HO-26 ST. JOHN'S ELLICOTT CITY Private

A Chapel of Ease of Queen Caroline Parish, established in 1728, St. John's was incorporated in 1822 by the Maryland General Assembly. Referred to as "Dorsey's" Heaven, it stands on a tract of land donated by Caleb Dorsey called Three Brothers. St. John's is notable architecturally as one of three works by Nathan G. Starkweather noted architect of the mid-1800's, which are located in Heward County. Maryland. The others are El Monte and Temora, both on the National Register of Historic Places and victorian architectural gems utilizing the central bay second floor tri-partite fenestration found on St. John's front facade.

St. John's is an excellent example of Romanesque architecture (all fenestration is Romanesque) with Gothic elements in the timber vaulting of the nave and the three bay division and central Roman door of the front facade. It exudes the massive strength and solidarily of the Romanesque with its solid stone spire rising eighty-three feet above the ground, decorated with south and east Romanesque windows at its base and Roman fenestration on each of the four sides of the spire. Victorian traces can be found in the scalloped barge boards of the south facade and the scrolled double brackets running along the east and west cornice between each of its nine Roman windows.

Maintained in excellent condition, the original six bay nave was extended to nine in its 1974 restoration, while its dirt floor basement was cleaned out, cemented in and now accommodates a choir room, rest rooms, small kitchen facilities and columbarium.

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

COMMON:	<u> </u>				
St. John's Episcopa	1 Church		-		
AND/OR HISTORIC:	T CHUI CH				
		•		1. MT	
2. LOCATION					
STREET AND NUMBER:					
Frederick Road	d	: .			
CITY OR TOWN:					
Ellicott City					
		Howard	•		
Maryland 3. CLASSIFICATION		nowaru			
CATEGORY			т т		
(Check One)	OWNERSHIP		1 SIATUS	ACCESSIBLE TO THE PUBLIC	
District Building	X Public Public Acquisitio			Yes:	
	Private In Proce	1	Occupied	Restricted	
1	☐ Both ☐ Being C		□ nuocenbies l	Unrestricted	
	_			□ No	
PRESENT USE (Check One or Mo	re as Appropriate)			· · · · · · · · · · · · · · · · · · ·	
Agricultural Gov			-		
⊠ Commercial ☐ Indu			Transportation [Other (Specify) _	Comments	
🗡 Educational 🔲 Mili			Other (Specify) _		
☐ Entertainment ☐ Mus	eum Scientific				
4. OWNER OF PROPERTY					
OWNER'S NAME:					
Vestry of St. John's	Church				
STREET AND NUMBER:				······································	
Frederick Road					
Ellicott City		Marylan	d	210//	
S. LOCATION OF LEGAL DESCR	IPTION	That yidi	u	2 1044	
COURTHOUSE, REGISTRY OF DE					
Hall of Records					
STREET AND NUMBER:					
Ann Arundel County	<u> </u>				
CITY OR TOWN:		STATE		T	
Annapolis		Marylan			
	Current Deed (Boo	k & Pg.	#): p.1067 H.	.C. also	
4. REPRESENTATION IN EXISTIN	io surveys A.A.Eo. 1.1	/62 <u>,54/79</u>	, 166/71,179/9	32, 30/53 ⁴	
	Howard County Historic Sites Inventory Tax Map #24				
DATE OF SURVEY: 1976	☐ Federal	State	County	l and	
DEPOSITORY FOR SURVEY RECO	PRDS:			Local	
Maryland Historic Tr	ust			•	
STREET AND NUMBER:					
21 State Circle			<u> </u>		
21 State Circle CITY OR TOWN: Annapolis		STATE: Marylar		21401	

T	PTION (Check One)			
	Excellent 🔲	Good Fair Dete	riorated 🔲 Ruins	Unexposed
CONDITION	(0	Check One)	(Ch	eck One)
	Altered	☐ Uncltered	☐ Moved	Original Site

St. John's Episcopal Church, located on Old Frederick Road west of Ellicott City was established in 1728 as a chapel of ease of Queen Caroline Parish. The present structure, a Romanesque devival building dates from the 1860's and is constructed of blocks of local granite. It has a steeply pitched gable roof, running north south. The south elevation contains a central Romanesque door, surmounted by a vertical tripartite Roman arched window with stone lintels and sills crowned by a rose window within the A formed by the gable roof. Originally three bays wide and six bays long, in 1974 its nave was extended to comprise nine bays, delineated by tall Roman arched windows with fine stone lintels and projecting stone sills. A stone water table rises from the stone foundation. On the south facade a bell tower with open belfry springs out of the west bay with a cross sculptured into its upper south and west walls. A tower topped by a spire whose south E wall is decorated with an unmarked shield in half relief projects from the east bay. This tower contained a north entrance and stairs leading to the slave gallery, now enlarged and used as a choir loft. At the apex of the roof on the south is a granite cross.

The roof members are exposed on the interior and resemble the medieval type of construction where molded ribs are brought down into decorative pendants at certain points. There is an entrance hall, a long nave with central and side aisles and a section behind the nave used for clergy and afterguilded A large rose window is located in the middle of the north wall. It represents through symbolism the various aspects of Christ. The stained glass windows on the east wall depict events in the life of Christ with an exceptionally fine tiffany window on the south of the east wall. The stained glass windows on the west depicts the lives of the saints with representative figures of hope and faith.

Elements of the gothic style are evidenced in the east and west towers, the central portal surmounted by a rose window and the feeling of height you experience in the nave. The fenestration however, is Wholy Romanesque with the heavy east tower giving much the same feeling as that of St. Germain de Pres in Paris. An example of Romanesque revival with elements of the Gothic, it is the work of Nathan G. Starkwether noted architect of the mid-1800's who designed Victorian buildings such as Temora and El Monte. The exterior trim work along the eaves of the south facade and the open belfry give a trace of Victorian to the south facade. The tripartite window treatment above the south entrance door is utilized both in El Monte and Temora though not totally Romanesque in nature as at St. John's.

A collumbarium is located in the basement of the church, which furnishes an out reach to the community. There are six levels of niches with nine niches in each level. The bottom level is six inches above ground and the top row is explevel.

St. John's Church is bounded on the north east by St. John's cemetary which was donated by Miss Sally Dorsey in 1871 and is now operated on a separate basis. In 1949 a new rectory was completed south east of the church. Further south of the rectory is a parish house built in the 1950; which hosted the 1st St. John's Antique Show in 1956. This has become an annual event. An educational building was later built, attaching itself

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	■ 19th Century	
SPECIFIC DATE(S) (If Applica	ble and Known)		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iate)	
Abor iginal	Education	☐ Political ·	Urban Planning
Prehistoric	Engineering	K Religion/Phi-	Other (Specify)
☐ Historic	☐ Industry	losophy	
☐ Agriculture	Invention	Science	
		☐ Sculpture	
☐ Art	Architecture	Social/Human-	_
☐ Commerce	Literature	itarian	
Communications	Military	☐ Theater	
Conservation	☐ Music	☐ Transportation	

STATEMENT OF SIGNIFICANCE

St. John's ranks with christ church in its importance as a religious institution for Howard County, Queen Caroline Parish. An act of incorporation was obtained from the General Assembly, December 1822 to provide for the election of a vestry for St. John's Church. The petitioners for this act had built a church at their own expense, including George Howard and J cob Hollingsworth.

On Easter Monday, April 4, 1823 a vestry which included Thomas B. Dorsey Caleb Dorsey of Caleb, Lloyd T. Hammond and Jacob Hollingsworth was elected. There were so many Dorseys who attended St. John's Church it was jestingly referred to as 'Dorsey's Heaven'. The building was known as the White Church on St. John's Lane. It served as did Christ Church the leaders of Howard County and played an important role in the social life of the 1800!s.

The land on which St. John's stands was donated by Caleb Dorsey out of a tract of land called Three Brothers.

The present structure was erected in 1860 and is a good example of the edecticism in our American architecture of that period. The building integrating Romanesque and gothic elements with a trace of Victorian. The fenestration is purely Romanesque, as well as the heavy east tower with its granite spire. The central door flanked by an east and west tower and the sense of height in the nave are reminiscent of the gothic style while the wood work on the open belfry, the brackets at the eaves and the corbels holding the copper cross in place at the apex of the roof give a flavor of the Victorian. The Rose window of 1974 above the alter was designed and assembled by the Willet Studio of Chestnut Hill, Pa.

In Romanesque architecture there were circular windows, however, it was in the Gothic that the circles were divided by mullions like the spokes of a wheel. This Rose window is a flat rose with symbols of the lam statements of Christ, one in each petal.

The church over its 150 years of ministry has served many of the leaders of Howard County as a gathering place for social affairs as well as religious. In recent years St. John's has opened its doors to residents of the new town of Columbia as well as the old families of Howard County, providing a place for mutual appreciation and understanding.

In the field of Christian Education it has been instrumental in form-

7.	MAJOR BIBLIOGRAPHICAL REFERENCES +					
	Stein, C.F. Origin and History of Howard County, Maryland. Baltimore, 1972.					
	·					
	Warfield, J.P. The Founders of AA and Howard Counties, Md. Baltimore, 1967.					
	Christ Church Guilford. " Notes from	۷e	stry minutes". (Unpublished material)			
	•					
			a scal treerast office			
		V (80	160/ /2 10			
10	GEGGRAPHICAL DATA LATITUDE AND LONGITUDE COORDINATES	0	LATITUDE AND LONGITUDE COORDINATES			
	DEFINING A RECTANGLE LOCATING THE PROPERTY	R DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES LATITUDE LONGITUDE				
	Degrees Minutes Seconds Degrees Minutes Seconds		Degrees Minutes Seconds Degrees Minutes Seconds			
	NW ° , " o , "	-	0.301,9201.14			
	NE ° ' " ° ' " ° ' ' " ° ' ' ' ' ' ' ' ' '		30 197			
	SW 0 , 0 , 0 , 0 , 0 , 0 , 0 , 0 , 0 , 0		<u> </u>			
į			und.			
	Acreage Justification: Please s 8.76 Acres	ee	e tax map #24			
	P.1067 Howard County					
	AA Co.					
	Ref 11/62					
	54/79					
	166/71 179/92		•			
	30/534					
			•			
		•				
Meers			•			
1	I. FORM PREPARED BY					
	Cleora B. Thompson, Archivist		, og 2 de la l			
	Howard County Comprehensive Planning	ļ	June, 1976			
	STREET AND NUMBER:					
	3450 Court House Drive I was to	1	STATE			
	Ellicott City	_	Maryland 21043			
1	State Liaison Officer Review:		(Office Use Only)			
_	Cignificance of this proper	.+•	v is:			
	Significance of this property is: National					
		_	•			
	Signature	•				

to the north wall of the parish house, extending north and joining with an eastern wind to create an L plan.

In 1960 property west of the church known as Rose Hill was acquired and in 1974 the residence west of Rose Hill on Old Frederick Road became a part of the St. John's complex.

 $\label{eq:constraints} \mathbf{f} = \mathbf{f}(\mathbf{x}, \mathbf{x}, \mathbf{y}) + \mathbf{g}(\mathbf{x}, \mathbf{y}, \mathbf{y}$

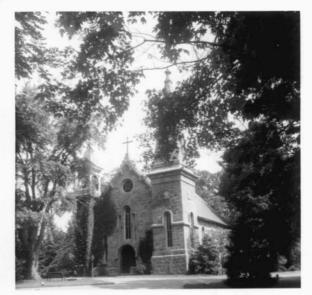
A State of Property

.

•

ulating a Howard County $\$ chool of Theology as well as providing an excellent nursery school for 3-4 and 5 year olds.

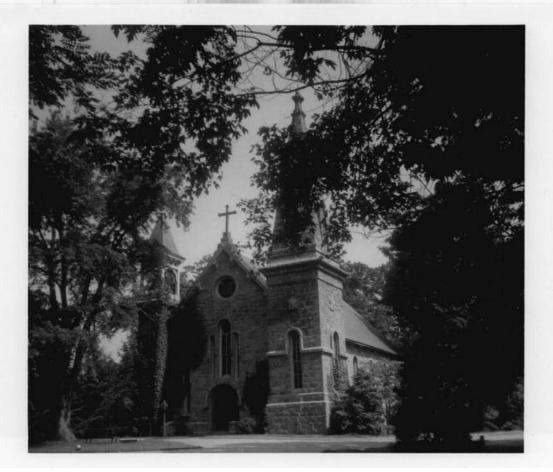
12 13 12 13 12 13 13 13 13 13 13 13 13 13 13 13 13 13	the first and work in the first term of the contract of the co
	MAP#24
1 7/6 1 (15/5/2) 6/6/323 / NO	3.26
9 8 7 6 5 4 12 ARCHBISHUF P340 64 5 539/316) A. KABCH
381/238 12.48 A. 7.20 P.44	ARY D WALKER 94/123
1026 IGRAVEL CO. INC.	P. 848
12 436/458, 471/508	846
15.31A CHATHAM GARDENS A 24/68 P.32 146/109	
TOWN SHOPPING CENTER 1034	
OARDMAN P.183 7 27.09A. P.980 P.100 223/519 P.47	
:05A.	
14 P P 996 L J P 09455	
1493 6 5 4 3-10/94 Z	
U. S. 00 HON F. 1068 P.38	
80 2 5-B 5-R 3 2 2 70 PO 1050 P. 1050 P. 1050 P.	
7 4 106 P802 P9338 P 6 W. J. 1.674 P P 100 P 695 P. 723 P. 18750N 998 1047 11760 7 1121 853	
(A) PLUMTREE 12 11 10 9 466 10 10 10 10 10 10 10	
PAR.AM 11 P/0.717 PAR.AM 11 P/0.717 PAR.AM 18 P/0.717 PAR. AM 1	
10.97A. PAR.TE ST. IST. JOHNS PAR.TE	303
	1011
P P P P P P P P P P P P P P P P P P P	3
	3.72A.
16.14A. P 5 3 7 5 3 P92 107 9 P 54/79 P. 110 285/161 P.717	P. 1033
A CONTRACT OF THE PARTY OF THE	ا ا
1 530/ 151 229/332 16 138 6 6 P. P. P. P. 11 15 186 416/441 P.1.	li8 IM R
CO. 128/ 171 P. 135 139 140 171 P. 205 P. 205 P. 205 P. 206 P. 205 P. 20	1KING 2022 P
20 18 13 2 143 114 P. 206 207 Oxo 18 18 18 18 18 18 18 18 18 18 18 18 18	Z(E14/188)
	5 Suage 1
23 22 1 A DE STOR P. 178 P. 213 546373 J.RHAMMOND (259)	3 2 4.0
PUOS 2 18 181 P 214 215 231 232	5 4
15 21 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
23/22 11 = R. 411 1547 62 + 135 135	WILLIAMS
34 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	252/276 4 To Pishi
13 Z P 4 13 F: 557 189 190 221 419 240 240 2509 P. 07 13 10 10 13 10 10 10 10 10 10 10 10 10 10 10 10 10	,[[55] > /
12 H P. 427 100 161 193 192 1225 226 246 246 29 1 22 18 19	57
11 1 2 83 A 416 1226 194 195 194 195 195 195 195 195 195 195 195 195 195	
1 P. 133 - 162 162 197 407 ALL P. 1 13977 6 22 1 13977 6 P.	
164 165 199 1201 874 100 P 1 3 198 1 506 P 133 23 3 3 198	EDW F
134 1 156 5 P.941 106 398 200 F. 488 371 S. 481 371	392 WIELANT
P.218 1 13 P. 928 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 033 18 m



HO.26

572A

of John's Church 1886/



HO-26 DISTZ ST. JOHN'S CH MHT