

HO-237

The Stansfield House

Laurel

Private

circa 1910

The Stansfield House faces west on the east side of Gorman Road, just north of its intersection with I-95. It is a three bay wide, two bay deep, two and a half story high, hipped roof, squarish, frame (covered with asbestos shingles) building, resting on a stone foundation, with wide brick chimney set into the central corner of the northeast section of the house and a jerkin roofed, central, east and west dormer window, holding a tripartite, horizontal rectangular window, each component a nine light casement window, separated and flanked by flat, wooden pilasters, underlined by a flat woodensill and surmounted by a flat wooden lintel. A one story high, hipped roof, open porch runs along the entire south and west elevations of the house, supported by nine wooden doric columns and two half columns. Cement piles support its wooden landing and that of a central, gabled roof (running east-west) entrance portico rising slightly from the middle of the hipped roof on the west facade. It features a pediment and is supported by two similar doric columns. Fenestration for the house is proportionally scaled. Almost all of the windows are rectangular and double-hung, holding six-over-one lights, underlined by flat wooden sills. The five second floor windows on the west facade are decorated by wooden shutters.

Some forty two acres of land was acquired by George W. Stansfield on December 26, 1894 from Maggie and James L. Hobbs. George and Sallie Stansfield probably built this present house around 1910 and in 1923, who conveyed the property to Thomas and Roger Stansfield. Thomas and his sister, Josephine made their home here for many years. It is now the property of the 95-216 Corporation.

MARYLAND HISTORICAL TRUST

HO-237  
 District 6  
 Savage Quad  
 MAGI #2375704

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC The Stansfield House

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER Gorman Road

CITY, TOWN Laurel

CONGRESSIONAL DISTRICT 6th

STATE Maryland

COUNTY Howard

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME 95-216 Corporation c/o Mickey Dunham Telephone #:

STREET & NUMBER P.O. Box 833

CITY, TOWN Columbia, MD

STATE, zip code 21044

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, Tax Map 47, P/O p. 837  
 REGISTRY OF DEEDS, ETC Hall of Records

Liber #: 572  
 Folio #: 430

STREET & NUMBER Howard County Court House

CITY, TOWN Ellicott City

STATE Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Howard County Historic Sites Inventory

DATE 1978-1979

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS Maryland Historical Trust

CITY, TOWN 21 State Circle, Annapolis

STATE Maryland

# 7 DESCRIPTION

HO-237  
District 6  
Savage Quad

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Stansfield House faces west on the east side of Gorman Road, just north of its intersection with I-95. It is a three bay wide, two bay deep, two and a half story high, hipped roof, squarish, frame (covered with asbestos shingles) building, resting on a stone foundation, with wide, brick chimney set into the central corner of the northeast section of the house, and a jerkin roofed, central, east and west dormer window, which holds a tripartite, horizontal, rectangular window, each component a nine light casement window, separated and flanked by flat wooden pilasters, underlined by a flat wooden sill and surmounted by a flat wooden lintel. A one story high, hipped roof, open porch runs along the entire south and west elevations, supported by nine wooden, doric columns and two half columns. Cement piles support the wooden landing of the porch, its central, gabled roof (running east-west) entrance portico and pediment, supported by two similar doric columns. Fenestration for the house is proportionally scaled. Almost all the windows are rectangular and double-hung, holding six-over-one lights, underlined by flat wooden sills. The five second floor windows on the west facade are decorated by wooden shutters.

### THE WEST FACADE

The west facade features a central, rectangular, thirteen gothic arched and triangular shaped light entrance, flanked by vertical, leaden paned side lights, and surmounted by a leaden paned transom. Single rectangular windows rest on each side of the entrance. They hold ten-over-one lights. Five, second floor, double-hung windows, similar to those described, rest above.

### THE SOUTH ELEVATION

The south elevation features a central rectangular, three-three light, shuttered, french door, which is flanked by six-over-one light, rectangular windows, similar to those described. Two similar, second floor windows are placed on each side of this wall.

### THE NORTH ELEVATION

The north elevation holds a double, hipped roof, bay window, which runs along this entire elevation. The west side holds a more recessed bay, holding two six-over-one light windows and a central six light cellar window in its foundation, while the east side holds a connecting but deeper bay, which holds two central, six-over-one light windows, similar to those already described, which are vertically aligned to six light, basement windows inset into its foundation. A smaller, rectangular, double-hung, west side window of this bay, holds four-over-four lights, while its east side holds a double four-four light casement window.

CONTINUE ON SEPARATE SHEET IF NECESSARY

Two second floor, rectangular, six-over-one light windows rest above.

#### THE EAST ELEVATION

Along the north half of the east elevation runs a four bay wide, one bay deep, hipped roof, frame (covered with asbestos shingles) appendage. Its north wall holds a four-over-one light window. Four wooden steps with wooden railing lead to a rectangular entrance in the north bay of its east wall. Three four-over one light, double-hung, rectangular windows rest south of the entrance. No apertures occur on its south wall.

Along the south half of the east elevation are placed two rectangular, double-hung, six-over-one light windows, similar to those described. Beneath rests a six light basement window in the south bay and a cellar entrance in the second south bay. A second floor rectangularly shaped, oriele window is placed on the south side of the east wall, fitting perfectly beneath the deep cornice which runs around the perimeter of the roofline. Two further six-over-one light, second floor windows, similar to those described are placed in the central and north bays of this wall.

#### THE INTERIOR

The interior features a central hall plan with two rooms off each side of the hall. Hardwood floors are found throughout the house. Door and window frames are composed of wide flat pilasters and wide flat lintels with caps.

Five wide wooden steps on the north elevation of the open porch, running along the west and south walls are presently the only access to that porch, which originally featured other sets of stairs.

**8 SIGNIFICANCE**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES      circa 1910

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The Stansfield House is significant architecturally as an example of an early twentieth century, transitional, tent or hipped roof, square box plan, featuring double pile organization, while maintaining the prevalent central hall plan, featured in most of the mid-nineteenth century, vernacular frame houses of Howard County.

In the first decade of the twentieth century, the interior plan was being opened up and generally the staircase was placed in a corner of the house, rather than the center. We find this in the Bayard Easter House and the Zepp Farm on Route 108 in Clarksville.

Here, however, we find the central hall plan, which is found in the McGregor House on Montgomery Road.

Very large, wide, openings from this hall into the first floor parlor and dining room, however, aid in opening up this hall, allowing the interior space to flow freely.

Historically, the Stansfield family acquired this property on December 26, 1894, when Maggie M. Hobbs and James L. Hobbs sold 42.892 acres of land to George W. Stansfield. On January 15, 1923, some thirty years later, he and Sallie M. Stansfield conveyed the property to Thomas W. and Roger S. Stansfield, who were presumably their two sons. Five years later, Roger conveyed his interest in the property to Thomas W. Stansfield, who lived there until 1969, when he conveyed the property to Woodbrier Enterprises, Inc. "preserving, however, joint life estates in the said Grantor herein (himself) and his sister, Josephine Stansfield, and the survivor of them, in and to all the property hereby conveyed." Together, this brother and sister lived in the house, bringing up a niece, all of whom have since died. Mr. Robert Young, a member of the staff of the 95-216 Corporation, present owner, found an old World War I uniform in one of the closets, which may have belonged to Thomas Stansfield. Family bibles and a First Communion dress were also found.

The house was probably constructed by George and Sallie Stansfield in the first decade of the twentieth century.

In conclusion, the Stansfield House is of interest in the field of local history, as well as noteworthy architecturally as a good example of early twentieth century architecture.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Interview with Mr. Robert Young of the Rouse Company

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 800.78 acres

Please see Attachment 1, Tax Map 47

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 572 Folio 430

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	Maryland	COUNTY	Howard
STATE		COUNTY	

**11 FORM PREPARED BY**

NAME / TITLE  
Cleora Barnes Thompson, Archivist

ORGANIZATION  
Office of Planning & Zoning-Comprehensive Planning Section

STREET & NUMBER  
3450 Court House Drive

CITY OR TOWN  
Ellicott City

DATE

TELEPHONE

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

## TITLE ARCH

HO-237 - The Stansfield House

<u>DATE</u>	<u>LIBER-FOLIO</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>ACRES</u>
29 Sept '71	572 - 430	Key Property Venture, Limited Partnership	95-216 Corp	Deed 800.7787 Acres
2 April '69	507 - 226	Thomas W. Stansfield	Woodbrier Enterprises, Inc.	42.892
		"reserving, however, joint life estates in the same Grantor herein and his sister, Josephine Stansfield and the survivor of them, in and to all the property hereby conveyed."		
July 6, 1928	HSK134-132	Roger Stansfield, UNM.	Thomas W. Stansfield	42.892
Jan 15, 1923	116 - 563	Sallie M. Stansfield & George W. Stansfield	Thomas W. Stansfield & Roger S. Stansfield	42.892
Dec. 26, 1894	JH062-462	Maggie M. Hobbs and James L. Hobbs	George W. Stansfield	42.892

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**1. NAME**

COMMON: Hearn house

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER: East side of Gorman Road about 0.8 mi <sup>north</sup> ~~west~~

CITY OR TOWN: of bridge over I. 95.

STATE: CODE: COUNTY: CODE:

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input checked="" type="checkbox"/> Building <input type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition: <input checked="" type="checkbox"/> Occupied <input type="checkbox"/>	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input checked="" type="checkbox"/>	Private <input type="checkbox"/>	In Process <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	No: <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	

**4. OWNER OF PROPERTY**

OWNERS NAME: Harry & Ruth Hearn

STREET AND NUMBER: Gorman Road

CITY OR TOWN: STATE: Md CODE:

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Howard County Court House

STREET AND NUMBER: Court Road

CITY OR TOWN: Ellicott City STATE: Md CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2.85

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY: Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

Mab  
47  
p620

ACREAGE

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY



7. DESCRIPTION		
CONDITION	(Check One) Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input checked="" type="checkbox"/> Ruins <input type="checkbox"/> Unexposed <input type="checkbox"/>	
INTEGRITY	(Check One) Altered <input type="checkbox"/> Unaltered <input type="checkbox"/>	(Check One) Moved <input type="checkbox"/> Original Site <input type="checkbox"/>
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE		
<p>This frame clapboard house, L shaped, faces south. 4 bays by 2 with the wing running north along the east end wall. Two stories high, the A-frame roof ridge line runs east-west, the wide eaves bracketed. Windows have 6 lights on 9 downstairs, 6 on 6 up.</p>		

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

Pre-Columbian <input type="checkbox"/>	16th Century <input type="checkbox"/>	18th Century <input type="checkbox"/>	20th Century <input type="checkbox"/>
15th Century <input type="checkbox"/>	17th Century <input type="checkbox"/>	19th Century <input checked="" type="checkbox"/>	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	_____
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Humanitarian <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		_____
Architecture <input type="checkbox"/>	Music <input type="checkbox"/>		_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Harry and RUTH Hearn's farm land was appropriated by the highway department. they hope to move their diminished operation, now nursery stock, to open country if a developer wants his farm, or what is left of it.

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE: \_\_\_\_\_

ORGANIZATION: JEAN S. EWING DATE: \_\_\_\_\_

MARYLAND HISTORICAL TRUST

STREET AND NUMBER: \_\_\_\_\_

107 S. PINE ST.

CITY OR TOWN: ANNAPOLIS STATE: MARYLAND CODE: \_\_\_\_\_

**12. STATE LIAISON OFFICER CERTIFICATION**      **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
*Chief, Office of Archeology and Historic Preservation*

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
*Keeper of The National Register*

Date \_\_\_\_\_

Attachment 1  
HO-237  
The Stansfield House  
Tax Map 47

MAP 42 - P. 85

HOWARD RES. & DEV. CORP.  
483/81  
107.24A.  
P. 6

J.R. CLEMENTE  
496/619  
7.39A.  
P. 621

HARRY CISELL HEARN  
391/106  
121.42A  
P. 472

H.C.  
HEARN  
2.75A.  
P. 620

P. 460

S.F.  
XL 10  
P. 84

ARUNDEL  
253  
19.  
P.

LOUISE M. MYERS  
203/981  
80A.  
P. 3

MAURICE E. WASKEY JR.  
159/939  
20.25A.  
P. 4

S.R.C.  
P. 844

P. 5

P/O P. 837

P. 476

P/O P. 837

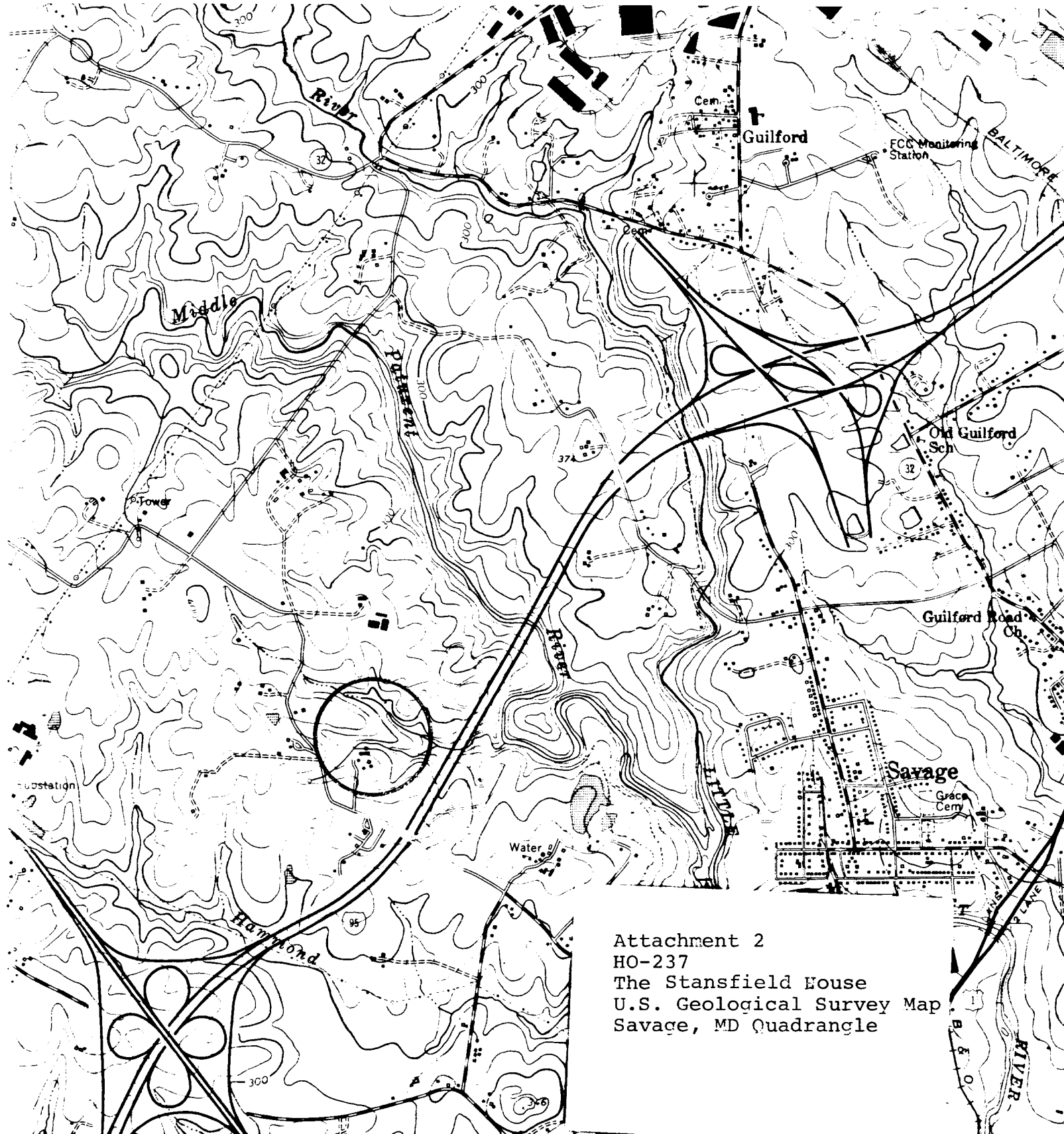
16 CORPORATION

572/430

800.78A. - INCL. PAR ON  
P. 837 MAP 46 - P. 216



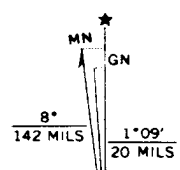
M.A.  
STEPHENS - L/E  
457/607, 612



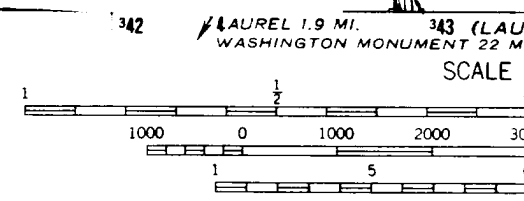
Attachment 2  
 HO-237  
 The Stansfield House  
 U.S. Geological Survey Map  
 Savage, MD Quadrangle

339 840 000 FEET 340 341 50' 342 LAUREL 1.9 MI. 343 (LAU) WASHINGTON MONUMENT 22 MI

Produced by the Army Map Service  
 Adapted for civil use by the Geological Survey  
 by the USGS, USCE, and SCS  
 Derived from aerial photographs by photogrammetric methods  
 and ground surveys 1943. Planimetric detail revised  
 from aerial photographs taken 1955. Field check 1957  
 UTM projection. 1927 North American datum  
 Grid based on Maryland coordinate system  
 after Universal Transverse Mercator grid ticks,  
 shown in blue



UTM GRID AND 1974 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET



CONTOUR INTERVAL  
 NATIONAL GEODETIC VE

THIS MAP COMPLIES WITH NATI



Name: HO-237  
The Stansfield House  
Location: Gorman Road, North of I-95  
Laurel, Maryland  
Photographer: Cleora B. Thompson, A.I.C.P.  
Date of photograph: March, 1980  
Negatives in possession of the Maryland Historical Trust  
View: Northeast  
Photographer looking: Southwest  
Photograph number: 1 of 1