

Ho-161  
John Due House/Henry Warfield House  
Clarksville  
Private

18th century and 1836

The John Due house is a five bay wide, one room deep, two and a half story stone house with central stone and brick chimneys in set into its east and west walls at each side of its gabled tin roof (running east-west) which is decorated by a row of snow birds. On the east chimney is inscribed the date 1836.

North and south rectangular doorways connect the central hall. The south entrance is surmounted by a horizontal rectangular transom with a central oval, from whose center diagonals reach to each corner. Similar interior transoms over the living and dining room doors were added in 1965 to create more light.

A three bay wide, one room deep, one and a half story, eighteenth century, gabled roof (running north-south) stone structure rests on the two west bays of the north wall of the 1836 building. A massive stone chimney takes up most of the north wall. Gabled roof dormer windows are inset into the east and west elevations of this structure, whose main entrance is located on the west wall.

The interior was completely restored in 1965-66 by Mr. John Due who installed period mantles in all the bedrooms, as well as the living and dining room. Chair rails and crown molding have been added as well as additions on the north east corner of the 1836 structure and along the east wall of the eighteenth century wing.

This old Warfield home has been sensitively restored, with additions enhancing the original materials and components of the old home, creating an unusual blending of the old with the new.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC The Henry Warfield House/The Trotter House

AND/OR COMMON

John L. Due House

**2 LOCATION**

STREET & NUMBER Trotter Road

CITY, TOWN Clarksville

CONGRESSIONAL DISTRICT

\_\_\_ VICINITY OF

STATE Maryland

COUNTY Howard

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME John L. Due

Telephone #: 531-5486

STREET & NUMBER 6044 Trotter Road

CITY, TOWN Clarksville

\_\_\_ VICINITY OF

STATE, zip code Maryland 21029

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Hall of Records

Tax Map 35 Blk 7  
 Liber #: 441, 430  
 Folio #: 722, 622-4.22A p. 264  
 29.47 A p. 13

STREET & NUMBER Howard County Court House

CITY, TOWN Ellicott City

STATE Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Howard County Historic Sites Inventory

DATE 1977

\_\_\_ FEDERAL  STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR SURVEY RECORDS Maryland Historical Trust

CITY, TOWN 21 State Circle, Annapolis

STATE Maryland

**7 DESCRIPTION**

<b>CONDITION</b>		<b>CHECK ONE</b>		<b>CHECK ONE</b>	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The Due House is a five bay wide, one room deep, two and a half story, gabled roof (running north-south) stone structure with central north and south entrance doors at each side of a central hall. Wide stone and brick chimneys are inset into the east and west walls

Fenestration is rectangular, double-hung with six-over-six lights, decorated with projecting wooden sills, flat stone lintels and shutters. Windows are vertically aligned and proportionally scaled. The building rests on a stone foundation. Four wide stone steps lead to the central rectangular entrance which is flanked by flat pilasters and surmounted by a flat lintel decorated with a projecting wooden cornice and row of dentils.

Cellar windows are located on the south, east and west elevations. A row of Snow birds lines the roof on the south elevation.

Two four light attic windows rest in the east and west walls of the 1836 building, with a first and second floor window, similar to the others described on the west wall.

The chimney on the east wall has a date 1836 with the following inscription H W above.

Along the north wall of the house rests the original three bay wide, one room deep, one and a half story stone house. East and west rectangular entrances are located in the south bay of the east and west walls. That on the west is flanked by pilasters and surmounted by a flat lintel with delicate cornice.

A wide stone chimney is inset into its north wall with four light second floor casement windows on each side of it. A gable roof (running north-south), one story frame addition lies on its north wall, east of center and creating a north wall for the three bay wide, one story high, flat roofed frame addition which furnishes space for a spacious den. Its east wall holds a central, roman arched twelve light window flanked by 4-4 light, roman arched french doors.

A one bay wide, two bay deep, stone and frame (stone east wall, frame north wall), two story high, shed roofed addition lies along the north wall of the 1836 building which creates space for a lovely hall and bath.

A lovely brick terrace lies off the east wall of the den whose west interior wall is the exterior wall for the early 18th century structure.

Surrounding this 18th and 19th century home are its early dependencies; a spring house which has been completely restored, an old slave quarters (restored in 1965-66) which now serves as a guest cottage, and an old smoke house are located on the east side of the house; a barn and corn crib on the southwest.

**SIGNIFICANCE**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input checked="" type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1836

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The following deed transactions for the John Due house are:

1. (430-622) p. 264 To John Due from Mr. and Mrs. Davis B. Clark.
2. Feb. 13, 1954 (253-186) from Charle Hewes to Mr. & Mrs. Clark.
3. July 23, 1949 (211-530) from John B. Trotter & wife to Charles & Doris S. Hewes, "together with the bldgs"
4. Aug. 29, 1931 (142-75) from Wm.G. Warfield. Unmarried, to John & Emma Trotter "together with buildings"
5. June 5, 1896 (67-260) between Richard B. Owings & Blanche and R. Frank Warfield and Rachel (Wills 2-126, 2 March, 1869 devised the property to Richard B. Owings from his father Henry).
6. Sept 13, 1929 (137-137) from Nicholas H Warfield & Florence to Wm C. Warfield 148. Acres "together with bldgs and improvements."
7. 4 Oct 1916 (102-246) from Rachel Warfield, Unmarried, to Nicholas Warfield. "the dwelling house is mentioned"
8. June 5, 1896 (67-260) boundary settlement between Richard B. Owings and R. Frank Warfield and Rachel.  
All night & title to Rachel Warfield from Henry Warfield, father Dec 19, 1854 (Wills 1-409) and fraom her brother Richard Franklin Warfield April 18, 1896 (Wills 5-313)

The John Due farm was the farm on which R. Franklin and Rachel Warfield resided in 1897 through a 1854 in heritage by Henry Warfield. This same Henry Warfield must have been the builder of the south wing of the house in 1836.

The present kitchen with bedroom above is certain to be an eighteenth century building. It was equally divided into two rooms below and two rooms above with a wide stone cooking fireplace on its north wall.

According to Mr. John Due, the house was occupied by Benjamin Warfield. J.D. Warfield's book mentions Benjamin Franklin Warfield, of "White Wine and Claret" residing with his nephew Nicholas Warfield on Major Welling estate near Clarksville.

CONTINUE ON SEPARATE SHEET IF NECESSARY

In an interview with Mr. Due, he related that it was believed that the house was built as a dower house. Two oxen were roasted to feed the men who built the house. The wood was cut from trees felled on the property.

When Mr. Due bought the house in 1965, he completely gutted the building, putting in new plumbing and wiring and adding the two story stone and frame flat roofed addition on the two east bays of the north wall of the 1836 structure as well as the one story den running along the east wall of the eighteenth century kitchen. The trusses of the roof are all marked with roman numerals and were put together on the ground with mortise, tennon, and wooden pegs. When reassembled in the roof each number was matched to its corresponding number.

Fig. 1



The interior of the house indicates an 18th century date for the kitchen. An area for the trap door and ladder is located on the ceiling of the east corner of the larger stone cooking fire place.

The eighteenth century mantle piece of the small fireplace above was acquired by Mr. Due and has a single arched recess on each side of its lintel which offers an elegant note to its otherwise simple, straight forward design. Wide, random width chestnut floors are in the single bedroom above which at one time was two rooms, while a brick floor has been installed in the kitchen first dropping the depth to create more height for the installation of cabinets. These bricks came from an old mansion on Franklin Square in Baltimore, once used as a convent.

The doors of this section of the house retain their original locks and keys and are in working order.

Moving into the federal section of the house, Mr. Due has thoughtfully acquired period mantle pieces which all have their wooden faces exposed, lending a warmth to the interior of the house. The fine federal mantle in the dining room, whose lintel is decorated with a central oval, flanked by vertical fluting came from the south and is higher than ordinary, a characteristic of southern mantles.

The dining room walls are covered with a Zuber-esque wall paper, distributed by A.L. Diamond in Philadelphia. The landscape scenes depicted were created by some hundred and twenty-five hand carved blocks, done in 1825 by the Dufor Wallpaper House in France, so notable in the first third of the nineteenth century. The prints provide a perspective and serve to enlarge the room, which is bright on the dreariest day.

The value and significance of this old home has been increased by the restoration of Mr. Due. He has retained all the original woodwork and has added crown molding in the living room and dining room.

Mr. William Belmar and Mr. Harvey Jenkins assisted him in this work, installing transoms over the dining room and living room doors which match that of the central south entrance. Fig. 2



Antler scrolls along the base boards of the stairwell of the central staircase have their wood exposed and the wide boards on the staircase were retained. The original random width chestnut floors of the dining room are particularly noteworthy as well as the pine floors of the living room and hall. The fine molded chair rail of the living room, as well as its crown molding and period mantle piece has been added by Mr. Due, creating a warmth, depth and richness of line and color to the room. Above the parlor rests a 1780 Louis XVI marble mantle piece.

Lovely boxwood, lawn, brick patios and brick and flag stone paths run around the house and connect to the other adjoining buildings, creating a unity and pattern to this architectural complex. A stone retaining wall, lined with boxwood lies south of the house.

This fine work of architectural restoration and addition as well as the history of the house have made it one of the land marks of Howard County. For these reasons the Jon Due House should be considered for inclusion to the National Register and any future local landmark legislation.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Stein, C.F. Orgins and History of Howard County, Md. Baltimore, 1972.

Warfield, J.D. Founders of Ann Arundel and Howard Counties, Md. Baltimore, 1973.

Interview with Mr. John Due at his residence, June 21, 1977.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

Please see Attachment 1, Tax Map 35 p.264

**VERBAL BOUNDARY DESCRIPTION**

Please see Attachment I, Tax Map 35, p.264

**LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES**

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section 465-5000 x257

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

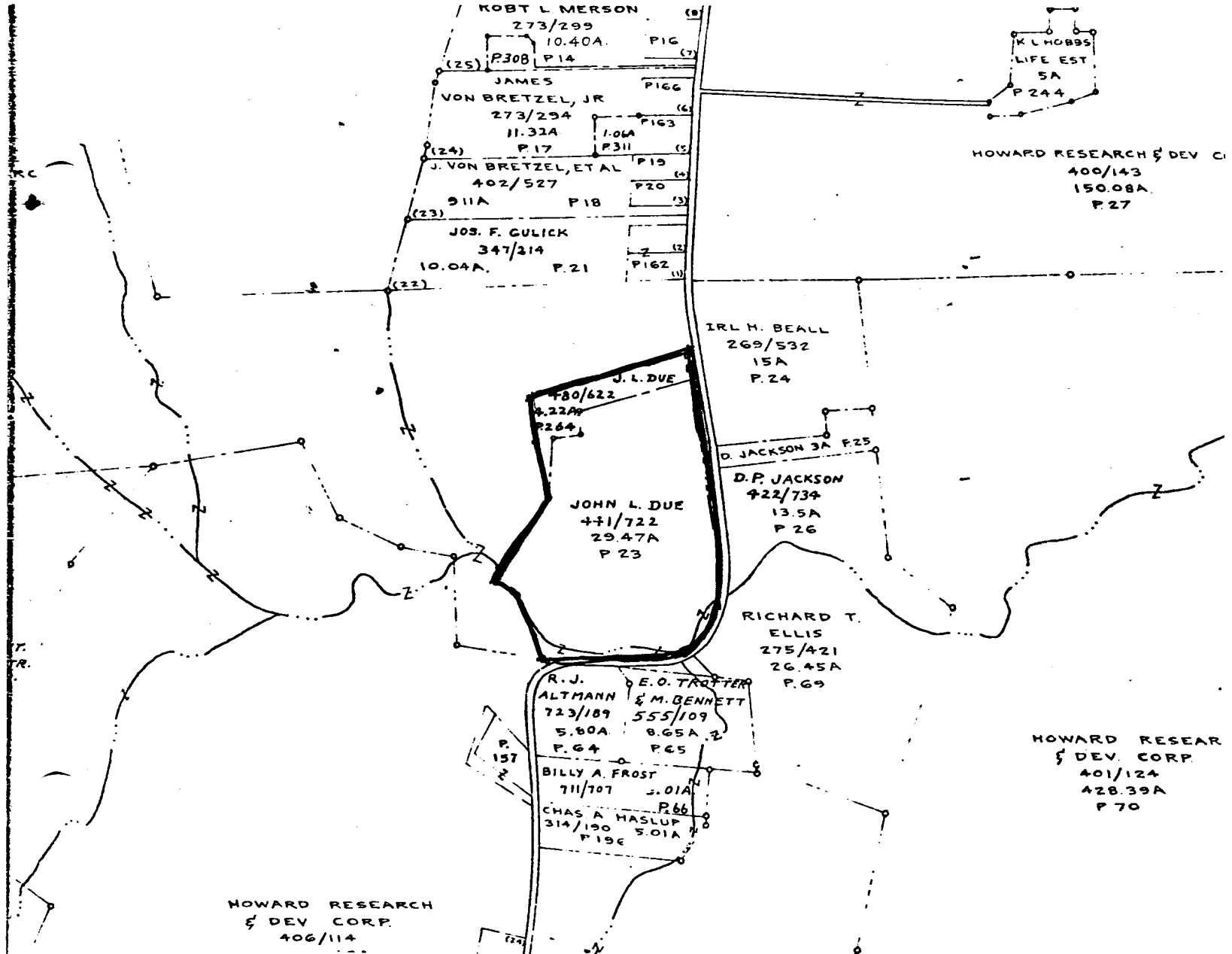
Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

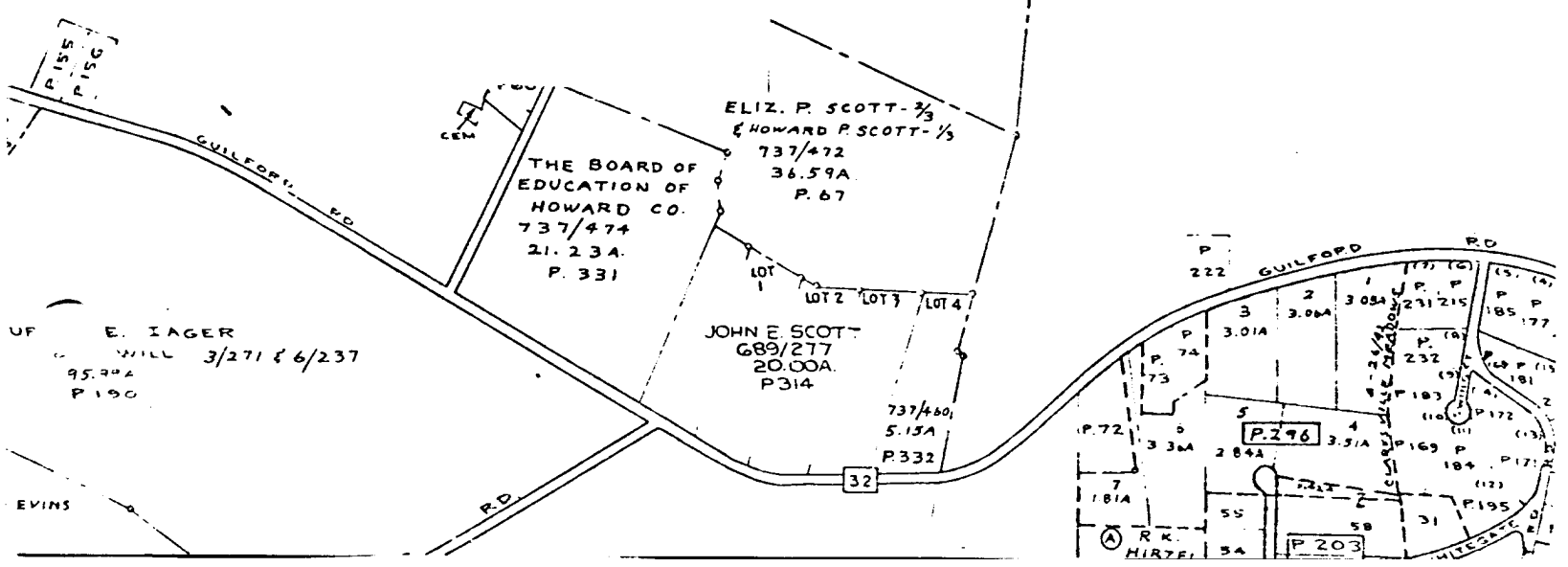
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

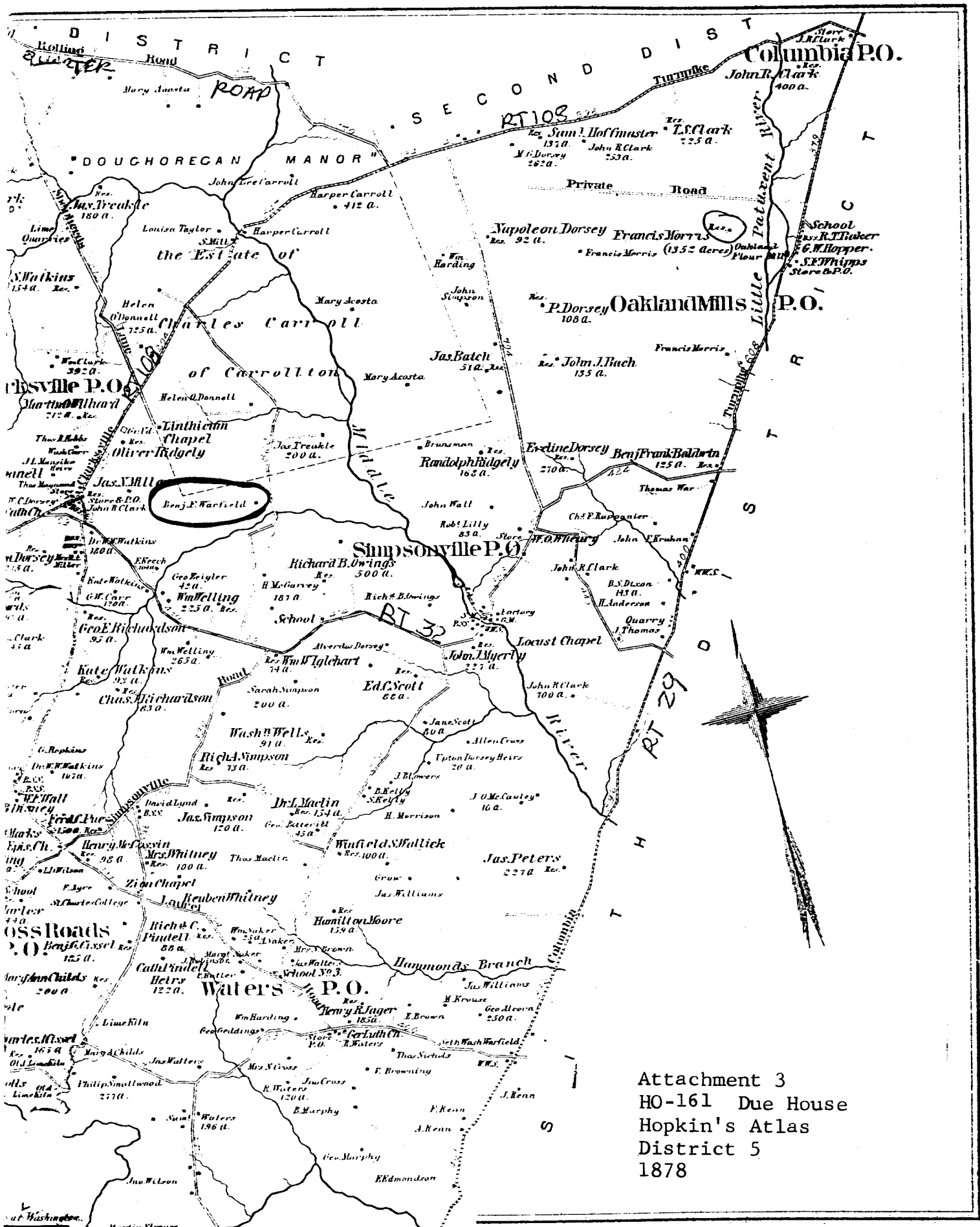
RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438





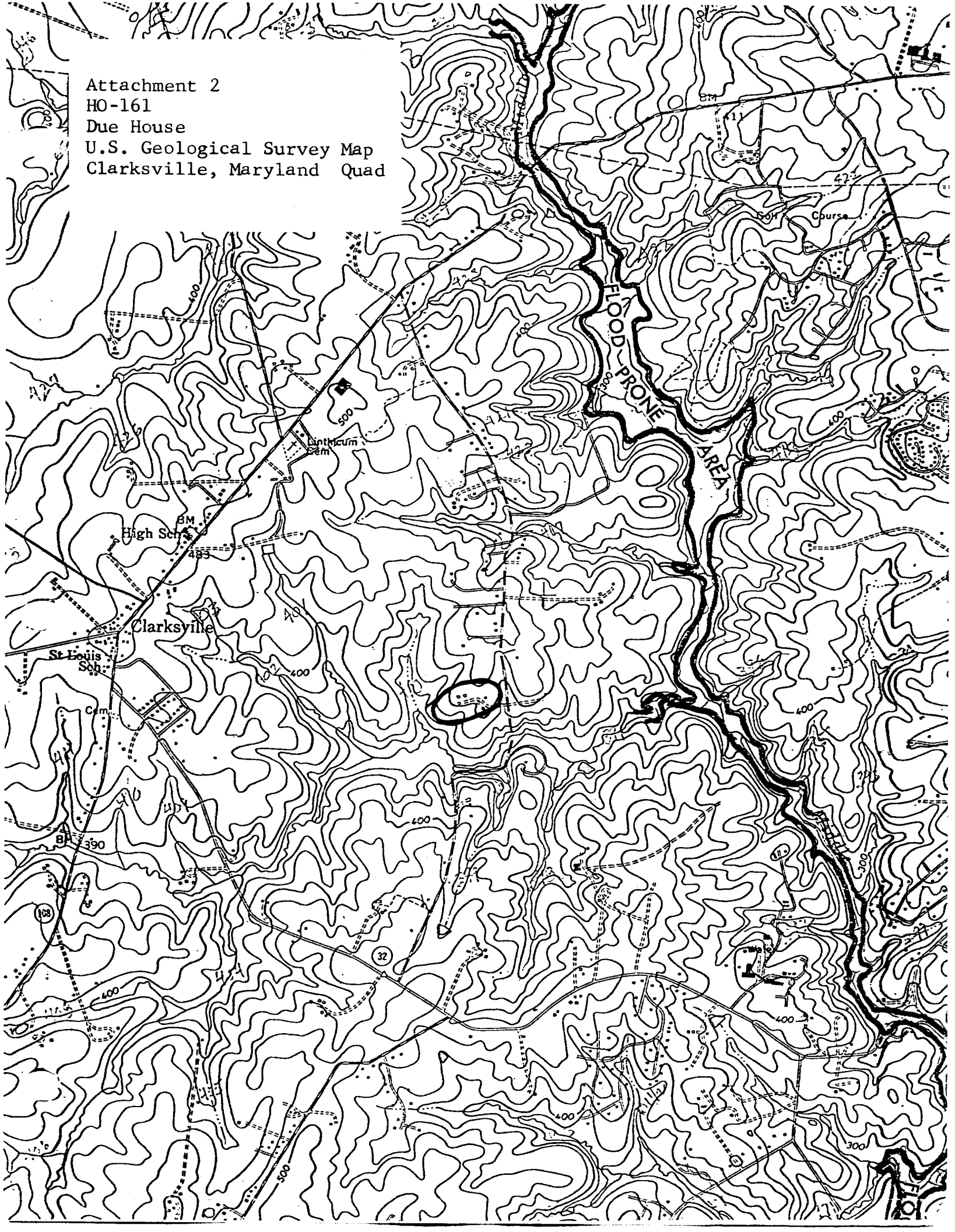
Attachment 1  
 HO-161  
 The John L. Due House  
 Tax Map 35  
 800 scale





Attachment 3  
 HO-161 Due House  
 Hopkin's Atlas  
 District 5  
 1878

Attachment 2  
HO-161  
Due House  
U.S. Geological Survey Map  
Clarksville, Maryland Quad





CLEVA BARNES THOMPSON  
PLANNING CONSULTANT  
AERIAL SITE SURVEY

Hd-161  
DUE HOUSE  
JUNE-1977