

HO-8

LONGWOOD

Glenwood

Private

Circa 1818

A truly eclectic structure, Longwood began as a simple Georgian Howard County stone structure five bays wide, two bays deep, two and a half stories high with gable roof running north-south and central rectangular open bible and cross paneled entrance facing east surmounted by a three lite transom inscribed 1818-Longwood-1904 and flanked by vertical side lites. Wide chimneys are centered into its north and south walls.

During the late 1800's Romanesque and Greek Revival elements were added in the form of round arched two-over-two windows set into north and south bay east dormer windows while the central bay's gabled roof dormer rose from the base of the flat roofed two story high Corinthian portico which runs along the entire east facade of Longwood and is supported by six tall Corinthian columns.

Additions on the south and west walls of this lovely structure do nothing to impair its basic integrity.

Built in 1818 by Dr. Gustavus Warfield, son of Major Charles Alexander Warfield of "Bushy Park", Longwood was named in honor of Napoleon's exile home.

Longwood - Description

A two story south wing constructed of stone on the first floor is attached to a west wing which extends from the west wall. It is two bays deep and three bays wide with gabled roof running north-south. Its east elevation holds one first floor and two second floor double-hung rectangular windows with two-over-two lites. Its south elevation holds a square four lite third floor window, three rectangular second floor windows and a central rectangular entrance door flanked by rectangular first floor double-hung windows with two-over-two lites. A one story flat roofed porch extends along its entire south wall, supported by four doric columns.

The west elevation consists of a four bay wide stone first floor covered with stucco with a second floor frame addition built in two stages, two bays each, whose gabled roofs intersect with one another. A cornice runs along the west wall, between the first and second floors. An additional one story frame addition lies along the north wall of this addition

South of the house is a gabled roof (running north-south) stone smoke house with rectangular batten wood north door decorated by a flat arched stretcher brick lintel.

South of this is a one story frame carriage house with gable roof running east west and wide carriage east entrance and small rectangular entrance in the west bay of the north wall.

A log house is located west of the property and large horse barns northwest.

Perhaps the oldest building on the property is a gabled roof three bay wide, two bay deep one and a half stone structure which lies due north of the original structure. A wide chimney is centered into its north wall flanked by square four lite casement windows. A one story flat roofed portico has been added which covers the central rectangular east entrance.

Century old boxwood gardens surround Longwood.

South of the house is found an old burial ground for slaves with the following inscription:

To
 Our Faithful Nurse
 Peggy Fosset
 Born 18 January 1795
 Died 25 June 1865
 By Mr. & Mrs. Warfield
 and their children
 Longwood

Still further south we find the Warfield family cemetery with Mary Warfield's stone inscribed, wife of Gustavus Warfield, God is Love.

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: Longwood				
AND/OR HISTORIC: The Dependency				
2. LOCATION				
STREET AND NUMBER: Route 97, Roxbury Mills Road				
CITY OR TOWN: Glenwood				
STATE Maryland			COUNTY: Howard	
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input checked="" type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered
				<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC				
Yes:				
<input checked="" type="checkbox"/> Restricted				
<input type="checkbox"/> Unrestricted				
<input type="checkbox"/> No				
PRESENT USE (Check One or More as Appropriate)				
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious <u>Horse Farm</u> <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific _____				
4. OWNER OF PROPERTY				
OWNER'S NAME: Mr. & Mrs. C. Oliver Goldsmith				
STREET AND NUMBER: Longwood				
CITY OR TOWN: Glenwood			STATE: Maryland	
			21738	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office				
STREET AND NUMBER: Howard County Courthouse				
CITY OR TOWN: Ellicott City,			STATE: Maryland	
			21044	
Title Reference of Current Deed (Book & Pg. #): Tax Map 14 p.74				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: Howard County Historic Sites Inventory				
DATE OF SURVEY: 1976 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust				
STREET AND NUMBER: 21 State Circle				
CITY OR TOWN: Annapolis			STATE: Maryland	
			21401	

7. DESCRIPTION	
CONDITION	(Check One)
	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>Longwood is located on the west side of Route 97 south of Ellerslie and Union Chapel Road.</p> <p>A truly eclectic structure, Longwood began as a simple Georgian Howard County stone residence(now faced with stucco) five bays wide, two bays deep, two and a half stories high with gable roof running north-south and central rectangular open bible and cross paneled entrance facing east surmounted by a three lite transom and flanked by vertical side lites featuring three circles. (The transom lites are inscribed 1818-Longwood-1904). Wide chimneys are centered into the north and south walls with three gabled roof dormers placed in the roof of the east elevation. Fenestration on this elevation is rectangular, double-hung with six-over-six original lites decorated with shutters.</p> <p>During the late 1800's Romanesque and Greek Revival elements were added in the form of round arched two-over-two windows set into the north and south dormer windows with the central dormer's gabled roof rising from the base of the flat roofed two-story Corinthian portico which ran along the entire east facade. This was supported by six lovely Corinthian columns. A single fan lite was inserted into the A of the central dormer flanked by small square windows.</p> <p>An early gabled roof (running north-south) brick and stone (covered with stucco) one and a half story north wing one bay wide and one bay deep extends from the main structures north wall. The slope of the land exposes a full basement on the north and west elevations. A double horizontal basement window with six-over-six lites is centered in the base of the west wall. Brick work is exposed around the first floor north rectangular double-hung windows with six-over-six lites to reveal a header brick flat lintel encased in a round arched recess with round arched brick lintel. A horizontal belt course runs between the basement and first floor. Nine wooden steps and railing lead to a landing for the central rectangular north entrance surmounted by a second floor double-hung window with six-over-six lites.</p> <p>The south elevation holds a first and second floor tall rectangular double-hung window with two-over-two lites, flat wooden sills and black shutters. Two square third floor four lite casement windows lie on each side of the central chimney.</p> <p>Several additions have been made to the house at various times. An early one story stone or brick addition was added to the west wall of the original structure four bays wide and three bays deep. This addition has been altered, however by the addition of a second floor at various times creating an unusual intersection of gabled roofs.</p>	
(continued)	

SEE INSTRUCTIONS

SIGNIFICANCE							
PERIOD (Check One or More as Appropriate) <input type="checkbox"/> Pre-Columbian <input type="checkbox"/> 16th Century <input type="checkbox"/> 18th Century <input checked="" type="checkbox"/> 20th Century <input type="checkbox"/> 15th Century <input type="checkbox"/> 17th Century <input checked="" type="checkbox"/> 19th Century							
SPECIFIC DATE(S) (If Applicable and Known) 1818 - 1904							
AREAS OF SIGNIFICANCE (Check One or More as Appropriate) <table style="width: 100%; border: none;"> <tr> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input checked="" type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Political <input type="checkbox"/> Religion/Phi- losophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Human- itarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) <hr/> <hr/> <hr/> <hr/> <hr/> </td> </tr> </table>				<input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input checked="" type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation	<input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music	<input type="checkbox"/> Political <input type="checkbox"/> Religion/Phi- losophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Human- itarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation	<input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) <hr/> <hr/> <hr/> <hr/> <hr/>
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STATEMENT OF SIGNIFICANCE <p>Longwood was built in 1818 by Dr. Gustavus Warfield, son of Major Charles Alexander Warfield of "Bushy Park". He named it Longwood in honor of Napoleon's exile home. It was consumed by fire when almost ready for occupancy.</p> <p>Dr. Warfield practiced medicine for many years, utilizing the little stone building north of the house, as a hospital in which he trained young interns.</p> <p>Architecturally noteworthy as a truly eclectic structure with Georgian, Romanesque and Greek Revival styles harmoniously blended, it stands as one of Howard County's most outstanding landmarks and should be considered for inclusion into both the National Register and any future local landmark legislation.</p>							

SEE INST. INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Warfield, J.D. Founders of Anne Arundel and Howard Counties, Maryland. Baltimore, 1972.

Interview with Mr. C. Oliver Goldsmith, November 18, 1976.

National Register Field Sheet, prepared by Jean Ewing.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

See Tax Map 14
p. 74
422-32 208.31 Acres

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Cleora Barnes Thompson

ORGANIZATION: Howard County Office of Planning and Zoning

DATE:

STREET AND NUMBER:
3450 Court House Drive

CITY OR TOWN: Ellicott City

STATE: Maryland

21043

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature _____



LOWWOOD

DIST 4 HO-8
LONGWOOD
CB THOMPSON