

Methodist Episcopal Parsonage  
HO-199  
16037 Frederick Road  
Lisbon  
ca. 1840s  
Private access

### CAPSULE SUMMARY

The Methodist Episcopal Parsonage is located at 16037 Frederick Road in the small town of Lisbon in western Howard County. The dwelling consists of two principal sections: a two-story timber-framed house and a one-story brick building added to the rear. Physical evidence and deed research suggest a construction date of the early 1840s for the timber-framed section and the mid-nineteenth century for the brick section. A small, twentieth-century one-story frame addition extends from the east wall of the brick section. The timber-framed section has three bays, a side-gable roof with composition shingles, an interior corbelled brick chimney on the east wall, a wooden front porch, and a stone foundation and cellar. Beaded wood siding covers the exterior walls. There are 9/6 and 6/6 sash windows. The interior has a side-passage, single-pile plan and features fine detailing, including a late Federal-style staircase and a decorative built-in arched cabinet in the parlor. The brick section has three-bays, a gable roof with composition shingles, a central corbelled brick chimney, a stone foundation, a walk-out cellar, and 6/6 sash windows. The brick is laid in a 5:1 common bond pattern, and window and door openings have rubbed brick lintels in a flat gauged pattern. The interior accommodates a dining room and a kitchen that are less refined than the living spaces in the timber-framed section. Interesting features include a built-in arched cabinet similar to that in the parlor and a large cooking fireplace with a swinging hand-wrought iron crane.

The Methodist Episcopal Parsonage is architecturally significant as an excellent example of a combined timber-framed and brick dwelling dating from the second quarter of the nineteenth century. Most historic fabric remains intact. In addition to architecture, the dwelling also has significance in the area of religion, as it served as the Methodist Episcopal Parsonage for the Patapsco Circuit of the Baltimore Annual Conference from 1849 until 1875. One of the resident itinerant preachers signed and dated the inside of the parlor cabinet. Finally, the house was constructed along the National Pike in the town of Lisbon, and therefore has significance in the area of transportation.

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. HO-199

### 1. Name of Property (indicate preferred name)

historic                      Methodist Episcopal Parsonage

other

### 2. Location

street and number      16037 Frederick Road                      not for publication

city, town                      Lisbon                      vicinity

county                      Howard

### 3. Owner of Property (give names and mailing addresses of all owners)

name                      Aroundabout, LLC

street and number      8835-P Columbia 100 Parkway                      telephone      410-730-0810

city, town                      Columbia                      state      MD                      zip code      21045

### 4. Location of Legal Description

courthouse, registry of deeds, etc.      Howard County Courthouse                      tax map and parcel:      7/230

city, town                      Ellicott City                      liber      6384      folio      395

### 5. Primary Location of Additional Data

- Contributing Resource in National Register District
- Contributing Resource in Local Historic District
- Determined Eligible for the National Register/Maryland Register
- Determined Ineligible for the National Register/Maryland Register
- Recorded by HABS/HAER
- Historic Structure Report or Research Report
- Other

### 6. Classification

Category		Ownership		Current Function		Resource Count	
						Contributing	Noncontributing
<input type="checkbox"/>	district	<input type="checkbox"/>	public	<input type="checkbox"/>	agriculture		
<input checked="" type="checkbox"/>	building(s)	<input checked="" type="checkbox"/>	private	<input type="checkbox"/>	commerce/trade	<u>1</u>	buildings
<input type="checkbox"/>	structure	<input type="checkbox"/>	both	<input type="checkbox"/>	defense		sites
<input type="checkbox"/>	site			<input type="checkbox"/>	domestic		structures
<input type="checkbox"/>	object			<input type="checkbox"/>	education		objects
				<input type="checkbox"/>	funerary	<u>1</u>	Total
				<input type="checkbox"/>	government		
				<input type="checkbox"/>	health care		
				<input checked="" type="checkbox"/>	industry		
				<input type="checkbox"/>	landscape		
				<input type="checkbox"/>	recreation/culture		
				<input type="checkbox"/>	religion		
				<input type="checkbox"/>	social		
				<input type="checkbox"/>	transportation		
				<input type="checkbox"/>	work in progress		
				<input type="checkbox"/>	unknown		
				<input type="checkbox"/>	vacant/not in use		
				<input type="checkbox"/>	other:		
						<b>Number of Contributing Resources previously listed in the Inventory</b>	
						<u>1</u>	

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## 7. Description

Inventory No. HO-199

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### Condition

<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated
<input type="checkbox"/> good	<input type="checkbox"/> ruins
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> altered

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Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The Methodist Episcopal Parsonage is located at 16037 Frederick Road in the small town of Lisbon in western Howard County. The dwelling faces north on a 0.504-acre lot, and it is the second building to the east of the Lisbon roundabout on the south side of the road. The Methodist Episcopal Parsonage consists of two principal sections: a two-story timber-framed house and a one-story brick building added to the south. Physical evidence and deed research suggest a construction date of the early 1840s for the timber-framed section and the mid-nineteenth century for the brick section. (See Section 8.) A small, one-story frame addition dating from the twentieth century extends off the south end of the east wall of the brick section. The previous inventory form mentions a two-story log house attached to the east wall of the timber-framed dwelling. This log house no longer stands. The Methodist Episcopal Parsonage is now vacant. It appears to be structurally sound and is in fair condition otherwise. Most of the historic fabric remains intact.

### EXTERIOR

The timber-framed section of the Methodist Episcopal Parsonage is a two-story, three-bay dwelling that measures 30 feet 5 inches by 20 feet 2 inches. The house has a side-gable roof and stone foundation and cellar. An interior corbelled brick chimney is located in the center of the east wall. The roof is covered with composition shingles. The north, east, and west exterior walls are sheathed in irregular (5 to 8-inch) beaded wood siding; machine-headed cut nails are present. The south exterior wall has asbestos shingles applied over 5-inch German siding. Windows have beaded frames.

The timber-framed section has a one-story porch along the front (north) façade. The porch has a hipped roof supported by four square wooden columns. The floor of the porch is concrete and the ceiling is beaded board. From east to west, the first story of the front façade has two 9/6 sash windows followed by a wooden door that appears to have had six molded panels. The two central panels have been replaced with a single glass pane. A four-light transom tops the door. The second story has three 6/6 sash windows. All windows on the front façade have louvered wood shutters and shutter dogs and are insulated by exterior storm windows. The wooden door is protected by a storm door.

The west façade of the timber-framed section has a cellar window opening, a 6/6 sash window in the south bay on the second story, and a four-pane gable window to the north of center. The south façade has a bulkhead cellar opening made of stone, a 9/6 sash window in the east bay on the first story, and a 6/6 sash window in the east bay of the second story. The east façade has a cellar ventilation window to the south of the chimney. The window has wooden slats and a sash-sawn frame. There are two four-pane gable windows. The roof ghost line of the former adjacent dwelling runs diagonally between the two gable windows.

The brick section of the Methodist Episcopal Parsonage connects to the west side of the south wall of the timber-framed section. The brick section is a one-story, three-bay addition that measures 15 feet 1 inch by 30 feet 2 inches. There is a gable roof covered with composition shingles, a stone foundation, and a walk-out cellar. A central corbelled brick chimney rises from the roof ridge. The brick walls are laid in a 5:1 common bond pattern. The bricks are very soft, and they crumble easily. Window and door openings are adorned with rubbed brick lintels in a flat gauged pattern. The lintels are painted red. Windows have beaded frames.

The west façade of the brick section has a wooden door in the north bay followed by two 6/6 sash windows. The door has a single glass pane over two wooden panels. There is a wooden screen door. The former porch and most steps have been removed; a single granite step remains. There is a small boarded-up window beneath the 6/6 sash window in the south bay.

The south façade of the brick section has a centrally located, beaded batten cellar door with strap hinges. On the first story, there is a 6/6 sash window to the east of center. In the gable, there is a central boarded-up window with a brick lintel. The east façade of the brick section has two 6/6 sash windows. A frame addition exists on the south end of the east façade. The addition measures

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7 feet 7 inches by 14 feet 4 inches. It is supported by concrete block piers, indicating twentieth-century construction. The addition has a shed roof with composition shingles. The walls are covered in a combination of vertical beaded wood siding, vertical plain wood siding, horizontal beaded wood siding, and asbestos shingles. There are two adjoining six-pane windows on the east façade of the addition. The south façade of the addition has a wooden door with a single glass pane over three horizontal panels followed by a window with two vertical panes. A wooden deck with a wooden railing and stairs extends to the south of the addition.

### INTERIOR

The timber-framed section of the Methodist Episcopal Parsonage has a side-passage, single-pile plan. (See floor plan.) A late Federal-style wooden staircase rises along the west wall, and there is a closet beneath the stairs. The newel post is slender and rounded, tapering from a wide diameter at the bottom to a narrow diameter at the top, which has a round knob. There are narrow rectangular balusters (1-1/8 inches by 3/4 inches) and a ramped, rounded handrail. The ramped handrail suggests installation before 1850 or 1860. Risers measure 7-1/2 inches, and treads measure 11 inches. There is a carved scroll stringer decoration. (See sketch.) The stairs climb to a landing along the south wall of the building and then continue in a northerly direction. The railing encloses a hall at the top of the stairs that remains open to the first story.

The stair passage has plaster walls and a plaster ceiling. Linoleum floor material covers a plywood base. A rounded chair rail matching the stair handrail accents the walls and continues along the stairs on the west wall and into the hall above. The baseboard design consists of an ovolo with a quirk. (This baseboard design is found consistently throughout the house, with the exception of the kitchen, utility room, and bathroom.) A doorway in the south wall of the stair passage leads to the brick section. A doorway in the east wall of the stair passage leads to the parlor. The door architrave has a beaded inside edge and a backband with an ovolo and a quirk. (See molding profile.) This door trim is found consistently throughout the house, with the exception of the doorway between the parlor and the brick section and the brick-section side of the doorway between the brick section and the stair passage. These doors have plain architraves, with a slightly-rounded backband. (See molding profile.)

With the exception of closet doors, interior doors in the Methodist Episcopal Parsonage have six raised panels with varied molding. Tenons are visible on the edges. Some doors have hand-planed panels, suggesting a pre-Civil War date. These doors include the stair-passage closet door, the door from the stair passage to the parlor, the door from the kitchen to the utility room, the door to the large bedroom, and the door from the second floor to the attic. The door from the stair passage to the parlor has a grained margin that is visible under paint. In general, the interior doors have rim locks with either porcelain or metal knobs and are hung with butt hinges. The top hinge on the door from the stair passage to the parlor is inscribed with the word "PATENT." The hinge is fastened with gimlet screws, patented in 1845. Often the interior doors display evidence of former locks and keyholes.

The parlor has a sealed fireplace opening in the center of the east wall. A stovepipe opening and a brick hearth are present. The mantel has been removed, and cut finishing nails remain. The south end of the east wall features a built-in arched cabinet with upper and lower double doors. The cabinet trim is representative of the transition from the Federal style to the Greek Revival style. Ornamentation consists of reeded pilasters with square capitals. The arch trim is decorated with pearl molding and a keystone. The arched upper cabinet doors each contain three panels with concave moldings. Grained margins are visible under the paint. The doors are hung with butt hinges and fastened with a vertical slide latch. The signature of "Wm. Osborne, Preacher" and the date "June 13, 1867" are inscribed near the lock inside the south upper cabinet door. (See Section 8 for information on Osborne.) The date "June 18, 1868" is found on the cabinet inside wall. The lower cabinet doors are rectangular and have single panels with concave moldings. The cabinet contains shelves 18-1/2 inches deep with beaded edges and plate grooves. The inside walls are covered in 8-inch vertical beaded board that is hand planed. It is not clear if the nails on the interior cabinet walls are wrought nails or double-struck cut nails. There are wide floorboards.

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The parlor floors have linoleum installed over 3-1/2 inch wood. The parlor walls and ceiling are plaster. Horizontal riven lath is visible on the east wall south of the fireplace, suggesting that the wall was finished before 1850. The plaster contains animal hair. A chair rail with a molded top ledge and a beaded bottom ornaments the room. Window trim matches the door trim. (All windows in the house have this same trim, with the exception of the window on the south wall of the kitchen and the north window on the east wall of the dining room. Window construction and muntins match throughout the house, except for the windows on the south walls of the kitchen and the large bedroom, and the lower sash of the north window on the east wall of the dining room.) A door leads from the south parlor wall to the brick section.

The brick section of the Methodist Episcopal Parsonage contains a dining room with a kitchen to the south. On the south wall of the dining room, there is a brick fireplace with an arched opening and a flat gauged lintel. The mantel has been removed, and cut finishing nails remain. A stovepipe opening is present. The hearth is undetectable due to the floor covering, which is linoleum installed over a plywood base. A built-in arched cabinet, similar in style and trim to that in the parlor, is located west of the fireplace. The pilasters on the dining room cabinet are fluted on the front, in contrast to the pilasters on the parlor cabinet, which are reeded on the front and sides. The door panels of the dining room cabinet are hand-planed. The cabinet doors are fastened with a slide-bolt lock that is split at the top. The interior shelves are 16 inches deep with beaded edges. There are painted masonry walls and 7-inch wood flooring inside the cabinet. This flooring appears to be beneath the plywood in the remainder of the room. The dining room walls and ceiling are covered with animal-hair plaster. A chair rail decorates the room. It has a beaded bottom but a simpler molded ledge than the parlor chair rail.

A door to the east of the dining room fireplace leads to the kitchen. The door panels are machine planed, suggesting a later date than the hand-planed doors. A large cooking fireplace exists on the north wall. A hand-wrought iron cooking crane with a diagonal twisted brace swings within the fireplace. The crane rod has top and bottom iron eye pieces. A stovepipe opening is present above the fireplace. The hearth is not visible due to the floor covering, which is linoleum installed over a plywood base. The kitchen has a tile ceiling and plaster walls with plain beaded baseboard. On the east wall, there is an enclosed window with shelves and a beaded batten door that leads to the utility room in the frame addition. This door has a wide slide latch.

The frame addition consists of a utility room and a bathroom. This area is finished with dry wall and linoleum and tile floors. The utility room contains a washstand/sink made of vertical beaded board.

The second story of the timber-framed section has random-width wood flooring and plaster walls and ceilings. In the second-story hall, there is an exterior door of Italianate design leaning against the north wall. The door has four heavily molded panels; the upper two panels are arched. The door does not fit any exterior openings in the Methodist Episcopal Parsonage and was apparently moved from another site.

A small bedroom is located at the north end of the second-story hall. (See floor plan.) This bedroom has a chair rail fastened with cut finishing nails. Another small bedroom lies to the east of the hall and leads into a large bedroom over the parlor. Both of these bedrooms also have chair rails. There is a fireplace with a brick hearth on the east wall of the large bedroom. A stovepipe opening is present. The mantel has been removed, and cut fastening nails remain. Animal-hair plaster has been applied directly over the brick chimney. There is a heating grate in the floor.

In the middle bedroom, there is a closet with a beaded batten door. Horizontal riven lath and animal-hair plaster are present inside the closet on the west wall, suggesting that the wall was finished before 1850. Wrought nails protrude from the closet walls for hanging purposes. The middle bedroom also has a beaded batten door that leads to a winder attic staircase. The attic door has a small porcelain knob.

The attic of the timber-framed section is divided into two rooms. The west room has hewn rafters with a span of approximately 2

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feet. The rafters have pegged mortise-and-tenon joints of the open-face bridle type. Saw-cut scribe marks (as opposed to ax-chopped) are present in the rafters, suggesting a date of 1830 to 1840 or later. The rafters taper slightly from base (4-1/2 inches) to ridge (3-1/2 inches), suggesting construction before 1850, at which time tapering began to cease. There are bird's mouth notches at the base of the rafters, which rest on a false plate. The roof decking boards are wide, closely spaced, and sash sawn. The west gable wall consists of hewn posts and sash-sawn horizontal boards. The wall studs and the frame of the gable window are secured with cut nails. Wide random-width floorboards are present. An opening in the floor reveals riven ceiling lath and hewn floor joists that run north to south.

The partition wall between the two attic rooms has riven lath. A beaded batten door leads to the east room. It is not clear if the nails in the battens are wrought nails or double-struck cut nails. The door has a beaded architrave fastened with cut nails. The bottom hinge has the inscription "PATENT." The walls of the east room are finished with riven lath and plaster, and there is a beaded board ceiling. (Note that the existence of riven lath in the attic suggests interior finishing before 1850.) Plain baseboard and wide random-width floorboards are present in the east room. There are scribe marks in the floorboards. The brick chimney on the east gable wall is covered with plaster.

The cellar under the timber-framed section has fieldstone foundation walls and a dirt floor. Half-round log joists with bark run north to south beneath the parlor and east to west beneath the stair passage. A summer beam runs north to south between the parlor and the stair passage; the posts have thin scribe marks and brick infill at the top. The joists rest on hewn sills. The east wall has a circular-sawn sill on top of the hewn sill, indicating reinforcement after 1840 or 1850. There is a wooden hearth trimmer in the center of the east wall. Posts with brick infill are visible above the sills on the west and south walls. Diagonal corner bracing is present, indicating heavy timber framing. The undersides of the floorboards are circular sawn, indicating installation after 1840 or 1850.

A cellar lies beneath the kitchen of the brick section. The cellar has a dirt floor with scattered coal present. Half-round log joists, some with bark, run east to west and rest on a 1-inch sill. A large rosehead wrought nail is embedded in one of the log joists. It is not clear if the floorboards are sash sawn or pit sawn. Some floorboards are gauged. The whitewashed walls are fieldstone on the lower third, with brick above. The south wall has a deep stone ledge at the top of the stone portion. The ledge is beveled to accommodate the door swing. A stone and brick wall runs east to west in the center of the brick section, and a crawl space under the dining room lies beyond the wall. There are concrete block reinforcements along the wall, indicating the need for structural support in the twentieth century. There appears to be a former fireplace behind the concrete block, suggesting that the cellar was formerly used as a kitchen. On the east wall, a ventilation window with circular-sawn lumber opens to the crawl space under the frame addition. The circular sawn lumber indicates a date after 1840 or 1850. Inside the beaded batten exterior door on the south wall, there is another batten door. This inside door has a large iron strap hinge at the top and a small one at the bottom. Beneath the small strap hinge, a machine-cut leather strap is nailed to the door. Beneath the leather strap, there is evidence of a former iron strap hinge similar to that at the top of the door. The door has been modified with a rectangular window in the center of the upper half. The window has a beaded frame that has a cast-iron decorative shield in two of the corners.

DATE OF FIELD INVESTIGATION: Intermittent investigation between October 2002 and March 2003. Survey work performed by Kathryn G. Smith, Howard County Historic Sites Surveyor, with assistance from Kristin Hill, Howard County Historic Sites Surveyor; Thomas Reinhart, Architectural Historian, Maryland Historical Trust; and Kenneth M. Short, Architectural Historian.

## 8. Significance

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Period	Areas of Significance	Check and justify below			
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government	
<input type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion	
2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science	
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history	
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime industry	<input checked="" type="checkbox"/> transportation	
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other:	

**Specific dates** 1800-1875 **Architect/Builder** unknown

**Construction dates** 1800-1841

Evaluation for:

National Register  Maryland Register  not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance reports, complete evaluation on a DOE Form - see manual.)

The Methodist Episcopal Parsonage is architecturally significant as an excellent example of a combined timber-framed and brick dwelling dating from the second quarter of the nineteenth century. Physical evidence and deed research suggest that the timber-framed section was built in the early 1840s, with the brick section being added in the mid-nineteenth century. Furthermore, most historic fabric remains intact. The house exhibits many interesting features, including a late Federal-style staircase, built-in arched cabinets with detailed trim, and a large cooking fireplace with a swinging hand-wrought iron crane. In addition to architecture, the dwelling also has significance in the area of religion, as it served as the Methodist Episcopal Parsonage for the Patapsco Circuit of the Baltimore Annual Conference from 1849 until 1875, with the exception of a two-year period (1868-1870) during which a private party owned the property. Finally, the house was constructed along the National Pike in the town of Lisbon, and therefore has significance in the area of transportation.

The town of Lisbon was founded by Caleb Pancoast, who purchased land in 1802 from Seth Warfield, owner of the Warfield Forest tract, and James Barnes, owner of the Dung Hill Ground Thicket tract. Pancoast reportedly built a home in Lisbon between 1804 and 1805. He surveyed the land on July 4, 1811, dividing it into 100 quarter-acre lots. In 1806, Congress authorized the construction of the National Road, which would begin in Cumberland and proceed west. This action led the Maryland General Assembly to develop a turnpike, called the National Pike, between Baltimore and Cumberland. The turnpike passed through Lisbon. Workers from Pennsylvania built the National Pike, and shelters for these workers sprang up every fifteen miles. Some of these cabins were located in Lisbon; when the road work ceased, the cabins were sold as homes. Private companies operated the turnpike and collected tolls, and Lisbon became one of the most popular stopovers in Howard County. Stagecoaches, covered wagons, and livestock drovers passed through the town. Local homes and businesses provided services and accommodations for travelers carrying goods to market or settlers heading west to begin new lives. In 1835, eight stagecoaches stopped in Lisbon on a daily basis. The town also functioned as a summer resort area for Baltimore residents and became a retirement area for the wealthy by 1860. The Methodist Episcopal Parsonage was built during these busy years.(1)

The parsonage consists of a timber-framed dwelling with a brick addition off the rear elevation. The timber-framed dwelling has two stories, three bays, a side-gable roof covered with composition shingles, an interior brick chimney on the east gable end, and a stone foundation and cellar. The exterior walls are clad in beaded wood siding. There are 9/6 and 6/6 sash windows. The interior has a side-passage, single-pile plan and maintains a finely finished appearance. The following physical evidence is consistent with a construction date of the early 1840s for the timber-framed dwelling:

- Riven lath
- Cut nails
- Late Federal-style staircase with ramped handrail
- Ovolo interior trim

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Cabinet trim representing the transition from Federal to Greek Revival

Six-panel interior doors

Hand-planed interior door panels and cabinet back boards

Gimlet hinge screws

Attic – slightly tapered hewn rafters with saw-cut scribe marks and pegged mortise-and-tenon joints, false-plate construction, and sash-sawn roof decking boards and gable wall boards

Cellar – half-round log joists with bark, hewn sills, brick infill between wall studs, diagonal bracing that indicates heavy timber framing

Deed research suggests considerable building activity between 1841 and 1849. (See chain of title.) The earliest traceable deed for the property is dated 19 May 1841. Nancy Sides of Baltimore City, widow of Benjamin G. Sides, sold one-half acre of land to Charles D. Warfield of the Howard District of Anne Arundel County for \$200. (2) The land is identified as “two Lots of ground situated in the town of Lisbon,” front lot No. 26 and back lot No. 76. On 3 September 1849, Warfield and his wife Ruth sold the property to the Trustees of the Methodist Episcopal Church for \$1,000.(3) The huge price increase from \$200 to \$1,000 strongly suggests the construction of the timber-framed section between 1841 and 1849, under the ownership of the Warfields. Charles D. Warfield, the son of Beni Warfield (brother of Seth, who sold land to Caleb Pancoast), came from the family estate of Bushy Park, built by Dr. Charles Alexander Warfield in 1771 and located northwest of Glenwood. Ruth was the daughter of Colonel Philemon Griffith, who served in the Revolutionary War. She was previously married to Caleb Dorsey. She and her second husband, Charles, had two children: son Charles D. Warfield, Jr., and daughter Sallie.(4)

There were no other significant price increases for the property after 1849. This suggests that the brick addition of the Methodist Episcopal Parsonage was possibly added by 1849, during the Warfields' ownership. The brick addition has one story, three bays, a gable roof covered with composition shingles, a central corbelled brick chimney, a stone foundation, and a walk-out cellar that may have served as a kitchen. There are 6/6 sash windows with rubbed, flat gauged brick lintels. The fact that there is no north brick wall indicates that this structure was an addition that was erected against the timber-framed section and not a stand-alone building. The addition, which accommodates a dining room and kitchen, is less finely finished than the timber-framed section. The following physical evidence supports a mid-nineteenth century construction date:

Soft, crumbly brick walls laid in a 5:1 common bond pattern

Six-panel interior doors

Hand-planed cabinet doors

Cooking fireplace with swinging hand-wrought iron crane that has a diagonal twisted brace and top and bottom iron eye pieces

Cellar – half-round log joists with bark, gauged floorboards

After 1849, the house became the Methodist Episcopal Parsonage for the Patapsco Circuit of the Baltimore Annual Conference. It served this purpose until 1875, with the exception of the ownership of John T. and Sarah C. Wilson between 1868 and 1870.(5) The Patapsco Circuit consisted of nine churches in 1849. The Lisbon Methodist Episcopal congregation did not own a building in which to worship, so they shared a facility with the local Episcopalians, Baptists, and Brethrens. This interfaith structure was known as the Union Church for Public Worship. It no longer stands but was originally built east of the parsonage on the land of the present community park located in front of today's Lisbon Elementary School. In 1869, 45 members belonged to the Lisbon congregation. In the fall of that same year, the Patapsco Circuit hosted a revival in the town. The Lisbon congregation finally constructed their own church in 1883.(6)

Various itinerant preachers and their families resided in the Lisbon parsonage from 1849 until 1875. Two such preachers have been identified. George Watson Heyde and wife Olivia occupied the dwelling in 1864. Three years later, widower William Wilson Osborne moved in. Osborne came from Wisconsin and was also a published writer in addition to his calling as an evangelical

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preacher. Osborne wrote the following information inside the parsonage parlor cabinet: "Wm. Osborne, Preacher, June 13, 1867" and "June 18, 1868." These dates coincide with the time period that he served the Patapsco Circuit, 1867 to 1868. Osborne's message may refer to the day he moved into the parsonage and the day he left. When an itinerant preacher was not occupying the premises, the married preacher in charge of the Circuit was allowed to live in the Lisbon parsonage. Around 1872, the Circuit began housing preachers in Sykesville. Perhaps this prompted the sale of the Lisbon parsonage to Charles S. Knock in 1875.(7)

The 1878 Hopkins Atlas shows an outbuilding attached to the west elevation of the parsonage. This outbuilding no longer stands. The Atlas also shows that a house (now demolished) was attached to the east side of the parsonage. Deed research indicates that in 1835, Samuel Thomas Shipley and Talbott G. Shipley purchased land from the Benjamin Sides family for \$35. In 1841, the Shipleys sold the property to Benjamin Barnes for \$75. Barnes likely built the house that was attached to the Methodist Episcopal Parsonage. He retained the property until 1878, when it was sold for \$750 to Mary A. Knock, wife of Charles S. Knock, the owner of the Methodist Episcopal Parsonage. The Knock family owned the parsonage from 1875 until 1909.(8)

### NOTES

1. National Scenic Byways Program, HISTORIC NATIONAL ROAD - MARYLAND, [http://www.byways.org/travel/byway.html?CX\\_BYWAY=2273](http://www.byways.org/travel/byway.html?CX_BYWAY=2273), Internet site sponsored by Federal Highway Administration; Barbara W. Feaga, HOWARD'S ROADS TO THE PAST (Ellicott City, MD: Howard County Sesquicentennial Celebration Committee, 2001), 34, 44; Lisbon Elementary School PTA, "A Brief History and Walking Tour of the Lisbon Historic District," 1986, 1-3, 12.
2. Deed 1/430, Land Records, Howard County Courthouse, Ellicott City, MD.
3. Deed 19/278, Land Records, Howard County Courthouse.
4. J. D. Warfield, FOUNDERS OF ANNE ARUNDEL AND HOWARD COUNTIES MARYLAND (Baltimore: 1905; reprint, Baltimore: Regional Publishing Company, 1967), 349, 444, 466.
5. Deeds 28/471 and 30/509, Land Records, Howard County Courthouse.
6. David F. Kolda, ST. JAMES CHRONICLE, Bicentennial edition (West Friendship, MD: St. James United Methodist Church, 1992), 55, 81-82; Feaga, HOWARD'S ROADS, 44.
7. Kolda, ST. JAMES CHRONICLE, 75-76, 82, 90, 340; Deed 35/485, Land Records, Howard County Courthouse.
8. Deed WSG No. 20/637, Accession No. CR 39,535-1, Maryland State Archives, Annapolis, MD; Deeds 3/92, 40/67, 88/360, Land Records, Howard County Courthouse.

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## 9. Major Bibliographical References

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Inventory No. HO-199

See continuation sheet.

---

## 10. Geographical Data

---

Acreege of surveyed property 0.5049 acres

Acreege of historical setting 0.5049 acres

Quadrangle name Woodbine, MD

Quadrangle scale 1:24000

---

### Verbal boundary description and justification

Tax Map 7, Parcel 230. See attached Plat of Survey. The survey boundary and historical setting are one and the same, encompassing the entire area to which the owner holds title.

---

## 11. Form Prepared By

---

name/title Kathryn G. Smith, Historic Sites Surveyor

organization Howard County Dept. of Planning & Zoning

dat 4/17/2003

street and number 3430 Courthouse Drive

telephone 410-313-4374

city or town Ellicott City

stat MD zip code 21043

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
DHCD/DHCP  
100 Community Place  
Crownsville MD 21032  
410-514-7600

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. HO-199

Name Methodist Episcopal Parsonage

Continuation Sheet

Number   9   Page   1  

---

### BIBLIOGRAPHY

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Hill, Kristin. Field analysis. Howard County Historic Sites Surveyor, Howard County Department of Planning and Zoning, Ellicott City, MD.

Hopkins, G. M. ATLAS OF HOWARD COUNTY, MARYLAND, 1878. Ellicott City, MD: Howard County Bicentennial Commission, Inc., 1975.

Kolda, David F. ST. JAMES CHRONICLE. Bicentennial edition. West Friendship, MD: St. James United Methodist Church, 1992.

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Lisbon Elementary School PTA. "A Brief History and Walking Tour of the Lisbon Historic District." 1986.

Martinet, Simon J. MARTINET MAP OF HOWARD COUNTY, MARYLAND. A. Hoen and Company, Ellicott Mills: John Scholfield, 1860.

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[http://www.byways.org/travel/byway.html?CX\\_BYWAY=2273](http://www.byways.org/travel/byway.html?CX_BYWAY=2273). Internet site sponsored by Federal Highway Administration.

Warfield, J. D. FOUNDERS OF ANNE ARUNDEL AND HOWARD COUNTIES MARYLAND. Baltimore: 1905. Reprint, Baltimore: Regional Publishing Company, 1967.

Methodist Episcopal Parsonage  
 16037 Frederick Road  
 Lisbon  
 Howard County

CHAIN OF TITLE

GRANTOR	HOME COUNTY	GRANTEE	HOME COUNTY	DATE	LIBER	FOLIO	TRANSACTION	COMMENTS
Joan E. Snouffer		Aroundabout, LCC		27 August 2002	6384	395	Deed Fee simple	\$155,533; 0.5049 acres; 16037 Frederick Road; Fourth Election District of Howard County
Praise Animal Products, Inc.	Commonwealth of Pennsylvania	Charles R. Snouffer* and Joan E. Snouffer, his wife  *died 15 September 1999	Howard County	25 August 1994	3347	411	Deed Fee simple	"No monetary consideration"; made all payments for Lillian Flohr's mortgage
Lillian B. Flohr, widow	Howard County	Praise Animal Products, Inc.	Commonwealth of Pennsylvania	6 December 1989	2099	254	Deed Fee simple	\$100,000; Lillian Flohr "reserves the right to use and occupy the property sold and the dwelling house thereon as long as she is able"; Praise Products to maintain exterior of house and lawn and pay debt due on mortgage when she leaves

Methodist Episcopal Parsonage  
 16037 Frederick Road  
 Lisbon  
 Howard County

CHAIN OF TITLE

GRANTOR	HOME COUNTY	GRANTEE	HOME COUNTY	DATE	LIBER	FOLIO	TRANSACTION	COMMENTS
Amelia M. Grimes, unmarried	Lisbon, Howard County	Lillian B. Flohr and Benjamin R. Flohr*, wife and husband  *died 30 June 1984	Lisbon, Carroll County	22 September 1971	583	74	Deed Fee simple	\$5 and other good and valuable considerations; 0.504 acres; mentions an old well previously used in common with the property formerly owned by Albert G. Warfield
Mary C. Tate and Robert Edward Tate, her husband	Baltimore City	Amelia M. Grimes, widow		15 August 1947	199	418	Deed Fee simple	\$5 and other good and valuable considerations
Julia C. Adams and John William Adams, her husband	Rockingham County, Virginia	Mary C. Tate		15 March 1947	198	6	Deed Fee simple	\$5 and other good and valuable considerations

Methodist Episcopal Parsonage  
 16037 Frederick Road  
 Lisbon  
 Howard County

## CHAIN OF TITLE

GRANTOR	HOME COUNTY	GRANTEE	HOME COUNTY	DATE	LIBER	FOLIO	TRANSACTION	COMMENTS
Adella Gertrude Knock	Howard County	William B. Crum and Nettie G. Crum*, his wife  *died intestate 12 July 1946, property descended to Mary C. Tate and Julia C. Adams, her children (per 198/6)		21 December 1909	88	360	Deed Fee simple	\$5; described as the "Methodist Parsonage," "lying between the lots or property, now or formerly owned by Albert G. Warfield on the West and by Benjamin Barnes on the East, and all located on the south side of the Frederick Turnpike Road"
Charles Morris Knock and Stanley Farver Knock	Charles – Washington County; Stanley – Howard County	Adella Gertrude Knock		4 November 1907	84	609	Deed	\$1; brothers Charles and Stanley give their 2/3 interest to sister Adella; described as the "Methodist Parsonage," same location as 88/360

Methodist Episcopal Parsonage  
 16037 Frederick Road  
 Lisbon  
 Howard County

CHAIN OF TITLE

GRANTOR	HOME COUNTY	GRANTEE	HOME COUNTY	DATE	LIBER	FOLIO	TRANSACTION	COMMENTS
Joseph Barlow, Henry O. Devries, Caleb Sheets, Eli T. Peddicord, Trustees of Methodist Episcopal Church of Patapsco Circuit of Baltimore Annual Conference; and Thomas E. Ensor and Mary F., his wife	Ensors – Baltimore County	Charles S. Knock*  *upon his death, property to wife, Mary A. Knock; upon Mary's death, property to three children, Charles Morris Knock, Adella Gertrude Knock, and Stanley Farver Knock (84/609)	Howard County	25 July 1875	35	485	Deed Fee simple	\$740; described as "Methodist Episcopal Parsonage," same location as 88/360
John T. Wilson and Sarah C. Wilson, his wife	Howard County	Joseph Barlow, Henry O. Devries, Joshua Frizzell, Eli T. Peddicord, John Moorehead	Howard County	19 December 1870	30	509	Deed	\$1,150; "between property of Benjamin Barnes and Albert G. Warfield and known as the Parsonage lot"; "premises shall be held, kept, and maintained as a place of residence for the use and occupancy of the preachers of the Methodist Episcopal Church . . . who may from time to time be stationed in said place"

Methodist Episcopal Parsonage  
 16037 Frederick Road  
 Lisbon  
 Howard County

CHAIN OF TITLE

GRANTOR	HOME COUNTY	GRANTEE	HOME COUNTY	DATE	LIBER	FOLIO	TRANSACTION	COMMENTS
Caleb Sheets, Eli T. Peddicord, Henry O. Devries, Mahlow Saffel, Trustees	Howard County	Sarah C. Wilson		13 October 1868	28	471	Deed	Second page, which contains most of the pertinent information, is missing
Charles D. Warfield and Ruth H., his wife	Howard District of Anne Arundel County	Thomas H. Hood, Henry W. Hood, Asbury Peddicord, John Thompson, McLane Brown, Thomas Barnes, James H. Hobbs, Samuel Gore, Zadoc Waters, Trustees	First seven Trustees – Howard District of Anne Arundel County; Gore and Waters – Carroll County	3 September 1849	19	278	Deed	\$1,000; one-half acre with all appurtenances; front lot #26, back lot #76, “for the accommodation of the Family or families, of the Preacher or Preachers of the Methodist Episcopal Church who may from time to time travel on Patapsco Circuit”; nine Trustees must be maintained, deed explains procedure for appointing replacements (Trustees must be member of ME Church for one year and at least 21 years of age)
Nancy Sides*  *widow of Benjamin G. Sides	Baltimore City	Charles D. Warfield	Howard District of Anne Arundel County	19 May 1841	1	430	Deed	\$200; one-half acre “two Lots of ground situated in the town of Lisbon”; front lot #26, back lot #76. (No mention of previous deed.)

HO-199

Methodist Episcopal Parsonage  
16037 Frederick Road  
Lisbon  
Howard County

CHAIN OF TITLE

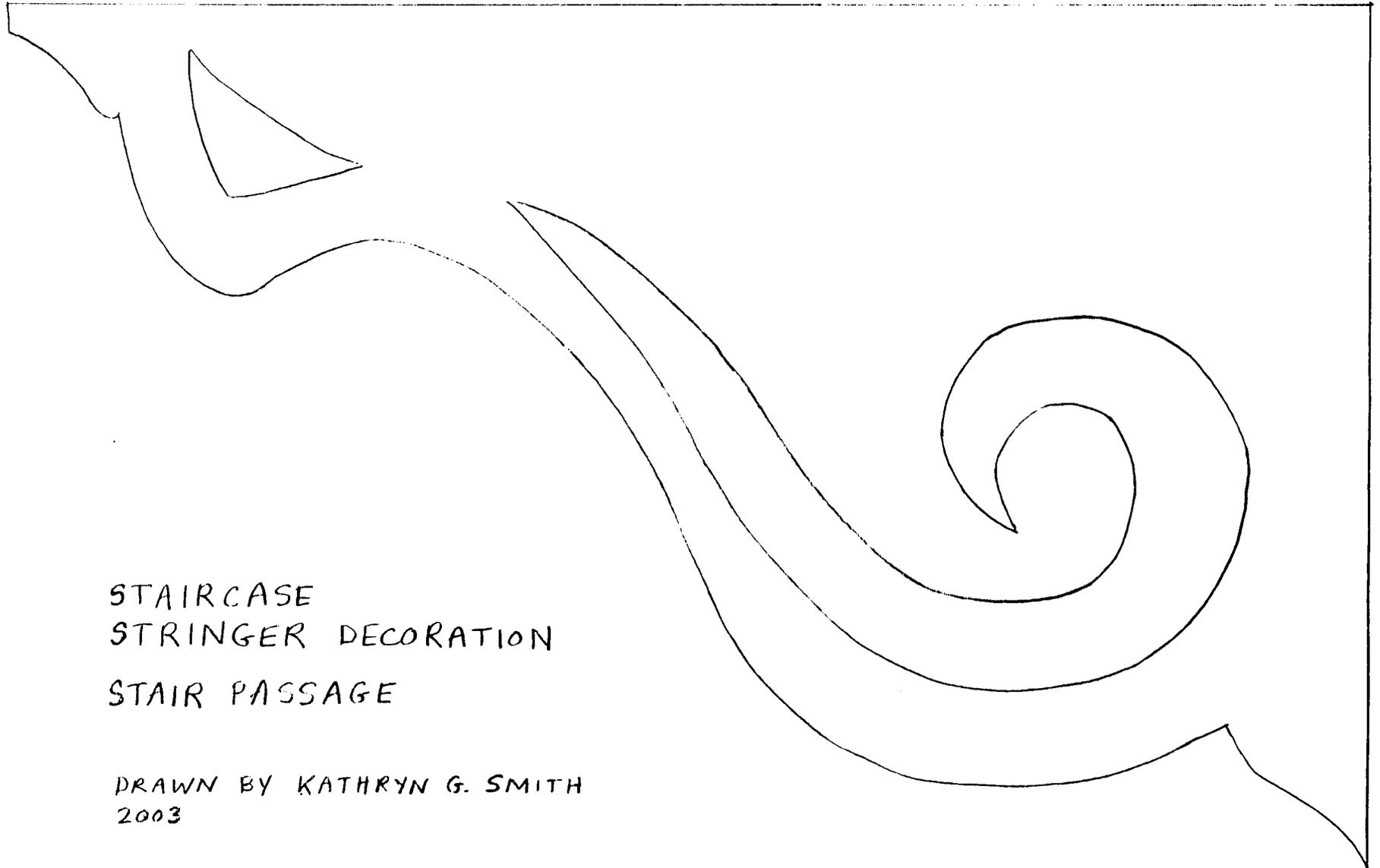
GRANTOR	HOME COUNTY	GRANTEE	HOME COUNTY	DATE	LIBER	FOLIO	TRANSACTION	COMMENTS
After much searching, unable to locate previous deed at Maryland State Archives.								

HO-199

METHODIST EPISCOPAL PARSONAGE

LISBON

HOWARD COUNTY



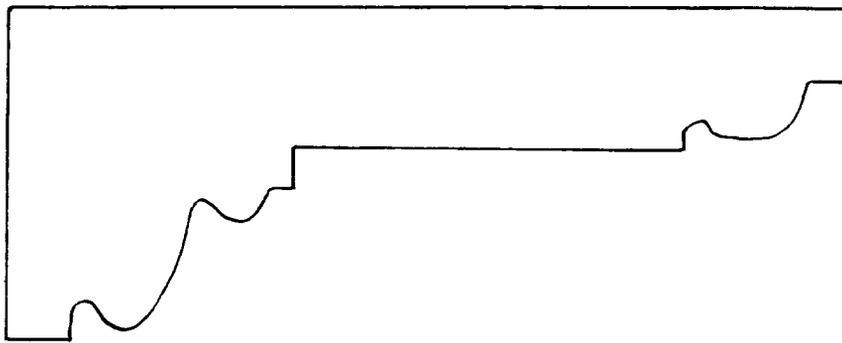
STAIRCASE  
STRINGER DECORATION

STAIR PASSAGE

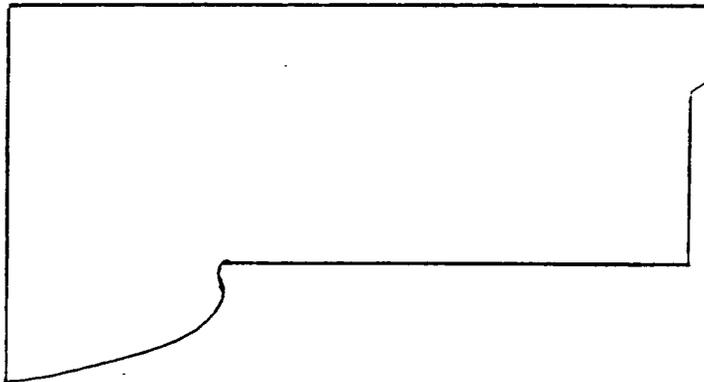
DRAWN BY KATHRYN G. SMITH  
2003

HO-199  
METHODIST EPISCOPAL  
PARSONAGE  
LISBON  
HOWARD COUNTY

MOLDING PROFILES  
DRAWN BY KATHRYN G. SMITH  
2003

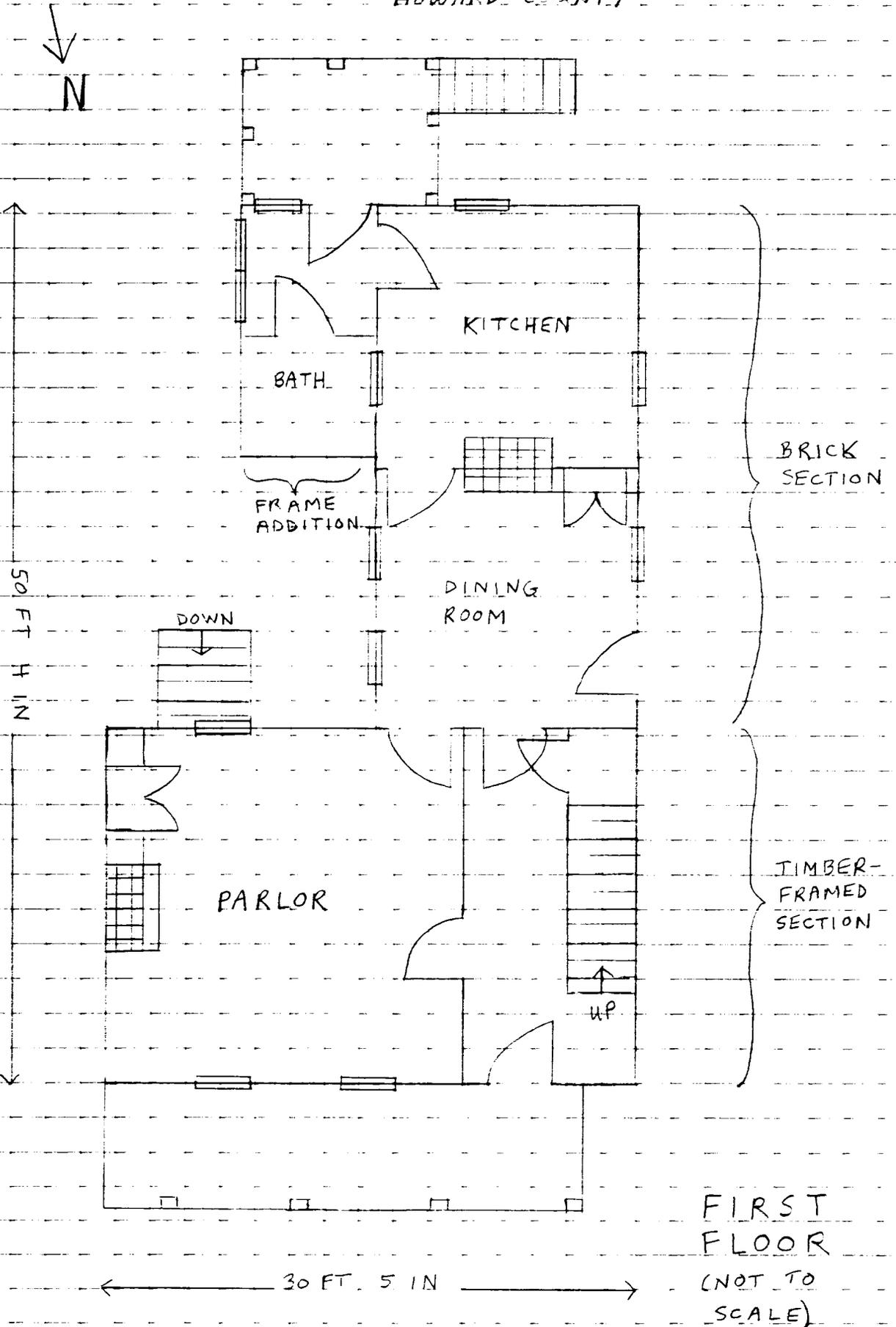


DOOR ARCHITRAVE - PARLOR TO STAIR PASSAGE  
TIMBER-FRAMED SECTION



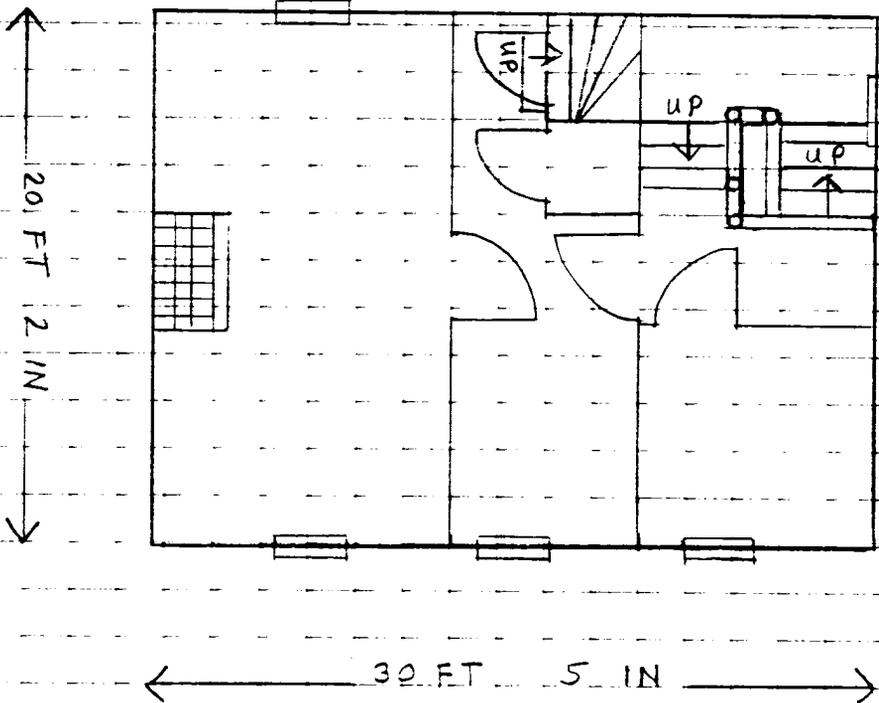
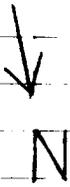
DOOR ARCHITRAVE - DINING ROOM TO STAIR PASSAGE  
BRICK SECTION

HO-199  
METHODIST EPISCOPAL PARSONAGE  
LISBON  
HOWARD COUNTY



DRAWN BY KATHRYN G. SMITH  
2002

HO-199  
METHODIST EPISCOPAL PARSONAGE  
LISEON  
HOWARD COUNTY

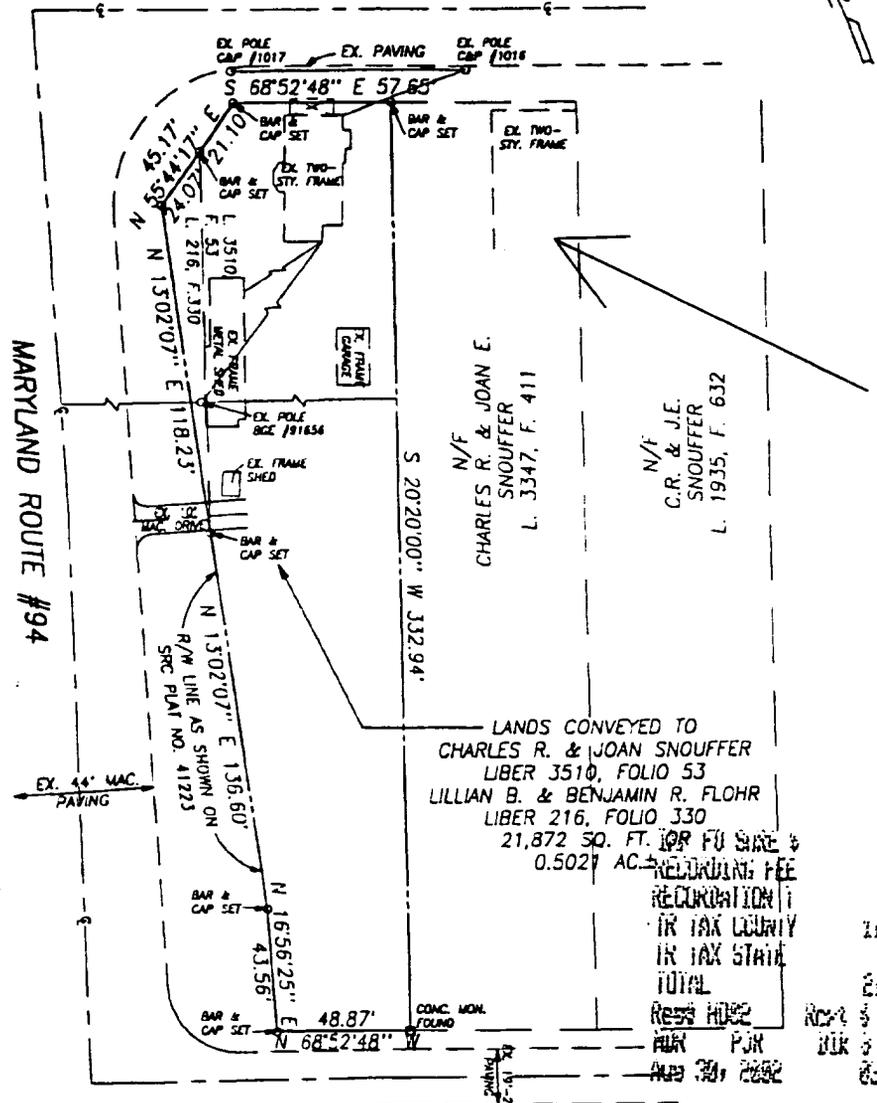


SECOND FLOOR  
TIMBER-FRAMED SECTION  
(NOT TO SCALE)

DRAWN BY KATHRYN G. SMITH  
2003

"EXHIBIT B"

MARYLAND ROUTE #144 - FREDERICK ROAD



HO-199  
 METHODIST  
 EPISCOPAL  
 PARSONAGE  
 LISBON  
 HOWARD COUNTY

LANDS CONVEYED TO  
 CHARLES R. & JOAN SNOUFFER  
 LIBER 3510, FOLIO 53  
 LILLIAN B. & BENJAMIN R. FLOHR  
 LIBER 216, FOLIO 330  
 21,872 SQ. FT. OF FUTURE &  
 0.5027 AC. ±

RECORDING FEE	20.00
RECORDATION	612.00
IR TAX COUNTY	1720.00
IR TAX STATE	611.00
TOTAL	2473.00
RES. HOOR	NOV 2 9:173
PLR	PLR 2 79
ADD 30, 2002	05-33 76



SOUTH STREET  
 (SOUTH AVENUE)

PLAT OF SURVEY  
 LANDS CONVEYED TO  
 CHARLES R. & JOAN SNOUFFER  
 LIBER 3510 AT FOLIO 53  
 AND  
 LILLIAN B. & BENJAMIN R. FLOHR  
 LIBER 216 AT FOLIO 330  
 SITUATED ON MARYLAND ROUTE #94  
 AND MARYLAND ROUTE #144  
 FOURTH ELECTION DISTRICT  
 HOWARD COUNTY, MARYLAND  
 SCALE: 1" = 50' AUGUST, 2002

NOTES:  
 1. NO TITLE REPORT FURNISHED; PLAT IS NOT A COMPREHENSIVE RECORD OF ENCUMBRANCES OR APPURTENANCES IN CURRENT EFFECT.

I CERTIFY THIS PLAT TO BE CORRECT. IT IS THE RESULT OF AN ACTUAL FIELD SURVEY, BASED ON DATA FOUND AMONG THE LAND RECORDS OF HOWARD COUNTY, MARYLAND, AS REFERENCED HEREON.

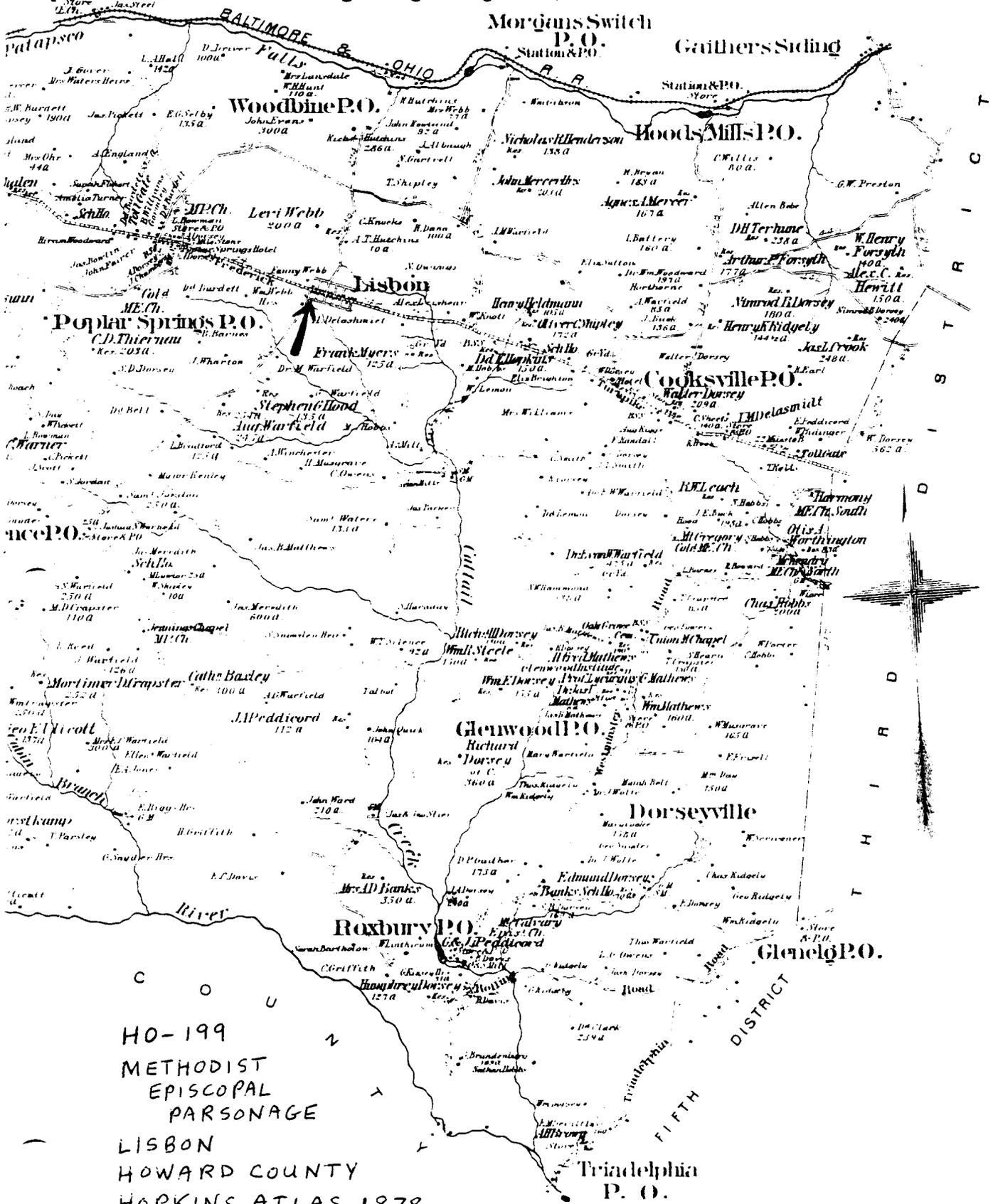


VANMAR ASSOCIATES, INC.  
 Engineers Surveyors Planners  
 310 South Main Street P.O. box 328  
 Mount Airy, Maryland 21771  
 (301) 829 2890 (301) 831 5015 (410) 548 2751

REFERENCE	JOB NO.
1. 1510, F. 53 / 1. 216, F. 330	95 1964

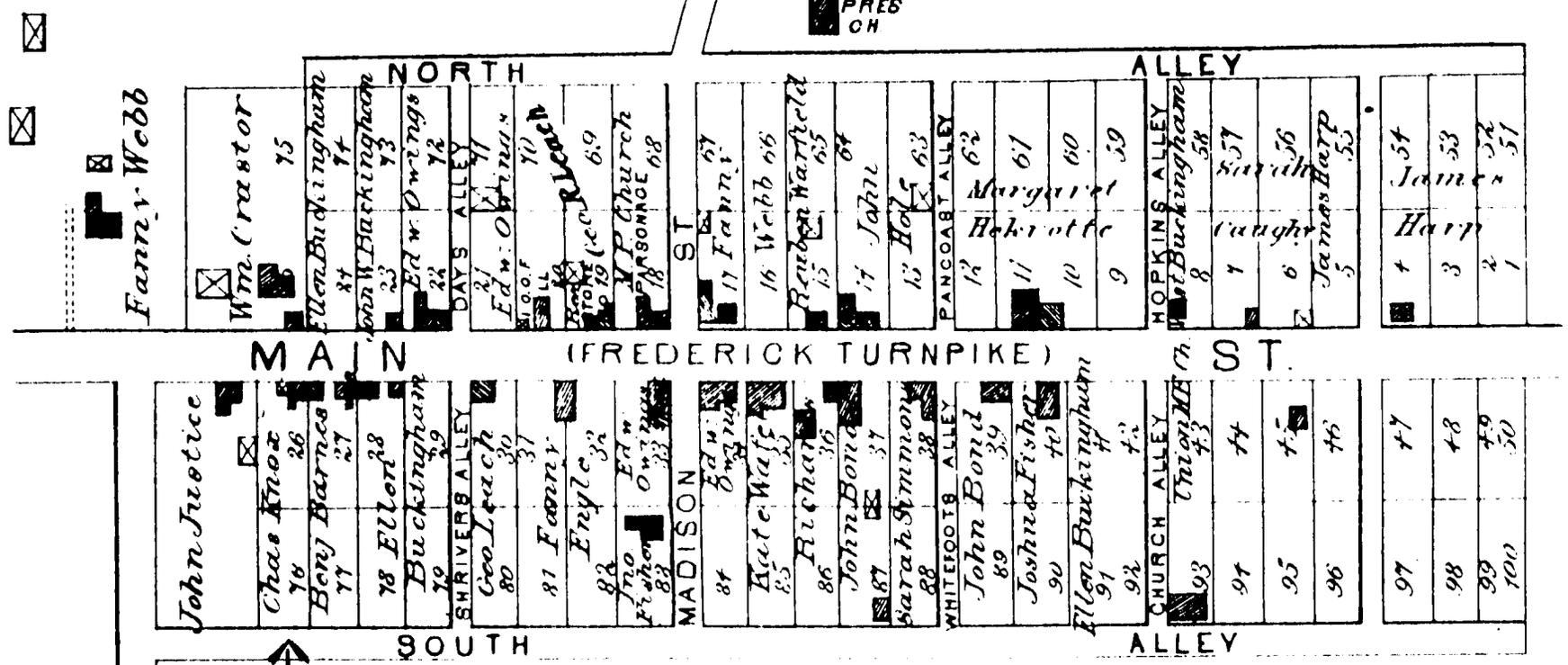
Waterville P.O.  
Stations P.O.

C O U N T Y



HO-199  
 METHODIST  
 EPISCOPAL  
 PARSONAGE  
 LISBON  
 HOWARD COUNTY  
 HOPKINS ATLAS, 1878

Entered according to act of Congress in the year 1878 by E. J. Hopkins in the Office of the Librarian of Congress at Washington.



# LISBON

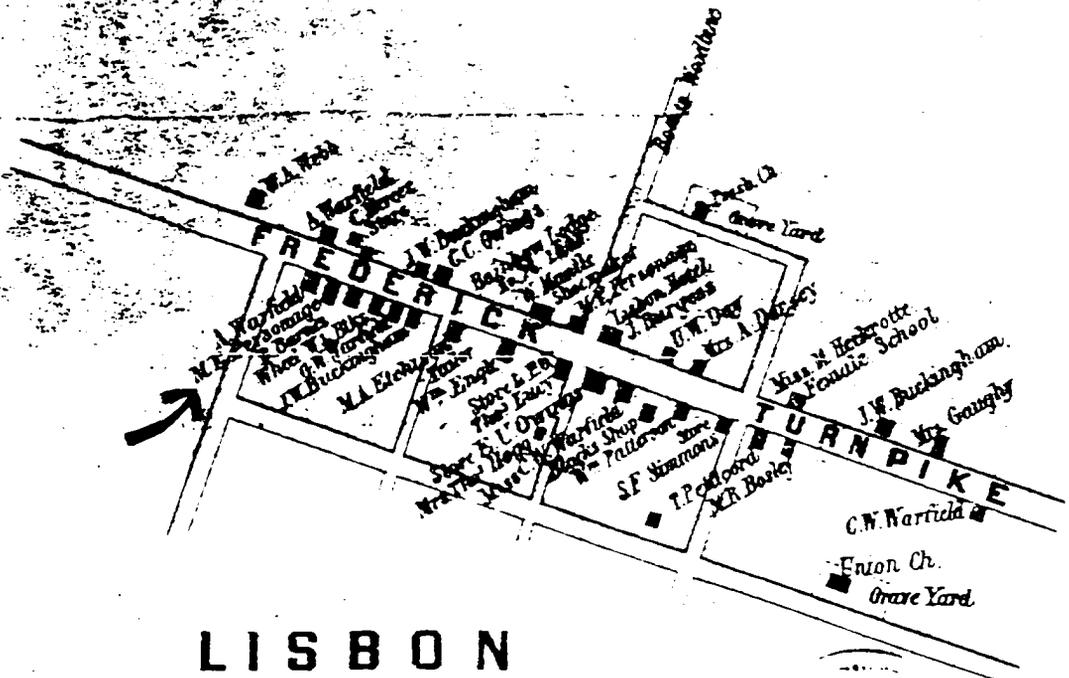
Scale 300 feet per Inch

HO-199  
 METHODIST EPISCOPAL PARSONAGE  
 LISBON  
 HOWARD COUNTY  
 HOPKINS ATLAS, 1878



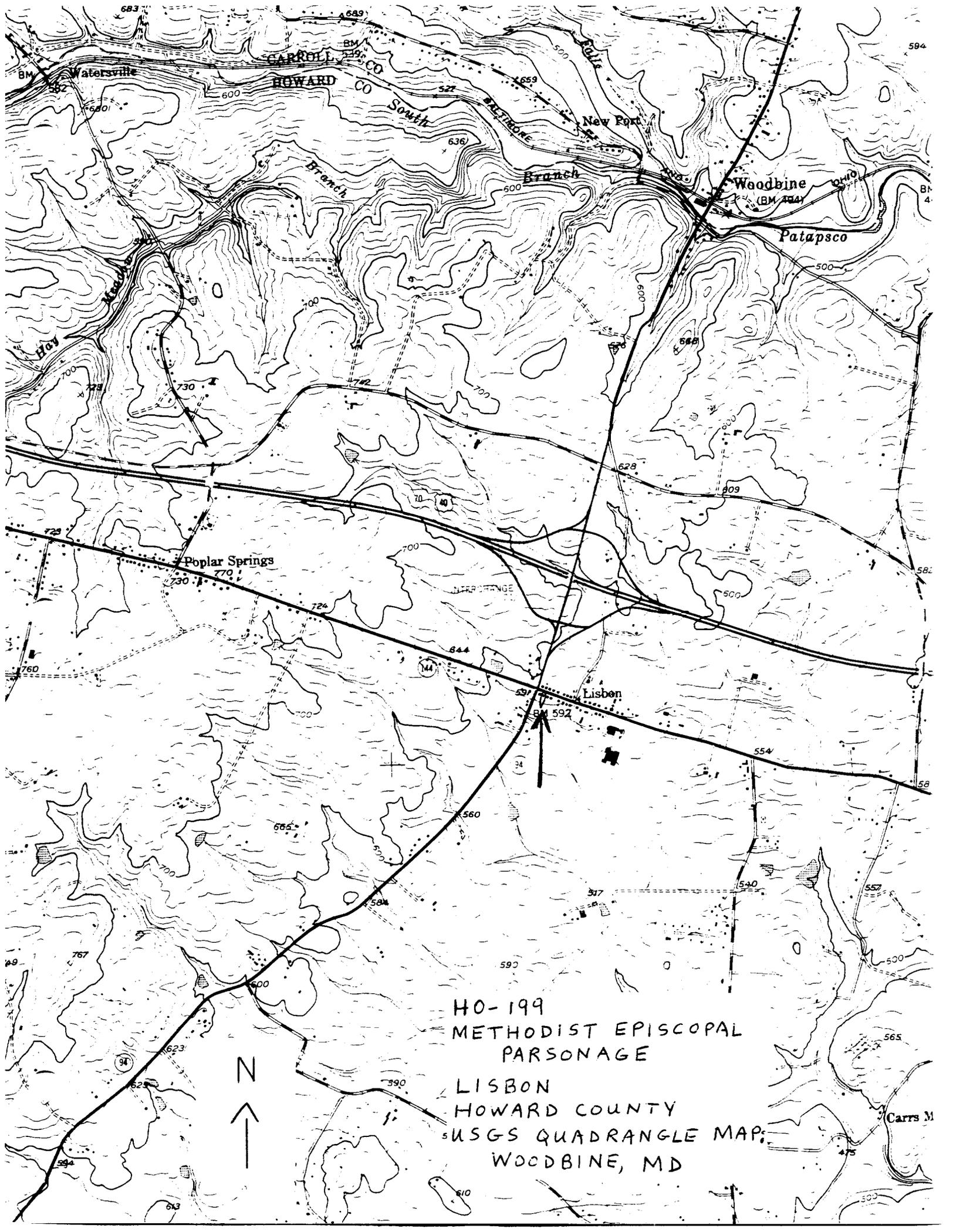
HO-199  
METHODIST EPISCOPAL  
PARSONAGE  
LISBON  
HOWARD COUNTY  
MARTINET MAP, 1860

M  
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MARTINET'S  
OF

HOWARD CO



HO-199  
METHODIST EPISCOPAL  
PARSONAGE

LISBON  
HOWARD COUNTY

USGS QUADRANGLE MAP:  
WOODBINE, MD





HO-199

Methodist Episcopal Parsonage

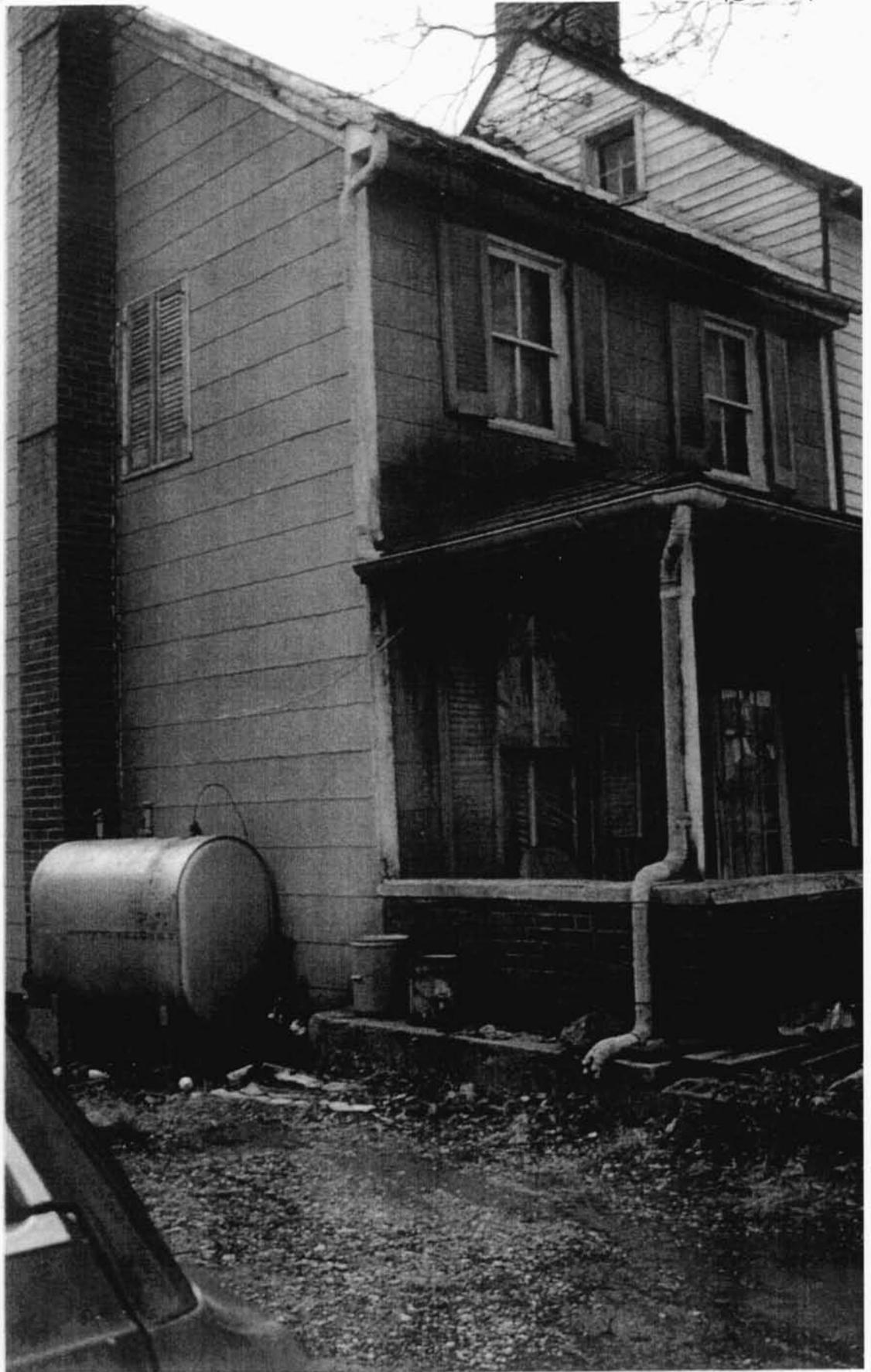
Howard County, MD

ca. 1975

from files of Joetta Cramm, Howard County  
Historian

note: house formerly attached to east wall  
of Methodist Episcopal Parsonage has  
been demolished

Ho-199



HO-199

Methodist Episcopal Parsonage

Howard County, MD

ca. 1975

from files of Joetta Cramm, Howard  
County Historian

house formerly attached to east wall  
of Methodist Episcopal Parsonage  
(now demolished)



40-199

Methodist Episcopal Parsonage

Howard County, MD

Photographer: Kathryn G. Smith

October 2002

Negative: MD SHPO

Lisbon street scene, view facing SE

(Methodist Episcopal Parsonage is  
second house from right.)

1/11



HO-199

Methodist Episcopal Parsonage  
Howard County, MD

Photographer: Kathryn G. Smith

October 2002

Negative: MS SHPO

Front (north) facade

2/3



16037

HJ-199

Methodist Episcopal Parsonage  
Howard County, MD

Photographer: Kathryn G. Smith

November 2002

Negative: MD SHPO

Front door

gfw



Hs-199

Methodist Episcopal Parsonage

Howard County, MD

Photographer: Kathryn S. Smith

October 2002

Negative: MD SHPO

West facade

417



Kia-149

Methodist Episcopal Parsonage

Howard County, MD

Photographer: Kathryn G. Smith

October 2002

Negative: MD SHPO

South Facade

5/17



H0-199

Methodist Episcopal Parsonage  
Howard County, MD

Photographer: Kathryn G. Smith

October 2002

Negative: MD SHPO

SE corner

-119



H0-199

Methodist Episcopal Parsonage  
Howard County, MD

Photographer: Kathryn G. Smith  
November 2002

Negative: MD SHPO

Staircase, stair passage

7/19



HO-199

Methodist Episcopal Parsonage

Howard County, MD

Photographer: Kathryn E. Smith

November 2002

Negative: MD SHPO

Staircase, second-story hall

813



Ho-199

Methodist Episcopal Parsonage  
Howard County, MD

Photographer: Kathryn G. Smith  
November 2002

Negative: MD SHPO

Door from stair passage to  
parlor; chair rail, stair  
passage

a/19



HO-199

Methodist Episcopal Parsonage  
Howard County, MD

Photographer: Kathryn G. Smith  
November 2002

Negative: MD SHPO

Built-in cabinet, east wall,  
parlor

1.1



Ho-199

Methodist Episcopal Parsonage

Howard County, MD

Photographer: Kathryn G. Smith

March 2003

Negative: MD SHPO

Cabinet trim, east wall, parlor

11/19



HO-199

Methodist Episcopal Parsonage

Howard County, MD

Photographer: Kathryn G. Smith

November 2002

Negative: MD SHPO

Window trim, chair rail, baseboard-  
north wall, parlor

12/19



H0-199

Methodist Episcopal Parsonage  
Howard County, MD

Photographer: Kathryn G. Smith

November 2002

Negative: MD SHPO

Built in cabinet, south wall,  
dining room

199



HO-199

Methodist Episcopal Parsonage

Howard County, MD

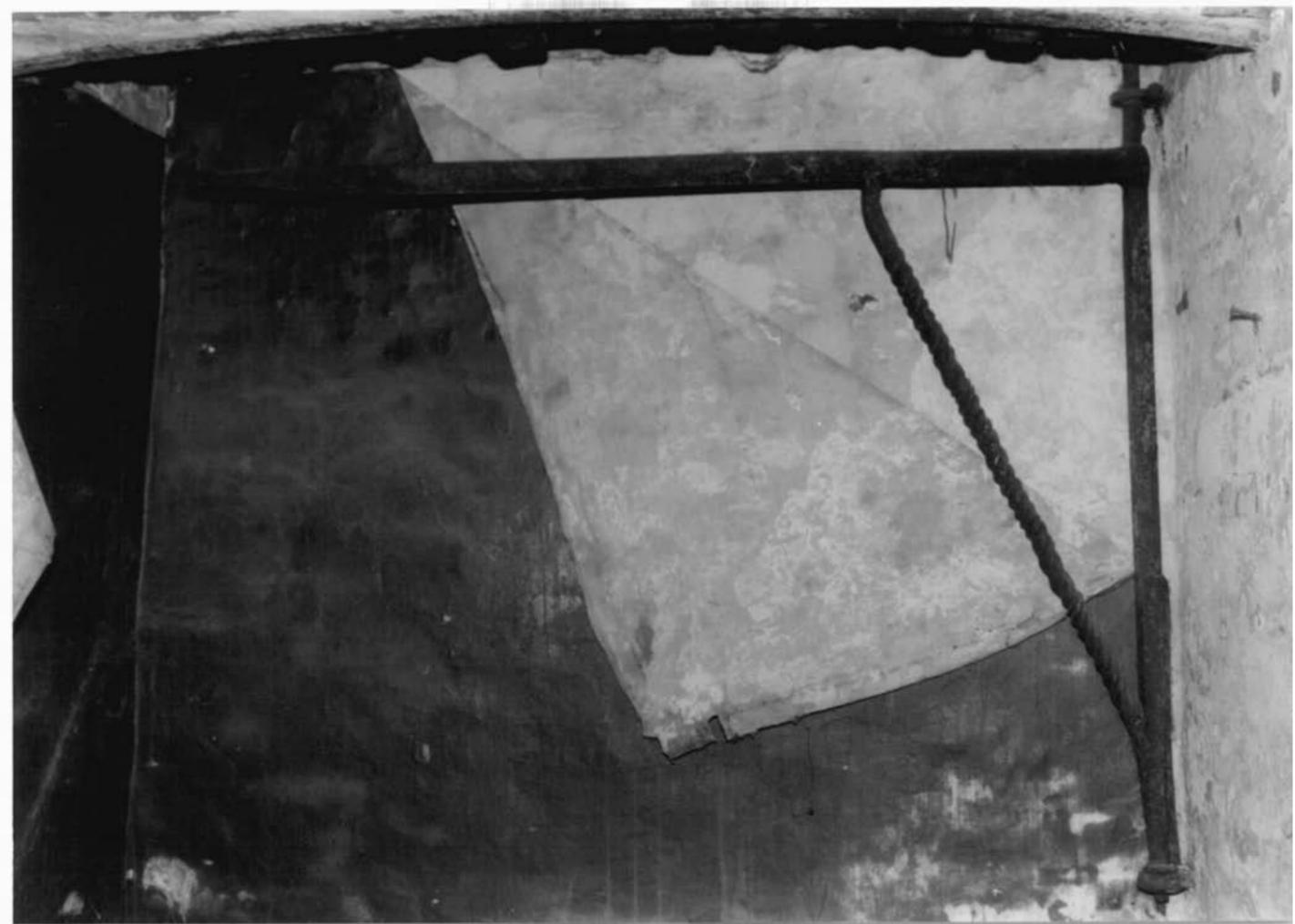
Photographer: Kathryn G. Smith

November 2002

Negative: MD SHPO

Cooking fireplace + crane, north wall, Kitchen

4/9



Ho-199

Methodist Episcopal Parsonage

Howard County, MD

Photographer: Kathryn G. Smith

March 2003

Negative: MD SHPO

Crane in fireplace, north wall, Kitchen

15/19



H0-199

Methodist Episcopal Parsonage

Howard County, MD

Photographer: Kathryn G. Smith

March 2003

Negative: MD SHPO

Rafter joint, attic of timber-framed  
section

16/19



HO-199

Methodist Episcopal Parsonage

Howard County, MD

Photographer: Kathryn G. Smith

March 2003

Negative: MD SHPO

Partition wall, attic of timber-framed  
section

17/19



HO-199

Methodist Episcopal Parsonage

Howard County, MD

Photographer: Kathryn G. Smith

October 2002

Negative: MD SHPO

Cellar door + stone ledge, south wall,  
brick section

18/19



HO-199

Methodist Episcopal Parsonage

Howard County, MD

Photographer: Kathryn G. Smith

March 2003

Negative: MD SHPO

Cast-iron shield, cellar door,  
brick section

19/19

HO-199

THE FLOHR-BARNES HOUSE

Early Eighteenth Century

Lisbon

Private

The Flohr-Barnes House faces north on the south side of Route 144, just east of the Cope-Knox House or old Methodist Parsonage, HO-198

It is a three bay wide, one room deep, gabled roof, (running east-west) frame house with wooden paneled rectangular entrance door in the west bay of the north wall surmounted by a four light transom. It holds a wide brick chimney on its east wall with a four light casement window. This wall is attached to a two bay wide, two story high log house.

Fenestration is vertically aligned, proportionally scaled and rectangular. Windows are double hung with first floor windows holding nine-over-six lights and second floor windows, six-over-six lights.

A hipped roof, one story high, open porch, supported by four square columns runs along the north elevation.

A one story high, gabled roof (running north-south) brick north wing may have been an original kitchen and/or quarters for the main house.

The building is historically notable as the home of Benjamin Franklin Barnes, who was a trustee for the Lisbon Methodist Church and gave time and money for the erection of the present Church completed in 1883.

Ho-199

Dist 4

MAGI # 1401995304

# MARYLAND HISTORICAL TRUST

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

### 1 NAME

HISTORIC

AND/OR COMMON

The Flohr-Barnes House

### 2 LOCATION

STREET & NUMBER

S.S. Rt. 144 (~~16035~~-16037 Frederick Road)

CITY, TOWN

Lisbon

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Howard

### 3 CLASSIFICATION

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER

### 4 OWNER OF PROPERTY

NAME

Lillian B. Flohr

Telephone #: 489-4219

STREET & NUMBER

16037 Frederick Road

CITY, TOWN

Lisbon

\_\_\_ VICINITY OF

STATE, zip code  
Md. 21765

### 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Tax Map 7, p. 230  
Hall of Records

Liber #: 583

Folio #: 74

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

### 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Howard County Historic Sites Inventory

DATE

1978

\_\_\_ FEDERAL  STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

**7 DESCRIPTION**Ho-199  
Dist 4

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The Flohr-Barnes House faces north on the south side of Route 144, some 70 feet east of the intersection of Route 94. It is composed of two attached frame buildings, of which the western sides south wall is attached to an old eighteenth century brick building.

A diminutive two bay wide, two bay deep, two story high, gabled roof (running east-west), log house covered by shingles, resting on a stone foundation features a wide brick chimney on the south side of its wall, a rectangular paneled entrance door, surmounted by a four light transom, in the west bay of the north wall, proportionally scaled, vertically aligned, rectangular, double-hung fenestration, holding two-over-two lights and a hipped roof, open porch, supported by three square posts resting on an enclosing two feet high brick wall. A two story high shed roofed addition runs along its south wall.

The west wall of this house rests on the east wall of a frame house which is greater in scale, though only two stores high. The latter is a three bay wide, one room deep, gabled roof (running east-west) frame (German siding) house with wooden paneled rectangular entrance door in the west bay of the north wall surmounted by a four light transom. It holds a wide brick chimney on its east wall with a four light casement window north of the chimney.

Fenestration is vertically aligned, proportionally scaled and rectangular. Windows are double-hung; the first floor windows holding nine-over-six lights, the second floor windows holding six-over-six lights. All are decorated with shutters. A hipped roof, one story high, open porch, supported by four square columns runs along almost the entire north elevation.

The west wall of this house holds a second floor window similar to those described in its south bay and a four light square attic window on its north bay.

A one story high, three bay wide, one room deep, gabled roof (running north-south) brick (laid in English garden wall brick bond) structure placed on a stone foundation extends southward from the west side of the south wall of the second house described. (Please see Plan.)

The rectangular, batten wood door is located in the west wall's north bay. Two rectangular, double-hung windows, holding six-over-six lights and decorated with stretcher brick, flat arched lintels and wooden sills rest south of the entrance. One granite step and four wooden steps lead to the entrance. A wide brick chimney is centered into the roof line between the two windows.

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Benjamin Barnes House is significant architecturally and historically.

Architecturally it is noteworthy as an early example of a semi-detached dwelling unit. The attached building on its east appears earlier, due to its diminutive scale. The Barnes House, however, it reputed to be one hundred and sixty-five years old, which would designate it as one of Lisbon's earliest homes, constructed when the town was laid out in 1811. It presents a simple three bay wide facade with proportionally scaled and vertically aligned fenestration, featuring a one story high, hipped roof open porch. It has a very interesting south wing of brick which is presently used for storage but may at one time have been a detached kitchen and/or slave quarters for the main residence. Its wide brick chimney inset into its east wall is another notable architectural feature of the house whose simplicity of style indicates an early nineteenth century construction date.

Historically it is noteworthy for its association with the Barnes family who helped to settle Lisbon and who were so very active in establishing the social institutions of the town.

The house is noted on both the 1860 Martenet Map and the 1878 Hopkins Atlas, see attachments 3 and 4, as the Benjamin Barnes House.

In a history of the Lisbon M.E. Church which is being compiled by Mrs. Mary Slagle, Benjamin Barnes is identified as a trustee of the Lisbon M.E. Church in 1882 when work was begun in the construction of the present church. He is noted as one who gave both time and money in its construction which was under the direction of the Reverend James Codden and Daniel Hartsock.

Architecturally and historically significant, the Benjamin Franklin Barnes House is owned today by Mr. and Mrs. Raymond Flohr and stands

HO-199  
District 4  
Page 2

as a reminder of the early days of Lisbon. It, along with its neighbors to the east and west, comprises a block which stands very much as it did in the early nineteenth century. The Barnes House as well as the town of Lisbon should be recommended for inclusion as a National Landmark District and designated as part of the State Critical Area Program.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Hopkins Atlas of 1878  
Holland, Celia "Out of the Past! Lisbon"  
The Times: Ellicott City, June 21, 1973  
Slagle, Mary, History of the Lisbon M.E. Church (to be published)

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY .50 acres

Please see Attachment 1, Tax Map 7

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Record 583-74.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section 465-5000 x257

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

1401995364  
HO 199

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME

COMMON: Flohr - Barnes (brick & frame) house  
AND/OR HISTORIC: ~~Howard County Historical Society~~

2. LOCATION

STREET AND NUMBER: 16037 Old National Pike on Frederick Road  
CITY OR TOWN: Libon  
STATE: Md COUNTY: Howard

3. CLASSIFICATION

CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District	<input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition:	<input checked="" type="checkbox"/> Occupied	Yes:
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> In Process	<input type="checkbox"/> Unoccupied	<input checked="" type="checkbox"/> Restricted
<input type="checkbox"/> Object	<input type="checkbox"/> Both	<input type="checkbox"/> Being Considered	<input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> Unrestricted	<input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: Lillian Flohr  
STREET AND NUMBER: 18037 Old Frederick Road  
CITY OR TOWN: Libon STATE: Md 21765

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Clerk of the Circuit Court  
STREET AND NUMBER: Howard County Courthouse  
CITY OR TOWN: Ellicott City STATE: Md 21043

Title Reference of Current Deed (Book & Pg. #): 583/74

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
DATE OF SURVEY:  Federal  State  County  Local  
DEPOSITORY FOR SURVEY RECORDS:  
STREET AND NUMBER:  
CITY OR TOWN: STATE:

SEE INSTRUCTIONS

Map 230

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The L-shaped house faces north with a frame section and has a brick back wing facing west.

The frame part is 2 stories, 3 bays by 2, with windows downstairs 9 over 6, upstairs 6 over 6. Clapboard is beaded, the eaves trim, ~~with~~ a moulded cornice. ~~with a~~ A 1 story porch runs the length of the house. Chimneys inside <sup>and</sup> walls.

The brick back wing runs south along the west wall of the main house, 1 story high. The A frame roof is interrupted by a central chimney rising from back-to-back fireplaces in each of the two rooms.

Indoors. The side hall is wide (±10'). ~~with~~ the staircase on the north end wall has low riser, wide treads and step-ends decorated as sketched below. A walnut rail over plain square balusters is matched by a half-round walnut chair-rail throughout the hall.

The living room has wide moulding mitered at the door, moulded chair rail and at the

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
  - 15th Century
  - 16th Century
  - 17th Century
  - 18th Century
  - 19th Century
  - 20th Century
- Said to be 1808*

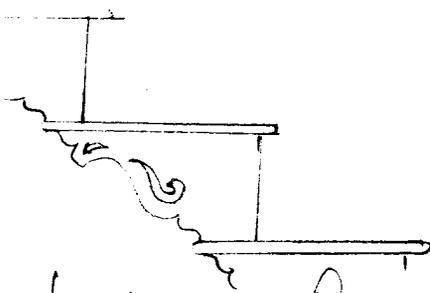
SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                             |                                                                                                                                  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> Aboriginal<br><input type="checkbox"/> Prehistoric<br><input type="checkbox"/> Historic<br><input type="checkbox"/> Agriculture<br><input type="checkbox"/> Architecture<br><input type="checkbox"/> Art<br><input type="checkbox"/> Commerce<br><input type="checkbox"/> Communications<br><input type="checkbox"/> Conservation | <input type="checkbox"/> Education<br><input type="checkbox"/> Engineering<br><input type="checkbox"/> Industry<br><input type="checkbox"/> Invention<br><input type="checkbox"/> Landscape<br><input type="checkbox"/> Literature<br><input type="checkbox"/> Military<br><input type="checkbox"/> Music | <input type="checkbox"/> Political<br><input type="checkbox"/> Religion/Philosophy<br><input type="checkbox"/> Science<br><input type="checkbox"/> Sculpture<br><input type="checkbox"/> Social/Humanitarian<br><input type="checkbox"/> Theater<br><input type="checkbox"/> Transportation | <input type="checkbox"/> Urban Planning<br><input type="checkbox"/> Other (Specify)<br><hr/><br><hr/><br><hr/><br><hr/><br><hr/> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|

STATEMENT OF SIGNIFICANCE

Mr & Mrs Flook moved here when their house in the right of way of Md 94 was widened by the State in 1972. They are among many retirees living in Lisbon.



wide, shallow fireplace there is panelled around a fine Georgian mantelpiece. Beside the chimney is a cupboard with elliptical arch over.

Trim in the two back rooms of this side hall house is very plain. This section, with deep window sills and large fireplaces, is worth further study.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mrs. Flehr at her house July 1973  
Martinet's Map. Kirber detail, shows Benjamin Barus  
owner.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	0	'	"
NE	0	'	"	0	'	"	0	'	"
SE	0	'	"	0	'	"	0	'	"
SW	0	'	"	0	'	"	0	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreege Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COUNTY:

11. FORM PREPARED BY

NAME AND TITLE: **JEAN S. EWING**

ORGANIZATION: **MARYLAND HISTORICAL TRUST** DATE:

STREET AND NUMBER: **2525 RIVA ROAD**

CITY OR TOWN: **ANNAPOLIS MARYLAND**

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National  State  Local

Signature \_\_\_\_\_

SEE INSTRUCTIONS

HO 199 40199530

Form 10-300  
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

N. R. FIELD SHEET

MD. HISTORICAL TRUST NATIONAL REGISTER OF HISTORIC PLACES  
BOX 1704 ANNAPOLIS, MD. 21404  
INVENTORY - NOMINATION FORM  
(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**1. NAME**

COMMON: Flohr House

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:

CITY OR TOWN: Lisbon

STATE: MD CODE: COUNTY: Howard CODE:

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

**4. OWNER OF PROPERTY**

OWNERS NAME: Mr. & Mrs. Raymond Flohr

STREET AND NUMBER:

CITY OR TOWN: Lisbon STATE: MD. CODE:

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Howard Co.

STREET AND NUMBER:

CITY OR TOWN: Edgewater City STATE: Md. CODE:

ACREAGE

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY: Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE: COUNTY:

ENTRY NUMBER DATE

FOR NPS USE ONLY

## 7 DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input checked="" type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Flyer House is one of two stories, has an A frame roof, and is of frame construction.

At the N. elevation the dwelling is three bays in length with the transomed door being that bay closest to the SW corner. The two flanking windows contain sash of 9/6 panes. The three windows of the 2nd level are of 6/6 pane sash. At the 1st floor level of this same elevation is a plain fern porch with square posts.

A rear wing of brick construction appears somewhat earlier. It is a one story affair with a door flanked by two windows on the S side. The roof is A frame running E-W with a large interior chimney centered. Windows contain sash of 6/6 panes. The window heads are flat arches of stretchers. Foundations are of quarried stone. There is a frame shed roofed extension to its E. wall.

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |                                        |                                       |                                                  |                                       |
|----------------------------------------|---------------------------------------|--------------------------------------------------|---------------------------------------|
| Pre-Columbian <input type="checkbox"/> | 16th Century <input type="checkbox"/> | 18th Century <input type="checkbox"/>            | 20th Century <input type="checkbox"/> |
| 15th Century <input type="checkbox"/>  | 17th Century <input type="checkbox"/> | 19th Century <input checked="" type="checkbox"/> |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |                                         |                                       |                                                   |                                          |
|-----------------------------------------|---------------------------------------|---------------------------------------------------|------------------------------------------|
| Aboriginal <input type="checkbox"/>     | Education <input type="checkbox"/>    | Political <input type="checkbox"/>                | Urban Planning <input type="checkbox"/>  |
| Prehistoric <input type="checkbox"/>    | Engineering <input type="checkbox"/>  | Religion/Phi-<br>losophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/>       | Industry <input type="checkbox"/>     | Science <input type="checkbox"/>                  | _____                                    |
| Agriculture <input type="checkbox"/>    | Invention <input type="checkbox"/>    | Sculpture <input type="checkbox"/>                | _____                                    |
| Art <input type="checkbox"/>            | Landscape <input type="checkbox"/>    | Social/Human-<br>itarian <input type="checkbox"/> | _____                                    |
| Commerce <input type="checkbox"/>       | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/>                  | _____                                    |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/>   | Transportation <input type="checkbox"/>           | _____                                    |
| Conservation <input type="checkbox"/>   | Military <input type="checkbox"/>     |                                                   | _____                                    |
| Architecture <input type="checkbox"/>   | Music <input type="checkbox"/>        |                                                   | _____                                    |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Blank area for the statement of significance.

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Blank area for Major Bibliographical References.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

**LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES**

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE: J. R. Rivers

ORGANIZATION: NHT DATE: 3/71

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

HO 199

Form 10-445  
(5/62)

1. STATE COUNTY TOWN VICINITY STREET NO.  ORIGINAL OWNER ORIGINAL USE PRESENT OWNER PRESENT USE WALL CONSTRUCTION NO. OF STORIES	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
	2. NAME <i>Raymond Flohr -</i>	DATE OR PERIOD <i>c. 1830</i> STYLE ARCHITECT BUILDER
	3. FOR LIBRARY OF CONGRESS USE	

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC

*frame - 2 story. A roof chime. at E end.  
 end hall - 3 bay - Dr. NW end. W. 1st. la  
 9/6 - 2nd. 4/6 - Dr. W transoms.  
 farm porch. square posts.  
 Brick rear wing Earliest Eng. bond.  
 3 bays at W wall. Dr. W. W.  
 wind. 4/6 - flat arch. cellar. stone found.  
 large centered chimney Roof N-S.*

5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior

6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
---------------------------------	---------------

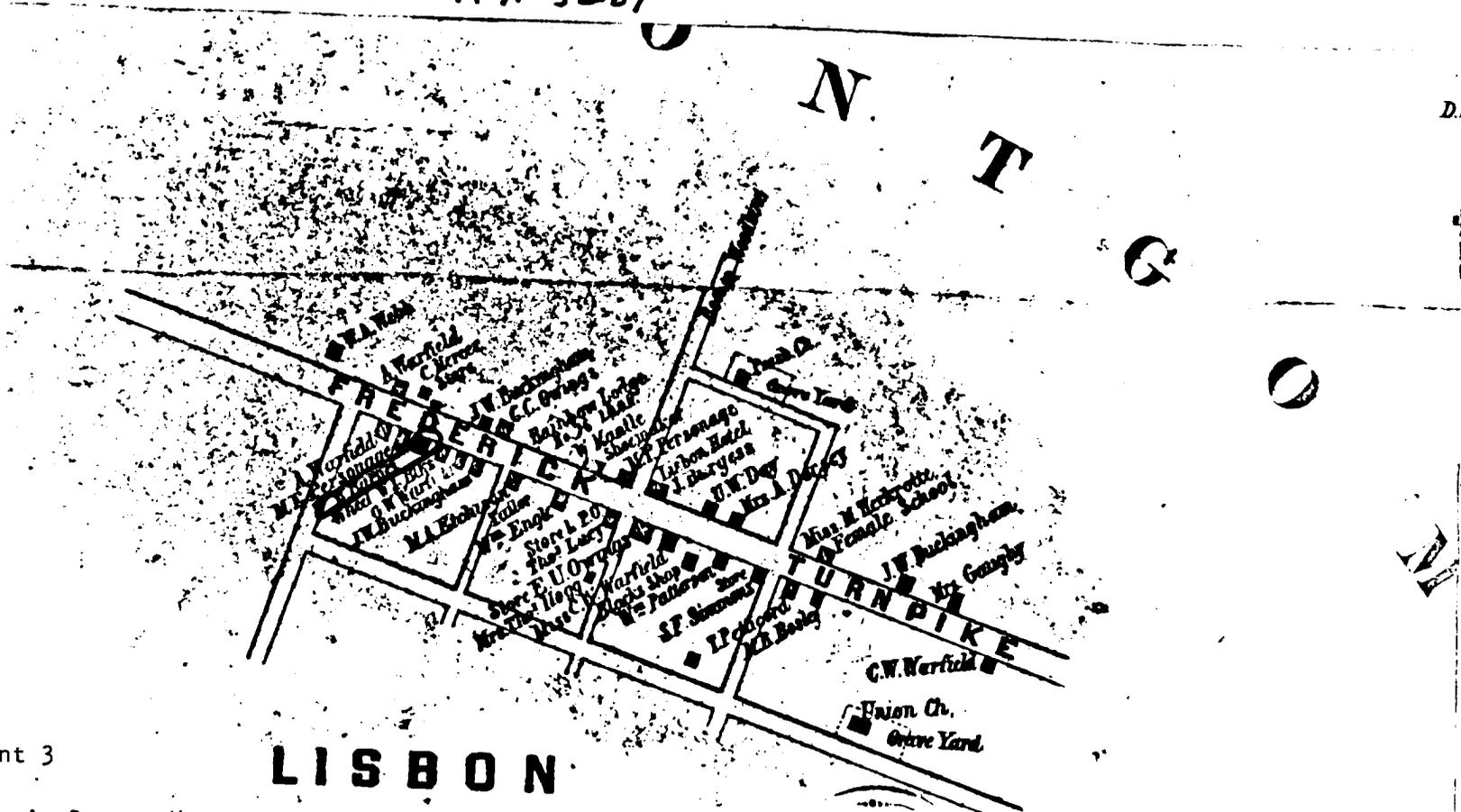
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER   DATE OF RECORD
----------------------------------------------------------------------------------	------------------------------------------------------------------

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



-12000 District, No. 4-  
spied from:

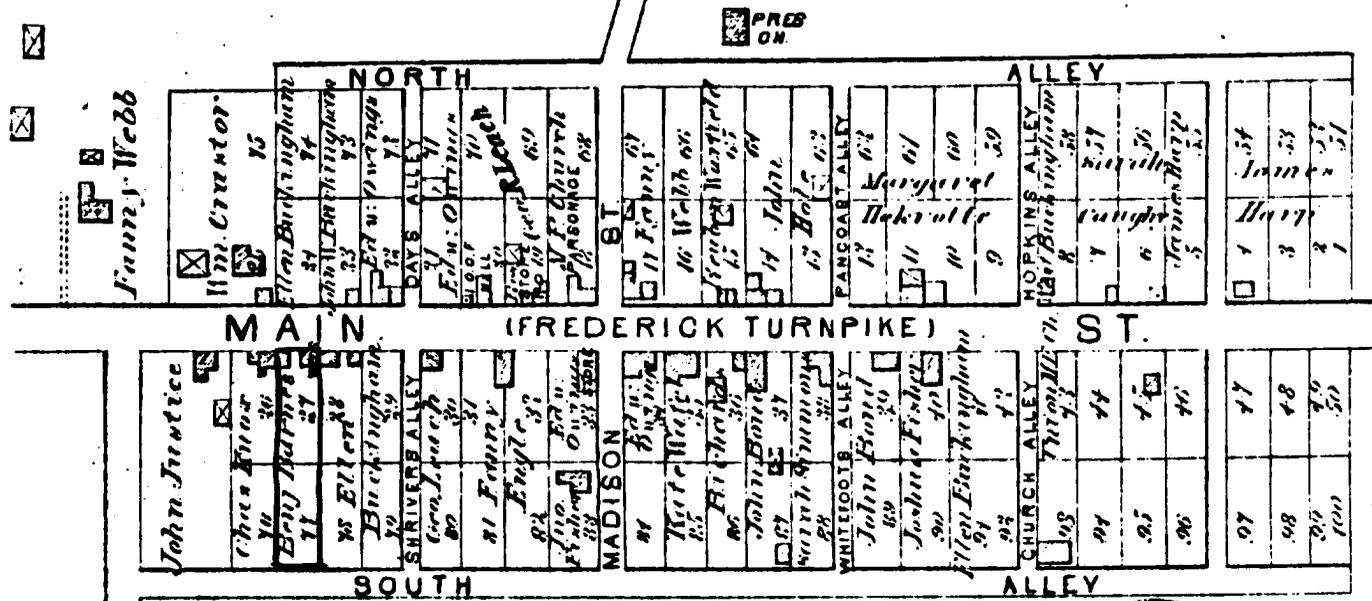
Hopkins, Atlas of Howard County, 1878  
R.Md. 917.5281



Attachment 3  
H0-199  
The Benjamin Barnes House  
Martenet Map of 1860

**MARTENET'S**  
**OF**

HOWARD CO. 1860

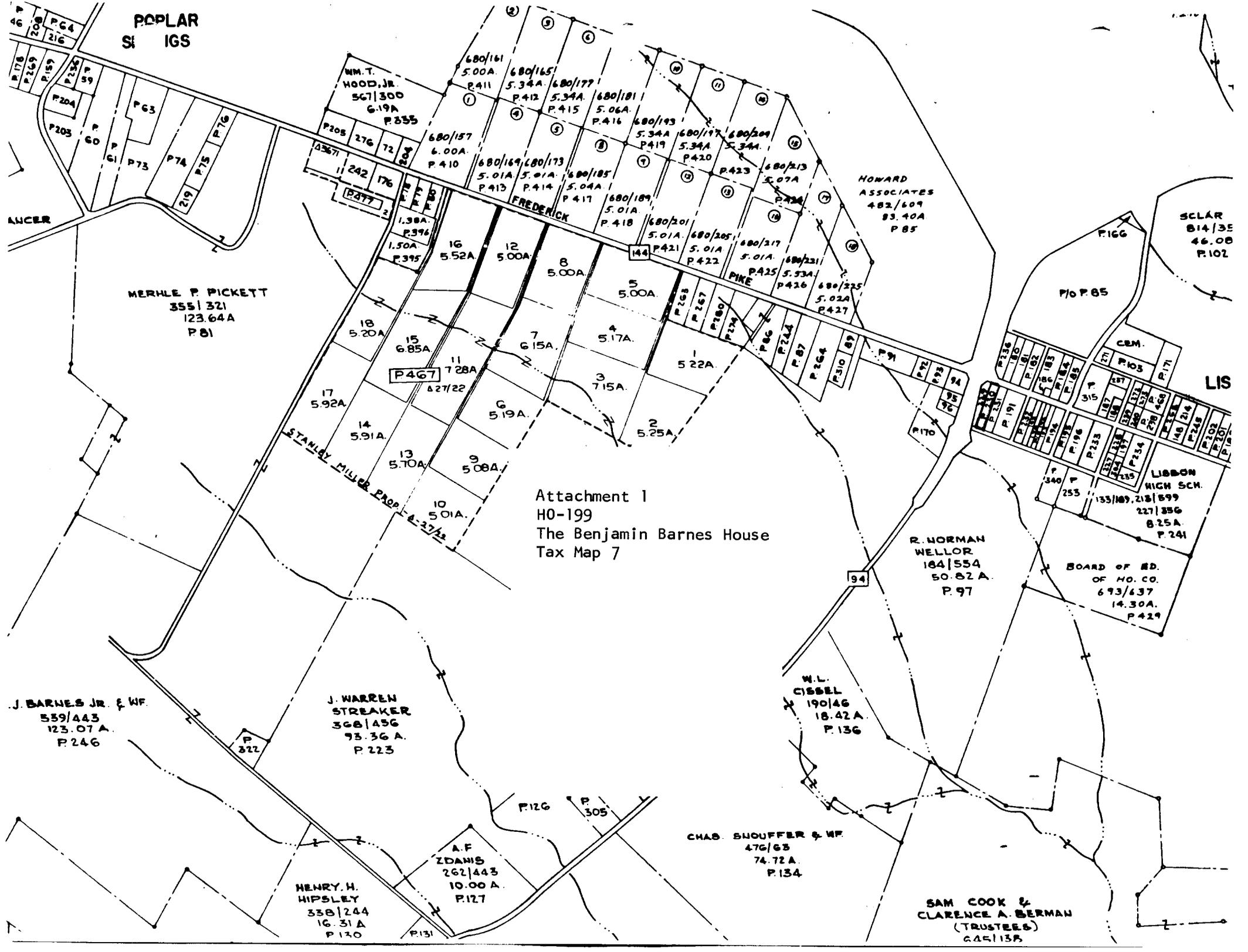


**LISBON**

Scale 300 feet per Inch

Attachment 4  
 H0-199  
 The Benjamin Barnes House  
 Hopkins Atlas of 1878

Lisbon District, No. 4  
 Copied from:  
 Hopkins, Atlas of Howard County, 1878  
 R. Md. 917 5281



POPLAR  
St IGS

AUCER

SCLAR  
814/35  
46.08  
P.102

LIS

Attachment 1  
H0-199  
The Benjamin Barnes House  
Tax Map 7

MERHLE P PICKETT  
355/321  
123.64A  
P.81

J. WARREN  
STREAKER  
368/456  
93.36A  
P.223

J. BARNES JR. & WF.  
539/443  
123.07A  
P.246

HENRY. H.  
HIPSLEY  
338/244  
16.31A  
P.130

A.F  
ZDANIS  
262/443  
10.00A  
P.127

CHAS. SNOUFFER & WF.  
476/63  
74.72A  
P.134

SAM COOK &  
CLARENCE A. BERMAN  
(TRUSTEES)  
645/135

R. NORMAN  
WELLOR  
184/534  
50.82A  
P.97

BOARD OF ED.  
OF HO. CO.  
693/637  
14.30A  
P.429

LIBBON  
HIGH SCH.  
227/356  
8.25A  
P.241

HOWARD  
ASSOCIATES  
482/609  
83.40A  
P.85

WM. T.  
HOOD, JR.  
567/300  
6.19A  
P.355

M.L.  
CIBBEL  
190/46  
18.42A  
P.136

680/157  
6.00A  
P.410

680/164  
5.01A  
P.413

680/173  
5.01A  
P.414

680/185  
5.04A  
P.417

680/189  
5.01A  
P.418

680/193  
5.34A  
P.419

680/197  
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P.420

680/209  
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P.423

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P.394

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680/205  
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P.422

680/217  
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P.425

680/213  
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P.426

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6.15A

4  
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680/231  
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P.426

680/225  
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P.427

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P.467

6  
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3  
7.15A

2  
5.25A

149  
P.421

148  
P.424

147  
P.425

146  
P.426

14  
5.91A

13  
5.70A

10  
5.01A

9  
5.08A

147  
P.427

146  
P.428

145  
P.429

144  
P.430

17  
5.92A

15  
6.85A

12  
5.00A

8  
5.00A

5  
5.00A

680/205  
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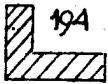
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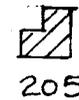
Maryland Historical Trust - Historic Sites Survey



OLD NATIONAL PIKE (MD. 144)

STORE

FLORENCE RD. (MD. 194)



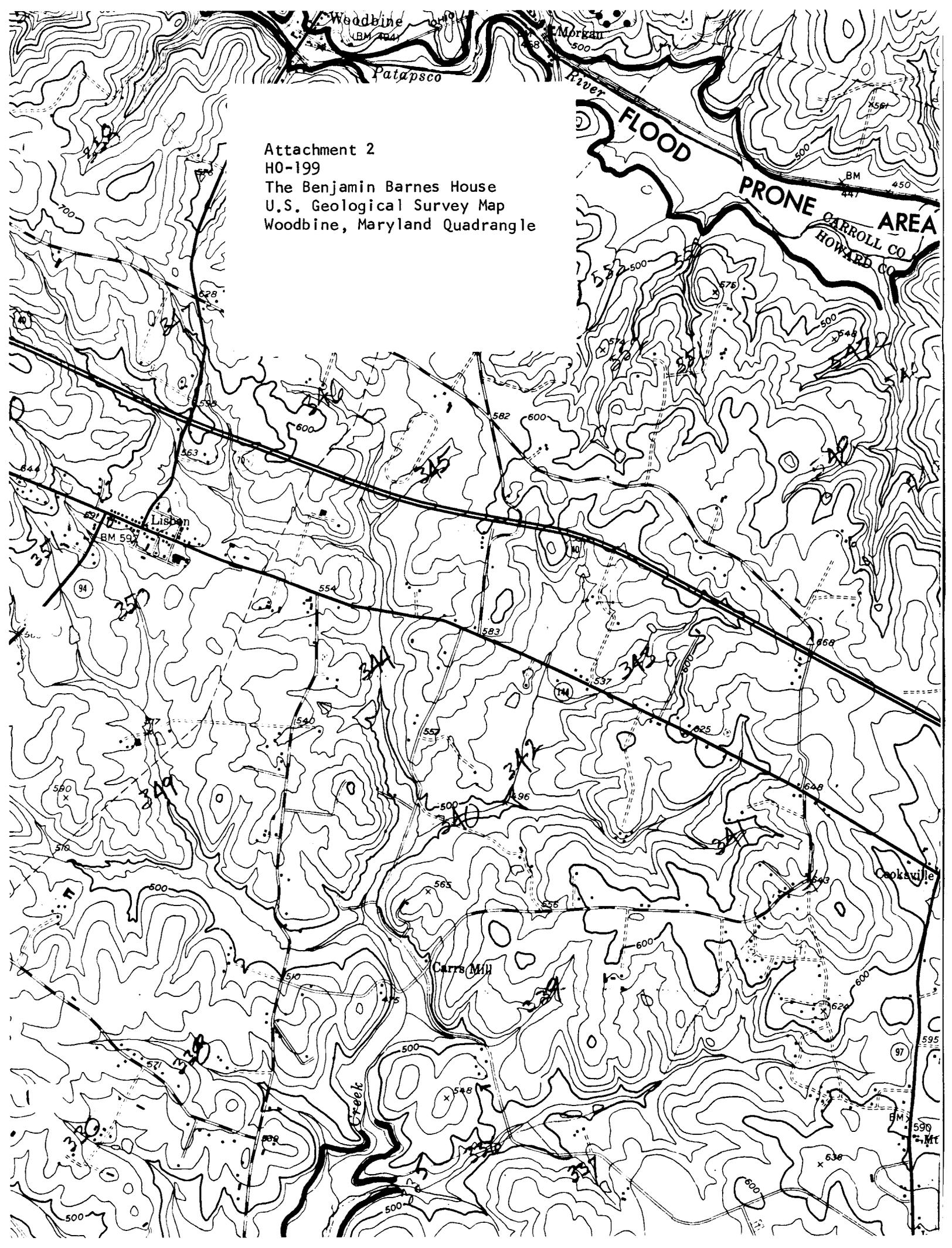
↑ TO RTE. 40 (+ WOODBINE)

Village of Lisbon, Howard Co., Md.

J.R. Rivoire - FIELD SURVEYOR - M.H.T. 3/1971

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Attachment 2  
HO-199  
The Benjamin Barnes House  
U.S. Geological Survey Map  
Woodbine, Maryland Quadrangle



H0-199



HO-199

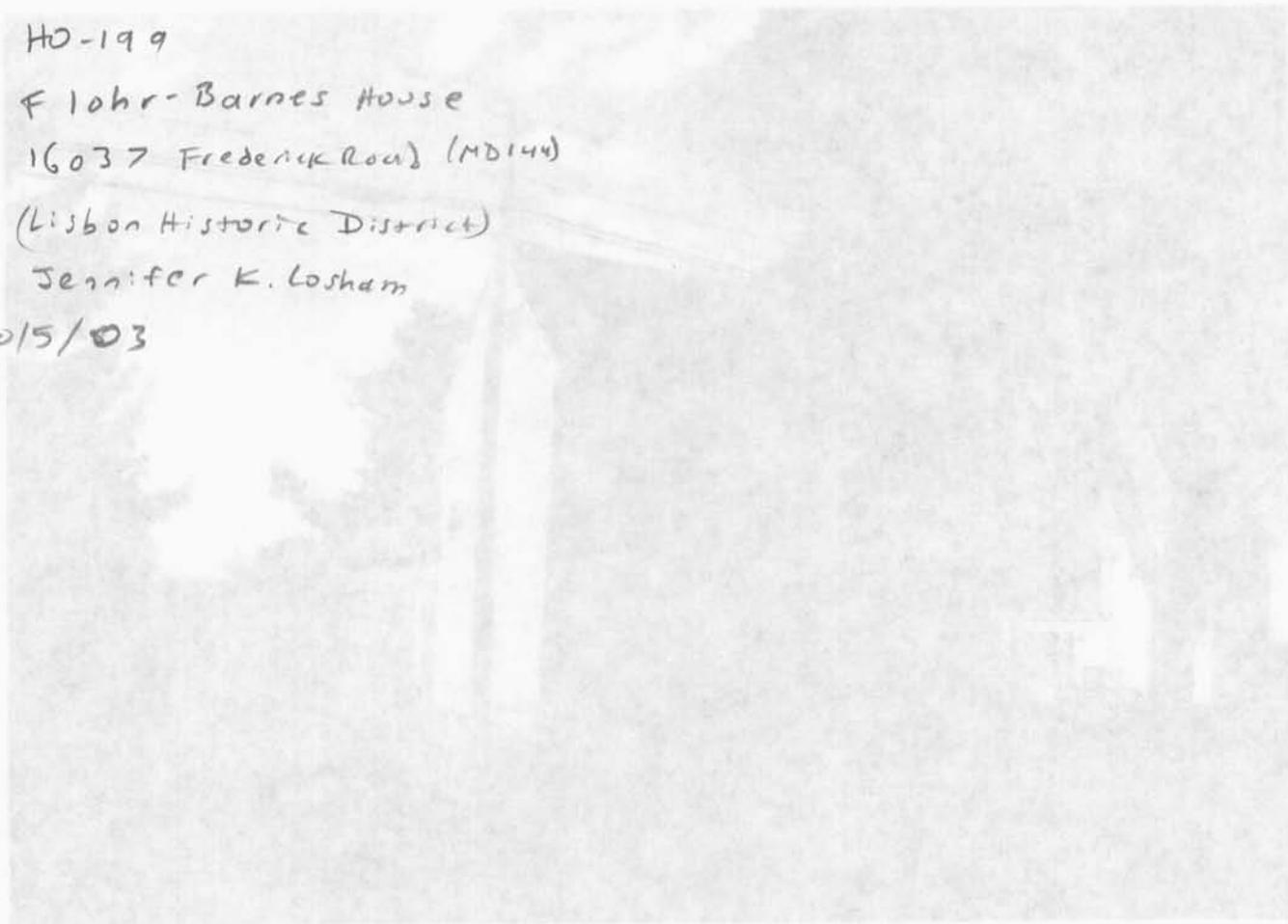
Flohr-Barnes House

16037 Frederick Road (MD144)

(Lisbon Historic District)

Jennifer K. Losham

10/5/03





HO 199  
245  
246

Flohr, Warner & Powers houses 18c 7/7.



#10.199

Flohr's (brick & frame) house, Lisbon

KG 11/77



