Ho- 294
The Old Wilson Place at Roxbury Mill
Roxbury Mill
Private

circa 1847

The Old Wilson House faces north on the west side of Roxbury Mill Road. It is a five bay wide, one room deep, two story high, gabled roof (running east-west) frame house, resting on a stone foundation with brick chimnies inset into its east and west walls.

Beside the east side of its north wall runs a one story high, log building, to which has been added a frame second floor, creating an "L" plan. Some fifty years ago this log section was completely dismamtled and reassembled with new floor joists. The basement was dug out and the dirt moved under the earlier, frame house. During this restoration, the stone foundation was reinforced and cement lintels for the basement windows added on the west wall. This log section holds a kitchen and dining room, with its second floor, frame addition holding a master bedroom, bath and office above. A wide, stone chimney stack rises from the center of this log and frame section, holding a large, first floor, stone fireplace on its north side, the dining room, which features a deep wooden lintel.

The Old Wilson Place at Roxbury Mill Road is an extremely good example of vernacular log and frame architecture, associated with Allen Bowie Davis in 1859, who owned this property, located in the thriving nineteenth century community of Roxbury Mill on the banks of the Cattail River.

MARYLAND HISTORICAL TRUST

MAGI# 1402945404

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

HISTORIC				
AND/OR COMMON	7' 1	Danis 11		
	Vilson Place at	ROXDURY MIII		
LOCATION				
STREET & NUMBER 4	152 Roxbury Mil	ll Road		
CITY, TOWN			CONGRESSIONAL DISTR	IICT
Glenwo	ood	VICINITY OF	6th	
STATE Maryla	ınd		county Howard	
CLASSIFICAT				
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
	PRIVATE	_UNOCCUPIED	COMMERCIAL	PARK
	BOTH	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
		X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
_	IN PROCESS		INDUSTRIAL	TRANSPORTATION
_	BEING CONSIDERED	YES: UNRESTRICTED	MILITARY	OTHER:
Mel W.	Gross		Telephone #:	442-2727
STREET & NUMBER 4152 RC	exbury Mill Road	l		
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HO-294 Woodbine Quad District 4

CONDITION

X_EXCELLENT __GOOD

_FAIR

__DETERIORATED

__UNEXPOSED

CHECK ONE

_UNALTERED

CHECK ONE

X.ORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Old Wilson House faces north on the west side of Roxbury Mill Road. It is a five bay wide, one room deep, two story high, gabled roof (running east-west) frame house, resting on a stone foundation with brick chimnies inset into its east and west walls.

Beside the east side of its north wall runs a one story high, log building, to which has been added a frame second floor, creating an "L" plan. Some fifty years ago this log section was completely dismantled and reassembled with new floor joists. The basement was dug out and the dirt moved under the earlier frame house. During this restoration the stone foundation was reinforced and cement lintels for the basement windows added on the west wall. This log section holds a kitchen and dining room, with its second floor, frame addition holding a master bedroom, bath and office above. A wide, stone chimney stack rises from the center of this log and frame section, holding a large, first floor, stone fireplace on its north side, the dining room, which features a deep wooden lintel.

Although the depth of this central, stone chimney stack in the basement would indicate that this is a double chimney holds a fireplace on each of its two sides, only the dining room fireplace is found.

The foundation walls of the earlier frame section are also of stone, upon which an 8" x 8", hand hewn and sawn sill rests. Joists are placed on this sill, forming an opening below the first floor staircase, leading to an indentification of the original staircase to the basement. The staircase which was located here has now been blocked in to provide closet space for the first floor hall.

The stone foundation wall for the frame section has been broken on the south elevation to allow entry between it and its log addition. Additional cinder block enforcement has been added along the center of the east and west walls, beneath the brick fireplaces.

North Elevation of Frame House

The north elevation of the frame house holds a central, rectangular, five paneled, pegged door of mortice and tenon construction. This entrance is surmounted by a six light transon, flanked by two rectangular, first floor, windows, with pegged, double-hung, sashes, holding six-over-six lights. These windows are similar to those for the rest of the house. They are surmounted by flat wooden lintels, flanked by flat pilasters, underlined by flat sills, and decorated with original, wooden shutters.

West Elevation

The west elevation of the frame house holds a central, rectangular, batten wood, cellar entrance door, inset into its stone foundation. Originally, there was no foundation for the brick mantlepieces on this wall for the cellar door is located here. The cement blocks previously mentioned now block this cellar entrance.

A rectangular, second floor window rests in the south bay of this section, with a rectangular, louvered attic window centered into the "A" formed by the gable.

The west elevation of the log house holds a central, rectangular, four light cellar door, surmounted by a flat cement lintel, covered by a gabled roof portico, and flanked by rectangular, six-over-six light windows, surmounted by cement lintels, which are inset into the stone foundation wall. The log construction of the first floor is exposed on this elevation and holds two large, rectangular, eight-over-eight windows in its north and central bays and a rectangular, six-over-six light window in its south bay. They are flanked by flat pilasters, surmounted by flat, wooden lintels and underlined by flat, wooden sills.

The second floor of this log section is of frame, added circa 1950. Its west wall holds three vertically aligned, rectangular windows, similar to other fenestration but holding one-over-one lights.

East Elevation

The east elevation of the frame house holds two, square, one light, first floor, casement windows, flanked by flat pilasters, surmounted by flat lintels and underlined by flat sills. Two rectangular, second floor windows, similar to those on the north elevation are placed in this wall, with a rectangular, louvered attic window centered into the "A" formed by the gable. Original shutters and hinges are also found on this wall.

The east wall of the log section of the house holds a two story high, shed roofed addition on its north end bay, which holds a first and second floor, six-over-six light window on its east wall. This addition holds a first and second floor bath. A one story high, flat roofed, enclosed porch, now used as a breakfast room, runs along the remainder of the log section's east elevation. Its east wall holds three rectangular, six-over-six light windows, with a rectangular entrance in its north end bay. The log construction of the exterior east wall is exposed, forming the interior west wall for the breakfast room. It holds a first floor entrance in its south bay and a rectangular, eight-over-eight light window in its north bay.

The flat roof of this enclosed porch provides a base for the second floor, open porch, running along the east wall of the second floor, frame addition. The east wall of this addition holds a rectangular entrance in its south bay and a one-over-one light window in its north bay. A simple balustrade runs along the perimeter of the porch.

Interior of Frame Section

The interior of the frame section features a central hall plan, flanked by large rooms on either side on the first and second floors. The hall features wide, random width, oak floors (running north-south) and a fine staircase running along its west wall, featuring scrolled side stair panels.

The woodwork features 2" by 4" baseboards throughout the house, as well as the hall. This hall holds four rectangular entrances; the main north entrance, a south entrance at the end of the hall, an east entrance into the living room and a west entrance into the family room. One other entrance door to the cellar now leads into a closet, previously mentioned in a discussion of the basement.

The Living Room

The living room on the east side of the hall features 12" random width Georgia pine, pegged floors. The room is lighted by two north, south and east windows. The mantlepiece features a simulated tudor-like arched architrave, with molding following the line of the opening, flanked by flat pilasters.

The Family Room

The west door of the hall leads into the family room or den, which is lighted by two north windows. Another entrance door on the west side of the south wall leads into the restored log section of the house. A central mantlepiece is placed on the west wall. It features an architrave, decorated with two horizontal flutes, held by pilasters, decorated with a single flute. The frames for the east door into the hall and for the two north windows match the one flute mantlepiece pilaster design. The door and windows feature two square corner blocks, which join these pilasters and lintels.

Second Floor of Frame House

The upstairs hallway of this section appears to have been enlarged two feet on the east side of the hall, which holds two bedrooms. The staircase is particularly handsome, featuring an oval second floor opening and fine scrolled decoration to the staircase. The west side of the hall holds one bedroom, which is lighted by two north windows and features a simply designed, wooden mantlepiece centered on its west wall, with deep, flat architrave and flanking flat pilasters.

The One Story High Log Building

The north side of this log building holds the dining room, with a huge stone (painted beige) cooking fireplace centered on its south wall. It is lighted by two west windows. The south side of this log section holds a modern kitchen for the house.

8 SIGNIFICANCE

SPECIFIC DATES 1847	BUILDER/ARCI	HITECT	
PERIOD PREHISTORIC 1400-1499 XARCHEOLOGY-PREHISTORIC 1500-1599 MARCHEOLOGY-HISTORIC AGRICULTURE XARCHITECTURE 1700-1799 ART X1800-1899 COMMERCE COMMUNICATIONS	AREAS OF SIGNIFICANCE CI —COMMUNITY PLANNING —CONSERVATION —ECONOMICS —EDUCATION —ENGINEERING —EXPLORATION/SETTLEMENT —INDUSTRY —INVENTION	HECK AND JUSTIFY BELOW LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGIONSCIENCE

STATEMENT OF SIGNIFICANCE

The Old Wilson Place at Roxbury Mill Road is an extremely fine example of Vernacular log and frame architecture, 1 associated in 1859 with Allen Bowie Davis, who owned this property, located in the thriving nineteenth century community of Roxbury Mill on the banks of the Cattail River. 2

History and Support

- 1. Architecturally, the frame section of the building is noteworthy, retaining its 12" wide, random width floors, and all its fine interior woodwork, interior doors and hall staircase. The frame section of the house was certainly standing in 1859 when Allen Davis conveyed the property to a Mr. Kinsey. The study of its window and door frames, which vary from room to room and in one instance perfectly match the accompanying mantlepiece of that room, significantly dates this building to at least the early nineteenth century. The log section is believed to have once been used as a slave quarters, later dismantled and reassembled closer to the house, circa 1930, with a frame second floor added circa 1950.
- 2. The property was associated with Allen Bowie Davis in 1859. Mr. Davis is noted on he 1860 Martenet Map as the owner of several tracts of land in the Roxbury area, as well as in adjoining Montgomery County. He is most notable for his work in agriculture, publishing a text book on the subject to be used in the public schools as an entrance to the College of Agriculture, located near his home.

The house may well date back to the eighteenth century, when Roxbury and its mill formed a thriving community. It would not be surprising to find this building noted on an early plat of the area.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Maryland Historical Trust worksheet

Interview with Mrs. Mel W. Gross June 18, 1980 at her residence. Land Records of Howard County, Maryland.

CONTINUE ON SEPARATE SHEET IF NECESSARY
10 GEOGRAPHICAL DATA
ACREAGE OF NOMINATED PROPERTY 4.83 acres
Please see Attachment 1, Tax Map 21
-,
VERBAL BOUNDARY DESCRIPTION
Please see Howard County Land Records, Liber684 Folio420
LIST ALL STATES AND COMPANY
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES
STATE Maryland COUNTY Howard
STATE COUNTY
11 FORM PREPARED BY
NAME / TITLE Cloops Payman Theres A 11 and 12 and 13 and 14 and 15 and 1
Cleora Barnes Thompson, Archivist
Office of Planning & Zoning-Comprehensive Planning Section
TELEPHONE
3450 Court House Drive
CITY OR TOWN Ellicott City Manual Control
Maryland Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

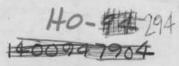
TITLE SEARCH
HO-294

The Old Wilson House Prepared by Cleora Thompson, A.I.C.P.

TRANSACTION	Deed to 4.8335 A+	Deed to 4.8335 A+	Deed to 4.8335 A+	Deed to 4.8335 A+ with a plat of $A\bar{p}ril$ 1, 1965	Deed to 10 Acres +	Deed to 10 Acres +	Deed to 10 Acres +	Deed to 10 Acres +	Deed to 10 Acres +	Deed to 10 Acres, the northeast section of the 32 1/4 Acre lot	Deed to 32 1/4 Acre tract	Edward 7 Dec., dgely for \$1,500
GRANTEE	Mel W. Gross and Lisa Gross	John & Louise Durocher	C. Willis & Susan Ritter	Christopher & Elizabeth Wilson	James M. & Trena Mulligan	Constance F. Abushaday now married to Keith Garner	George J. & Peggy Gilmour	Clifford F. & Alice Shaw	Norman VanAmburgh, Sr.	John Vogel & Minnie Lee Woltz	Thomas A. Ridgely	a Mortgage from Gaither, dated 2 . to Thomas A. Ri
GRANTOR	John Durocher and Louise Durocher	C. Willis & Susan Ritter	Christopher & Elizabeth Wilson	James M. and Trena Mulligan	Keith & Constance F. Abushaday Garner	George J. & Peggy Gilmour	Clifford F. & Alice Bailey Shaw	Norman VanAmburgh, Sr.	Minnie Lee Woltz, Widow	Thomas A. and Marquerite D. Ridgely	James Clark,	lark as en Acti 9-356)
LIBER-FOLIO	684-420	560-104	544-584	504-172	L 365-307 WWW20-402	273-121	243-121	213-507	210-341	163-570	142-402	
DATE	May 28,1974	May 26,1971	Nov 12,1970	Feb 10,1969	Mar 10,1961 W	Oct 6, 1965	Apr 29,1953	Nov 1, 1949	May 27,1949	Jun 12,1939	Jan 1, 1931	

TITLE SEARCH HO-294 The Old Wilson House Prepared by Cleora Thompson, A.I.C.P.

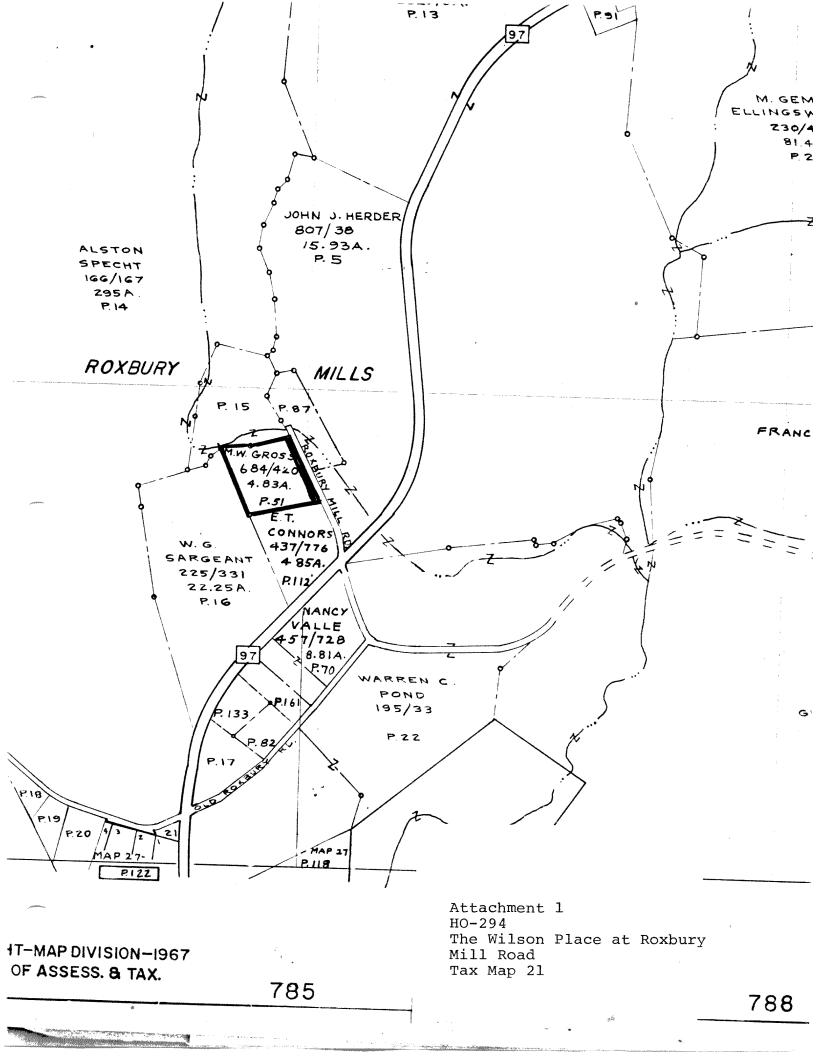
DATE	LIBER-FOLIO	GRANTOR	GRANTEE	TRANSACTION
Dec 27,1884	49-355	Joseph & Jennie Nicholson	Edward Action	Deed to 32 $1/4$ Acres \pm
Dec 24,1879	41-537	Mary A. Kinsey	Joseph & Jennie Nicholson	Deed to 32 $1/4$ Acres \pm
Nov 11,1859	20-402	Allen Bowie Davis, Hester Davis "At end of the twent made the 30th Febru Andrews & Emily to parts of sundry tra are situated the Re	Allen Bowie Davis, George & Mary Hester Davis Kinsey "At end of the twentieth line of a deed made the 30th February, 1847 by Timothy Andrews & Emily to Allen Bowie Davie for parts of sundry tracts of land whereon are situated the Roxbury Mills"	Deed to 32 1/4 Acres + for \$1,012.40. Part of Roxbury Farm, P/O tract of land called "Hard to Get and Dear Paid For" P/O "Vanity Mount", P/O "Red Oak Hills" except the Corn House nearest the Westmin- ister road, which is reserved for the use, occupancy and
				benefit of said Allen B. Davis

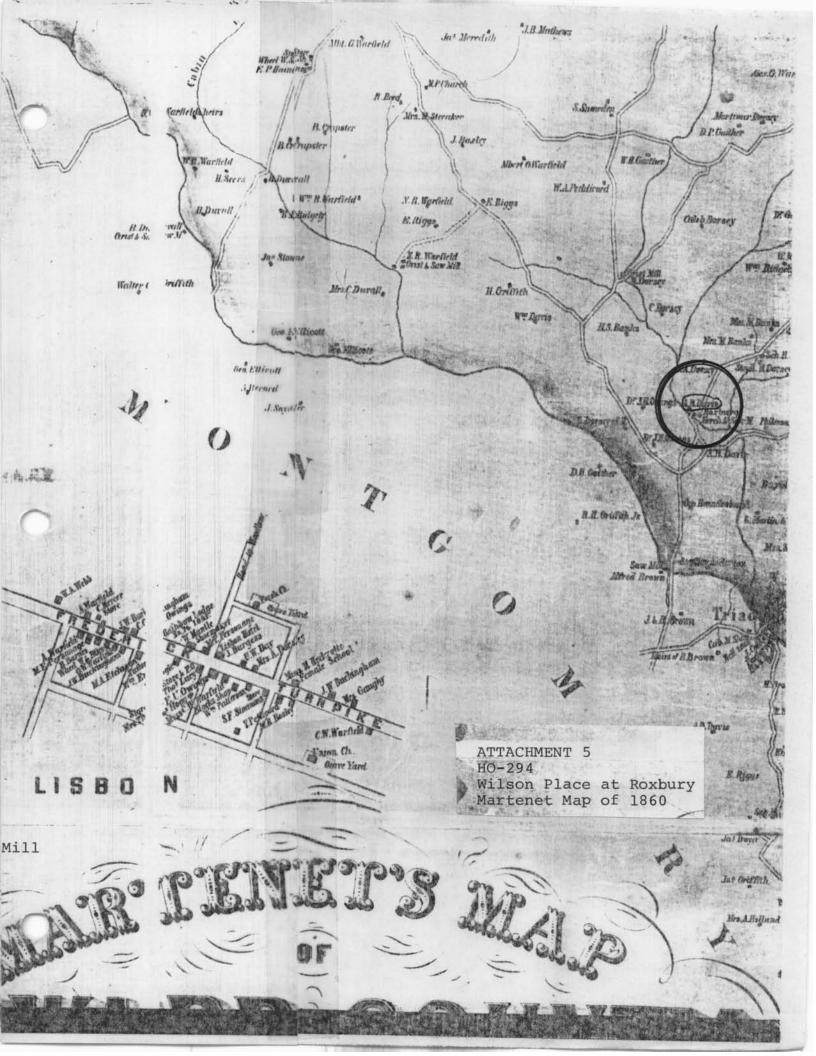


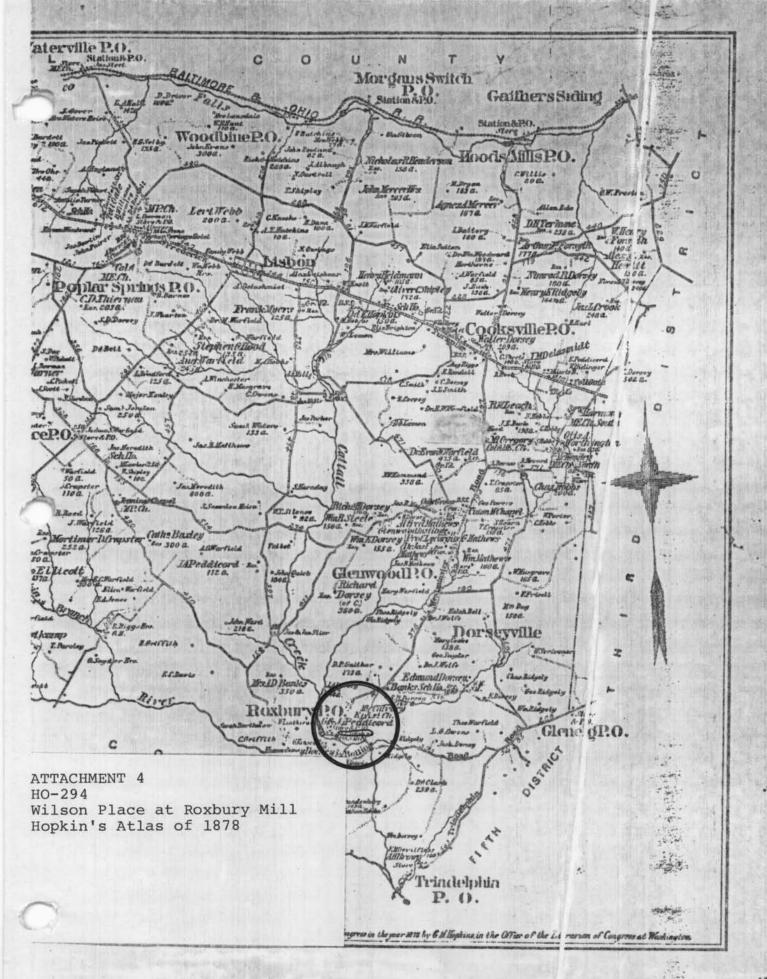
Wilson Place at Roxbury Mill near trene Smallwood located on map - No dot Roxbury Rd, Glenwood. 7/23/10 Tox Map #21, p. 51 Md. Reg Christopher H. Wilson + wip 504/172

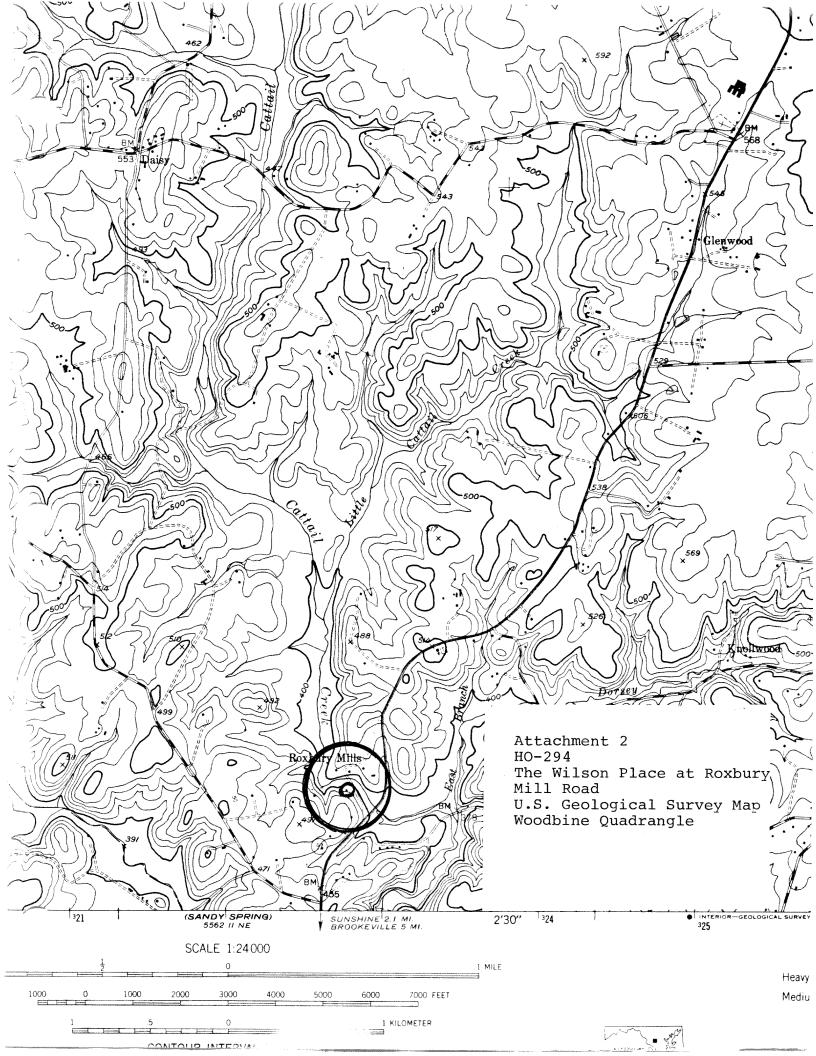
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SOLD SOLD LISER 544 PAGE 590 HONEY S COUNTY HELD TO GEFICER N71-71-24W 11/9= -PAPERDYONE, WETON OF 111,56 PANNING COMM SSION PLTION NOS-15 10'W TG. HATTE OF PLANNING LIVE TON LAITE HOWARD CULTURE IS 1, COMME ... 57 AND THE CONTRACT OF THE ZSTORY FRA Free Constitution of Ductions De About Doctor 251 71 : Generalion The Barre To Charry Commercian There are ANO! MANTERES WE FOR IN. CINCOLAR 2011 Car 2000, Tim. Fit - 150 Tirus 15 Tine KON PIRES 25% Kines News 18 - Proces Box-EULE MILLERTHE CROSS 154 500 WITHIN THE PERSON OF FIRE (1) 90ALS N15"04"44" N FROM THE DITTE OF THE RECORDING 4.8+66 ACKEST 213.22" OF THIS PEAT AMOUNG THE LAND RECOICES OF HOWERS COUNTY MO. Conner WE ALSO RESERVE THE BOAT WIDEHING STRIP AS SHOWIN HELEON FOR THE 53774.237 FUTURE VICENING OF MO. RTE. WI N21029372 NEET CO'DO'S 20-1.30 Attachment 3 HO - 294Wilson Place at Roxbury Mill Plat of March 23, 1965 Visiting Mis 2X 211 111 2000 PURDUNG JUSCAR. 24/20 ME 1-Ng. 122.00 Courses JAMES HI MULLING WARRING AMELICATION DISTRICT HONOR CONTONIO TITLE FEW TUNIOS FR . 305-FOLIC 307 SEMEY SA INT. 3-23-1465











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HO 294

BE 4/12

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Name:

Ho-294

The Old Wilson Place at Roxbury Mill

Location:

4152 Roxbury Mill, Roxbury, Md.

Photographer:

Cleora B. Thompson, A.I.C.P.

Date of photograph:

June, 1980

Negatives in possession of the Maryland Historical Trust

View:

Northeast

Photographer looking: Southwest

Photograph number:

1 of 1