

HO-139
SHIRLEY
Ellicott City
Private

circa 1865

Shirley is a noteworthy example of the Romanesque Revival Style as evidenced in Howard County brick architecture. It is composed of two sections which form a T plan. Laid in English garden wall brick bond, its three story high north section is a five bay wide, two bay deep, gabled roof (running north-south) brick structure with an outstanding intersecting central gable roofed dormer window. This dormer hold a double Romanesque window surmounted by a roman arched brick lintel over each section. In addition, the east and west walls of this section hold two roman arched double-hung windows with similar lintels. An original window pane is dated November 1865. A large kitchen and pantry with extra sleeping rooms above is attached and probably constructed prior to the main body of the house.

Built and owned in 1865 by Carter George who came from a Virginia family whose home was named "Shirley", he first settled in Howard County at Dalton east of Route 29. Named Shirley after his ancestral home, it has also been known as the Little Brick Farm prior to 1865 and today as the Herman Feage Brick House. It is one of Howard County's finest landmarks of the Romanesque Revival Style.

1401395504

HO-139
District 2

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME Shirley, Brick House Farm
 HISTORIC
 AND/OR COMMON

2 LOCATION
 STREET & NUMBER
 3660 Centennial Lane (now on Little Brick House Court) Sixth
 CITY, TOWN Ellicott City VICINITY OF CONGRESSIONAL DISTRICT
 STATE Maryland COUNTY Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY
 NAME Mr. Herman Feaga Telephone #: 301-465-4327
 STREET & NUMBER 3660 Centennial Lane
 CITY, TOWN Ellicott City VICINITY OF STATE, zip code
 MD 20143

5 LOCATION OF LEGAL DESCRIPTION Liber #: 495
 Folio #: 454
 COURTHOUSE, REGISTRY OF DEEDS, ETC. Hall of Records
 STREET & NUMBER
 Howard County Court House
 CITY, TOWN Ellicott City STATE Maryland 21043

6 REPRESENTATION IN EXISTING SURVEYS
 TITLE Howard County Historic Sites Inventory
 DATE May, 1977 FEDERAL STATE COUNTY LOCAL
 DEPOSITORY FOR SURVEY RECORDS Maryland Historical Trust
 CITY, TOWN 21 State Circle, Annapolis STATE Maryland 21401

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Shirley

Located on the west side of Centennial Lane approximately a half mile south of Frederick Road, Mr. Herman Feage's house has been known as the Old Brick Farm and Shirley. It was built in two sections, constructed of brick and laid in English garden wall brick bond on a stone foundation.

The West Section

The west section is a two bay deep, gabled roof (running east-west) structure with wide brick central chimney inset into its west wall and central rectangular entrance door set into its south wall which is three bays wide.

The East Section

The east wing section is a Romanesque revival style brick house (laid in English garden wall brick bond). It is a five bay wide, two bay deep, two and a half story, gabled roof (running north-south) structure with wide brick chimneys set into its north and south walls.

East Elevation of East Section

A central intersecting gabled roof dormer is set into the central bay off the east wall which holds a double-roman arched window, each section of which has a three lite casement window surmounted by a roman arched lintel. A one story high flat roofed open porch lies along the entire east elevation supported by eight square wooden posts connected by a wooden ballustrade.

Eight stove piles connected by wooden lattice work support the porch floor. Four stone steps with flag stone treaders lead to the open porch and the central rectangular, double-paneled wooden door which is flanked by four vertical side lights and surmounted by a four lite transom decorated with a stretcher brick flat arched lintel. Two first floor rectangular, double-hung windows, holding six-over-six lights, decorated with stretcher brick, flat arched lintels and black wooden shutters rest on either side of the central entrance. Similar second floor windows, vertically aligned and proportionally scaled rest above, with the following exception: (1) the central bay holds a double window, each component of which is a rectangular, double hung window with four-over-four lites separated by a flat wooden pilaster, flanked by wooden shutters and surmounted by a flat arched, stretcher brick lintel. A wide cornice adorns the roof line held by four scrolled brackets at each corner, and two at each side of the base of the intersecting gabled roof dormer whose brick faces lies flush with the east wall.

The North & South Elevations of the East Section

The north and south elevations are identical, holding two first

SEE INSTRUCTIONS

and second floor rectangular windows similar to those already described and two roman arched three lite casement attic windows decorated with roman arched, header brick linels, and flat wooden sills. Two horizontal, rectangular, three lite basement windows are set into the stone foundation. These basement windows are decorated with stretcher brick, flat-arched lintels.

Perimeter of East and West Wings

The stone foundation has a water table running along the entire perimeter of both the east and west sections of the house.

West Elevation of East Sections

From almost the entire width of the west wall springs the west wing. A basement window is located on the south side of the west wall similar to those described. An outside west entrance door once led onto the open porch which has now been enclosed to provide space for a desk and powder room.

The East Section

The north wall of the east section holds three first and second floor windows vertically aligned and similar to those already described but smaller in scale.

West Elevation of East Section

The west wall of this section holds two cellar windows similar to those already described and two rectangular, double-hung attic windows holding two-over-two lites decorated with flat wooden sills.

South Elevation of East Sections

A shed roofed, one story high, open porch extends along the south elevation and is enclosed on the east side. This east wall holds a rectangular double-hung window with six-over-six lites and a two lite vertical rectangular casement window east of it. Four wide brick steps with iron railing lead to the open porch which is enclosed on the west side and which is supported on the south side by two square posts connected by a wooden railing. A double cellar door lies encased in a stone base on the west bay base of the south porch.

Interior of East Section

The interior of this house has fine original woodwork, open bible and cross paneled doors, random width floors, original mantle pieces & central hall staircase with turned knewel post and carved spindles. A window pane marked E. De C Nov. 12, 1865 on one of the lites in the north window of the east wall offers a construction date.

The second floor trim over doors and windows is entirely different from the plain rectangular molding of the first floor. It is characterized by low pitched pediments over doors and windows representative of the neo-Grek style.

Interior of West Section

The interior of the west section is smaller in scale and has more simple woodwork and trim, leading to a belief that this is an earlier dwelling. This is offset by the rafter in the attic which has "J.B. Coomes, Mar. 31, 1876" written

"Shirley" - Description
Page 3

in great bold letters. It may well be that the main house was constructed with an earlier outdoor kitchen which was replaced by this service wing in 1876. The house sits up on a gently sloping hill surrounded by some 90 acres of Howard County's best soil.

Log House & Outbuildings

A log house which has been demolished stood south of the house. Outbuildings for machinery and tools ly south west.

8. SIGNIFICANCE <u>Shirley</u>			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known) <u>1865</u>			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> losophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____
STATEMENT OF SIGNIFICANCE			
<p>The significance of "Shirley" is both historical and architectural.</p> <p>The property belonging to Shirley originally came off Burleigh and belonged to the Hammonds. This is indicated on the Martinette Map of 1860. (See attachment 3). It was located on Hammond's Inheritance, patented in 1796 by Rezin Hammond. The 1860 Martinette Map (See attachment 3) gives no indication that Shirley existed at that time but indicated it was part of Burleigh's 1000 acres, owned by Matthais Hammond. On the Hopkins Atlas Howard of 1878 (See attachment 4) it is indicated as belonging to Walter S. Kennedy. A pane of glass is dated 1865 on the east elevation of the east wing. This helps considerably and falls in line with the information given through the two maps.</p> <p>A Mr. Hunt is believed to have built the house originally. One of the very early owners of the house, Carter George, named it "Shirley" for a plantation home of the Carter family of Virginia, located between Williamsburg and Richmond. It supposedly was named for one of the women in the family, It is believed that Carter George named this home in Howard County "Shirley" after this Virginia home of his family. General Robert E. Lee is said to have been related in some way through marriage to Carter George and visited "Shirley" whenever he visited Baltimore and his old friend Colonel Marshall at Markham, now called Marshallee.</p> <p>Other residents of "Shirley" were the Stuarts, the Triplets and a man named Hall. A Mr. Harman, a school teacher taught children here, according to Mr. Feage, the present owner.</p> <p>In 1878 the house belonged to a Mr. Walter S. Kennedy, who may have added the service wing extending from the west wall of the original structure. A signature is written on a rafter in the attic of this section of the house ---- Coomes, March 31, 1876.</p> <p>Architecturally, the building is outstanding as a fine example of the Romanesque Revival in American domestic brick</p>			

SEE INSTRUCTIONS

architecture of the mid-nineteenth century. It is rivalled by few structures in Howard; Montrose and Huntington Farm alone come to mind.

The building presents a unified and well proportioned composition. Its north and south walls are identical and symmetrical in treatment with two outstanding Roman attic windows. The other Romanesque feature, the twin Romanesque window inset into the central gabled roof, intersecting, east facade dormer window, is also noteworthy.

The land surrounding Shirley has already been subdivided with water and sewage hook up assured. For these reasons, "Shirley" should be included in the National Register of Historic Places, the State Planning Program for Critical Areas and any future local landmark legislation.

Note: The service wing of the house appears much earlier than the date March 31, 1876, inscribed by Mr. Coomes. Also it is noted on the Martinet Map of 1860 (see attachment 3) as an existing building. Mr. Feage believes it was known as the Old Brick House Farm at that time and that a water system installed later may have resulted in the inscription of 1876.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Interview with Mr. Herman Feaga at "Shirley" May 10, 1977.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 92,697 acres

Please see attachment 1, Tax map 24

VERBAL BOUNDARY DESCRIPTION

Please see attachment 1, Tax map 24

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
<u>Maryland</u>	<u>Howard</u>
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Planning Consultant

ORGANIZATION

May, 1977

DATE

Comprehensive Planning Office, 3450 Courthouse Drive

STREET & NUMBER

465-5000 Ext 257

TELEPHONE

Ellicott City

CITY OR TOWN

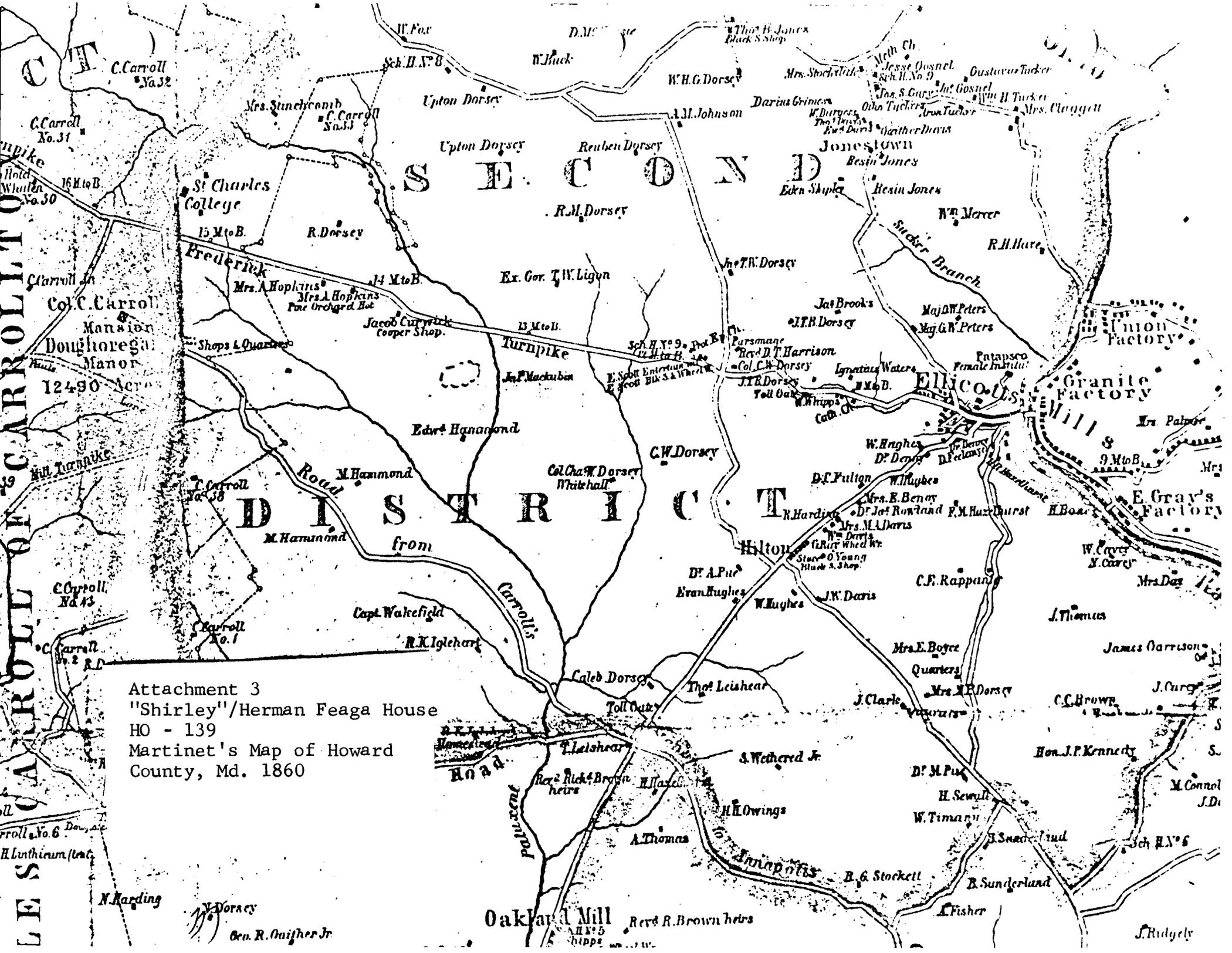
Maryland

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

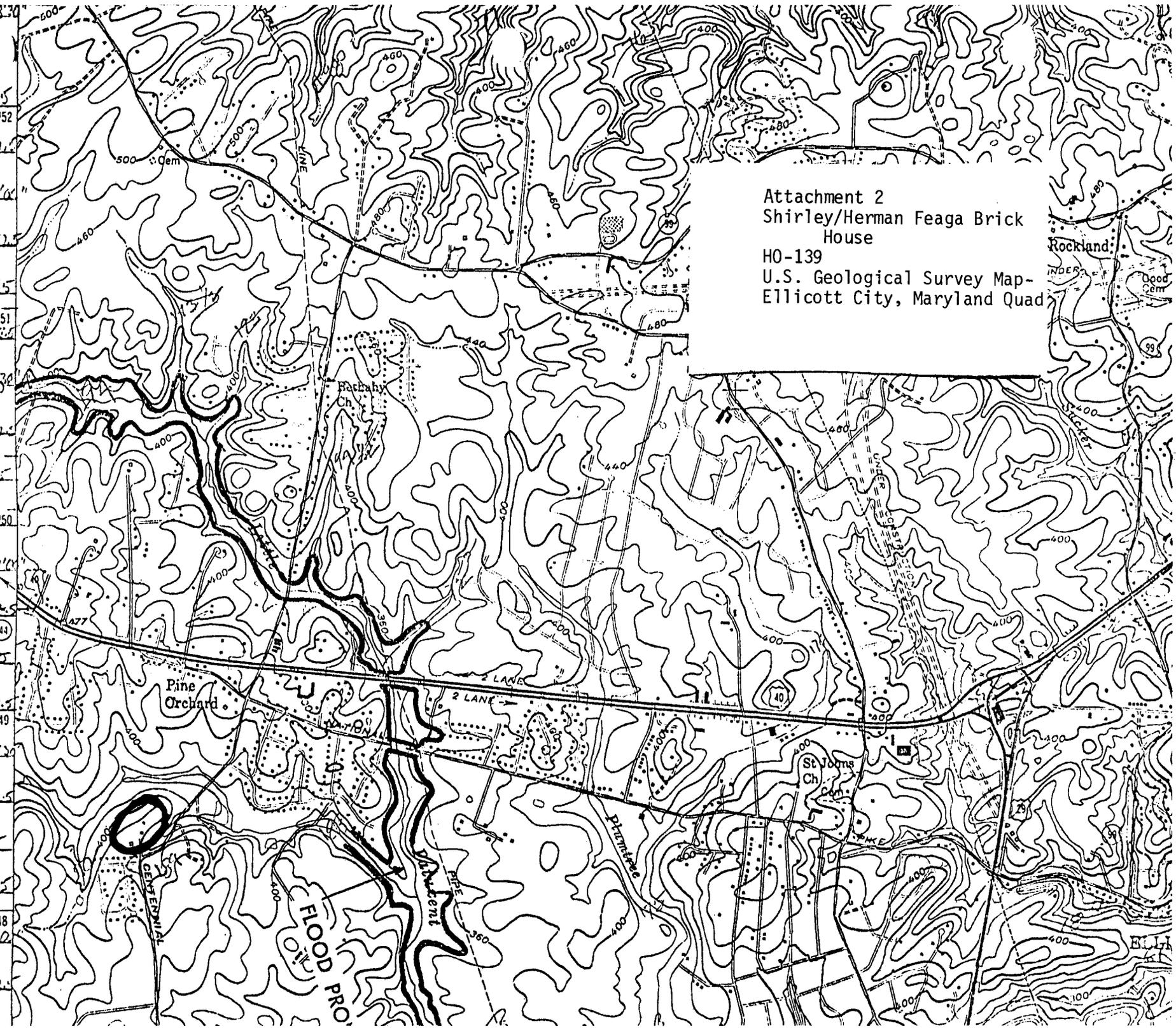


Attachment 3
 "Shirley"/Herman Feaga House
 HO - 139
 Martinet's Map of Howard
 County, Md. 1860

LES CARROLL OF CARROLLTOWN

39°18'30"
15
4352
7.5
39°18'00"
15
4351
7.5
39°17'30"
15
7.5
39°17'00"
15
7.5
39°16'30"
15
7.5
4348
32.5
39°16'00"
15
7.5
32.5

COOKSVILLE GUNCL. MD. 971.83 MI.
WEST FRIENDSHIP 4.5 MI.
(144)
45
37.5
4349
16.5
12.5
15
7.5
4348
32.5



Attachment 2
Shirley/Herman Feaga Brick
House
HO-139
U.S. Geological Survey Map-
Ellicott City, Maryland Quad

Rockland
INDEX
Good Cem.
99



Ho. 139

308A

May 72 882

Herman Feaga brick house



Ho. 139

308A

Herman Feaga log house

J&E May 72



CLEORA BARNES THOMPSON
PLANNING CONSULTANT
SURVEY

HO-139
SHIRKEY
(NORTH EAST)
MAY 1977