

HO-230  
THE LISBON FEMALE SCHOOL  
Lisbon  
Private

Circa 1832

The Lisbon Female School faces south on the north side of Route 144, just east of the present Lisbon Post Office. It is a three bay wide, one room deep, two story high, gabled roof (running east-west), brick (laid in Flemish bond and English garden Wall brick bond) structure, with wide brick chimneys centered into its east and west walls and a two story high frame addition off its north wall. It features an open bible and cross paneled, rectangular, south entrance door surmounted by a four light transom and stretcher brick flat arched lintel, as well as proportionally scaled and vertically aligned fenestration. Its second floor windows on the south elevation have flat arched stretcher brick lintels decorated with key stones.

In 1860 the building was most notable as the Lisbon Female School whose owner and head mistress was Miss Heckrotte.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC The Lisbon Female School

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

.25A + Imp. North Side Rt. 144, Frederick Road

CITY TOWN

Lisbon

— VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Howard

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING SITE	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> RESTRICTIONS	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> UNRESTRICTED	<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER vacant

**4 OWNER OF PROPERTY**

NAME

Howard W. Clark

Telephone #:

STREET & NUMBER

CITY TOWN

Glenelg

— VICINITY OF

STATE, zip code  
Maryland 21737

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE  
REGISTRY OF DEEDS ETC

See Tax Map 7, p. 240  
Hall of Records

Index #: 445

Atlas #: 35

STREET & NUMBER

Howard County Court House

CITY TOWN

Ellicott City

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Howard County Historic Sites Inventory

DATE

1978

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Maryland Historical Trust

CITY TOWN

21 State Circle, Annapolis

STATE

Maryland

**7 DESCRIPTION**Ho-230  
District 4

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The Lisbon Female School faces south on the north side of Route 144 just east of the present Lisbon post office. It is a three bay wide, one room deep, two story high, gabled roof (running east-west) brick (laid in Flemish bond on the south facade and English garden wall brick bond on all other walls) structure laid on a stone foundation with wide brick chimneys inset into its east and west walls.

Its central rectangular paneled south entrance door is surmounted by a four light transom and flat arched stretcher brick lintel and flanked by rectangular double hung windows decorated with wooden sills, flat arched stretcher brick lintels and green shutters (now closed.) Above rest three second floor, vertically aligned and proportionally scaled, rectangular, double hung windows holding two-over-two lights, whose flat arched brick lintels are decorated with keystones. Basement vents are located beneath the first floor windows. That on the west is decorated with a flat arched brick lintel, that on the left is surmounted by an interesting roman arched brick lintel composed of two header brick courses, which may have been the location for the original basement door.

The west elevation holds no apertures while the east elevation holds a rectangular entrance on the south side and two square four light casement windows. Originally a toll house was attached to this side of the house whose gabled roof line is still in evidence.

The north elevation holds a first and second floor rectangular window in the east bay which are vertically aligned and proportionally scaled. The first floor window holds nine-over-six lights and the second floor two-over-two lights. Along the remainder of the north wall extends a three bay wide, one room deep, two story high frame addition with wide brick chimney centered into its north wall, the latter of which holds a single square four light casement window.

The interior of the building features random width pine floors and late eighteenth or early nineteenth century unmitred wood work around the door frames of the central south entrance and some interior doors composed of simple flat lintels supported by flat pilasters.

The east room of the brick house holds a fine federal mantle-piece flanked by pilasters whose frieze is decorated with a central oval medallion. North of this central mantle piece is a fine roman arched cupboard decorated with a roman arched wooden lintel with keystone, flanked by fluted pilasters and featuring rectangular paneled double doors. The room also features an old chair rail while the west room of the brick house holds another central mantle piece and chair rail. Beaded batten wood doors are found throughout

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

HO-~~40~~ 230  
District 4  
Page 2

the house.

The second floor of the brick house holds two bedrooms and a central attic staircase, with mantelpiece in the east room.

In the attic we find the east brick chimney was narrowed and the west chimney increased to match one another in exterior width. Wide floor boards featuring tongue-and-grove construction are also found in the attic along with large log joists put together with wooden peg construction.

**8 SIGNIFICANCE**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES      Circa 1832

BUILDER/ARCHITECT

**STATEMENT OF SIGNIFICANCE**

The Lisbon Female School is significant historically, architecturally and in the field of education.

Architecturally it is significant as one of five brick houses in the village of Lisbon, all of which are located on the north side of Route 144.

It features flemish bond brick on its south facade, wide matching brick chimneys inset into its east and west walls, a central rectangular entrance, surmounted by a four light transom, and proportionally scaled and vertically aligned fenestration. Key stones are featured on the second floor windows of the south facade.

This brick building and that on the northeast corner of Route 144 and Woodbine Road, known as the Old Lisbon Hotel, are very similar in treatment and have both had additions. The Female School has a north wing and at one time an east wing as does the Lisbon Hotel. The construction of the brick chimneys in the attic is noteworthy. One has been widened and another narrowed to appear equal on the exterior. This also occurs in the Presbyterian Manse, circa 1832. It is believed that the two buildings were constructed at about the same time, by the same builder.

Historically it is significant as the Lisbon Female School whose head mistress, Miss Margaret Hekrotte was its founder. It is reputed to have served in this capacity for some thirty years. The 1860 Martenet Map of Lisbon indicated it as the Female School and the 1878 Hopkin's Atlas as the property of Miss Heckrotte who was its head mistress. Later, not only young women but young men were educated here.

Its significance in the field of education as well as architecture and history is reputed to have been extensive. As many as three generations of women in some of the local families were educated here and were said to have been well trained by the time of their departure.

Today this building stands vacant. Its east wing no longer exists and its north wing is slipping away from the north wall of the brick house. One of Lisbon's most noteworthy buildings, it is hoped that it will be restored by its present owner or sold to someone who will appreciate its heritage and strive to rehabilitate it. Due to its delapidated condition and its close proximity to Route 144, it should be placed, along with the village of Lisbon, in a National Historic Landmark District and recommended for inclusion to the State Critical Areas Program.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Hopkins Atlas of 1878

Howard County Land Records

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY .25 acres

Please see Attachment 1, Tax Map 7.

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records 445-35

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

**1. NAME**

COMMON: Clark - Consey house

AND/OR HISTORIC: (Old toll house) Lisbon Female Seminary

**2. LOCATION**

STREET AND NUMBER: North side of Old National Pike - Frederick Road

CITY OR TOWN: Lisbon east of Woodbine Road

STATE: Md COUNTY: Howard

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No			

Abandoned house

**4. OWNER OF PROPERTY**

OWNER'S NAME: Howard Clark

STREET AND NUMBER: ~~Old National Pike~~ T

CITY OR TOWN: Glenelg STATE: Md

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Clark of the Circuit Court

STREET AND NUMBER: Howard County Courthouse

CITY OR TOWN: Ellicott City STATE: Md

Title Reference of Current Deed (Book & Pg. #):

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

7. DESCRIPTION

CONDITION	(Check One)					Ruins	Unexposed
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated			
	(Check One)			(Check One)			
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	?	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This abandoned brick house, 2 stories high, is L shaped 3 bays by 2, facing south, the wing remaining north along the west end wall. There are three chimneys - one in each end wall. Windows have 2 lights on 2 except for one window at the rear wall of the main house, 9 on 6. A front porch has been removed. Woodwork is reported to be of excellent quality inside.

SEE INSTRUCTIONS

**B. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century
- 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal<br><input type="checkbox"/> Prehistoric<br><input type="checkbox"/> Historic<br><input type="checkbox"/> Agriculture<br><input type="checkbox"/> Architecture<br><input type="checkbox"/> Art<br><input type="checkbox"/> Commerce<br><input type="checkbox"/> Communications<br><input type="checkbox"/> Conservation | <input checked="" type="checkbox"/> Education<br><input type="checkbox"/> Engineering<br><input checked="" type="checkbox"/> Industry<br><input type="checkbox"/> Invention<br><input type="checkbox"/> Landscape<br>Architecture<br><input type="checkbox"/> Literature<br><input type="checkbox"/> Military<br><input type="checkbox"/> Music | <input type="checkbox"/> Political<br><input type="checkbox"/> Religion/Phi-<br>losophy<br><input type="checkbox"/> Science<br><input type="checkbox"/> Sculpture<br><input type="checkbox"/> Social/Human-<br>itarian<br><input type="checkbox"/> Theater<br><input checked="" type="checkbox"/> Transportation | <input type="checkbox"/> Urban Planning<br><input type="checkbox"/> Other (Specify)<br><hr/><br><hr/><br><hr/><br><hr/><br><hr/> |
|--|---|--|--|

STATEMENT OF SIGNIFICANCE

Once a toll house on the National Pike  
 this house later served as Lisbon Female  
 Seminary. At the turn of the century,  
 Dick Coursey had a blacksmith shop  
 at the side of the house.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Holland, Celia, "Out of the Past - Lisbon." Series of 3 articles in Howard Co. Times, Sillicott City, 14 June '73 p 1D.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COUNTY:

SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: **JEAN S. EWING**

ORGANIZATION: **MARYLAND HISTORICAL TRUST** DATE:

STREET AND NUMBER: **2520 RIVA ROAD**

CITY OR TOWN: **ANNAPOLIS MARYLAND**

**12. State Liaison Officer Review: (Office Use Only)**

Significance of this property is:

National  State  Local

Signature \_\_\_\_\_

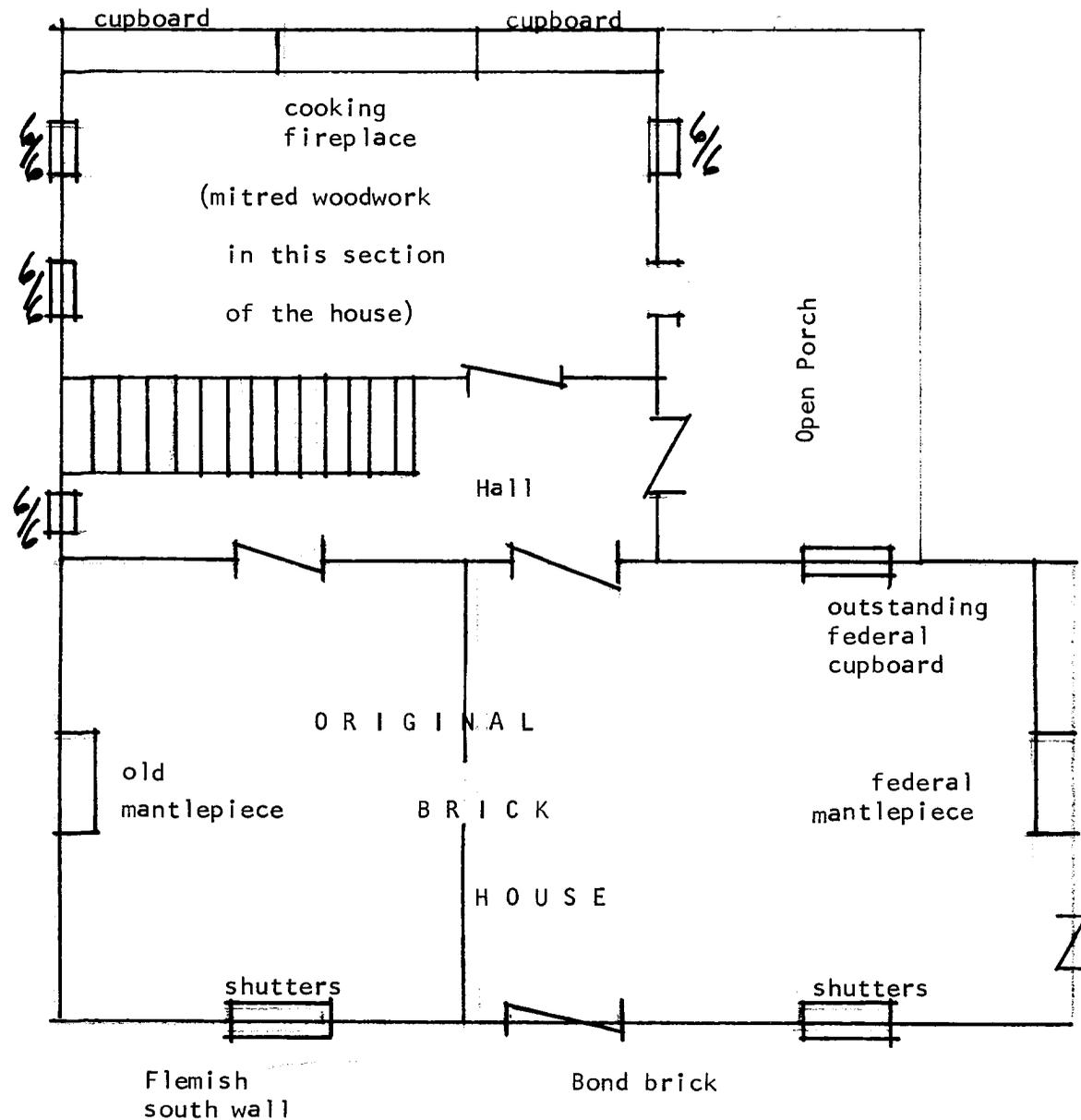
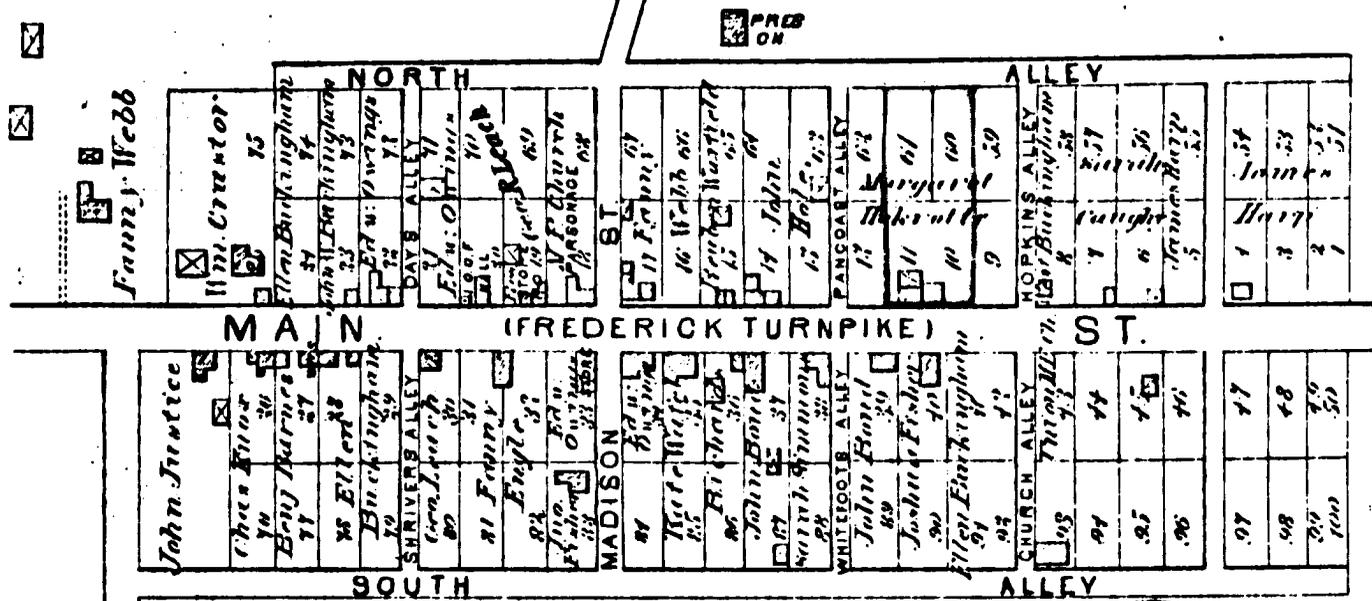


Figure 1  
 H0-230  
 Lisbon Female School  
 First Floor Plan  
 (Second Floor similar)  
 Cleora Thompson, AIP



Attachment 4  
 H0-230  
 The Lisbon Female School  
 Hopkins Atlas of 1878



Scale 300 feet per inch

Lisbon District, No. 4  
 Copied from:

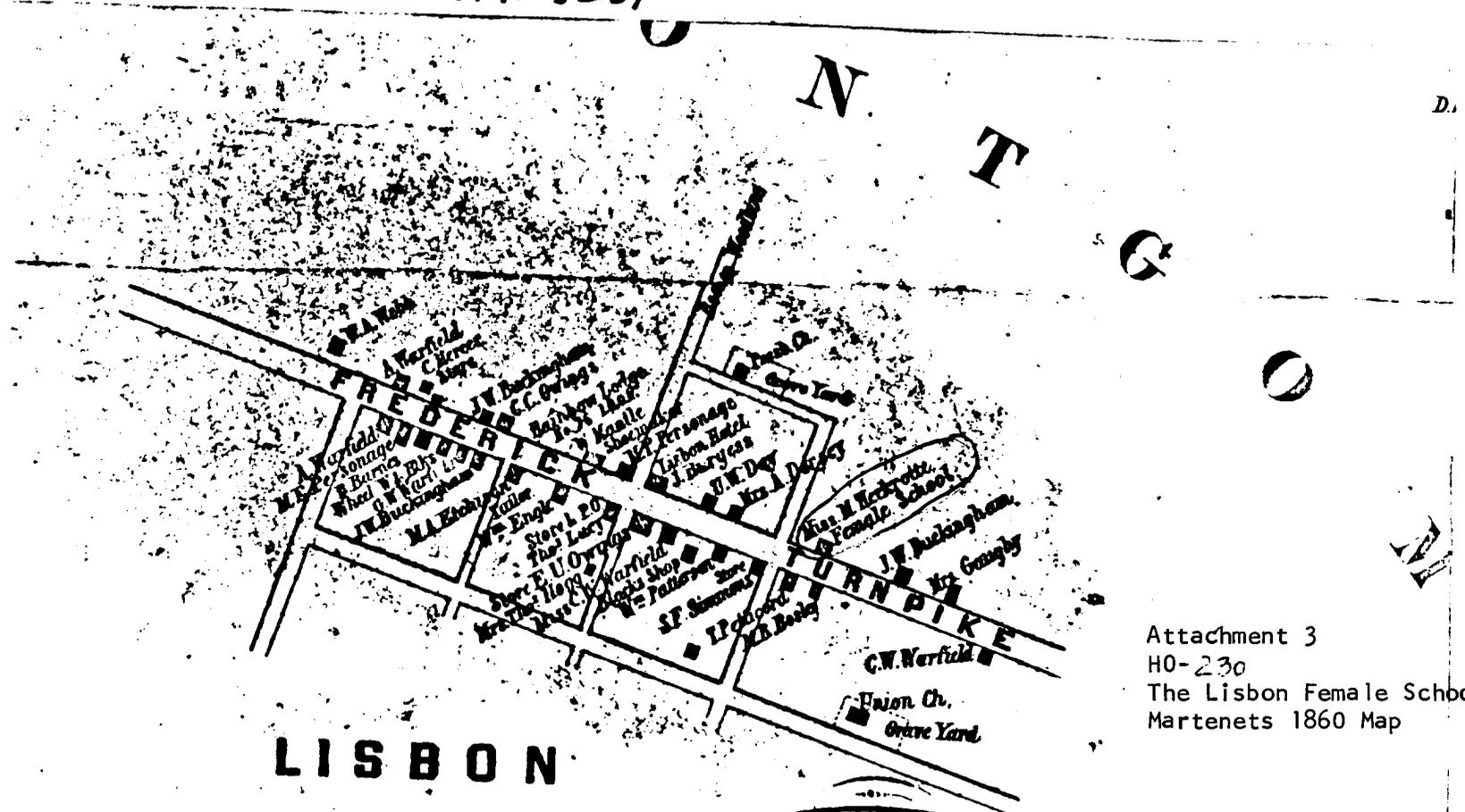
Hopkins, Atlas of Howard County, 1878  
 R.Md. 917 5281

-1200n District, No. 4-

spied from:

Hopkins, Atlas of Howard County, 1878

R. Md. 917. 5281

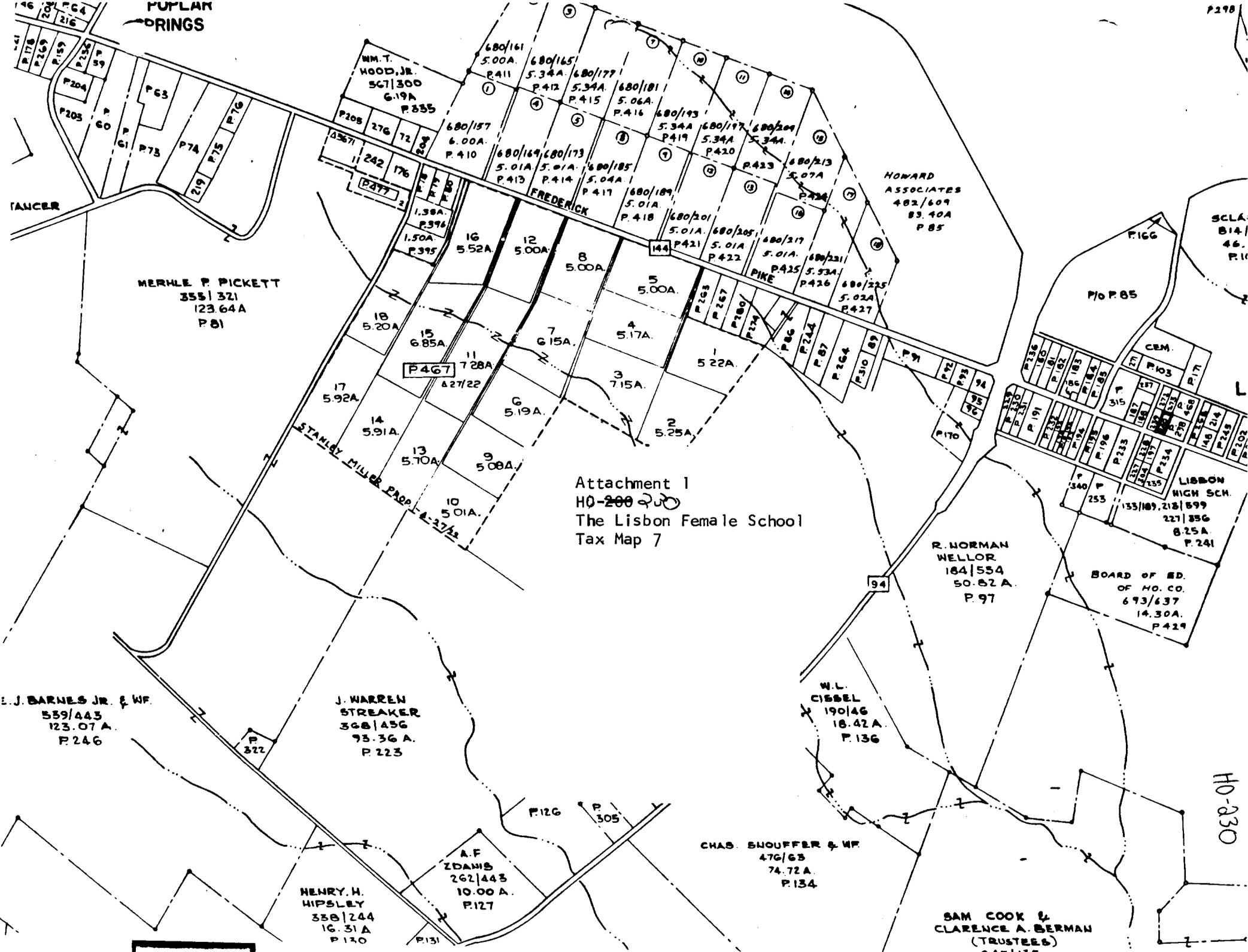


Attachment 3  
H0-230  
The Lisbon Female School  
Martenets 1860 Map

MARTENETS

OF

HOWARD CO. 1860



146 206 P64  
178 P159 P159 P159 P159  
241 P178 P159 P159 P159 P159  
216 P204 P63 P73 P74 P75 P76  
P205 P60 P61 P73 P74 P75 P76

FANCER

MERHLE P PICKETT  
355 | 321  
123.64A  
P81

E. J. BARNES JR. & WF  
539 | 443  
123.07A  
P246

J. WARREN STREAKER  
368 | 456  
93.36A  
P.223

HENRY H. HIPSLEY  
338 | 244  
16.31A  
P130

A.F. ZDANIS  
262 | 443  
10.00A  
P.127

Attachment 1  
HO-200  
The Lisbon Female School  
Tax Map 7

CHAS. SNOUFFER & WF  
476 | 63  
74.72A  
P.134

W.L. CIBBEL  
190 | 46  
18.42A  
P.136

R. NORMAN WELLS  
164 | 554  
50.82A  
P.97

SAM COOK &  
CLARENCE A. BERMAN  
(TRUSTEES)  
645 | 135

LIBSON HIGH SCH.  
227 | 856  
8.25A  
P.241

BOARD OF ED.  
OF HO. CO.  
693 | 637  
14.30A  
P.429

HOWARD ASSOCIATES  
482 | 609  
83.40A  
P.85

P10 P.85

SCLA.  
814 |  
46.  
P.11

HO-230

P298

PUPLAN SPRINGS

P126

P.305

94

P467

STANLEY MILLER PROP. A-2742

FREDERICK

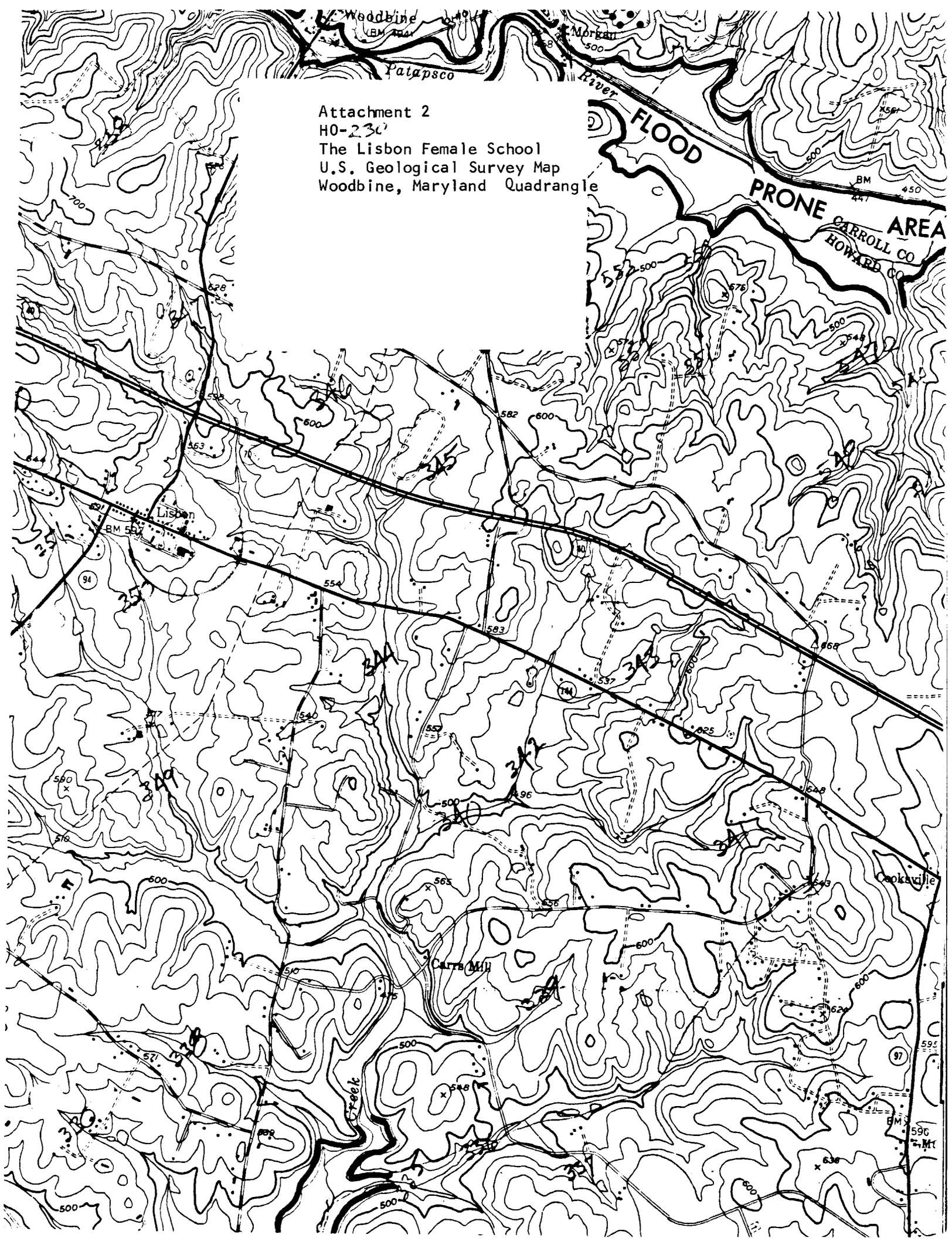
PIKE

CEM.

P103

P17

Attachment 2  
H0-230  
The Lisbon Female School  
U.S. Geological Survey Map  
Woodbine, Maryland Quadrangle



H0-230  
Lisbon Female School  
(Clark-Coursey House)

Jennifer K. Cosham  
April 16, 2004  
Digital color photo on file at MHT



HO-230  
Lisbon Female School  
(Clark-Courtesy House)

Jennifer K. Cosham  
April 16, 2004  
Digital color photo on file at MHT





H0 230

Howard-Cannon House 7/72 K2



HO 230 B

Clark - Coursey <sup>log</sup> smokehouse 8/23 182



HO - ~~200~~ 230

THE LISBON FEMALE SCHOOL  
SOUTHEAST

CB THOMPSON, AIP

MAR - 1978