

CC

HO-228
THE DORSEY-HALL HOUSE
Lisbon
Private

Circa 1859

The Dorsey-Hall house faces south on the north side of Route 144, two houses east of the Old Lisbon Hotel. It is a four bay wide, one room deep, two story high, gabled roof (running east-west) brick (laid in flemish bond and English garden wall brick bond) structure, with wide brick chimney inset into its west wall. The first floor apertures of its south facade have been altered and two bays have been added in frame to its east wall in perfect unity of scale with the brick house and under an extension of its gabled roof. A one story high, hipped roof, open porch is centered along the south facade of the brick house and its frame addition, which have both been painted white to create a well integrated appearance.

MARYLAND HISTORICAL TRUST

HO-228
Dist. 4

MAGI # 1402285404 CC

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

The Dorsey - Hall Brick House, S. + C.

AND/OR COMMON

The Bidinger House

5/10/78
J.K.C.
11-4175

2 LOCATION

STREET & NUMBER

Lot #14, and part of 63 and 64 Frederick Road (MD 144)

CITY, TOWN

Lisbon

— VICINITY OF

6th

STATE

Maryland

COUNTY

Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Mrs. H. C. Bidinger, Sr.

Telephone #: 489-4749

STREET & NUMBER

115944 Route 144

Maryland 21765

CITY, TOWN

Lisbon

— VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Tax Map 7, p. 187
Hall of Records

Liber #: 232

Folio #: 360

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Howard County Historic Sites Inventory

DATE

1978

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

7 DESCRIPTION

HO-228
District 4

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE		
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED	DATE _____	
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

cc

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Dorsey-Hall House is located on the north side of Route 144 some 700 feet east of its intersection with Woodbine Road.

It is a four bay wide, one room deep, two story high, gabled roof (running east-west), brick (laid in flemish bond on the south wall and English garden wall brick bond on the remainder walls) house with wide corbeled brick chimney inset into its west wall.

The south facade has been altered. There are evidences of first floor splayed brick lintels under the second floor windows in the second west bay and the first and second east bay. One original rectangular window remains in the first west bay, decorated with a splayed brick, flat arched lintel, projecting wooden sill and green wooden shutters.

The windows were originally vertically aligned and proportionally scaled with a rectangular cross paneled entrance door in the second east bay surmounted by a splayed brick flat arched lintel. Today the first floor holds 1) a window between the original second west bay and second east bay, 2) a rectangular cross paneled entrance, surmounted by a four light transom, in the east bay just east of the original window which has been bricked in, and 3) the original window in the first west bay.

A four light horizontal rectangular basement window is located on the west side of the house, decorated with a stretcher brick flat arched lintel.

The west wall of the brick house holds a single four light attic window decorated with a flat header brick lintel and projecting wooden sill.

Along the entire east wall of the brick house has been added a two bay wide, one room deep, two story high, gabled roof (running east-west, continuing the roof line of the brick house eastward) frame addition constructed on a stone foundation. The south wall of this addition holds two vertically aligned, rectangular, double-hung windows with two-over-two lights, decorated with projecting wooden sills and green wooden shutters. A three light, horizontally rectangular basement window rests in the stone foundation of this wall which holds a central, one story high, open, hipped roof porch, supported by four doric wooden columns with five central steps leading to its landing. The east wall of the frame addition holds a central corbeled brick chimney and one four light attic window south of the chimney. A cellar door rests on the north side of this wall.

CONTINUE ON SEPARATE SHEET IF NECESSARY

A two story high, one bay wide, one bay deep, gabled roof (running north-south) frame addition resting on a cinder block foundation, with square exterior brick chimney on its north wall, extends northward from the north wall of the early frame addition. It holds a first and second floor, rectangular, double-hung window, each holding six-over-six lights, on its east wall with two similar first and second floor windows on its north wall.

The north wall of the brick house holds two second floor double-hung rectangular windows with six-over-six lights and along the north wall beneath a one story high shed roofed addition which connects the west wall of addition three with the east wall of addition two (See figure 2) which extends from the west bay of the north wall of the brick house. It is a two story high, one bay wide, one room deep gabled roof (running north-south) frame addition with square brick corbeled chimney (similar to that of the early frame east addition) centered into its north wall.

Two small one story high, gabled roof (running north-south) frame sheds lie north of the house.

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Circa 1859

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Dorsey-Hall House is significant historically and architecturally.

Architecturally, it is significant as one of five brick houses, which all are located on the north side of Route 144. It appears that after Caleb Pancoast built the frame house, now a north wing of the Old Lisbon Hotel, extensive development occurred on the south side of Route 144 and on the north side of Route 144, west of Madison Street, now called Woodbine Road. When the railroad came through the area in the mid 1830's, Lisbon became popular as a summer resort. By 1832 the Presbyterian Manse on the northwest corner of Route 144 and Madison Street was constructed and in all probability the other four brick houses in Lisbon were constructed shortly thereafter. By August 3, 1859 the house owned by Ann Dorsey of Washington, D.C. had been erected and was sold to Andrew Mercer for \$800. (20-325)

The house stayed in the Mercer family and later came into the hands of John P. Hall of Baltimore City on April 26, 1872. (31-491) He evidently rented the house to a Mr. John for the Hopkins Atlas of 1878 notes it as the residence of Mr. Hall. By May 21, 1884, Mr. Hall had made his residence in Washington, D.C. and sold the house to Nicholas Henderson, who turned it over within five months to Sarah Ann Hook on October 8, 1884 for \$1,000 (48-540). It is presently owned by Mrs. Bidinger who maintains the brick house and its surrounding land with the utmost care and attention.

It is in its architecture, however, that the house is most significant. Four bays wide, it is possible that it was 1) a duplex or 2) a rather luxurious summer home. Though one bay wider than its two neighbors to the west and the Lisbon Female School to its east, it is smaller in scale than the Presbyterian Manse which is also four bays wide. The stylistic detail in the stretcher brick flat arched lintels over the scaled and once vertically aligned windows (see figure 1) is similar to that found on the other four brick houses, leading to a belief that all were constructed between the years 1832 and 1859. An earlier date is more probable for the romanesque and gothic revival in American domestic architecture was ushered in during the 1860's. These brick homes in Lisbon were more than likely completed by 1840.

It is, however, the scale and proportions of the Ann Dorsey House which lend it a distinction and charm which singles it out as a valuable architectural landmark. Even the frame addition on its east wall as well as the alteration of its first floor apertures cannot detract from this singularity. This is due to the fact that the frame addition is built to conform and continue the south facade's

CONTINUE ON SEPARATE SHEET IF NECESSARY

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scale, regularity and stylistic detail. The material alone differs and this is offset by painting both the brick house and its frame addition white, creating a central entrance and adding a central, hipped roof, open porch on this facade.

demolished

Figure 1
Ho- 228
The Dorsey-John House
Sketch of Original South Facade
of Original Brick House
Cleora Thompson, AIP

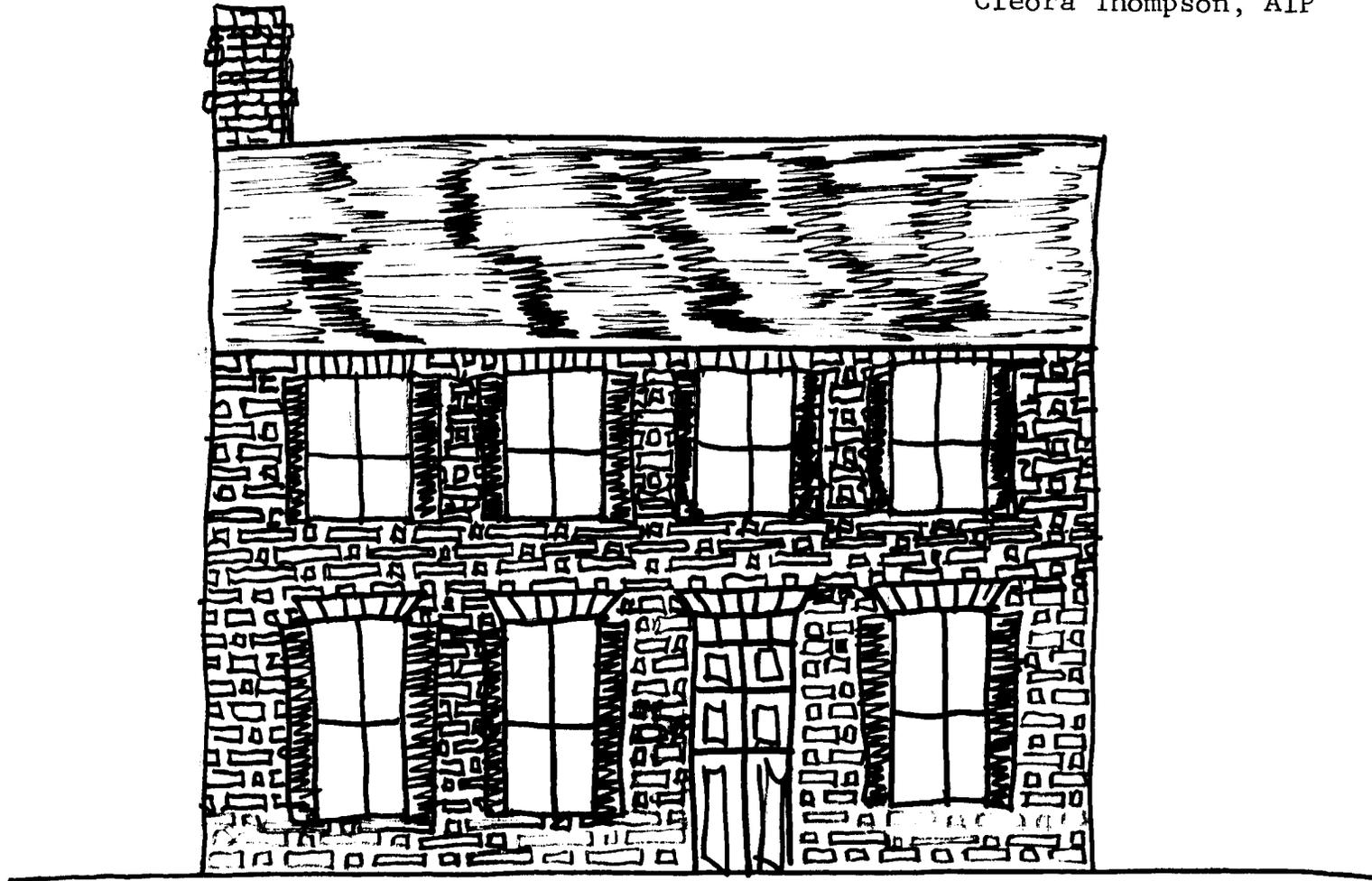
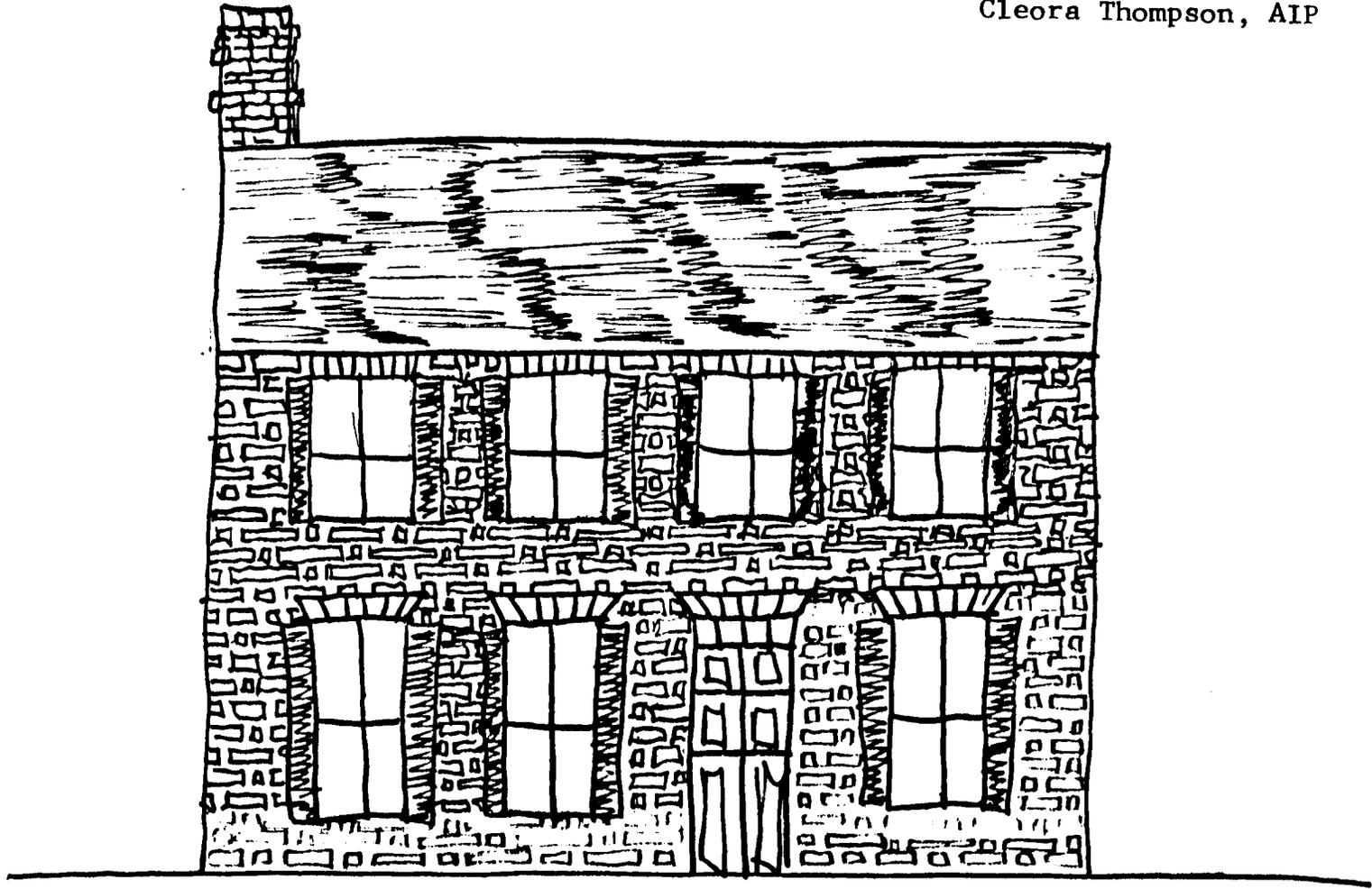


Figure 1
Ho- 228
The Dorsey- Hall House
Sketch of Original South Facade
of Original Brick House
Cleora Thompson, AIP



cc

square brick chimney

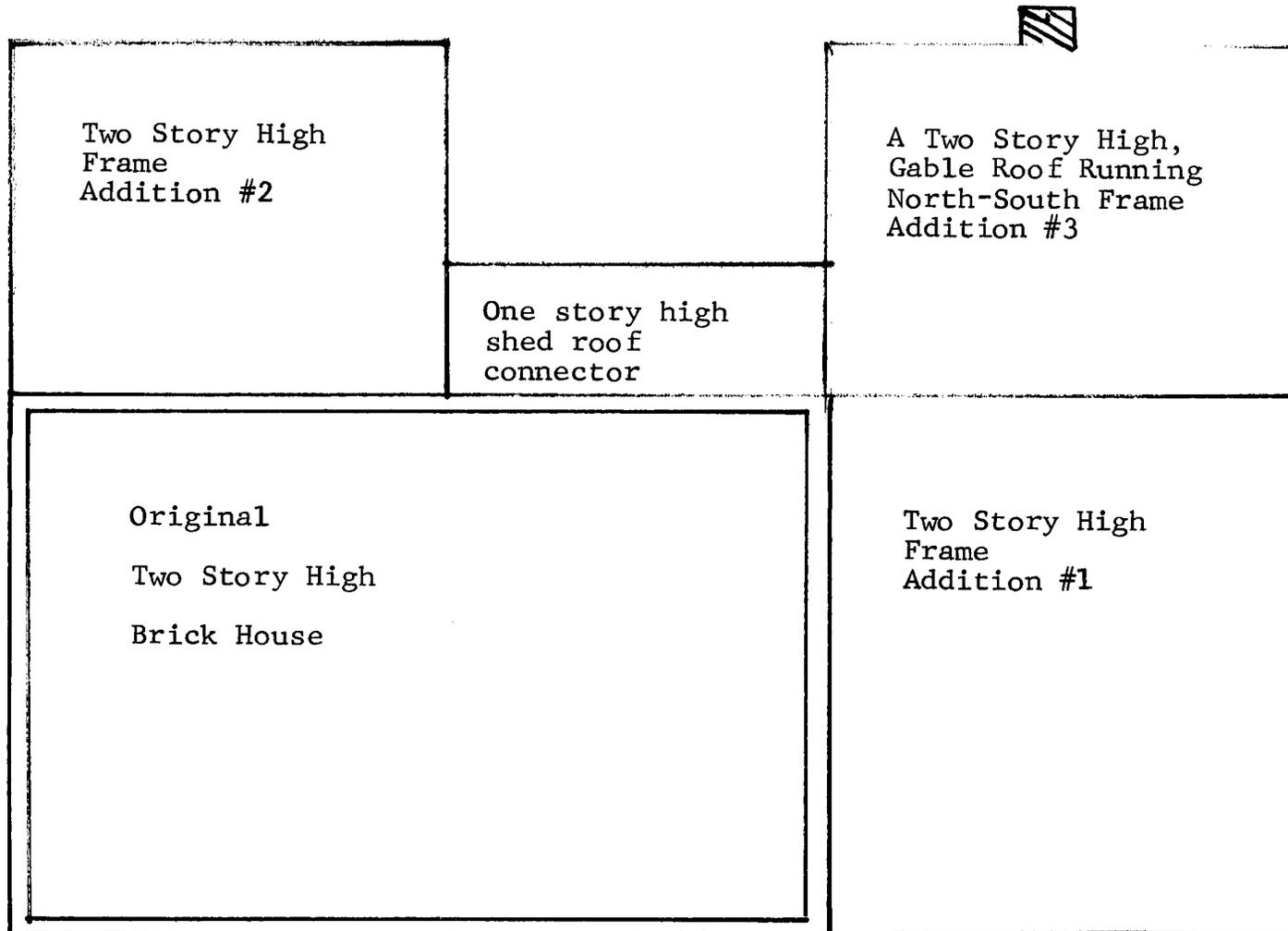


Figure 2
Ho- 228
The Dorsey-John House
Plan of Brick House
with Additions

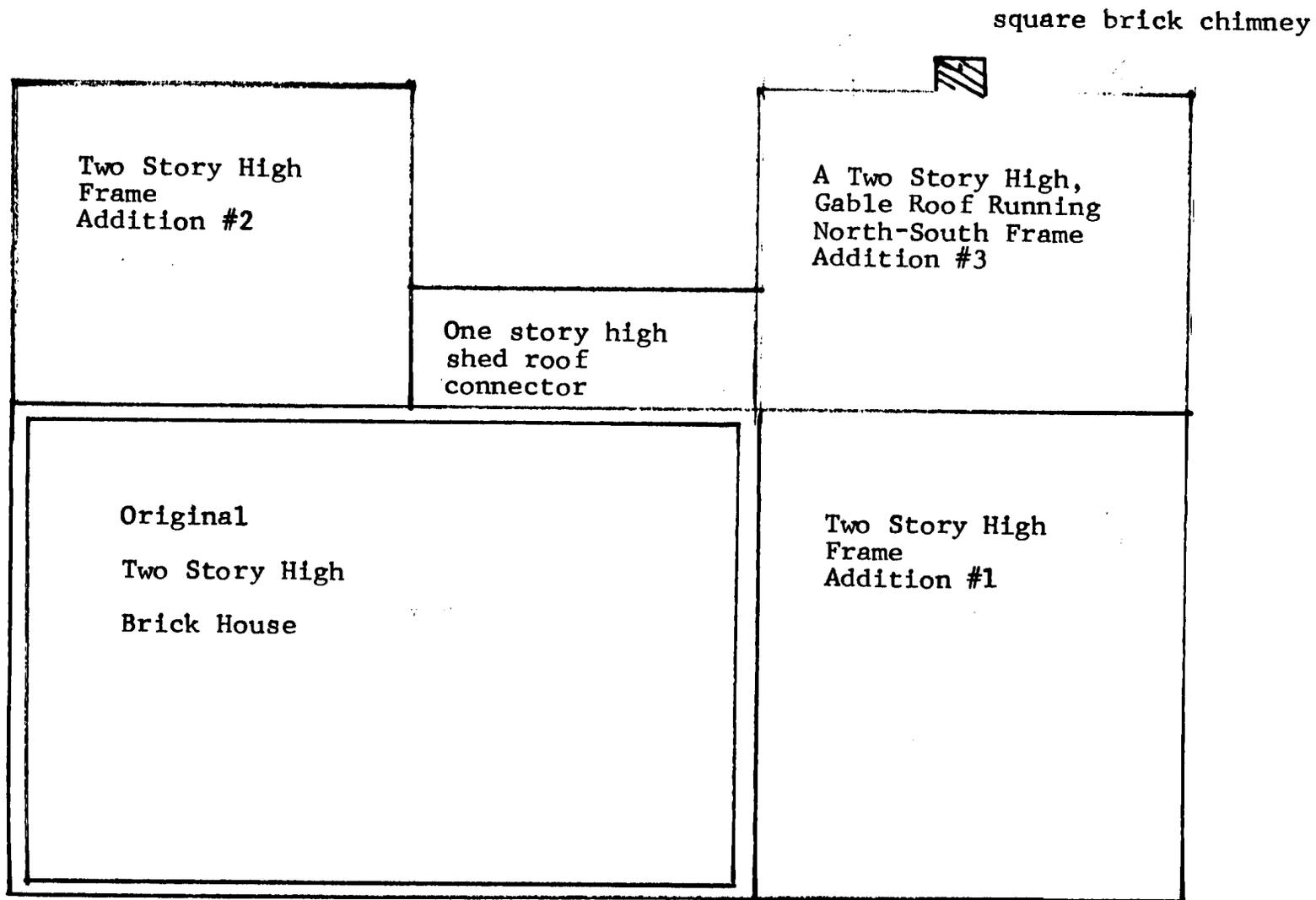
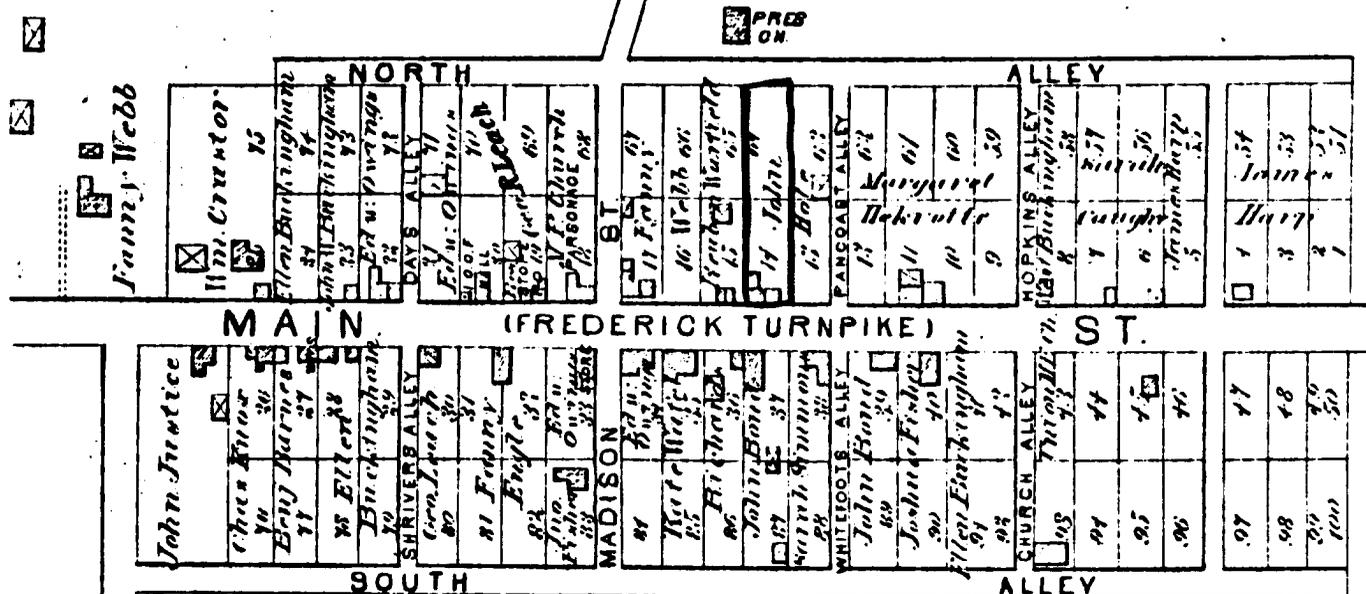


Figure 2
 Ho- 228
 The Dorsey- Hall House
 Plan of Brick House
 with Additions

CC



Attachment 4
 H0-228
 The Dorsey-John House
 Martenet's Map of 1878



Scale 300 feet per Inch

Lisbon District, No. 4

Copied from:

Hopkins, Atlas of Howard County, 1878

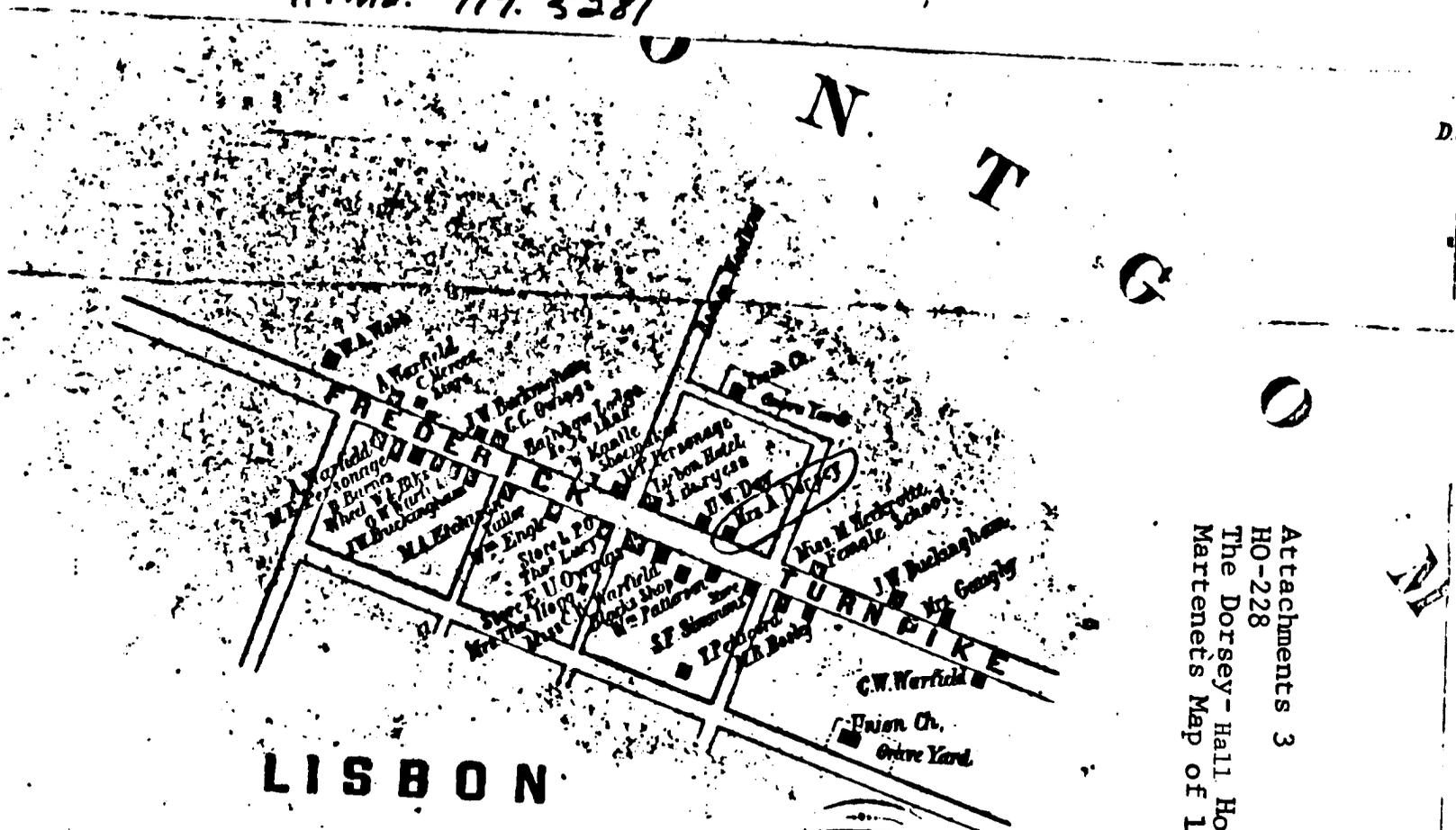
R.Md. 917 5281

H0-228

copied from:

Hopkins, Atlas of Howard County, 1878

R. Md. 917. 5281



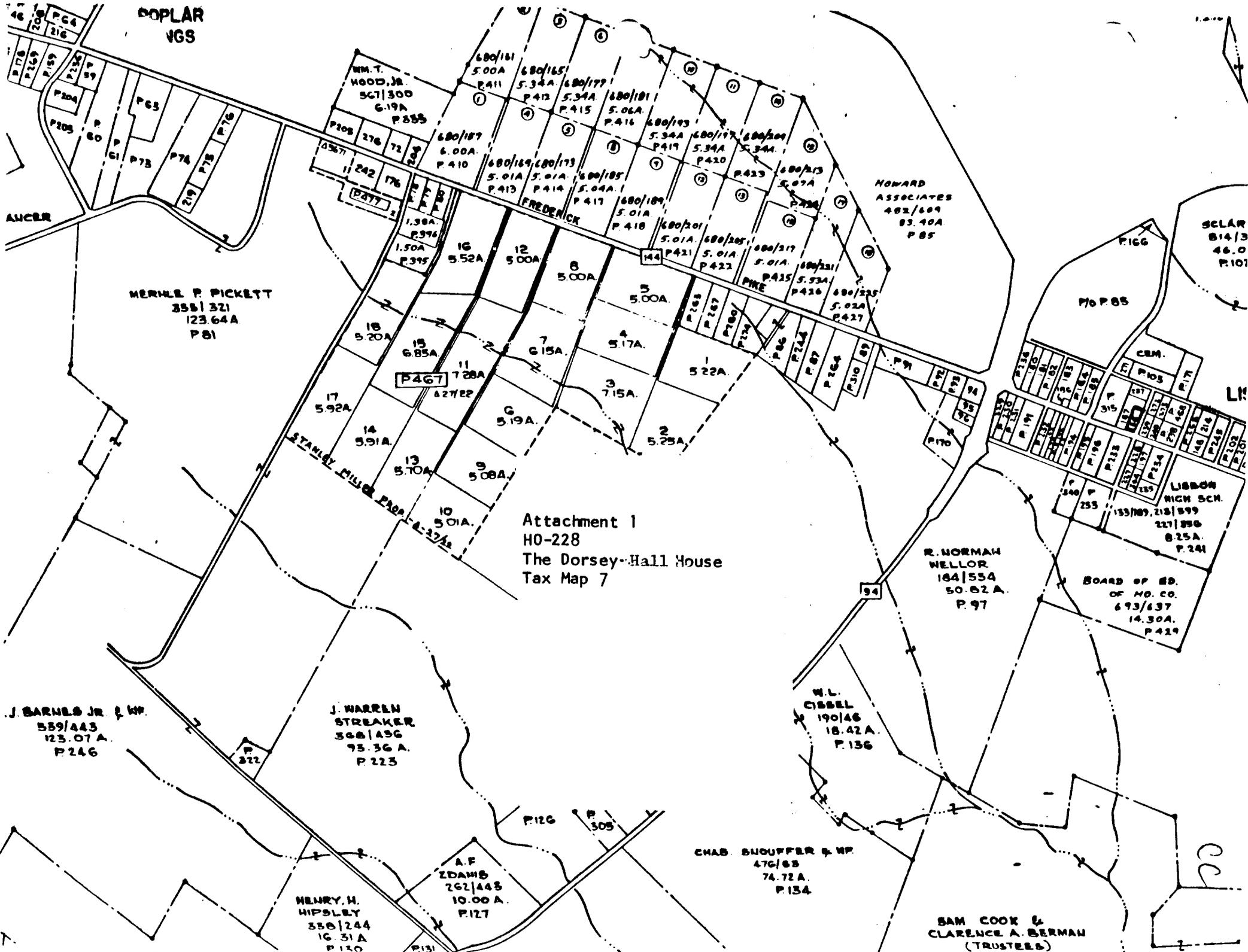
Attachments 3
 HO-228
 The Dorsey-Hall House
 Martenets Map of 1860

MARTENETS
 OF

HOWARD CO. 1860

CC

DOPLAR
VGS



Attachment 1
HO-228
The Dorsey-Hall House
Tax Map 7

J. BARNES JR. & WP
559/443
123.07 A.
P.246

J. WARREN
STREAKER
308/456
93.36 A.
P.223

HENRY H.
HIPSLEY
556/244
16.31 A.
P.130

A.F.
ZDANKS
262/448
10.00 A.
P.127

W.L.
CIBBEL
190/46
18.42 A.
P.136

CHAS. SNOUFFER & WP
476/63
74.72 A.
P.134

SAM COOK &
CLARENCE A. BERMAN
(TRUSTEES)

MERLE P. PICKETT
356/321
123.64 A.
P.81

R. NORMAN
WELLOR
184/554
50.62 A.
P.97

BOARD OF ED.
OF HO. CO.
693/637
14.30 A.
P.419

LIBBON
HIGH SCH.
227/856
8.25 A.
P.241

SCLAR
814/3
46.0
P.101

HOWARD
ASSOCIATES
482/609
83.40 A.
P.85

P.65

CBM.

LH

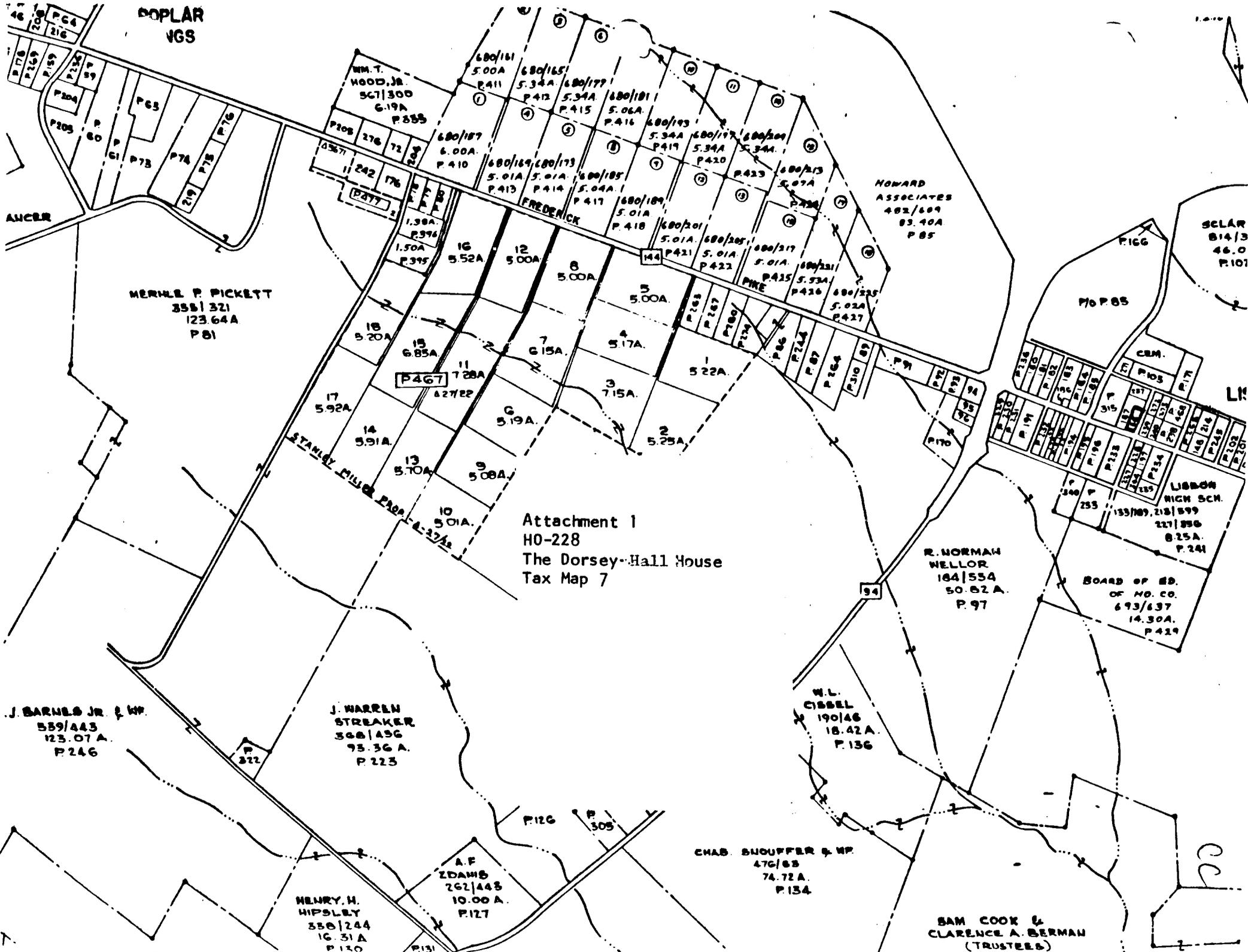
ANCKER

FREDERICK

FIGG

PIRE

94



Attachment 2
HO-228
The Dorsey-Hall House
U.S. Geological Survey Map
Woodbine, Maryland

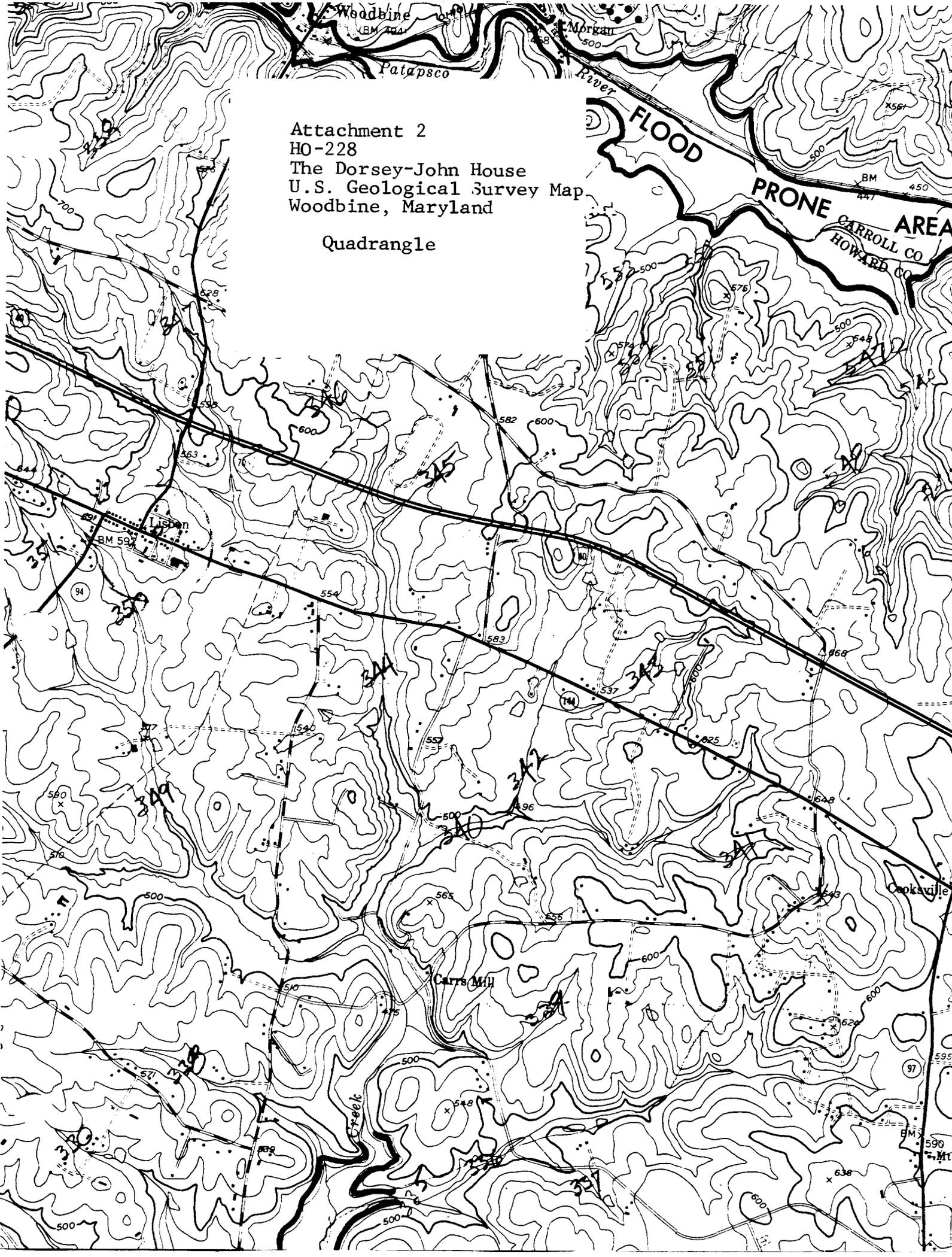
Quadrangle

FLOOD PRONE AREA
CARROLL CO
HOWARD CO



Attachment 2
HO-228
The Dorsey-John House
U.S. Geological Survey Map
Woodbine, Maryland

Quadrangle





Ho. 228

THE DORSEY-JOHN HOUSE
SOUTHWEST
CO THOMPSON, AIP
MAR - 1978