

HO-57

THE MANSE

1850

Private

Ellicott City

The Manse is a three bay wide, two bay deep three and a half story high granite structure with a gabled roof running east-west and two brick chimneys rising out of its east wall. A three bay wide, two bay deep two story frame and granite (granite first floor and frame second floor) north wing springs from the north wall whose gabled roof, running north-south, intersects with the gabled roof of the main structure.

Fenestration is double-hung, proportionally scaled and vertically alligned on the south front facade, decorated with projecting stone sills and flat stone lintels.

The Manse is built into the slope of a hill so that the second floor in front becomes the first floor from the ground in the rear. Used as a home for the pastors of the First Presbyterian Church and their active families, stories are told of children see-sawing out of second floor rear windows and older boys sending signals to the girls at the Patapsco Female Institute on the adjoining hill. The Reverend M. Grier, the Reverend Huntington, the Reverend Pittinger, the Reverend Hooper and the Reverend Branch were early occupants of this very much lived-in and prayed-in home.

## MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

<b>1. NAME</b>							
COMMON:							
The Manse							
AND/OR HISTORIC:							
<b>2. LOCATION</b>							
STREET AND NUMBER:							
3788 Church Road							
CITY OR TOWN:							
Ellicott City							
STATE:			COUNTY:				
Maryland			Howard				
<b>3. CLASSIFICATION</b>							
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC		
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No Limited
PRESENT USE (Check One or More as Appropriate)							
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____	<input type="checkbox"/> Comments _____ _____	
<b>4. OWNER OF PROPERTY</b>							
OWNER'S NAME:							
Charles E. Hogg, Jr. and wife							
STREET AND NUMBER:							
3788 Church Road							
CITY OR TOWN:				STATE:	21043		
Ellicott City,				Maryland			
<b>5. LOCATION OF LEGAL DESCRIPTION</b>							
COURTHOUSE, REGISTRY OF DEEDS, ETC.:							
Hall of Records							
STREET AND NUMBER:							
Howard County Court House							
CITY OR TOWN:				STATE:	21043		
Ellicott City				Maryland			
Title Reference of Current Deed (Book & Pg. #): Tax Map 25A p.16							
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>							
671/40 0.12 Acres							
TITLE OF SURVEY:							
Howard County Historic Sites Inventory							
DATE OF SURVEY: 1977							
<input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local							
DEPOSITORY FOR SURVEY RECORDS:							
Maryland Historical Trust							
STREET AND NUMBER:							
21 State Circle							
CITY OR TOWN:				STATE:	21401		
Annapolis				Maryland			

SEE INSTRUCTIONS

7. DESCRIPTION	
CONDITION	<div style="text-align: right; font-size: small;">(Check One)</div> <div style="display: flex; justify-content: space-between; font-size: x-small;"> <span><input type="checkbox"/> Excellent</span> <span><input type="checkbox"/> Good</span> <span><input type="checkbox"/> Fair</span> <span><input type="checkbox"/> Deteriorated</span> <span><input type="checkbox"/> Ruins</span> <span><input type="checkbox"/> Unexposed</span> </div> <hr/> <div style="display: flex; justify-content: space-between; font-size: x-small;"> <div style="width: 45%;"> <div style="text-align: center; font-size: x-small;">(Check One)</div> <div style="display: flex; justify-content: space-around; font-size: x-small;"> <span><input type="checkbox"/> Altered</span> <span><input type="checkbox"/> Unaltered</span> </div> </div> <div style="width: 45%;"> <div style="text-align: center; font-size: x-small;">(Check One)</div> <div style="display: flex; justify-content: space-around; font-size: x-small;"> <span><input type="checkbox"/> Moved</span> <span><input type="checkbox"/> Original Site</span> </div> </div> </div>
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>The Manse is a three bay wide, two bay deep, three and a half story high granite structure with a gabled roof running east-west and two brick chimneys rising out of its east wall. A three bay wide, two bay deep two story frame and granite (granite first floor and frame second floor) north wing springs from the north wall whose gabled roof running north-south intersects with the gabled roof of the main structure.</p> <p>The east wall of the south wing holds a second and third story rectangular window with six-over-six lites, flat stone lintels and projecting stone sills. A double attic window lies in the A of the gable composed of two rectangular double-hung windows with four-over-four lites. A rectangular entrance door is located in the north bay of the east wall which is approached by a stone terrace.</p> <p>Three rectangular double-hung first and second floor windows holding six-over-six lites rest in the east wall of the stone and frame addition. (The building is built into the slope of a hill so that the second floor becomes the first floor.)</p> <p>The grounds of the front of the house are terraced with two retaining stone walls and approached by three wide granite steps, a brick landing and an additional eight granite steps, which bring you to the one story high flat roofed open front porch which is supported by three square granite pillars. An iron railing runs along the perimeter of the porch roof creating a second floor terrace.</p> <p>The deeply set rectangular red wood south entrance door is located in the west bay holding three lites and surmounted by a four lite transom. Two tall rectangular south windows lie in the middle and east bays, holding one-over-one lites and decorated by shutters. The windows on the second and third floors are rectangular in shape, holding six-over-six lites, decorated with shutters, proportionally scaled and vertically aligned. The second floor south windows in the east and west bays have flat stone lintels and projecting wooden sills. A central french door onto the terrace holds 4-4 lites and is decorated with a flat arched stretcher stone lintel surmounted by a flat stone lintel. The cornice of the roof is decorated with a row of simple brackets which give a dentil row effect.</p> <p>The west wall of the house holds a first floor rectangular, double-hung window with two-over-two lites, two second floor rectangular double-hung windows with six-over-six lites, and a similar third floor window in the north bay of the original old house. An attic window with four-over-four lites is surmounted by a wide stone lintel.</p> <p>A rectangular brick gabled roof (running east-west) structure once used as an outdoor kitchen, lies on the east side of the house.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |  |                                       |                                       |                                       |
|--|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                      |   |  |
|---|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry    | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art            | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

STATEMENT OF SIGNIFICANCE

This house served as a home for the pastors of the First Presbyterian Church, now the headquarters for the Howard County Historical Society. It was constructed in 1850 into the steep slope of a hill so that though three and a half stories high facing Church Road, it is only two stories high near the north wall of the original south wing. As in the case of many buildings built into the rocky slopes of Ellicott Mills, it creates an interesting effect. Its first floor has a front parlor and what was a small dug out cellar. The second floor holds a second floor sitting room (previously the pastor's study), a small bedroom, once a winter kitchen, a dining room and pantry. Three bedrooms (one a den) are located on the third floor. Recently acquired by Mr. & Mrs. Charles Hogg, Jr., the Manse has undergone restoration and become a pleasant sunny home for its new owners.

Between the years 1881-1909, the Reverend Henry Branch lived here with his family. Tales are told of children toppling out of the second floor bedroom windows on to the ground due to the slope of the hill and of older boys sending signals to the girls at the Patapsco Female Institute. In 1910 a new Manse was built near the Courthouse and church to enable the pastor to be more easily available for those seeking quick marriages. When the days of quick marriages came to an end, the old Manse was once again occupied by successive pastors until 1956 when the church outgrew its facilities. It was then bought and restored by Dr. & Mrs. William Van Royen and is now owned by Mr. & Mrs. Charles Hogg, Jr.

(See also HO-56 First Presbyterian Church and now the Howard County Historical Society.)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Holland, Celia. Ellicott City, Maryland 1772-1972. Bladensburg, 1972  
 American Association of University Women, Howard County Chapter.  
 Memographed paper on history of Ellicott City. Ellicott City, 1972.  
 Map of Historic Ellicott City, 1867. Mrs. Jean Hannon. Ellicott City  
 1972.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Please see Tax Map 25A  
 p. 16 0.12 Acres 671/40

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Cleora Barnes Thompson, Archivist		
ORGANIZATION Office of Planning and Zoning	DATE	
STREET AND NUMBER: 3450 Court House Drive		
CITY OR TOWN: Ellicott City,	STATE Maryland	21043

12. State Liaison Officer Review: (Office Use Only)

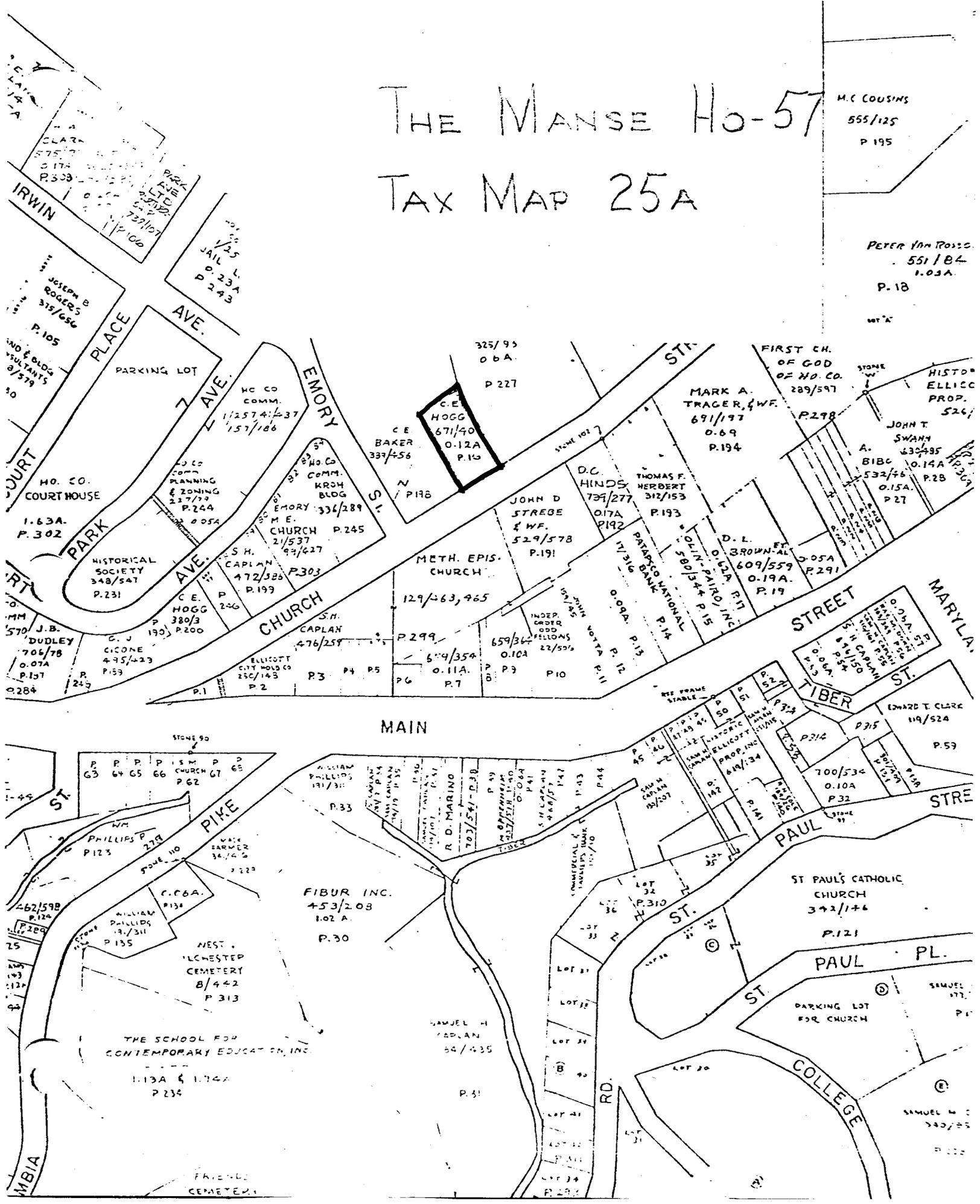
Significance of this property is:  
 National  State  Local

Signature \_\_\_\_\_

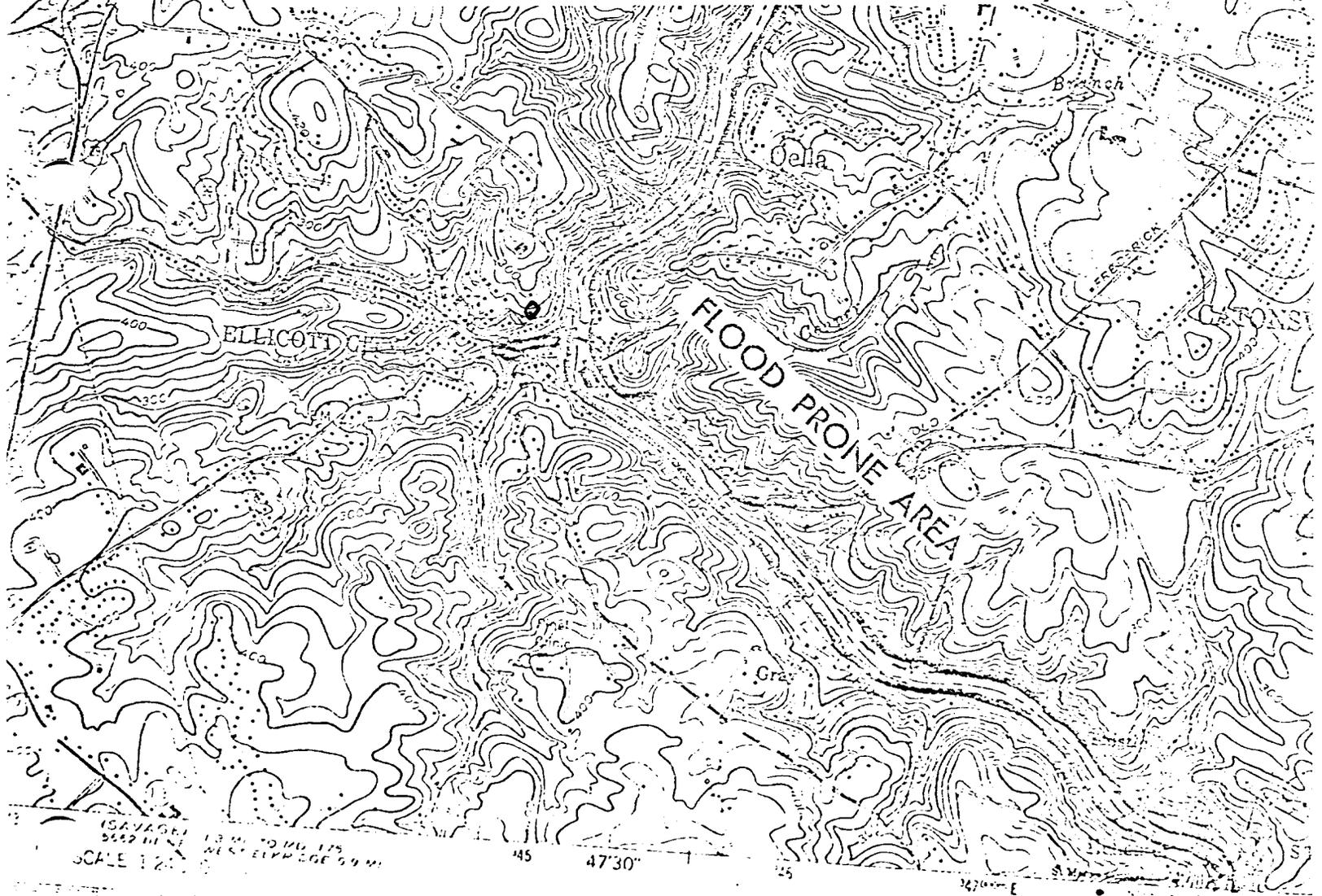
# THE MANSE HO-57 TAX MAP 25A

M.C. COUSINS  
555/125  
P. 195

PETER VAN ROSSO  
551/84  
1.03A  
P. 18



THE MANSE HO-57  
U.S. GEOLOGICAL SURVEY  
MAP - ELLICOTT CITY, MD QUAD



SAVAGE  
5652 11 1/2  
SCALE 1:24,000  
13 MI. TO MD 175  
WEST EXPOSE 5.9 MI.

EXPLAN

Flood boundaries were  
Revised 1958

CONTOUR INTERVAL 20 FEET  
DATUM IS MEAN SEA LEVEL



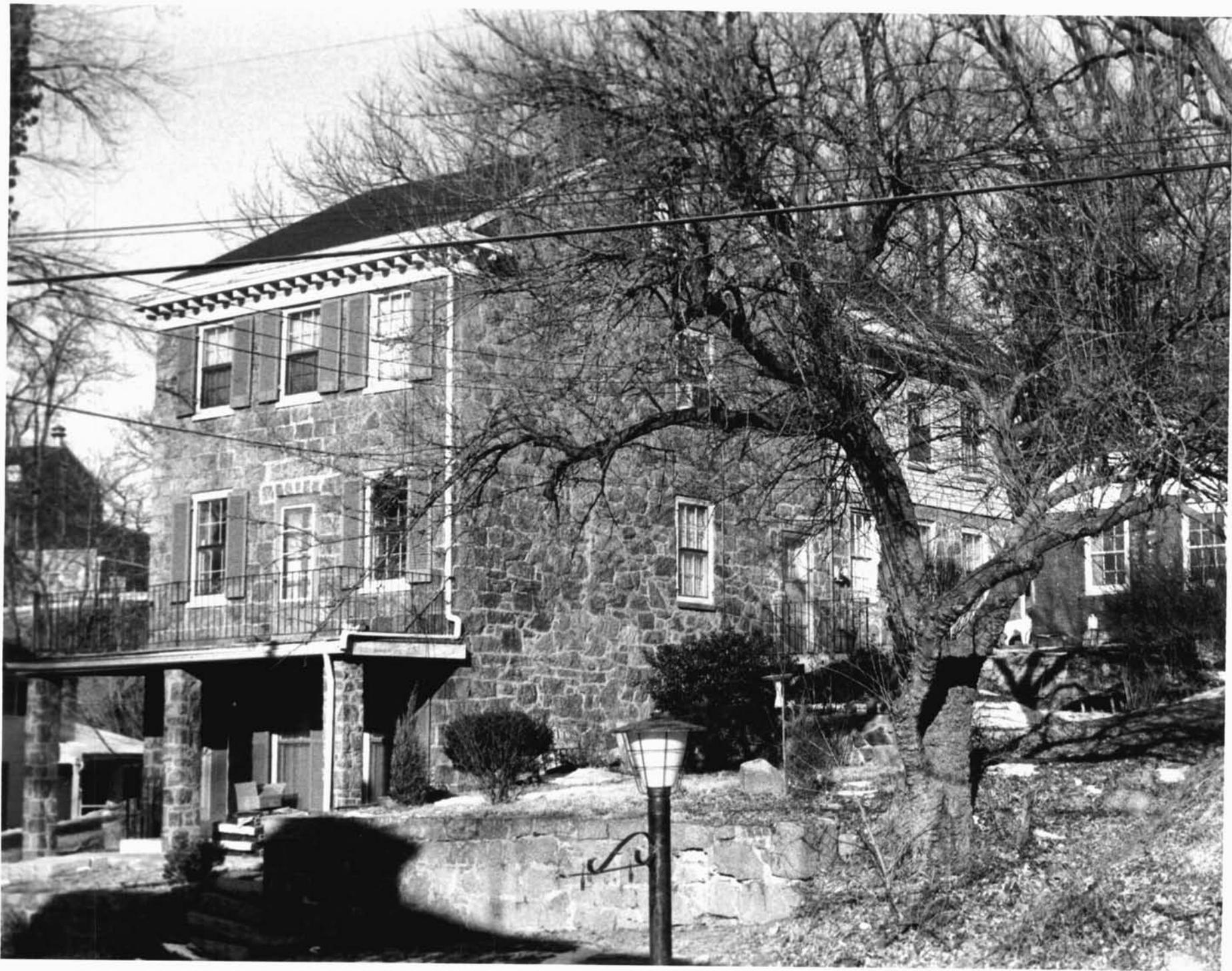
H057

Willcott City

342E

NS2 8/72

→ The Mouse + Church Street



THE MANSE  
HO-57  
TAX MAP ZSA  
FEB. 1977  
CHEORA THOMPSON