

HO-130

Gate House - Doughoregan Manor  
Ellicott City  
Private

circa 1860

The Gate House on Doughoregan Manor faces east on the southwest corner of Manor Lane and Route 144. It is a three bay wide, one room deep, one and a half story high, gabled roof (running north-south) stone house, resting on a stone foundation, with tall, central brick, square chimney with corbeled edges, a one story high, semi-conical roofed, bay window centered into its north elevation and twin gabled roof, east and west dormer windows, holding roman arched, casement windows. The building features fine stone work in its quoining, watertable, flat stone lintels and projecting stone sills.

Windows and doors are vertically aligned to second floor windows and twin east and west gables.

Scalloped barge boards decorate the roof line of the eaves of the gable roof and its dormer windows. This decorative work continues in the brackets for the central east and west, one story high, hipped roof open porches for the building, as well as the decorative molding along the cornice of the building's roof line and its bay window.

The building is a fine example of the Italianate Villa Style of the mid-nineteenth century.

MARYLAND HISTORICAL TRUST

HO-130  
Dist 3  
MAGI # 1401303504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC Gate House - Doughoregan Manor  
AND/OR COMMON

**2 LOCATION**

STREET & NUMBER Manor Lane & Route 144 (Frederick Road)  
CITY, TOWN Ellicott City VICINITY OF 6th  
STATE Maryland COUNTY Howard

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME Mr. Philip Carroll Telephone #:  
STREET & NUMBER 3500 Manor Lane  
CITY, TOWN Ellicott City VICINITY OF STATE, zip code Maryland, 21043

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Tax Map 23 Blk p. 71  
Hall of Records Liber #: Folio #:  
STREET & NUMBER Howard County Court House  
CITY, TOWN Ellicott City STATE Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Howard County Historic Sites Inventory  
DATE 1978-1979  FEDERAL  STATE  COUNTY  LOCAL  
DEPOSITORY FOR SURVEY RECORDS Maryland Historical Trust  
CITY, TOWN 21 State Circle, Annapolis STATE Maryland

## 7 DESCRIPTION

HO - 130  
Dist. 3

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Gate House on Doughoregan Manor faces east on the southwest corner of Manor Lane and Route 144. It is a three bay wide, one bay deep, one and a half story high, gabled roof (running north-south) stone house, resting on a stone foundation with tall, square brick chimney, with corbeled edges rising from the center of its gable roof, a one story high, semi-conical roofed, bay window centered into its north elevation and two gabled roof, east and west dormer windows holding roman arched casement windows, holding diamond and triangular shaped lights, surmounted by splayed brick roman arched lintels and underlined by projecting stone sills. A water table runs around the perimeter of the base of the building and scalloped bargeboards along the perimeter of the gable eaves of the roof line of the building and its four dormer windows, with matching decoration along the cornice of the building and its bay window.

Aside from the roman arched casement windows inset into the two east and west dormer windows, windows for the house are rectangular casement windows holding 38-38 diamond and triangular shaped lights, surmounted by flat stone lintels and underlined by projecting stone sills.

The gingerbread quality of this Victorian style house is enhanced by the addition of a one story high, hipped roof, open porch along its east and west elevations, supported by four square posts and two pilasters which are held by decorative scalloped brackets. A wide stone landing step lies at the base of each porch followed by four and seven wooden steps respectively, on the east and west elevations. The porch on the east or front facade of the building is screened in.

#### THE EAST ELEVATION

The east elevation holds the central, one story high, screened in porch just described, covering a central rectangular french door which holds diamond and triangular shaped lights, surmounted by a flat stone lintel and flanked by single rectangular casement windows, holding thirty-eight-thirty-eight triangular and diamond shaped lights, surmounted by flat stone lintels and underlined by projecting stone sills. These flanking windows are vertically aligned to arched two light basement windows below and to the previously mentioned roman arched casement windows of the dormer windows above.

#### THE WEST ELEVATION

The west elevation is only two bays wide with no central entrance but two first floor french doors, holding thirty-eight-thirty-eight triangular and diamond shaped lights, surmounted by flat stone lintels, providing entrance to the south bay kitchen and north bay livingroom from the hipped roof open porch, which is centered on this elevation. These french doors are vertically aligned to the dormer windows above.

CONTINUE ON SEPARATE SHEET IF NECESSARY

#### THE SOUTH ELEVATION

The south elevation holds a central, one light, wide rectangular, heavy batten wood basement entrance, which is covered by a shed roofed, semi enclosed porch centered along this elevation. Above rests a central, vertically aligned first and second floor window, similar to the first floor windows on the east facade of the house.

#### THE NORTH ELEVATION

The north elevation holds the previously mentioned first floor bay window, which holds three rectangular casement windows, holding 22-22 triangular and diamond shaped lights. Above rests a rectangular, double casement window, each component similar to the three windows of the bay window below. This window is surmounted by a flat stone lintel and underlined by a projecting stone sill. The eaves of the gable at this elevation, as well as the cornice of the semi-conical roof of the bay window is decorated with scalloped molding.

This, along with a two to three feet wooden railing, also scalloped, along the perimeter of the east porch give this building an exceptional charm and fantasy land mystique. An arched iron gateway on the northeast corner of the house's lawn is flanked by two tall square stone pillars and adds to the general gingerbread quality of the house.

The interior plan of the house features a southeast corner hall, a southwest corner kitchen and a livingroom, which takes up the northern half of the house. A central interior wall once held first and second floor mantle pieces, which have been blocked in. The upstairs is similar, but holds a large bath in its northwest corner.

The casement windows, the twin gabled, roman arched dormer windows, as well as the scalloped bangeboards and brackets for the house create a variety of charm and interest which result in one of Howard County's most unique and quaint architectural compositions.

# 8 SIGNIFICANCE

HO-130  
Dist.3

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Circa 1860

BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

The Gate House on Doughoregan Manor is significant architecturally, as an example of the Italianate Villa style so prevalent in American architecture in the mid nineteenth century and historically significant, as the Gate House of eighteenth century Doughoregan Manor, country seat of Charles Carroll, the last living signer of the Declaration of Independence, who was prominent in the affairs of business as well as State. The State Song, "Maryland, My Maryland" mentions Carroll, as well as Howard, indicating the importance placed on their role in State, as well as National history.

The Gate House is an example of the Italianate style exemplified by its tall, square, brick, central chimney and two east and west, gabled roof, dormer windows, inset with roman arched, casement windows with diamond and triangular shaped lights. This, however, is coupled with an almost romanesque feeling in the bay window on the north elevation, which is reminiscent of the apse of the romanesque churches in France. The heavy ashlar granite block building material of the Gate House furthers this basic feeling of the Romanesque church, when its massing alone is considered, without dormers or decoration and embellishment.

With the addition of this decoration and embellishment found in its scalloped bargeboards cornices, and one story high, east and west open porches, the villa style begins once more to dominate the building.

With this mixture of elements, it becomes a truly eclectic building at the entrance to a very historic and landed estate, and as such it is noteworthy as one of Howard County's finest landmarks.

Its social and human history is also noteworthy, for it is presently occupied by Mr. Harold Wilson, who formerly served in the British Calvary and is now Riding Instructor for the Carroll children on the Manor, and unofficial advisor for the Hunt, which occurs each Thanksgiving Day at Doughoregan Manor. Some twenty years ago, Mr. Wilson was instrumental in forming "The Pony Club of Howard County", which has been so instrumental in helping young horsemen and women to grow and mature in their interest and to enjoy the comradeship of a social group as well. In so doing, Mr. Wilson has helped develop and inspire sound character in many of Howard County's young people.

In visiting Mr. Wilson at his home, he mentioned a previous family who had

CONTINUE ON SEPARATE SHEET IF NECESSARY

occupied the Gate House some 100 years ago, serving the Manor and bringing up a large family there. Today, it serves as the residence of Mr. Wilson and his two grandchildren, who enjoy the benefits of living on an old eighteenth century manor.

For Howard County it is a particular honor to have Doughoregan Manor located here, remaining much as it was in the time of Charles Carroll. The Carroll family still make their home here and manage a large agricultural operation, surrounded on almost every side by residential development, yet maintaining a centre of tranquility, representative of an earlier time.

Doughoregan Manor is already included on the National Register of Historic Places, the State Critical Areas Program and The Maryland Historical Trust, Historic Easement Program.

It is, however, important to identify singly such outstanding auxiliary buildings as the Gate House and to incorporate them into the Howard County Historic Sites Inventory to help insure their future preservation.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Warfield, J. D. Founders of Anne Arundel & Howard Counties, Maryland  
Interview with Mr. Harold Wilson at the Gate House on August 10, 1979

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 1205.5 Acres

Please see Attachment 1, Tax Map 23

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber \_\_\_\_\_ Folio \_\_\_\_\_

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE  
Cleora Barnes Thompson, Archivist

ORGANIZATION DATE  
Office of Planning & Zoning-Comprehensive Planning Section

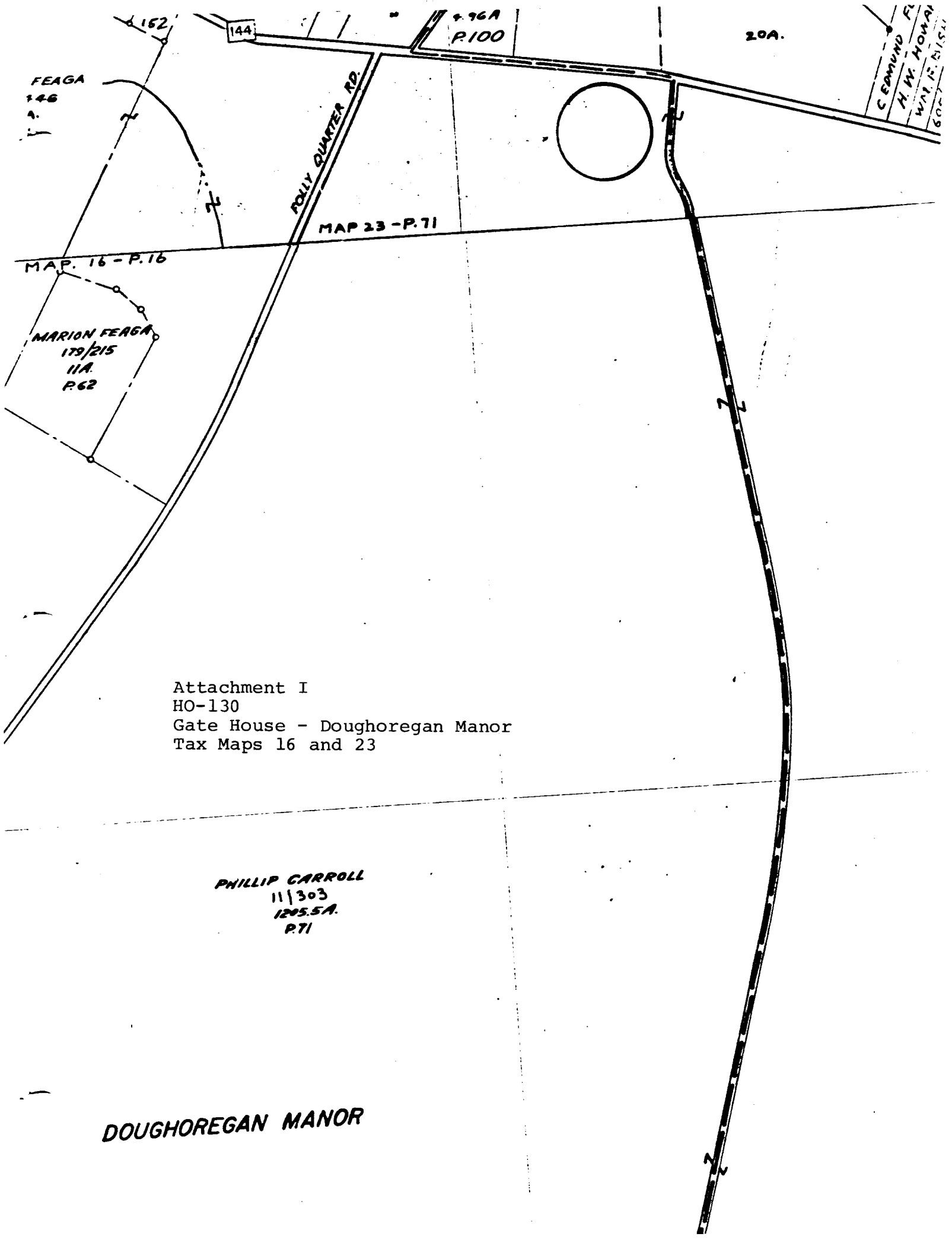
STREET & NUMBER TELEPHONE  
3450 Court House Drive

CITY OR TOWN STATE  
Ellicott City Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



Attachment I  
HO-130  
Gate House - Doughoregan Manor  
Tax Maps 16 and 23

PHILLIP CARROLL  
11/303  
1205.5A.  
P.71

DOUGHOREGAN MANOR

FEAGA  
146

MARION FEAGA  
179/215  
11A.  
P.62

POLLY QUATER RD.

MAP 23 - P.71

MAP. 16 - P.16

144  
P.100

20A.

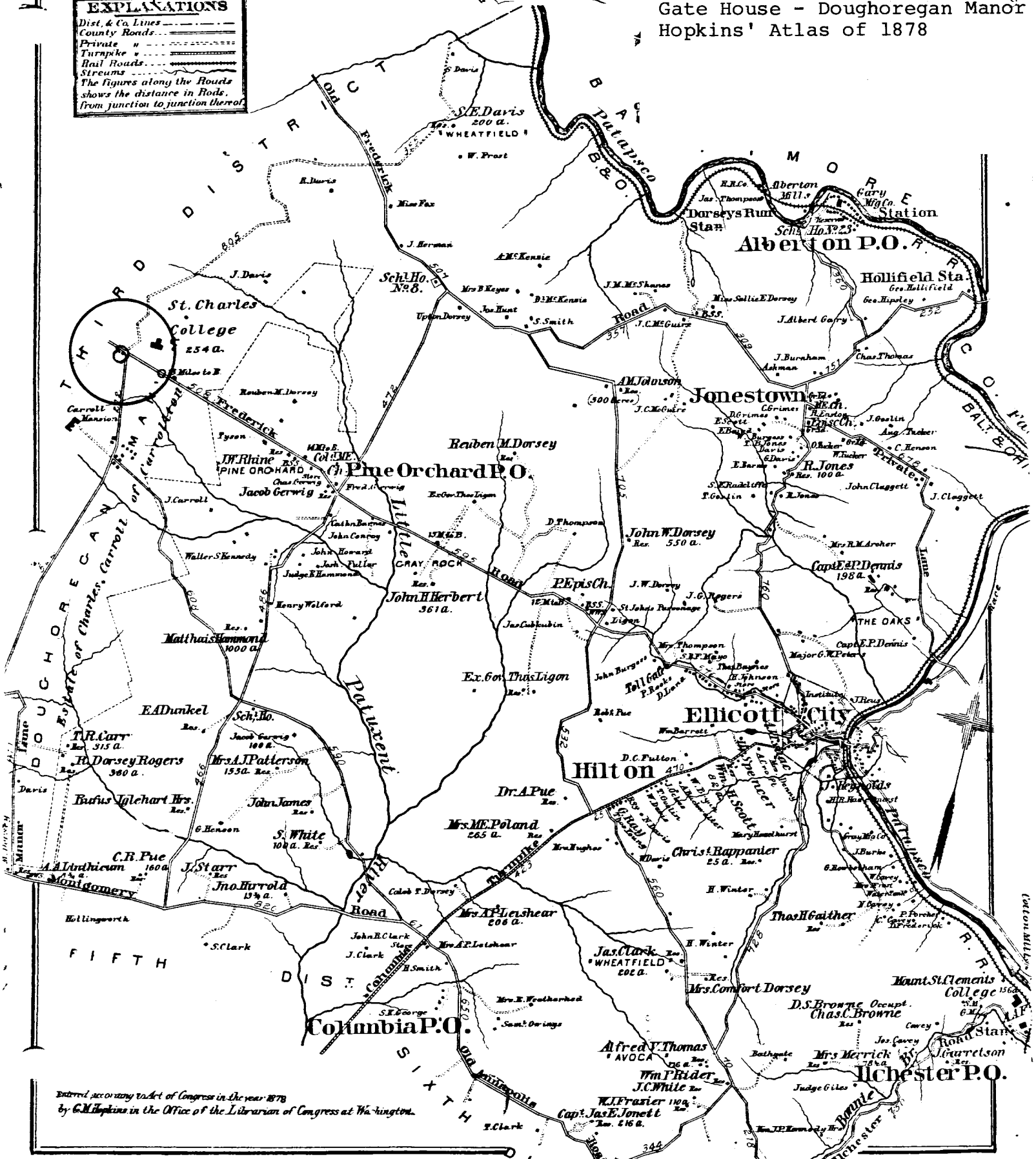
C EDWARD F.  
H. W. HOWAR  
W. H. BISH  
607



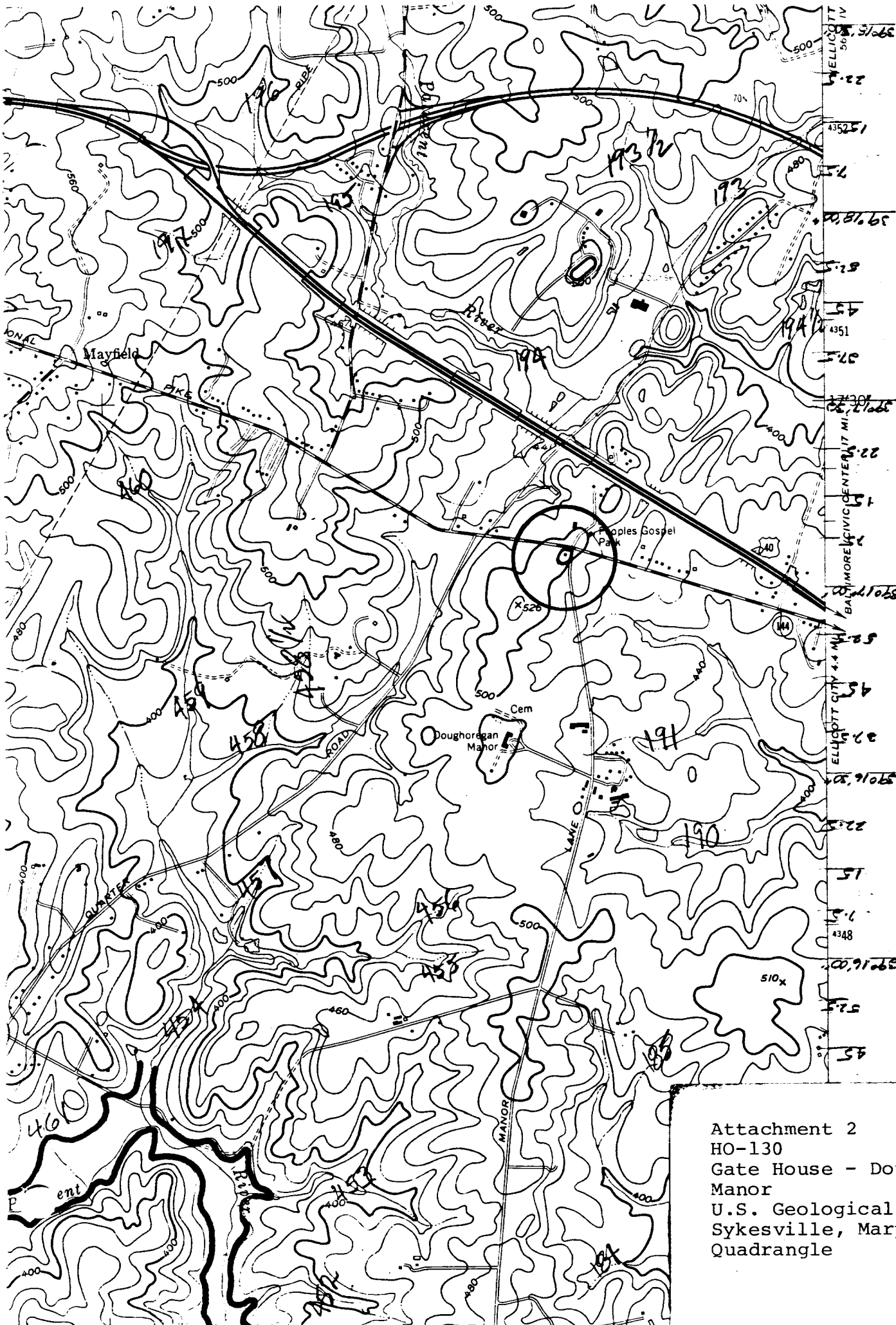
# SECO

Attachment 3  
HO-130  
Gate House - Doughoregan Manor  
Hopkins' Atlas of 1878

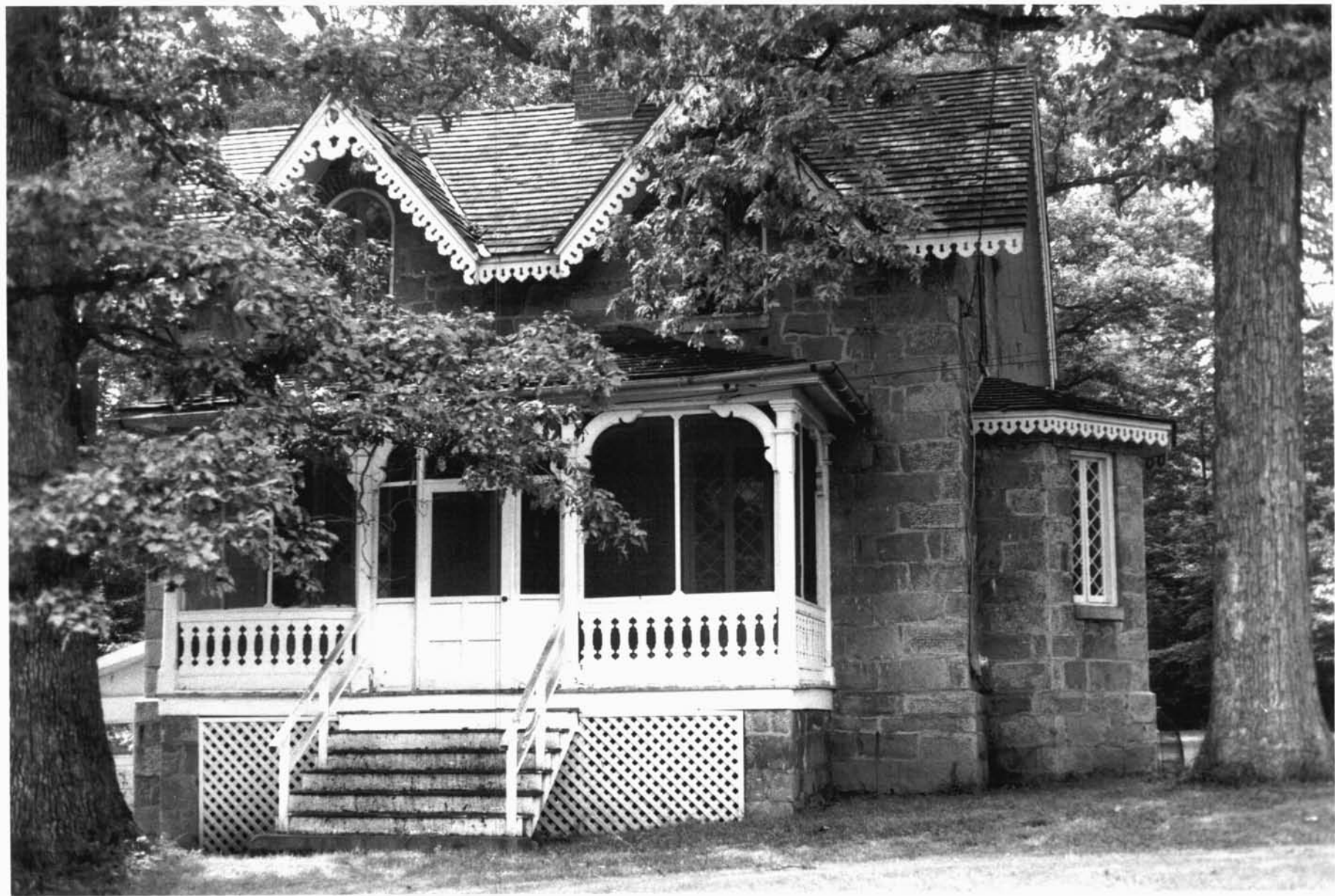
**EXPLANATIONS**  
 Dist. & Co. Lines .....  
 County Roads .....  
 Private " .....  
 Turnpike " .....  
 Rail Roads .....  
 Streams .....  
 The figures along the Roads  
 shows the distance in Roads  
 from junction to junction thereof.



Entered according to Act of Congress in the year 1878  
by G.M. Hopkins in the Office of the Librarian of Congress at Washington.



Attachment 2  
 HO-130  
 Gate House - Doughoregan  
 Manor  
 U.S. Geological Survey Map  
 Sykesville, Maryland  
 Quadrangle



CLEORA BARNES THOMPSON  
PLANNING CONSULTANT  
HISTORICAL SITES SURVEY

AICP

H0-130  
Gate House - Doughoregan  
Manor

East

AUG 79