

DEMOLISHED - Site visited by Lauren Bowlin in January 1992. Demolition occurred approximately two years ago (1989). C.C.

HO-244

LISBON METHODIST CHURCH

Private

Lisbon

circa 1883

The Lisbon Methodist Church faces south on the northeast corner of Route 144 and Hopkins Alley. It is a three bay wide, four bay deep, gabled roof (running north-south) frame structure whose central projecting entrance bay rises to taper into a tall, square tent roofed, open, gothic arched belfry whose cornice is decorated with a row of dentils.

The central rectangular entrance door is surmounted by a gothic arched, stained glass transom on which is inscribed "Lisbon Methodist Church". Gothic windows flank the entrance, with four similar ones resting in the east and west walls of the church.

Begun on September 25, 1882 with a half acre of ground conveyed to the trustees of the church by Mr. and Mrs. John. W. Buckingham, it was completed in 1883 under the direction of Reverend James Codden and Daniel Hartsock. Those who gave time and/or money for its construction were Benjamin Barnes, Stephen Hood, George R. Leach and John Bond.

DEMOLISHED - Site visited by Lauren Bowlin in January 1992. Demolition occurred approximately two years ago (1989). HO-244  
Dist 4

MARYLAND HISTORICAL TRUST

MGI # 1402444608

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

HO-244

**1 NAME**

HISTORIC

AND/OR COMMON

The Lisbon M.E. Church

**2 LOCATION**

STREET & NUMBER (Frederick Road)  
NE corner of Route 144 and Hopkins Alley

CITY, TOWN  
Lisbon

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT  
6th

STATE  
Maryland

COUNTY  
Howard

**3 CLASSIFICATION**

| CATEGORY                                     | OWNERSHIP                                   | STATUS  | PRESENT USE  |
|--|---|---|--|
| <input checked="" type="checkbox"/> DISTRICT | <input type="checkbox"/> PUBLIC             | <input checked="" type="checkbox"/> OCCUPIED              | <input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM                 |
| <input type="checkbox"/> BUILDING(S)         | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED                       | <input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK                    |
| <input type="checkbox"/> STRUCTURE           | <input type="checkbox"/> BOTH               | <input type="checkbox"/> WORK IN PROGRESS                 | <input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE      |
| <input type="checkbox"/> SITE                | <b>PUBLIC ACQUISITION</b>                   | <b>ACCESSIBLE</b>   | <input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS |
| <input type="checkbox"/> OBJECT              | <input type="checkbox"/> IN PROCESS         | <input checked="" type="checkbox"/> YES: RESTRICTED 1/2   | <input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC              |
|  | <input type="checkbox"/> BEING CONSIDERED   | <input checked="" type="checkbox"/> YES: UNRESTRICTED 1/2 | <input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION          |
|  |   | <input type="checkbox"/> NO                               | <input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER                     |

**4 OWNER OF PROPERTY**

NAME  
Lisbon Methodist Church

Telephone #:

STREET & NUMBER  
N.E. corner of Route 144 and Hopkins Alley

CITY, TOWN  
Lisbon

\_\_\_ VICINITY OF

STATE, zip code  
Md

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE. Tax Map 7, p. 268  
REGISTRY OF DEEDS, ETC. Hall of Records

Liber #: 46  
Folio #: 157

STREET & NUMBER  
Howard County Court House

CITY, TOWN  
Ellicott City

STATE  
Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE  
Howard County Historic Sites Inventory

DATE  
1978

\_\_\_ FEDERAL  STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR SURVEY RECORDS  
Maryland Historical Trust

CITY, TOWN  
21 State Circle, Annapolis

STATE  
Maryland

**7 DESCRIPTION**

|   |                                       |   |   |
|---|---------------------------------------|---|---|
| <b>CONDITION</b>                              |                                       | <b>CHECK ONE</b>                              | <b>CHECK ONE</b>                                  |
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input checked="" type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD                 | <input type="checkbox"/> RUINS        | <input type="checkbox"/> ALTERED              | <input type="checkbox"/> MOVED      DATE _____    |
| <input type="checkbox"/> FAIR                 | <input type="checkbox"/> UNEXPOSED    |   |   |

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The Lisbon Methodist Church faces south on the north east corner of Route 144 and Hopkins Alley. It is a three bay wide, four bay deep, gabled roof (running north-south) frame structure, built on a stone foundation, with tall brick chimneys rising from the east and west sides of its gabled roof.

The central projecting south bay holds the double rectangular main entrance to the church which is surmounted by a gothic arched stained glass transom on which is inscribed "Lisbon Methodist Church." The east and west faces of this projecting bay hold single gothic arched stained glass windows. This central projecting bay rises, tapering into a tall central, tent roofed, open belfry which features open gothic arches and a cornice decorated with a row of dentils. Beneath the belfry rests a gothic arched window, similar to those described.

The east and west elevations of the church are identical, holding four tall gothic arched stained glass windows.

No apertures occur on the north wall of the church, from which a one story high, gabled roof (running north-south) one story high addition extends northward on its north west corner. It holds a rectangular, double-hung window with six-over-six lights.

Three wide three sided cement steps lead to the central entrance door.

**8 SIGNIFICANCE**

| PERIOD  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |   |   |  |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING     | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input checked="" type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE             |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE           |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION              | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER             |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION      |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)     |
| Date 1893                                     |  | <input type="checkbox"/> INVENTION              |   |  |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Lisbon Methodist Episcopal Church is architecturally, historically, and religiously significant to Howard County.

Architecturally it is representative of the fine old frame Gothic churches which are scattered throughout Howard County.

Its tall central projecting bay which tapers into a tall square, tent roofed open belfry is particularly fine. This vertical element is well scaled to the finely proportioned, gabled roof frame church.

In a history of the Lisbon M.E. Church which is being compiled by Mrs. Mary Slagle, the following facts were uncovered.

The religious life of Lisbon began as an ecumenical one with Caleb Pancoast offering to open his home for religious services. On August, 1820, a non-sectarian church, called The Freestone Church, was created, a forerunner of the Lisbon Methodist Church. It was located where the Lisbon School now stands, hence the name Church Alley, for the street running along its western boundary. There was a stipulation that this church be used by the Methodists one day every two weeks for the purpose of the circuit preacher.

On September 25, 1882 work was begun on the construction of the present church under the direction of the Reverend James Codden and Daniel Hartsock, one of the original trustees. Benjamin Barnes is also identified as a trustee of the Lisbon M.E. Church along with Stephen G. Hood, George R. Leach and John W. Buckingham. One half acre of land was given to the trustees by John W. Buckingham and wife (LJW 46-157). Those assisting in the work of building the church were John Patrick, George Long, George Leach, Benjamin Barnes and John Bond who gave time and/or money in its construction.

According to Mrs. Celia Holland's article on Lisbon, Maryland in The Times, Ellicott City, Lisbon left the St. James Circuit in 1930 and joined the Poplar Springs Circuit which was a Methodist Protestant Circuit. Under the Reverend Mr. Fisher in 1961, Lisbon became a separate station.

CONTINUE ON SEPARATE SHEET IF NECESSARY

Mrs. Holland relates an interesting legend connected to the bell of the church.

"It is said that many years ago a traveler (on foot) stopped on a cold winter evening at several places in the village, hoping for free overnight accommodations. Finally someone suggested that he sleep in the church vestibule. Welcoming any shelter from the cold and wind, he spent the night there and was on his way in the morning before the little town was awake. Several years later, in better fortune, he sent money to the people of the village to be used for a church bell in appreciation for the night's lodging. The bell is said to still be in use, but how many members of the present congregation are aware of the story attached to its acquisition is unknown."

Architecturally and historically noteworthy to the religious heritage of Howard County, Lisbon Methodist Church and the town of Lisbon should be placed on the National Register of Historic Places and the State Critical Areas Program.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Howard County Records  
Slagle, Mary. History of the M.E. Church (to be published)  
Holland, Celia. "Out of the Past: Lisbon." The Times: Ellicott City, Maryland. June 14, 1973, p. 1D

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 0.50 Acres

Please see Attachment 1, Tax Map 7

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 46, folio 157

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE \_\_\_\_\_ COUNTY \_\_\_\_\_

**11 FORM PREPARED BY**

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

MARYLAND HISTORICAL TRUST WORKSHEET

Ho 244  
1402444608

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

|   |  |  |  |
|---|--|--|--|
| <b>1. NAME</b>  |  |  |  |
| COMMON: <i>Lisbon United Methodist Church</i>   |  |  |  |
| AND/OR HISTORIC:  |  |  |  |
| <b>2. LOCATION</b>  |  |  |  |
| STREET AND NUMBER: <i>Old National Pike or Frederick Road, north side</i>   |  |  |  |
| CITY OR TOWN: <i>Lisbon</i> east of old Md 94   |  |  |  |
| STATE: <i>Md</i>  |  | COUNTY: <i>Howard</i>  |  |
| <b>3. CLASSIFICATION</b>  |  |  |  |
| CATEGORY<br>(Check One)   |  | OWNERSHIP  |  |
| <input type="checkbox"/> District<br><input type="checkbox"/> Site<br><input type="checkbox"/> Object<br><input checked="" type="checkbox"/> Building<br><input type="checkbox"/> Structure   |  | <input type="checkbox"/> Public<br><input checked="" type="checkbox"/> Private<br><input checked="" type="checkbox"/> <i>Same</i>                    |  |
| PRESENT USE (Check One or More as Appropriate)  |  | STATUS   |  |
| <input type="checkbox"/> Agricultural<br><input type="checkbox"/> Commercial<br><input type="checkbox"/> Educational<br><input type="checkbox"/> Entertainment<br><input type="checkbox"/> Government<br><input type="checkbox"/> Industrial<br><input type="checkbox"/> Military<br><input type="checkbox"/> Museum<br><input type="checkbox"/> Park<br><input type="checkbox"/> Private Residence<br><input checked="" type="checkbox"/> Religious<br><input type="checkbox"/> Scientific |  | <input checked="" type="checkbox"/> Occupied/In Use<br><input type="checkbox"/> Unoccupied<br><input type="checkbox"/> Preservation work in progress |  |
| ACCESSIBLE TO THE PUBLIC  |  | Comments   |  |
| Yes:<br><input checked="" type="checkbox"/> Restricted<br><input type="checkbox"/> Unrestricted<br><input type="checkbox"/> No  |  | <input type="checkbox"/> Transportation<br><input type="checkbox"/> Other (Specify)  |  |
| <b>4. OWNER OF PROPERTY</b>   |  |  |  |
| OWNER'S NAME: <i>Lisbon United Methodist Church</i>   |  |  |  |
| STREET AND NUMBER: <i>Old National Pike (Md 144)</i>  |  |  |  |
| CITY OR TOWN: <i>Lisbon</i>   |  | STATE: <i>MD</i>   |  |
| <b>5. LOCATION OF LEGAL DESCRIPTION</b>   |  |  |  |
| COURTHOUSE, REGISTRY OF DEEDS, ETC.: <i>Howard County Courthouse</i>  |  |  |  |
| STREET AND NUMBER: <i>(Clark of the Circuit Court)</i>  |  |  |  |
| CITY OR TOWN: <i>Ellicott City</i>  |  | STATE: <i>Md</i>   |  |
| Title Reference of Current Deed (Book & Pg. #):   |  |  |  |
| <b>6. REPRESENTATION IN EXISTING SURVEYS</b>  |  |  |  |
| TITLE OF SURVEY:  |  |  |  |
| DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local  |  |  |  |
| DEPOSITORY FOR SURVEY RECORDS:  |  |  |  |
| STREET AND NUMBER:  |  |  |  |
| CITY OR TOWN:   |  | STATE:   |  |

| 7. DESCRIPTION |   |
|----------------|---|
| CONDITION      | (Check One)<br><input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed  |
|                | <div style="display: flex; justify-content: space-between;"> <div>(Check One)<br/> <input type="checkbox"/> Altered   <input checked="" type="checkbox"/> Unaltered           </div> <div>(Check One)<br/> <input type="checkbox"/> Moved   <input checked="" type="checkbox"/> Original Site           </div> </div> |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The frame church, asphalt-shingle covered, faces south. ~~The entrance under the steeple at the center of the east wall.~~

Oblong, 3 bays by 4, the pitched roof ridge runs north-south, with the steeple <sup>tower</sup> ~~outside~~ the center of the south end wall.

One story high, the tall windows are shaped in a gothic arch, glazed with Tiffany glass in geometric patterns.

SEE INSTRUCTIONS



| SIGNIFICANCE   |                                       |  |  |
|--|---------------------------------------|--|--|
| PERIOD (Check One or More as Appropriate)  |                                       |  |  |
| <input type="checkbox"/> Pre-Columbian   | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century    |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |  |
| SPECIFIC DATE(S) (If Applicable and Known)   |                                       |  |  |
| AREAS OF SIGNIFICANCE (Check One or More as Appropriate)   |                                       |  |  |
| <input type="checkbox"/> Aboriginal  | <input type="checkbox"/> Education    | <input type="checkbox"/> Political               | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric   | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Phi-           | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic  | <input type="checkbox"/> Industry     | osophy   | _____                                    |
| <input type="checkbox"/> Agriculture   | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science                 | _____                                    |
| <input type="checkbox"/> Architecture  | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture               | _____                                    |
| <input type="checkbox"/> Art   | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human-           | _____                                    |
| <input type="checkbox"/> Commerce  | <input type="checkbox"/> Literature   | itarian  | _____                                    |
| <input type="checkbox"/> Communications  | <input type="checkbox"/> Military     | <input type="checkbox"/> Theater                 | _____                                    |
| <input type="checkbox"/> Conservation  | <input type="checkbox"/> Music        | <input type="checkbox"/> Transportation          | _____                                    |
| STATEMENT OF SIGNIFICANCE  |                                       |  |  |
| <p>Founded in 1883 as a member church of the St James circuit, it was switched in 1930 to the Poplar Springs circuit, and became a separate station in 1961 under Rev. Mr. Fisher.</p> |                                       |  |  |

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Holland, Celia, "Out of the Past - Kirboz", article in Howard Co. Times (part of series of 3.) 14 June 1973

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY |                         |                         | OR      | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES |           |  |
|---|-------------------------|-------------------------|---------|---|-----------|--|
| CORNER  | LATITUDE                | LONGITUDE               |         | LATITUDE  | LONGITUDE |  |
| NW  | Degrees Minutes Seconds | Degrees Minutes Seconds | Degrees | Minutes   | Seconds   |  |
| NE  | ° ' "                   | ° ' "                   | °       | '   | "         |  |
| SE  | ° ' "                   | ° ' "                   | °       | '   | "         |  |
| SW  | ° ' "                   | ° ' "                   | °       | '   | "         |  |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreeage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

|        |         |
|--------|---------|
| STATE: | COUNTY: |
| STATE: | COUNTY: |
| STATE: | COUNTY: |
| STATE: | COUNTY: |

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **JEAN S EWING**

ORGANIZATION: **MARYLAND HISTORICAL TRUST** DATE: \_\_\_\_\_

STREET AND NUMBER: **2525 IGA ROAD**

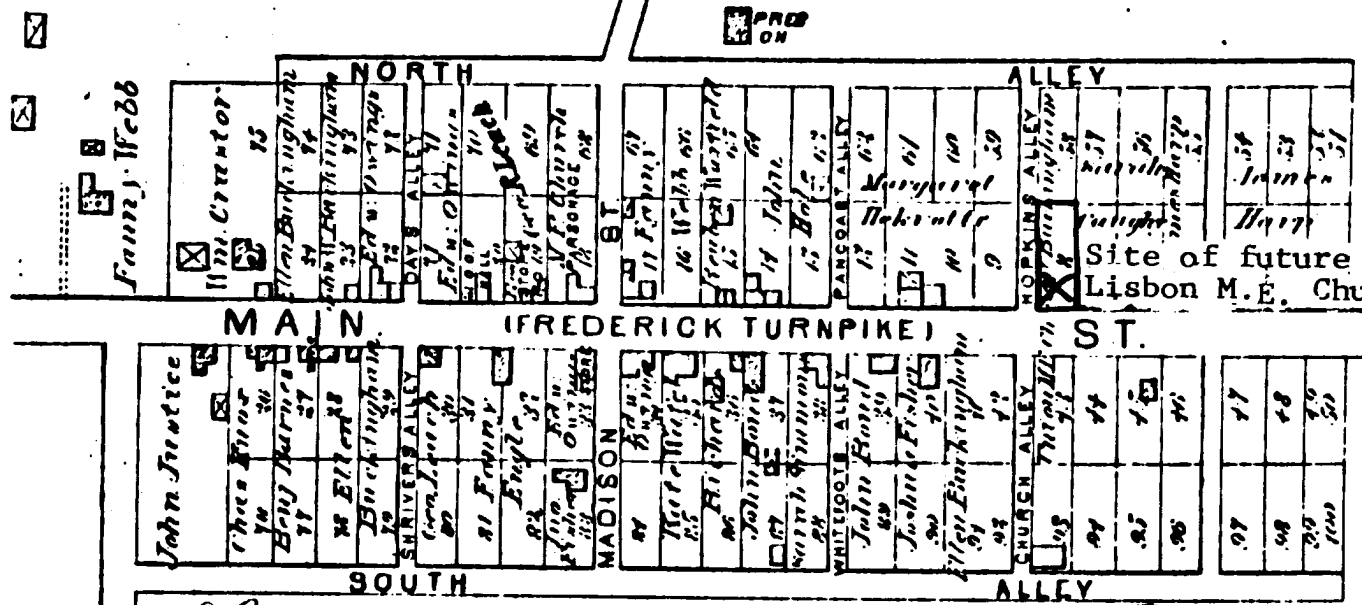
CITY OR TOWN: **ANNAPOLIS** STATE: **MARYLAND**

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National  State  Local

\_\_\_\_\_  
Signature



Fanny Webb

Site of future 1893  
Lisbon M.E. Church

C.C.  
Attachment 4  
HO-244  
The Lisbon M.E. Church  
Hopkin's Atlas of 1878



Scale 300 feet per inch

Lisbon District, No. 4

Copied from:

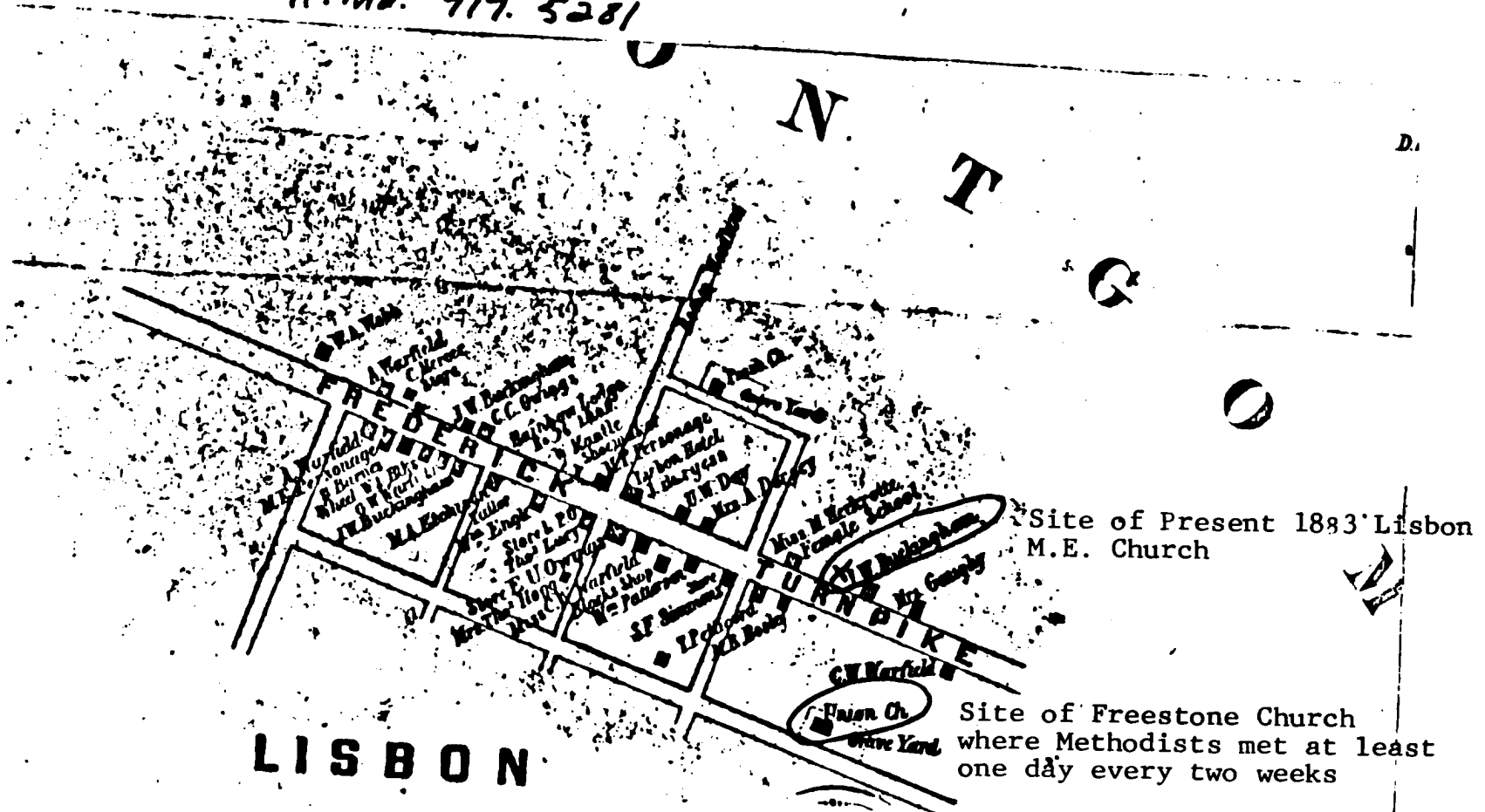
Hopkins, Atlas of Howard County, 1878

R.Md. 917 5281

copied from:

Attachment 3 C.C.  
HO-244  
The Lisbon M.E. Church  
Martenet's Map of 1860

Hopkins, Atlas of Howard County, 1878  
R. Md. 917. 5281



Site of Present 1883 Lisbon M.E. Church

Site of Freestone Church where Methodists met at least one day every two weeks

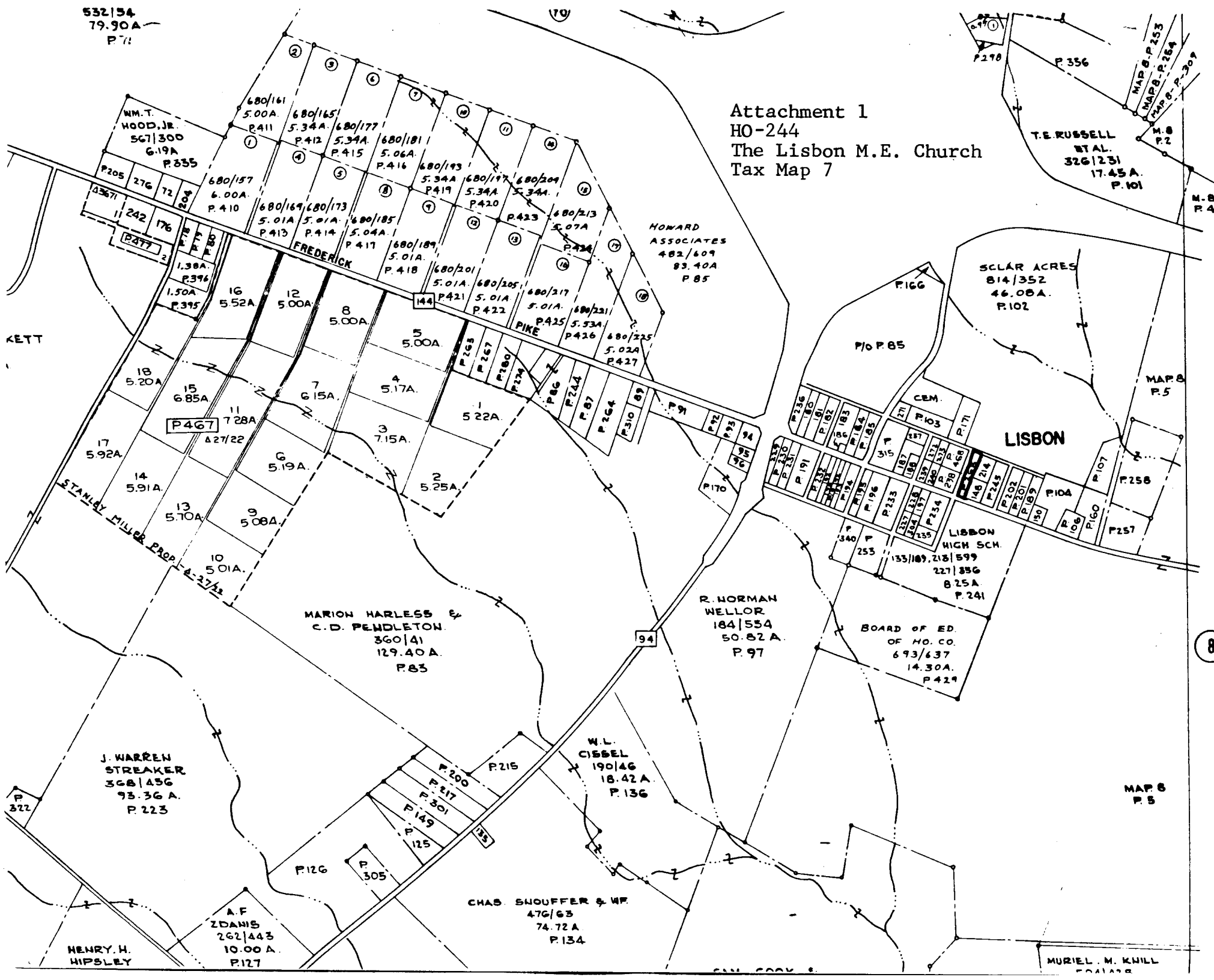
MARTENET'S

OF

HOWARD CO. 1860

532/54  
79.90A  
P.71

Attachment 1  
HO-244  
The Lisbon M.E. Church  
Tax Map 7



T.E. RUSSELL  
ETAL.  
326/231  
17.45A.  
P.101

HOWARD  
ASSOCIATES  
482/609  
83.40A  
P.85

SCLAR ACRES  
814/352  
46.08A.  
P.102

LISBON

LISBON  
HIGH SCH.

MARION HARLESS &  
C.D. PENDLETON.  
360/41  
129.40A.  
P.83

R. NORMAN  
WELLOR  
184/554  
50.82A.  
P.97

BOARD OF ED.  
OF HO. CO.  
693/637  
14.30A.  
P.429

W.L.  
CISSEL  
190/46  
18.42A.  
P.136

CHAS. SNOUFFER & WF.  
476/63  
74.72A.  
P.134

J. WARREN  
STREAKER  
368/456  
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P.223

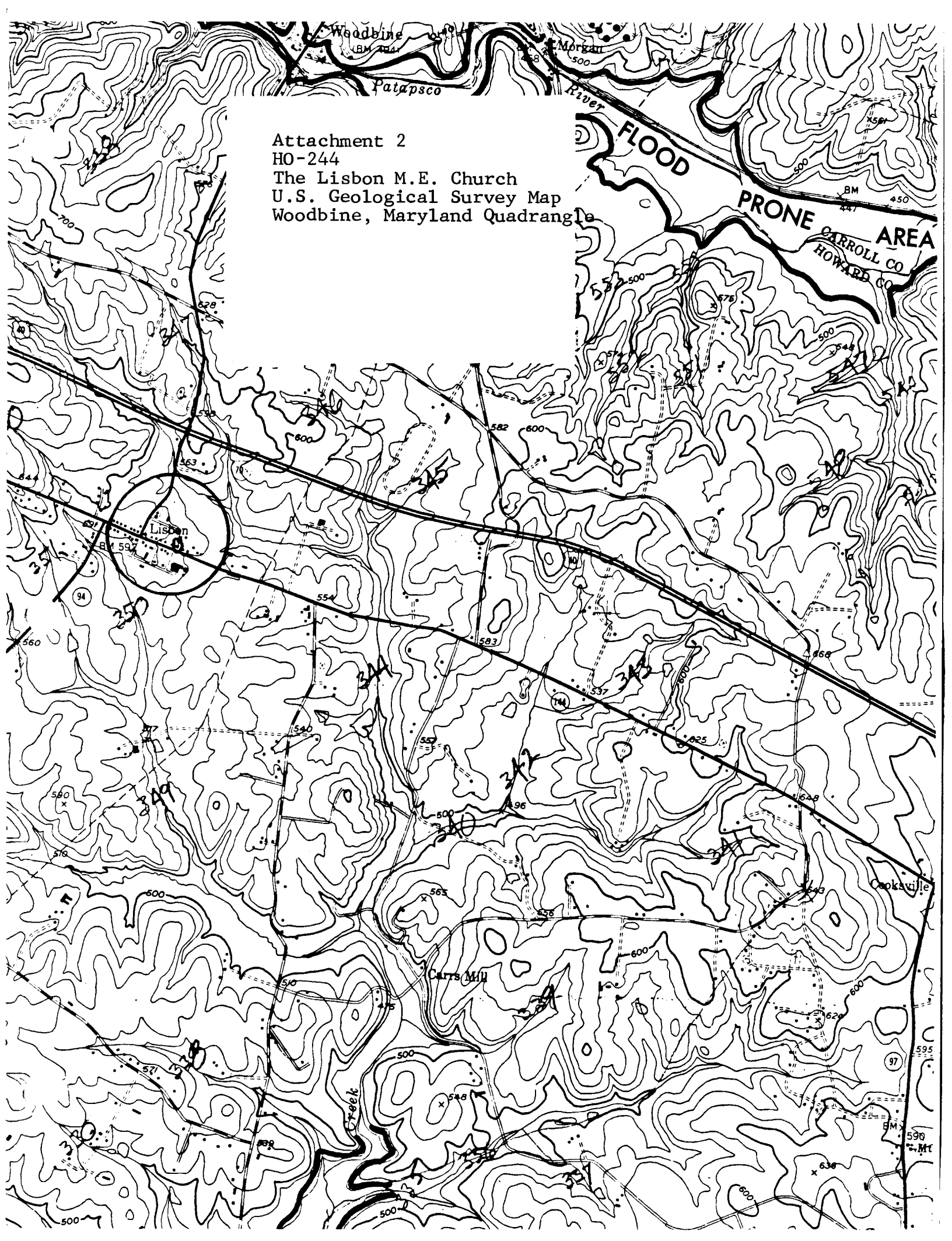
A.F.  
ZDANIS  
262/443  
10.00A.  
P.127

HENRY H.  
HIPSLEY

MURIEL M. KNULL

8

Attachment 2  
HO-244  
The Lisbon M.E. Church  
U.S. Geological Survey Map  
Woodbine, Maryland Quadrangle





Hb-244  
The Lisbon M. E. Church  
SOUTH  
MAY-1978

CB THOMPSON, AIP