INDIVIDUAL PROPERTY/DISTRICT MARYLAND HISTORICAL TRUST INTERNAL NR-ELIGIBILITY REVIEW FORM

| Property/District Name: <u>Russell Maisel's Stone House</u> Survey Number: <u>HO-122</u> |
|--|
| Project: <u>Replace Dorsey Mill Road Bridge</u> Agency: <u>FHWA/Howard County</u> |
| Site visit by MHT Staff: X no yes Name Date |
| Eligibility recommended X Eligibility not recommended |
| Criteria:AB <u>X</u> CD Considerations:ABCD _EFGNone |
| Justification for decision: (Use continuation sheet if necessary and attach map) |
| This three bay by one bay, two story, stone house with gable roof was originally a portion of the Stephen Boone Dorsey Property. It is thought to date to circa 1780. In our opinion, the house is eligible under Criterion C as a good example of the modest stone dwellings which tyically housed workers on large landholdings and which once dotted Howard County. Based on the available information, we believe the National Register historic property should include the southern portion of the 5.15 acre tax parcel, encompassing the house, log outbuildings and landscaped grounds. A modern rental house is located on the northern end of the property. Further work would be required to develop precise boundaries for the eligible portion of the property. |
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| Documentation on the property/district is presented in: Project File, Maryland Inventory |
| Form HO-122 |
| Prepared by: Cleora Thompson |
| Elizabeth Hannold January 27, 1997 Reviewer Office of Preservation Services Date |
| Reviewer, office of field vacion but the |
| NR program concurrence: X yes no not applicable 27 97 Reviewer, NR program Date |
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| Survey | No. | HO-122 | |
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MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

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HO-122 RUSSELL MAISEL'S STONE HOUSE Glenelg Private

circa 1780

This two and a half story stone structure, originally part of the Stephen Boone Dorsey property, is three bays wide and two bays deep facing east with gabled roof and bearing walls 22 inches thick. It is a fine example of vernacular architecture, typical of the modest stone houses which dot Howard County and were at one time attached to larger homes. Named for owner Russel Maissell, its future is uncertain, standing in the way of the flood plain of the Tridelphia Dam expansion.

Restoration of this structure was carefully executed by Mr. and Mrs. Russel Maisel who have maintained the integrity of this eighteenth century structure throughout its interior, giving thoughtful consideration to the placement of their west addition which in no way detracts from the

east or front facade of the building.

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM . for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

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| Russe | ll Maisel's | Stone Ho | กมรค | | | | | |

This two and a half story stone structure is two bays deep, three bays wide facing east with gabled roof and bearing walls 22 inches thick with upper walls 18 inches thick. Named for owner Russel Maisel, its future is uncertain and standing in the way of the flood plain of the Triadelphia Dam expansion.

It has a central rectangular Dutch entrance door (battan wood door on bottom half, six lites on upper half) flanked by double-hung windows with six-over-six lites. Its north wall holds a wide central brick chimney inset into the wall. At one time it is said that the central second floor window used to be a door. Presently the second story of the east facade holds three similar windows with six-over-six lites and shutters.

The north wall of the house holds a six lite casement window on either side of the chimney. On the first floor and a four lite square casement window on either side of the chimney on the third floor.

A one story brick addition lies on the south wall with a brick chimney on its south wall. Previously a bath, it is now used as a utility room.

The west wall central back entrance now leads into a one story kitchenbedroom bath addition which runs along the entire west wall and extends west on the south bay. Constructed of brick which has been painted to complement the color of the stone, it is a pleasant addition to the living quarters which in no way detracts from the front facade of the building.

The landscaping and stone terraces along the east and west facades of the house have been thoughtfully executed. A stone wall also runs along the east boundary of the Roxbury Road. The stonework, landscaping and well-placed west wing all add to the compact and tidy appearance of a well-cared for residence.

| ERIOD (Check One or More as | | | C 221 C |
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| Pre-Columbian | ☐ 16th Century | 📜 18th Century | 20th Century |
| ☐ 15th Century | ☐ 17th Century | ☐ 19th Century | |
| PECIFIC DATE(S) (If Applicat | ole and Known) 1780 | | |
| REAS OF SIGNIFICANCE (Ch | eck One or More as Appropri | ete) | |
| Abor iginal | ■ Education | ☐ Political | Urban Planning |
| Prehistoric | Engineering | Religion/Phi- | Other (Specify) |
| Historic | ☐ Industry | losophy | |
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| Commerce | Literature | itarian | |
| Communications | ☐ Military | ☐ Theater | |
| Conservation | Music | Transportation | |

This simple structure is significant both architecturally and historically. Historically it belonged to Stephen Boone Dorsey in 1780. In the 1950's, it was owned by Walter Tobriner, Embassador to Jamaica under the Johnson Administration who bought it in the early thirties from Stephen Boone Dorsey. Historically it served as available housing on the property for workers. In the early colonial period horse drawn wagons stopped at large houses to find a likely place to work and live. Small stone or log houses such as these used to dot the property of many of the large holdings of Howard County. Burleigh Gate House, Spring Hill Quarters and the Russell Maissell Stone House all are representative of these satellite buildings, now used as charming residences with additions thoughtfully arranged.

Architecturally it is a fine example of a small stone 18th century house. Increasing its value architecturally has been the thoughtful restoration of the house under Mr. & Mrs. Russel Maissel who have replaced rotting timbers with hand hewn timbers taken out of old structures.

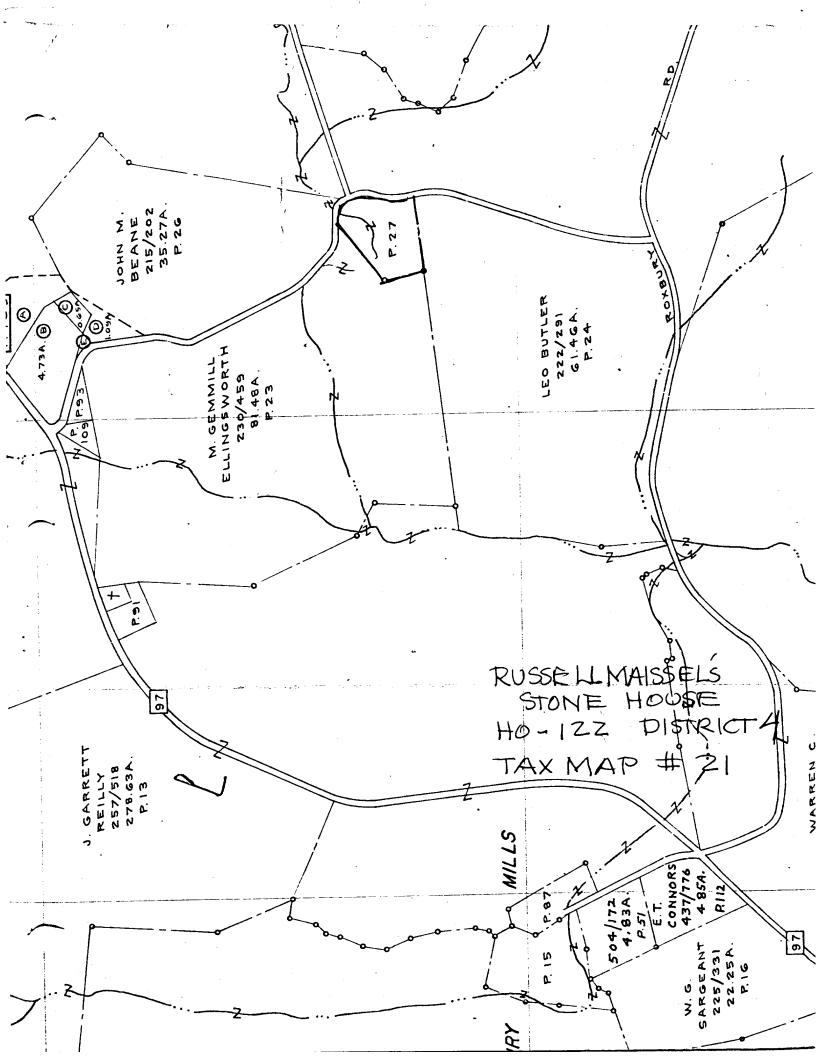
The house nestles into a slope creating three stories on the east facade and two on the west facade.

The second floor is now the living room and the central back door enters into the new kitchen wing which has been added along the west wall of the house.

Originally this living room was two rooms and had an enclosed staircase which has now been opened up to create a more spacious room. The random width poplar floors with square nails are original to the house in the charming half story room in the gable.

Stone chimneys on the first and second floors hold original fireplaces.

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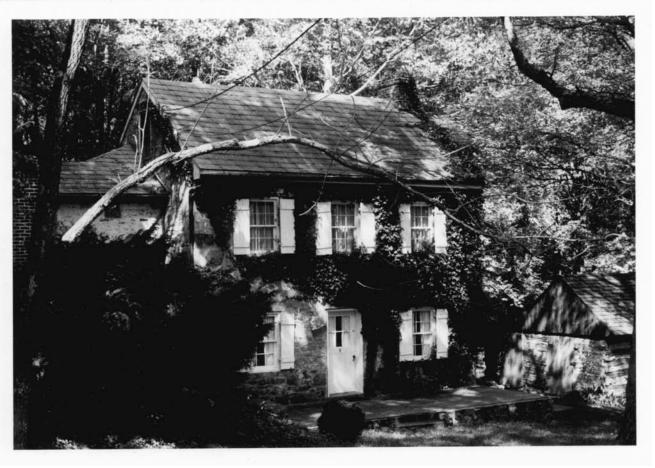
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Massall Maisel's log building



HO-122 DISTY, RUSSELL MAISELS STONE HOUSE

CLEORA BARNES THOMPSON
PLANNING CONSULTANT
HISTORICAL SITES SURVEY
(