The Ruth Daggett House faces east at the west end of Old Frederick Road and its intersection with Route 97. It is a four bay wide, one room deep, two and a half story high, gabled roof (running north-south) log (covered with German siding) house, resting on a stone foundation, with square central chimney and a two story high, two bay wide, one room deep, intersecting gable roof (running east-west) log (covered with German siding) service wing off the south side of its west wall, which creates an "L" plan.

The east elevation features two central, rectangular, cross paneled entrance doors flanked by single rectangular, double-hung windows, holding two-over-two lights, underlined by projecting wooden sills and decorated by wooden shutters. A one story high, hipped roof, screened in porch runs along the entire east elevation, resting on log supports. Two similar, second floor, end bay windows are vertically aligned and proportionally scaled to those below. A central intersecting attic gable holds a two-over-two light, gothic arched window.

This log building is made notable by its stylistic detail additions of the Gothic Revival Period and its associations with William Henry Smith, a free black man and owner of the property from 1855 to 1863.

MARYLAND HISTORICAL TRUST

HO-288 Woodbine District 4 MAGI #1402885504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME					
HISTORIC					
AND/OR COMMON	The Ruth Daggett	House			
LOCATION	J	· · · · · · · · · · · · · · · · · · ·			
STREET & NUMBER					
SINCE I DI NOMIDEN	1276 Route 97, Hoo	ods Mill Road			
CITY, TOWN	, , ,	11111 11000	CONGRESSIONAL DISTRI	СТ	
	Cooksville	. VICINITY OF	6th_		
STATE			COUNTY		
	Maryland		Howard		
CLASSIFIC	CATION				
CATEGORY	OWNERSHIP STATUS		PRESENT USE		
DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM	
X_BUILDING(S)	_XPRIVATE	_UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDEN	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
_OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION	
		NO	MILITARY	OTHER	
NAME STREET & NUMBER	Mrs. Clarence S.	Daggett	Telephone #: 48	9-4953	
	5 Route 97				
CITY, TOWN			STATE , Z	ip code	
Cool	csville	VICINITY OF	Maryland 2172	3	
LOCATION	OF LEGAL DESCI	RIPTION	- * 170		
LOCALLO	Tax Map 8, Bl		Liber #: 172		
COURTHOUSE.	-	K II, p.33	Folîo #: 69		
REGISTRY OF DEEDS	Hall of Records				
STREET & NUMBER	Howard County Co	ourt House			
CITY, TOWN			STATE		
	Ellicott City		M	aryland	
REPRESEN	NTATION IN EXIST	ING SURVEYS			
•					
TITLE	1 0	- T			
	d County Historic Site	s inventory			
1978 -	1979	FEDERAL	XSTATE _COUNTY _LOCAL		
DEPOSITORY FOR SURVEY RECORDS	Maryland Historical	Trust			
CITY, TOWN			STATE		
	21 State Circle, Ar	napolis	Mar	yland	

DESCRIPTION

X EXCELLENT

CONDITION

__DETERIORATED

__GOOD _RUINS __FAIR

_UNEXPOSED

CHECK ONE

X.UNALTERED __ALTERED

HO-288 Woodbine CHECK OFFIST. 4

X ORIGINAL SITE _MOVED DATE___

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Ruth Daggett House faces east at the west end of Old Frederick Road and its intersection with Route 97. It is a four bay wide, one room deep, two and a half story high, gabled roof (running north-south) log (covered with German siding) house, resting on a stone foundation, with square central chimney and a two story high, two bay wide, one room deep, intersecting gable roof (running east-west) log (covered with German siding) service wing off the south side of its west wall, which creates an "L" plan.

THE EAST ELEVATION

The east elevation features two central, rectangular, cross paneled entrance doors flanked by single rectangular, double-hung windows, holding two-over-two lights, underlined by projecting wooden sills and decorated by wooden shutters. A one story high, hipped roof, screened in porch runs along the entire east elevation, resting on log supports. Two similar, second floor, end bay windows are vertically aligned and proportionally scaled to those below. A central intersecting attic gable holds a two-over-two light, gothic arched window.

THE SOUTH ELEVATION

The south elevation holds a similar, first and second floor window in the main building block and two square four light casement windows. A cellar door to the stone basement is centered on the foundation wall. This basement features log joists, which appear to be the second ones for the building for depressions on the east and west walls appear, which may at one time have held lower log joists. The central brick chimney rises from the center of this basement up through the first and second floors and through the attic.

The south wall of the original service wing holds a rectangular six light, cross paneled entrance door in its east bay, covered by a gabled roof hood. A cement stoop leads to this entrance. West of the entrance another similar, first floor window is placed. Two second floor windows are vertically aligned and proportionally scaled to the door and window below.

NORTH ELEVATION

The north wall of the main building block holds a similar, central, first and second floor window and two four light, attic, casement windows above. Along the north elevation of the service "L" was once a one story high, open porch, which was enclosed and to which a second floor was added in 1955. It is a two bay wide, one room deep, two story high, shed roofed kitchen addition. Its north wall features a tripartite, first floor kitchen window, consisting of a square central picture window, flanked by one-over-one light double-hung windows. A rectangular, second floor, casement window rests in the east bay and a rectangular, second floor, double-hung window, holding six-over-six lights in the west bay.

THE WEST ELEVATION

The west wall of the service wing holds a second floor, rectangular entrance door on to a second floor terrace formed by the flat roofs of the two additions made along the west elevation. A wooden fence runs along the perimeter of this terrace. A square one light attic window also rests on the south side of the service wing's west wall. Along the west elevation of the original service wing a garage was constructed in 1940 and in 1955 made into a family room with wide brick fireplace on its east wall. It is a two bay wide, one room deep, two story high, flat roofed, frame addition, covered with German siding. Its west wall features two first floor, rectangular, double-hung windows, holding two-overtwo lights, which match those of the rest of the house.

Along the west elevation of the kitchen addition a one bay wide, one bay deep, one story high, flat roofed, frame (covered with German siding) mud room - bath addition has been made, whose west wall lies flush with that of the family room, and whose roofs join to form the terrace above. It holds a double west window, each component a small, two-over-two light, double-hung, rectangular window.

NORTH WALL OF THE LATER ADDITION

Along the north wall of this 1955 addition, which projects northward from the north wall of the kitchen addition, runs a one

story high, shed roofed open porch, supported by two iron posts and enclosed on the west. A cement stoop leads to a four light, rectangular paneled entrance door.

LOG SMOKE HOUSE

Northwest of the house lies a round stone well and west of the well a one bay wide, one bay deep, one story high, gabled roof (running north-south) log smoke house, resting on a stone foundation. It holds a rectangular batten wood south entrance door and features half notching.

THE INTERIOR PLAN

The interior plan of the main building block of the house features two large, equal, first and second floor, front rooms, the first floor of which holds separate east entrances. These first floor rooms once served as parlor (on the north) and living room (on the south) with a kitchen-dining room and staircase located in the "L". The south entrance door of the "L" leads into the small hall separating the main building block from its "L". A door to the east leads into the living room, a door to the west into the original kitchen (now a library.) Directly in front of the south entrance lies an interior staircase (running north-south) leading to the second floor.

The two, similarly scaled, front rooms of the main building block feature narrow, random width floors and identical mantlepieces,

featuring pilasters, decorated by elongated arches and architraves decorated with central circles, flanked by horizontal elongated arches, topped by curvilinear mantle shelves. The parlor has now become a dining room and its west wall broken to provide entry into the kitchen addition, once an open kitchen porch. These rooms were probably heated by stoves, for on the second floor are found curvilinear mantle shelves only, supported by scrolled wooden brackets.

The plan of the house provided a parlor with a separate outside and inside entrance, which could be completely cut off from the rest of the house.

The service wing held one downstairs and one upstairs room as it does now. No mantlepieces were here but two were found on the property and placed on the west wall of the downstairs library and upstairs master bedroom. These mantlepieces are of an earlier style, featuring flat pilasters and flat architraves and may well have been those originally used in the front of the house before it was remodeled in the late nineteenth century.

The house is beautifully landscaped, featuring mature shrubs and trees and flag stone foot paths.

HO-288 Woodbine District 4

Page 1 of 3 September 2, 1980 PERIOD 1800

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

_COMMERCE

_COMMUNICATIONS

__COMMUNITY PLANNING
__CONSERVATION
__ECONOMICS
__EDUCATION

__EXPLORATION/SETTLEMENT

_ENGINEERING

__INDUSTRY

__INVENTION

_LAW
_LITERATURE
_MILITARY

__PHILOSOPHY

LANDSCAPE ARCHITECTURE

_POLITICS/GOVERNMENT

__SCULPTURE
__SOCIAL/HUMANITARIAN
__THEATER

__RELIGION

_SCIENCE

__MUSIC

__TRANSPORTATION

XXDTHER(SPECIFY)
Black history

SPECIFIC DATES

X1800-1899

__1900-

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Ruth Daggett House is a charming example of Howard County vernacular, log architecture, to which an element of the Gothic Revival Style has been added in its central, intersecting gable, inset with a Gothic arched, double-hung window. Its main building block is built of log, set on a stone foundation, to which a west wing and later still a west addition has been constructed, creating a filled in "L" plan.

Additionally, its history, is associated with Shipley's Discovery² and with a free black man, William Henry Smith³, who bought one and a half acres of the four and a half acre tract in 1855.

EXPLANATORY NOTES

1. Architecturally the Ruth Daggett House is a good example of a simple, log, two story high, four room, building to which later additions have been made. The stone basement walls once held log joists, inset into their walls, which were later replaced by joists, which rested on top of the

stone foundation, thereby raising the first floor.

2. The building is believed to have existed as an auxiliary building on a part of a larger 130 acre tract of land, which in turn was a part of an early land grant called "Shipley's Discovery", owned in 1853 by Thomas Barnes. In 1855 Thomas Barnes conveyed 1½ acres of "Shipley's Discovery" for \$15.00 to William Henry Smith, "together with all singular the tenements, hereditaments, and appertances thereupon belonging." The simple, four room log house is believed to have existed at that time and was later renovated, with the central, intersecting gable added to its east facade, as well as the west wing, which created the "L" plan.

William Henry Smith owned the property for eight years. In 1863 he sold it to Adam C. Raabe for \$100.00, who held it for only three years, making his home in Baltimore City. In 1866 Elizabeth Cawthorn and her husband acquired the property for \$300.00. Between the years 1870 and 1910 it was owned by John M. Delashmutt, Martha A. Powell, Henry Ridgely, Sarah Ridgely, Maggie Rawlings, William H. Stinson, John W. Young and Ulysses Co. and Minnie Poole. In 1910 Margaret Rice acquired the property and raised poultry here until 1940, when its present owner, Ruth Daggett and her husband bought it.

3. The house is associated with the black history of Howard

Page 3 of 3 September 2, 1980

County, being owned by a free black man, William Henry Smith from 1855 to 1863, several years before the "Emancipation Proclamation", when slavery was outlawed and all through the Civil War. Mr. Smith acquired 1½ acreas of land for \$15.00 and sold it some years later at a profit, making his home in Baltimore City, by 1863.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

HO-288 Woodbine District 4

Interview with Mrs. Daggett at her residence on August 11, 1980.

Howard County Land Records

CONTINUE ON SEPARATE SHEET IF NECESSARY					
10 GEOGRAPHICAL DATA					
ACREAGE OF NOMINATED PROPERTY 6.685 Acres					
Please see Attachment 1, Tax Map 8					
•					
VERBAL BOUNDARY DESCRIPTION					
Please see Howard County Land Records	, Liber Folio 69				
,	10110				
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPP	DING STATE OR COUNTY POUND A DISC				
	ING STATE OR COONTY BOUNDARIES				
STATE Maryland COUNTY	Howard				
STATE					
STATE COUNTY					
11 FORM PREPARED BY					
NAME / TITLE					
Cleora Barnes Thompson, Archivist					
ORGANIZATION	DATE				
Office of Planning & Zoning-Comprehensive Plan	nning Section				
STREET & NUMBER 3450 Court House Drive	TELEPHONE				
CITY OR TOWN	OTAVE				
Ellicott City	STATE Many land				
	Maryland				

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

TITLE SEARCH

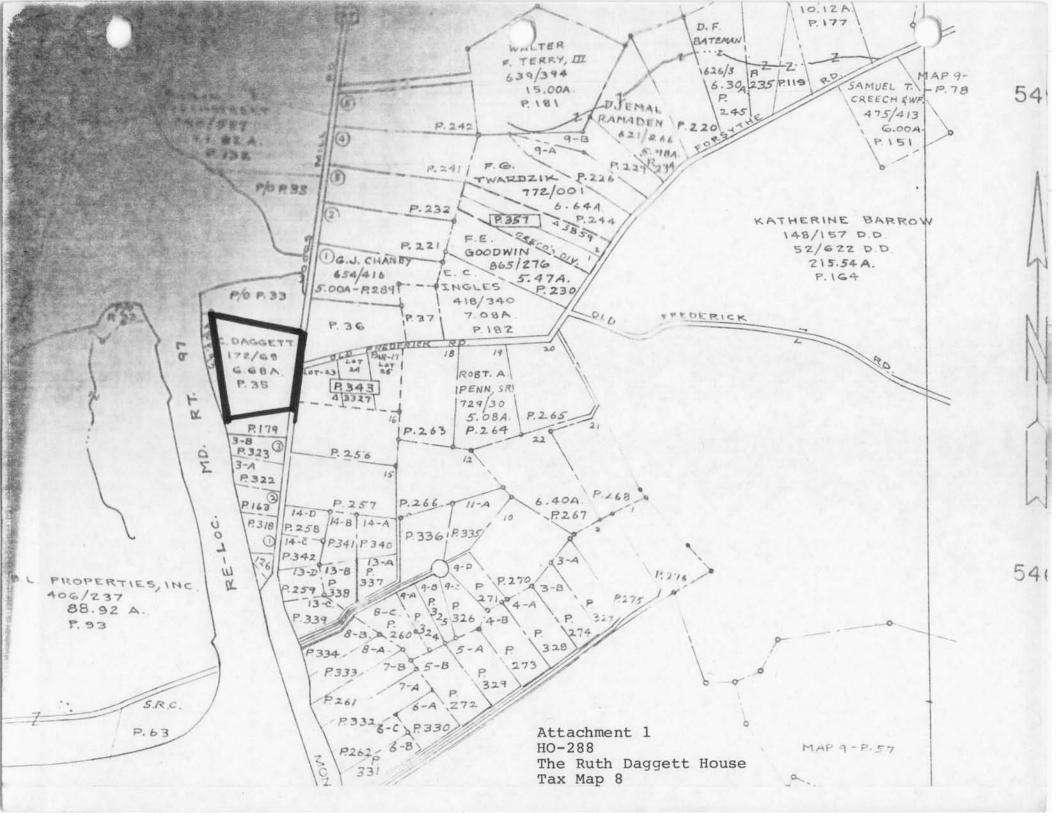
HO-288-The Ruth Daggett House

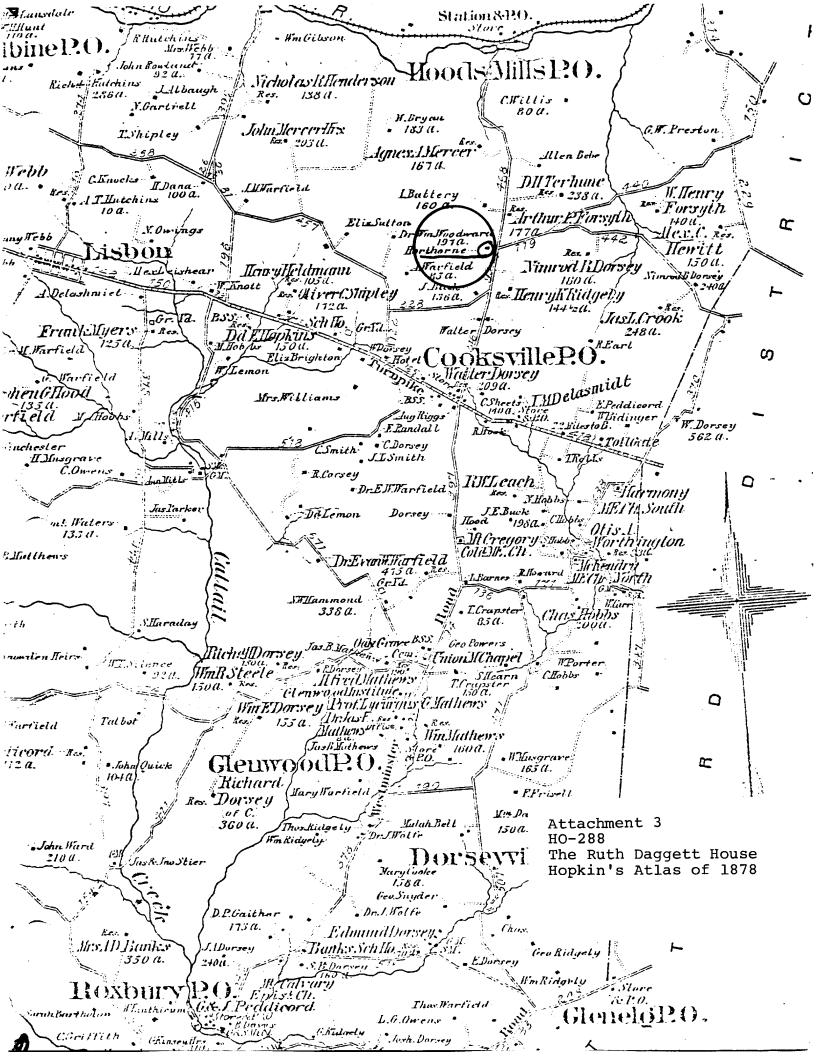
Date Liber	-Folio	Grantor	Grantee	Transaction
Oct. 2,1941 172	69	Margaret O. Rice, Unm.	Mr. & Mrs. Clarence Daggett	Deed to 3 pieces of ground 6.685 $\Lambda^{\frac{1}{2}}$
Mar. 26,1910 WWT.	C88 651	Ulysses G. Poole & Minuie G. Poole	Margaret O. Rice	Deed to 3 pieces of ground
		1. Lot #1 3 Acres + 2. Lot #2 1½ A + called "Shipley's Discove 3. Lot #3 1½ Acres +	ry"	•
Apr. 15,1909 87	133	John W. Young & Louisa Λ. Young	Ulysses G. Poole & Minuie G. Poole	Deed to 3 pieces of ground for \$1,800.00
Dec. 24,1906 WWI	.C83 170	William H. Stinson & Estelle T. Stinson	John W. Young & Louisa A. Young	Deed to 3 pieces of ground for \$1,200
Aug. 13,1898 69	84	Caroline Bradford "P/O a tract of land called "Poole's Chance"	William II. Stinson	Deed to Lot #3 for \$200
Aug. 30,1898 69	85	Maggie Rawlings "land and premises"	William H. Stinson	Deed to Lot #1 & Lot #2 or 4 A+ for \$1,000
July 12,1898 69	15	James Lemmon, Atty. for heirs at law of Sarah E. Ridgely "together with the buildings and improvements of	Maggie Rawlings	Deed to $4\frac{L}{2}$ A of land and buildings for \$1,000.
July 24,1886 51	187		Sarah E. Ridgelv. wife of Henry	Deed to 4½ ±
May 10, 1881 44	524	John M. Delashmutt & Mary Delashmutt "subject to a mortgage from Martha A. Powell ar July 10, 1880 for \$100.00 (4+ Acres) 42-644) 1 called Poole's Chance or 3 A +" "Together with	ot #2 P/O tract	Deed to 2 pieces of ground \$150.00 Lot #1 called Shipley's Discovery 1½ A ±. Adjoins the land of Andrew Ellicott, Henry K. Ridgely and John W.
Jan. 8,1881 43	15	Martha A. Powell & James Powell together with all the building	John M. Delashmutt gs, etc.	Wayman. #1 deed to 1 acre for \$131.50 "Shipley's Discovery"

TITLE SEARCH

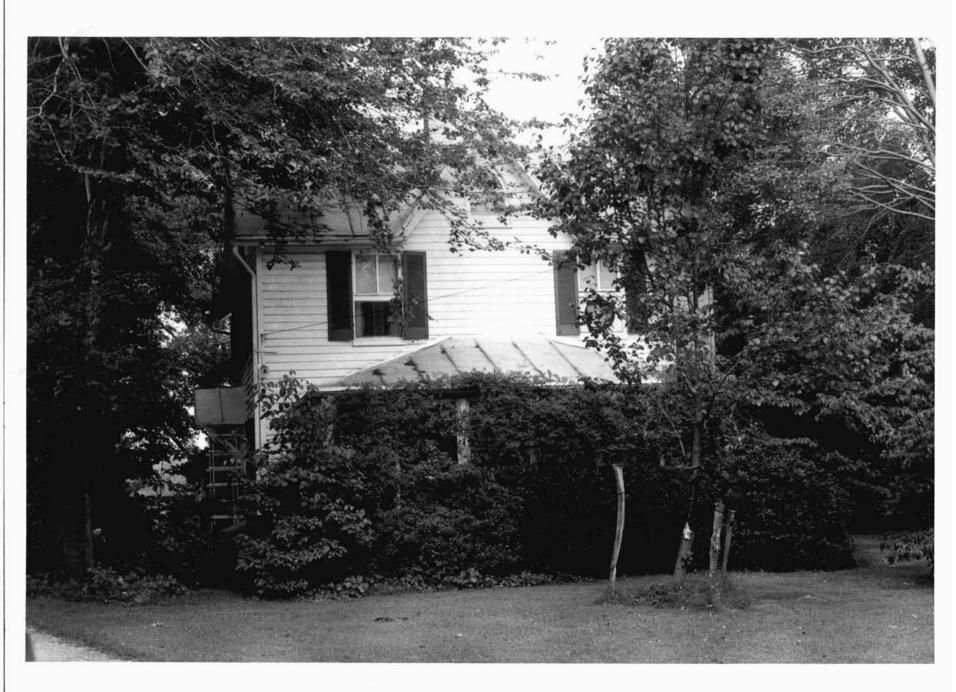
HO-288-The Ruth Daggett House - Prepared by Cleora Thompson AICP

			110 200 THE RUEN DUBBLET HOUSE	repared by creora in	mpon mo
Date	Liber-Folio	Grantor	Grantee		Transaction
May 24,188	30 42 31	5	John M. Delashmutt & Mary "together with all the buildings"	Martha A. Powell	4½ A + all together deed to 2 parcels l-l¼ Ācres ±. 2-3 Acres + for \$300
May 15,187	79 41 12	2	Elizabeth Cawthorn & Pearson T. Cawthorn "together with the buildings"	John M. Delashmutt	Deed to 2 parcels 1-1% Acres S.D. 2-3 Acres S.D.+P.C. \$337.50
Apr. 7,186	56 25 48	5	Adam Raabe & Maria Raabe of Baltimore City	Elizabeth Carthorn	Deed to 1½ A of land \$300
Mar. 23,18	366 25 48.	3	Cassandra Wayman of Burlington City, N.J.	Elizabeth Cawthorn	Deed to 3 Acres of land for \$50
Mar. 23,18	363 22 33	9	William Henry Smith (coloured) of the City of Baltimore	Adam C. Raabe	Deed to 1¼ Acres of Shipley's Discovery for \$100
Feb. 22,18	355 22 33	16	Thomas Barnes of Howard County	William Henry Smith of Howard County	Deed to $1\frac{1}{4}$ A + of Shipley's Discovery for sum of $\$1\overline{5}$
			"together with all and singular the tenemments, and appertances thereupon belongin and singular the above described premises the appurtanances unto the said party of his heirs and assigns forever and the said first part and his heirs the said promise and peaceable possession of the said part part"	g "to hold all together with the second part, d party of the s in the "quiet	
July 14,1	853 13 47	79	Thomas Barnes & wife	Andrew Ellicott	Deed to Bargain and Sale. Deed to 130 Acres of Shipley's Discovery for \$3,000.
July 14,1	853 13 48	33	Andrew Ellicott	Thomas Barnes	Deed of Mortgage









Name: HO-288

The Ruth Daggett House

Location: 1276 Route 97

Cooksville, MD 21723

Photographer: Cleora B. Thompson, A.I.C.P.

Date of Photograph: August, 1980

Negatives in possession of the Maryland Historical Trust

View: East elevation

Photographer looking: West Photograph number: 1 of 1