

HO-278
Tranquility
4054 Jennings Chapel Road
Lisbon
Private

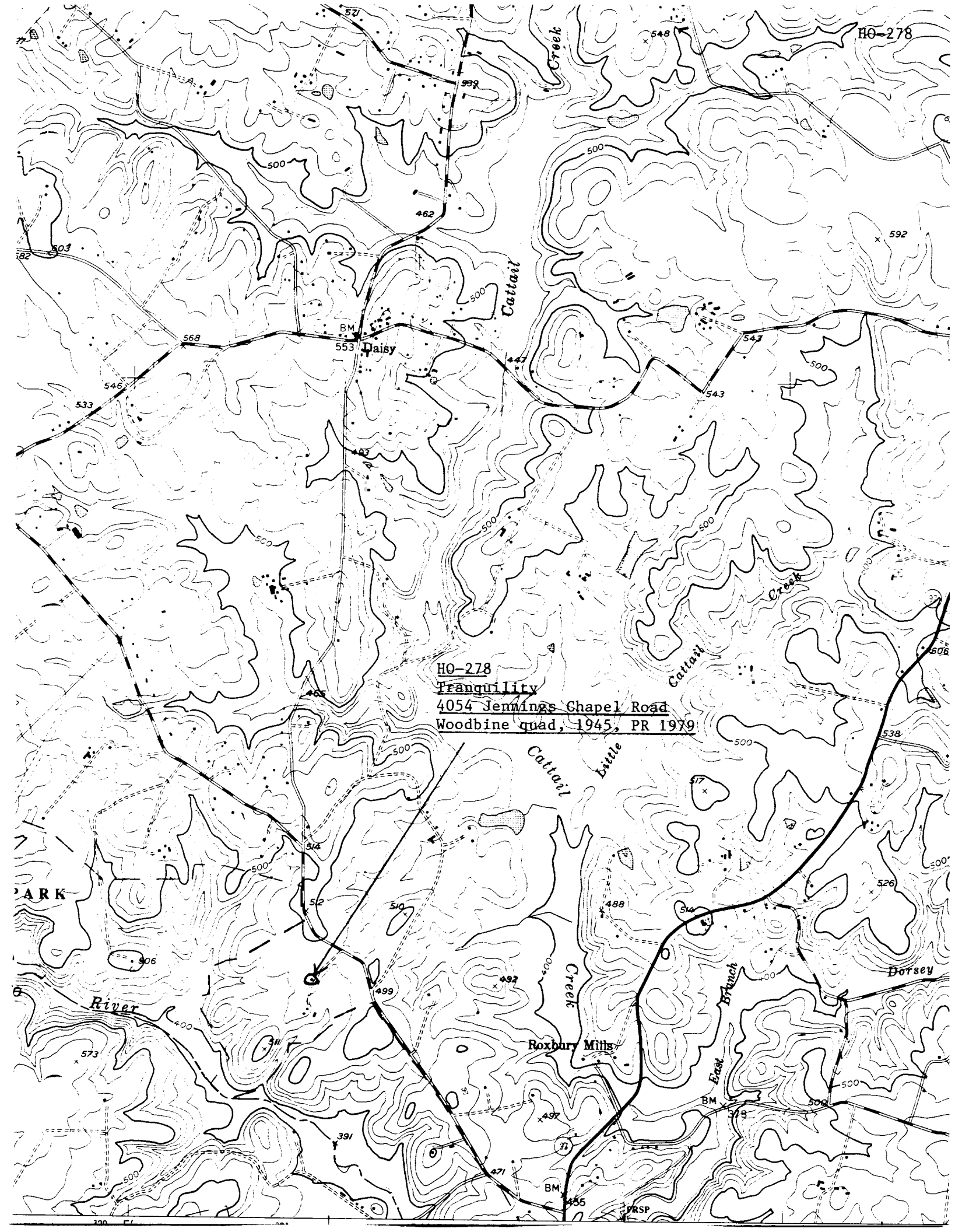
1916

This 2 1/2 story house has many Colonial Revival features. It is a gable roofed house with large cross-gable, and pairs of 1/1 windows surmounted by an elliptical light appear in each gable. There are cutaway corners at each corner of the house, forming polygonal bay windows. A wraparound porch with Tuscan columns is reached by seven steps leading from the yard.

The following is taken from pages 23 and 24 of an unknown publication:

"[The] owners [are] Mr. and Mrs. Frederick C. Peterson. This stucco farmhouse was built in 1916 by Mr. and Mrs. John L. Riggs, and passed through several owners until purchased by the Petersons in 1960. It houses a tasteful collection of 18th century English furniture, and extensive Pewter from the Pemberton Collection. Of interest, too, is a group of mortars formerly owned by Randolph Hearst. In the hallway one can see an oil painting by Herring which is notable for its oval shape. The linen fold oak paneling in the living room came from New York, where originally it had been a pair of library doors. Outside, on the lawn, are a pair of large pedestal urns which are said to be monuments brought from the White House by previous owners, approximately forty years ago."

The current owners, John and Cindy Dwelley, were deeded the property by Mrs. Dwelley's mother, who bought the property from Mrs. Peterson, who, they report, passed away in 1989. Mrs. Dwelley reports that although the furniture, pewter, mortars, and painting are no longer in the house, it still retains its linenfold oak paneling and pedestal urns. It was their understanding that the paneling came originally from Europe, before going to New York, and then coming here.



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Tranquility
4054 Jennings Chapel Road
Woodbine quad, 1945, PR 1979

PARK

Dorsey

Roxbury Mills

391

31

PRSP