

**MARYLAND HISTORICAL TRUST
DETERMINATION OF ELIGIBILITY FORM**

Property Name: Moundland Inventory Number: HO-40
Address: _____ Historic district: yes no
City: Columbia? Zip Code: _____ County: Howard
USGS Quadrangle(s): Savage
Property Owner: _____ Tax Account ID Number: _____
Tax Map Parcel Number(s): _____ Tax Map Number: _____
Project: _____ Agency: _____
Agency Prepared By: VA Gjore Mollenhoff
Preparer's Name: _____ Date Prepared: _____
Documentation is presented in: MHT federal files
Preparer's Eligibility Recommendation: Eligibility recommended Eligibility not recommended
Criteria: A B C D Considerations: A B C D E F G
Complete if the property is a contributing or non-contributing resource to a NR district/property:
Name of the District/Property: _____
Inventory Number: _____ Eligible: yes Listed: yes
Site visit by MHT Staff yes no Name: _____ Date: _____

Description of Property and Justification: *(Please attach map and photo)*
not included with DOE

MARYLAND HISTORICAL TRUST REVIEW	
Eligibility recommended <input checked="" type="checkbox"/>	Eligibility not recommended <input type="checkbox"/>
Criteria: <u>A</u> <u>B</u> <u>C</u> <u>D</u>	Considerations: <u>A</u> <u>B</u> <u>C</u> <u>D</u> <u>E</u> <u>F</u> <u>G</u>
MHT Comments: <u>Federal DOE-Criteria not indicated on DOE form</u>	
<u>SHPO</u> Reviewer, Office of Preservation Services <u>S. Garrison, for Keeper of NR</u> Reviewer, National Register Program	<u>Monday, April 12, 1982</u> Date <u>Wednesday, April 14, 1982</u> Date

HO- 40

MOUNDLAND

Simpsonville, Maryland

Private

Built in 1846 by Mr. Stewart for his daughter who married Mr. Worthington of Worthington's Quarters, Moundland is a five bay wide, two bay deep gabled roof stone structure with a two bay wide shed roof south wing. Two brick chimneys are inset into its north and south walls.

A central rectangular west door is flanked by rectangular windows with six-over-six lites, decorated with flat stone lintels and projecting flat stone sills. The three central west bays are covered by a wide flat roofed portico supported by four wooden posts which is approached by two wide granite steps. The Georgian element is seen in the central rectangular entrance surmounted by a three lite transom and flanked by vertical lites as well as the vertically aligned and proportionally scaled fenestration.

The interior features original cross and open bible paneled as well as proportionally scaled paneled doors, a patented Carpenter Lock, Holy Lord hinges and an outstanding staircase with tulip poplar bannister in the front hall.

MARYLAND HISTORICAL TRUST WORKSHEET

1400405404

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME					
COMMON: Moundland					
AND/OR HISTORIC:					
2. LOCATION					
STREET AND NUMBER: (Old Route 32) Guilford Road					
CITY OR TOWN: Simpsonville					
STATE Maryland			COUNTY: Howard		
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District	<input type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition:	<input checked="" type="checkbox"/> Occupied	Yes:
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> In Process	<input type="checkbox"/> Unoccupied	<input checked="" type="checkbox"/> Restricted
<input type="checkbox"/> Object	<input type="checkbox"/> Both	<input type="checkbox"/> Being Considered	<input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> Unrestricted	<input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____	
4. OWNER OF PROPERTY					
OWNER'S NAME: Mr. Philip Reitzel					
STREET AND NUMBER: Route 32					
CITY OR TOWN: Simpsonville			STATE: Maryland		
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Hall of Records					
STREET AND NUMBER: Howard County Court House					
CITY OR TOWN: Ellicott City			STATE: Maryland		21043
Title Reference of Current Deed (Book & Pg. #): Tax Map					
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY: Howard County Historic Sites Inventory					
DATE OF SURVEY: 1976 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust					
STREET AND NUMBER: 21 State Circle					
CITY OR TOWN: Annapolis			STATE: Maryland		21401

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Uncolored		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Moundland is located 1/2 mile south of Kindler Road on the south side of Route 32.

It is composed of two sections, the larger being a five bay wide, two and a half story gabled roof stone structure which faces west and features a simple cornice, central rectangular entrance, double-hung windows with six-over-six lites, flat stone lintels, projecting stone sills, white shutters on the first floor and black shutters on the second, stone quoining on its ashlar stone facade and two brick chimneys with caps set into its north and south walls (these chimneys have two rows of corbeled brick topped with slate).

Two granite steps lead to a wide west portico which covers the three central bays, the central rectangular double door with three lite paneled entrance, surmounted by a three lite transome and flanked by four vertical lites. The portico is supported by four wooden posts. A patented lock on the front door, Carpenter & Co., has the initials Wm Rex - 4th which stands for the English King William IV, dating the lock in the early 1830's. (All hardward at that time was imported from England.) Four nine lite basement windows rest under the first floor windows of the west wall and three six lite basement windows on the east.

Seven granite steps on the east facade lead to another wooden porch with granite base which forms the base for a hipped roof portico which covers the two central bays (the east facade hold only four vertically aligned windows, the first floor windows being jib doors) and is held by round columns and half columns.

A central double-hung rectangular window holds six-over-six lites on the third floor of the north and south walls.

A two story high two bay wide and two bay deep shed roof south wing holds two second floor double-hung six-over-six windows on its west wall and a rectangular west entrance door surmounted by a three lite transom.

The east wall of this section of the house holds two first and second floor windows.

Three large granite steps lead to a wooden open porch on the south wall and another two granite steps to a rectangular kitchen door.

The interior of the house indicates that both sections are tied together and were built at one time. The south chimneys of the north wing and the north chimney in the kitchen or south wing all come together in the attic and contain flues from the kitchen and one living room. A system of laths and studs can also be seen in the attic.

Open bible and cross paneled doors as well as Holy Lord hinges can be seen throughout the house. Such hinges were in use in the early seven-teen hundreds. Much of the original interior work of the house remains in the form of original hardward (locks and keys) as well as the moderately randam width floors and fine mantles of 1840.

The central front hall holds an outstanding staircase with a tulip poplar bannister. This hall leads into the eastern half of the house which is divided into two large rooms by hugh double doors which feature (continued)

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
- 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) circa 1840

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|---|---|
| <ul style="list-style-type: none"> Aboriginal <input type="checkbox"/> Prehistoric <input checked="" type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation | <ul style="list-style-type: none"> <input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music | <ul style="list-style-type: none"> <input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation | <ul style="list-style-type: none"> <input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) _____ _____ _____ _____ _____ _____ |
|---|---|---|---|

STATEMENT OF SIGNIFICANCE

Moundland's significance lies both in its architecture and its history.

It is representative of the fine stone houses which dot Howard County. More importantly its original integrity has been maintained and insured by its owners.

Its association with the family of Thomas Worthington (Kate Stewart, whose father built Moundland for her, married young Worthington of Worthington's Quarters) give it historical significance.

Any future local landmarks legislation should include this outstanding building and its inclusion into the National Register of Historic Places should be considered.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Warfield, J.D. Founders of Anne Arundel and Howard Counties, Maryland. Baltimore, 1972, p. 369.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Please see Tax Map
p. 90
711-689
10.71 Acres

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Cleora Barnes Thompson

ORGANIZATION: Howard County Office of Planning and Zoning

DATE:

STREET AND NUMBER:
3450 Court House Drive

CITY OR TOWN: Ellicott City

STATE: Maryland

21043

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature _____

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1846

BUILDER/ARCHITECT Thomas Stewart

STATEMENT OF SIGNIFICANCE

Moundland House
Howard County, Maryland

Moundland's significance lies both in its architecture and its history.

The area was one of the first to be developed in the early 19th century in close proximity to old Christ Church which was the social center for the families of Howard County. This district holds a variety of buildings built in stone, brick and frame ship lap and denoting a number of architectural styles ranging from the early Georgian, as expressed in the simple architecture of Worthington's Quarters and Wild Wood, to the more formal ashlar granite block structures of Moundland and Granite Park.

Architecturally, Moundland is representative of the fine ashlar granite block construction of the early 19th century. Both Moundland and its neighbor, Granite Park, have grand double parlors, fine staircases with central hall and large well-lighted rooms. Their exterior features granite block lintels and projecting stone sills, as well as pleasing, well-proportioned, symmetrical facades with central porticos over central entrances. The two houses form a notable architectural ensemble, however, Moundland has more of its original panelling and was built on a more grandiose scale.

Moundland is associated with the history of Howard County and the history of the Worthington family, one of Maryland's earliest and most distinguished families. The house was built in 1846 by Thomas Stewart for his daughter, Kate, who married Charles Griffith Worthington, Jr. Howard County was established in 1851, and Charles Worthington, Jr., Thomas H. Hood, and William J. Timanus were elected as the first County Commissioners. The house is shown on the 1860 Martenet's Map of Howard County Maryland with the notation "C.G. Worthington".

9 MAJOR BIBLIOGRAPHICAL REFERENCES

HO-40

See Continuation Sheet

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 10.45 acres

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson; Kim Kimlin, Maryland Historical Trust

ORGANIZATION

Howard County Office of Planning

21 State Circle

DATE

3/82

STREET & NUMBER & Zoning

3450 Court House Dr.

Shaw House

TELEPHONE

(301) 269-2438

CITY OR TOWN

Ellicott City, Md. 21043

Annapolis, Md.

STATE

21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Moundland - Description (continued)

proportionally scaled paneling. When opened they create a large interior space for dancing or receptions.

The double-pile organization of the house features a central first and second floor hall leading into two large east rooms and from which a north and south room on the west emerge.

On the east a beautiful formal boxwood garden with new hedge is seen which is connected to the house by a flagstone patio. Lovely gardens and grounds surround the house. Especially noteworthy is the small statue of St. Francis on the south.

Coll. Copy

413/506
45 27A
P 303

GEO
DAVIES
365/610
5A
P.209

Attachment I
Ho-40
Moundland
Tax Map 42

130
P
323 2 64A 14
P 12

HENRY A
ZIMMERMAN
333/92
1738A
P 15

JOSEPH F.
DENNISTON & W.F.
487/654
16.95A.
P.358

HOWARD RESEARCH & DEV CORP
406/506
245.12A
P.13

1.54A
P
360 / 1.50A
P.16

GEORGE D. MITCHELL
348/341
31.41A
P.17

ELBERT C.
REITZEL, ETAL
383/241
10.45A
P.55

ARD RESEARCH
EV CORP.
400/709
160.28A.
-54

6746

PERCO
455/
216
P.8

BD. OF CO. COMM. OF HO. Co
503/345
17.77A.
P.378

BD. OF CO. COMM. OF
HO.CO.
497/201
59.18A.
P.379

GRACE GORMAN
W/R 6/99
81.48A.
P.286

ARD RESEARCH
DEV. CORP.
100/100

HO-40



HO-40 DIST 6
MOUND LAND

CLEORA BARNES THOMPSON
PLANNING CONSULTANT
HISTORICAL SITES SURVEY

OCT 76