/OR COMMON

2 LOCATION

STREET & NUMBER
 3899 College Ave.

CITY, TOWN
 Ellicott City, Md. 21043
 STATE

CONGRESSIONAL DISTRICT
 6th
 COUNTY
 Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	<input checked="" type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME
 E. Z. Marchese-W. K. King-J/T

Telephone #:

STREET & NUMBER
 3899 College Avenue

CITY, TOWN
 Ellicott City, Md. 21043

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.
 REGISTRY OF DEEDS, ETC. Hall of Records

Tax Map 25 p. 48

Liber #: 700
 Folio #: 718

STREET & NUMBER
 Howard County Court House

CITY, TOWN
 Ellicott City

STATE
 Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
 Howard County Historic Sites Inventory

DATE
 1978-1979

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
 SURVEY RECORDS Maryland Historical Trust

CITY, TOWN
 21 State Circle, Annapolis

STATE
 Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Lilburn Cottage or Tenant House faces north on the south side of a driveway, which runs along the south side of the main house and its boxwood garden and swimming pool. It is a two bay wide, one bay deep, one story high, gabled roof (running east-west) frame (covered with asbestos shingles) house, resting on a stone and brick foundation, with wide brick chimney centered into its east wall. A one bay wide, one bay deep, one and a half story high, gabled roof (running east-west) frame (covered with wooden siding) addition, resting on a cinder block foundation, extends from the east wall of the cottage. A two story high, shed roofed, open porch runs along its south wall, which due to the slope of the land, becomes two stories high at this elevation.

North Elevation

The north elevation holds a rectangular, cross paneled entrance door in its west bay, covered by a jerkin roofed hood. East of the entrance rests a rectangular, double hung, first floor window, holding six-over-six lights, surmounted by a flat wooden lintel, underlined by a projecting wooden sill, and decorated with wooden shutters. A similar first floor window punctuates the north wall of the addition, above which a gabled roof dormer window is placed.

West Elevation

A first floor window, similar to those described, rests in the south bay of this wall. Along this wall runs a stone staircase, which leads to the ground floor of the cottage.

South Elevation

The cottage becomes two stories high at this elevation, due to the steep slope of the hill. The ground floor of the original section is composed of brick and holds a east end bay, rectangular entrance door, with two rectangular, double-hung windows west of the door, holding one-over-one lights. The second floor on this elevation is actually the first floor of the north elevation. It holds a central french door, flanked by similar windows, which hold six-over-six lights. Along the entire south elevation of the original section runs a two story high, shed roofed, open porch, supported on the ground floor, by three square brick columns, and on the second floor, by three square wooden columns, connecting a wooden railing, which runs around the perimeter of the second floor, open porch.

The south wall of the ground floor of the frame addition is of cinder block and holds a square, four light window in its west bay. Two thirds of this wall, to the east, is taken up by the addition of a one story high, shed roof, projecting bay, holding, eight-eight light garage doors. A second floor window, similar to those described, is centered into the south wall of this addition, with a gabled roof dormer window, similar to that on the north elevation, placed above.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c. 1857

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Lilburn Cottage or Tenant House is important and significant to Howard County's architectural¹ and Social history², being associated with Lilburn, one of the great mansions and architectural landmarks, within the County.

HISTORY AND SUPPORT

1. This frame tenant house, which once served workers at Lilburn, is now used as a separate residence. It is simple in its frame construction, with a deep stone and brick foundation, which is set into the slope of a steep hill, fully revealing its south elevation. Architecturally, it is a remaining part of the building complex, which once served the mansion house. Its close proximity to the main house made it convenient to those who lived there.

2. Socially, however, its position is most clear and important, teaching us a manner of life in the nineteenth century, when those who worked for the large homes and mansions in the County, lived on the property, often close by the main house. Initially slaves may have occupied this house and later helpers on the property.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Howard County Land Records
Holland, Celia. Milltown - U.S.A.
Interview with Mrs. Eugenia King at her residence on June 23, 1981

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 8.089 Acres

Please see Attachment 1, Tax Map 25

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 700 Folio 718

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, A.I.C.P., Projects Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3430 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

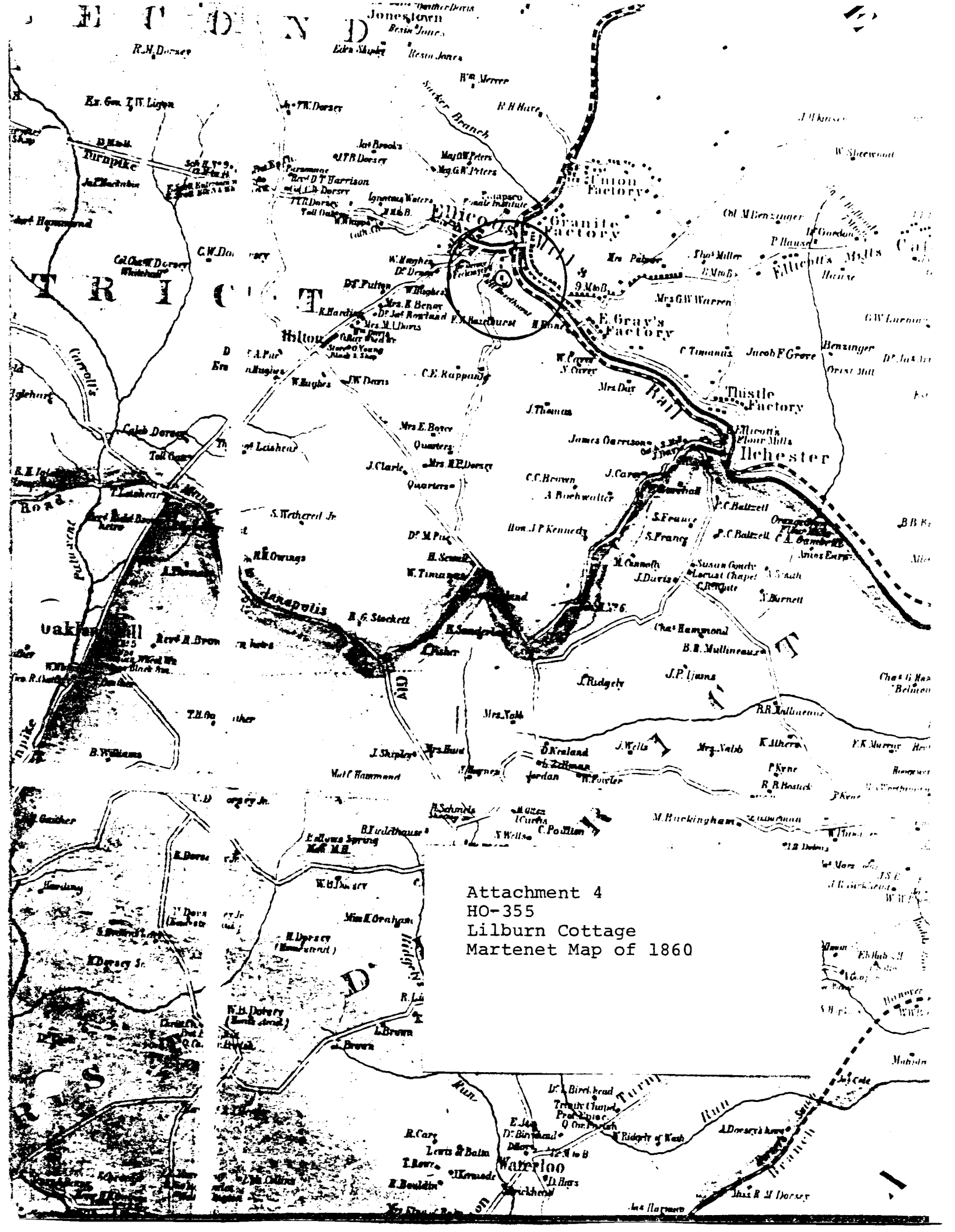
STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 269-2348








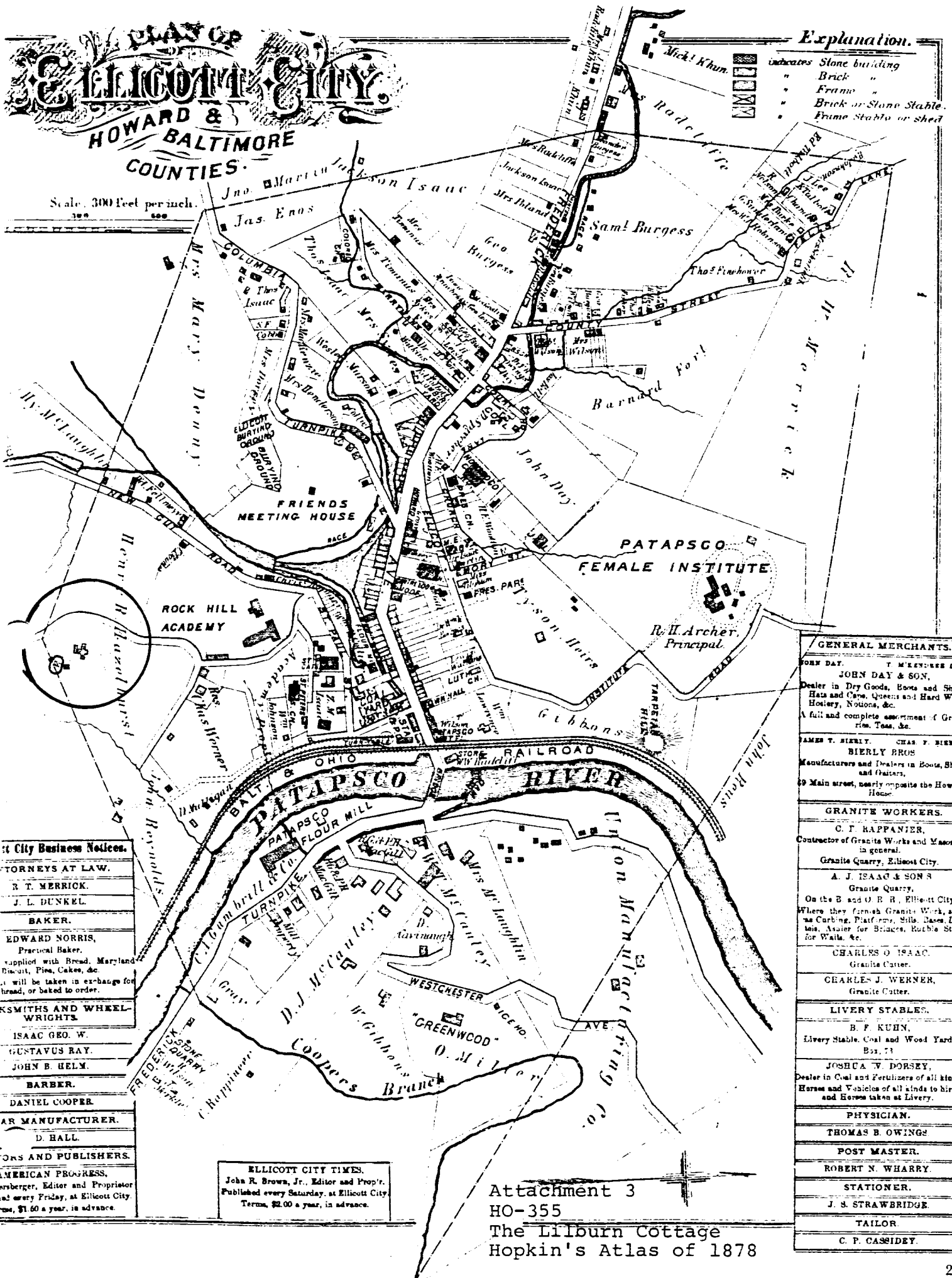
Attachment 4
HO-355
Lilburn Cottage
Martenet Map of 1860

PLAT OF ELLICOTT CITY HOWARD & BALTIMORE COUNTIES.

Scale, 300 feet per inch.

Explanation.

-  Stone building
-  Brick "
-  Frame "
-  Brick or Stone Stable
-  Frame Stable or shed



City Business Notices.

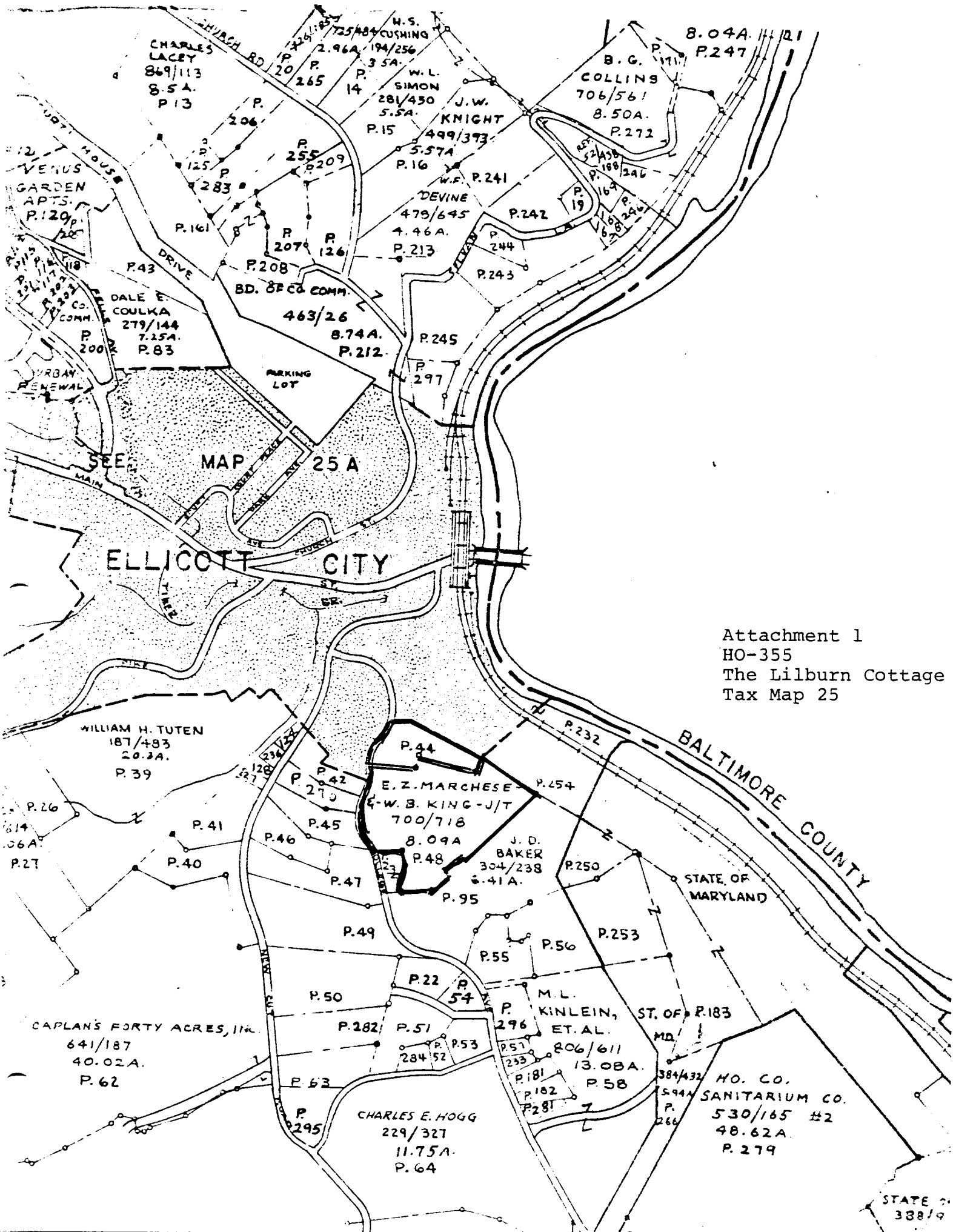
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 J. L. DUNKEL.
 BAKER.
 EDWARD NORRIS,
 Practical Baker,
 supplied with Bread, Married
 Biscuits, Pies, Cakes, &c.
 A will be taken in exchange for
 bread, or baked to order.

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 WRIGHTS.**
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 cost, \$1.50 a year, in advance.

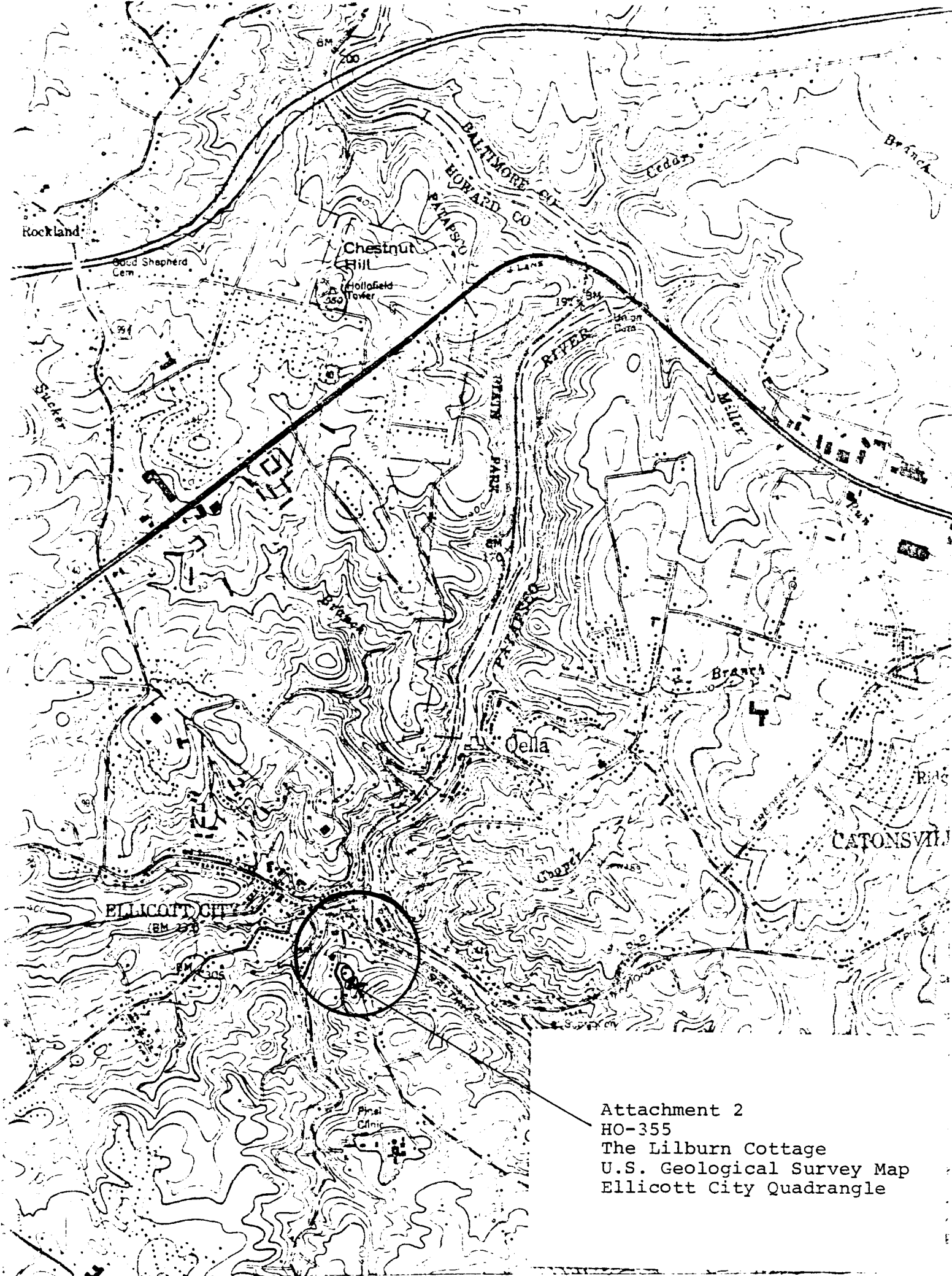
ELLICOTT CITY TIMES.
 John R. Brown, Jr., Editor and Prop'r.
 Published every Saturday, at Elicott City
 Terms, \$2.00 a year, in advance.

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J. S. STRAWBRIDGE.	
TAILOR.	
C. P. CASSIDY.	

Attachment 3
 HO-355
 The Lilburn Cottage
 Hopkin's Atlas of 1878



Attachment 1
 HO-355
 The Lilburn Cottage
 Tax Map 25



Attachment 2
HO-355
The Lilburn Cottage
U.S. Geological Survey Map
Ellicott City Quadrangle



HO 355

St. Michaels City

343E

158 8/72
351

Balderson
Hazlehurst cottage, College Rd



Name: HO-355

Lilburn Cottage

Location: 3899 College Ave.

Ellicott City, Md. 21043

Photographer: Cleora B. Thompson, A.I.C.P.

Date of Photograph: June, 1981

Negatives in possession of the Maryland Historical Trust

View: Northeast

Photographer looking: Southeast

Photograph number: 1 of 1