

75
HO-12

The Joshua Roberts Inn
Cookeville
Private

Early 19th Century

Apparently the original house was a two story, three bay gable-roofed stone structure with central entrance door and two brick chimneys in the west and northeast walls. An eastern addition is a two and a half story three bay federal structure with dormer windows in gable-roof, west bay entrance door, and brick chimney inset into the east wall.

Stone patios on the north and west are enclosed by a wrought iron fence and north and south gates.

The Joshua Roberts Inn was notable as one of the finest inns between Baltimore and Frederick. In 1825 General Lafayette stopped here on his tour of Maryland. At breakfast he was joined by General Thomas Hood, Mr. Joshua Hood, Daniel Warfield and others.

The property is presently for sale. It is hoped that any future owner will appreciate the leading role that Roberts Inn played in the early days of travel along the National Pike.

MARYLAND HISTORICAL TRUST WORKSHEET

~~100125304~~
1400655304

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: ROBERT S INN , COOKSVILLE				
AND/OR HISTORIC: ROBERT S INN				
2. LOCATION				
STREET AND NUMBER: (Old National Pike) Frederick Road, MD 144				
CITY OR TOWN: Cooksville, Maryland				
STATE Maryland			COUNTY: Howard	
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input checked="" type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____
4. OWNER OF PROPERTY				
OWNER'S NAME: Von Barby, Hans & Amoroso, Nomita				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Hall of Records				
STREET AND NUMBER: Howard County Courthouse				
CITY OR TOWN: Ellicott City			STATE: Maryland	
			21043	
Title Reference of Current Deed (Book & Pg. #): W/R 15/131 p. 148				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: Howard County Historic Sites Inventory				
DATE OF SURVEY: 1976 <input type="checkbox"/> Federal <input type="checkbox"/> State <input checked="" type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Maryland Historic Trust				
STREET AND NUMBER: 21 State Circle				
CITY OR TOWN: Annapolis			STATE: Maryland	
			21401	

7. DESCRIPTION				
CONDITION	(Check One) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed			
	<table border="0"> <tr> <td>(Check One) <input type="checkbox"/> Altered</td> <td><input checked="" type="checkbox"/> Uncited</td> <td>(Check One) <input type="checkbox"/> Moved</td> <td><input checked="" type="checkbox"/> Original Site</td> </tr> </table>	(Check One) <input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Uncited	(Check One) <input type="checkbox"/> Moved
(Check One) <input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Uncited	(Check One) <input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE				
<p>This old inn is located approximately 1/8 mile from the intersection of Rt. 97 north on Rt. 144 Old Frederick Road, the "National Pike" from Baltimore to Frederick. It is located on the north side of the old pike and set back from the road. Northwest of the inn, is an old barn and east of the inn is an additional place for drovers and livestock, which is now "Chick's Place", a local residence. This latter building has been considerably altered while the old inn used by the gentry or carriage trade remains a private residence and very much as it appeared in its hey day.</p> <p>It is a Federal stone building covered with stucco and consists of a west and east section with the main entrance facing south.</p> <p>It is built on land once a part of Repentance and Noah's Ark which were mid-18th Century Hobbs grants. According to Celia Holland, a local historian some believe it to have been the original seat of the Hobbs family of Upper Arundel. The more modestly scaled three bay wide and two story high west section of the house antedates the larger federal east section. The dormer windows inset into the gable roof in this latter section contain rectangular double hung windows with six-over-six lites and an arched wooden lintel inserted into the closed pediment of the dormer. windows in both sections of the south facade are proportionally scaled with shutters on the first floor</p> <p>This section contains a central rectangular doorway with a wooden cross panelled door surmounted by a 4 lite transom. The west elevation at this section contains three windows, a first floor double hung window with two-over-two lites, a second story double hung window with six-over-six sites and a 4 lite window in the gable end of the roof. A brick chimney is inset into the west wall. This side of the house has been covered with white aluminum siding. The federal east section of the house contains a rectangular door in the west bay surmounted by a three lite transom. A lantern's located on each side of the door. The west facade at this section contains a rectangular door. A stone patio runs along the entire south facade, and is encompassed by a wrought iron fence. Another wrought iron fence with two stone columns supporting a wrought iron entrance gate encompasses a further area south and west of the inn which contains a number of evergreen trees.</p> <p>The east facade of the house contains no windows and has a brick chimney in its east wall.</p> <p>The north elevation has an old brick chimney located on the northeast corner at the west section. There is a deep set rectangular wooden door located in the east bay with four lites. Two stone steps lead to the door. A small window to the west of the door has three-over-three lites. Above this window on the second floor is a larger six-over-six lite double-hung window. A third window with six-over-six lites is inserted into the wall east of this. Two additional second floor windows are located in the east</p>				

SEE INSTRUCTIONS

contain rectangular double-hung window with six-over-six lites and an arched wooden lintel inserted into the closed pediment of the dormer.

Windows in both sections of the south facade are proportionally scaled with shutters in 1st floor

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Historic	<input checked="" type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input checked="" type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input checked="" type="checkbox"/> Transportation	_____
<input checked="" type="checkbox"/> Communications	<input type="checkbox"/> Military		
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		

STATEMENT OF SIGNIFICANCE

This structure's significance lies in many areas. It is historic for it has connections with the Hobbs grants of Noah's Ark and Repentance. It may very well be the original seat of the Hobb's family. More important, however, is its place in the whole panorama of the opening up of the west and of its connection to the building of a national pike from Baltimore to the Ohio River. It's significance lies in the field of communications, commerce, industry, transportation and the whole social-humanitarian scene of the early 1800's.

Arch - Architecturally it represents a good example of vernacular Maryland architecture, built of stone prevalent in the area and growing as the needs or exigencies of the day required. In this case a national pike was built right in front of the property. As the carriage trade increased with a demand for more sumptuous meals and more proper lodging which was met by the east addition representative architectually of the federal period. The inn's simple straight forward lines and well integrated site plan give the building a wholeness and integrity in spite of a disparity in the ages of the two sections. The building remains on its original site, with little or no alteration and is well maintained.

Commerce: This structure played a role in the development of the commerce of our nation. By providing refreshment and lodging, the Maryland Inn encouraged travel. Great Conestoga wagons, canvas covered and drawn by six to twelve horses carried tons of wheat and whiskey to the Baltimore wharves and warehouses. Merchandise from Europe and the eastern sea board was carried to the Ohio River on the return trip. There was one throne of men and beasts required stopping places, it is said that every two miles. The travel encouraged by the National Pike and its way side inns increased and with this increase went a demand for more ships to ply the waters between Europe and America. The port of Baltimore and Camden became the place for the busy ship building industry. The Baltimore Clipper was in great demand.

Social-Humanitarian: The inn served as a meeting place and encouraged troops, circuses, theatricals and the whole entertainment field. The Joshua Roberts Inn was for the carriage trade. In 1825 General Lafayette stopped here on his tour of Maryland. At breakfast his admirers - "General Thomas Hood, Mr. Joshua Hood, Daniel Warfield and others," joined him.

Transportation: As a wayside inn, Joshua Roberts Tavern served as an integral part of the movement of wheat and whiskey to Baltimore and

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Stein
 Warfield
 The Sunday Sun-Sunday Magazine, March 29, 1975, p.45.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	.	.	0	.	.			
NE	0	.	.	0	.	.			
SE	0	.	.	0	.	.			
SW	0	.	.	0	.	.			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:
 Please see Tax Map #8
 46.66 Acres w/r 15/131 parcel 148 May 21, 1976

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Cleora Barnes Thompson, Archivist		DATE
ORGANIZATION Howard County Comprehensive Planning		DATE
STREET AND NUMBER: 3450 Court House Drive.		
CITY OR TOWN: Ellicott City	STATE MD.	

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

Signature _____

7. Description continued.

section. A one story, one bay square appendage with entrance door on the north is surmounted by a four-lite transom. Two steps lead to this entrance.

The original barbecue pit is located north of the entrances and is joined to the main structure by a stone patio and enclosed by a wrought iron fence.

merchandise back to Ohio, along the way was a stopping place of some sort. As the Stagecoaches appeared, it was important to have more frequent stopping places with more comfortable accommodations for travelers. As many as sixteen coaches a day might pass a given point. Enterpreneurs were encouraged to go west and investigate as these Inns sprang up to accommodate them.

Communications: The national pike from Baltimore to the Ohio River set up a line of communication with the west as well as a means of transport. The inn played a vital role as it was a gathering place along the way where travelers congregated and spun their tall tales as well as exchanging vital and important information. Men such as Andrew Jackson, William Henry Harrison Martin Van Buren, Johnny Appleseed and Davy Crocket may well have spent an evening here. Troups of entertainers- minstrels, actors, musicians, toured these inns and served as a communication link as they were constantly traveling between east and west. The inn served as a meeting place for all these groups to communicate.

FRANK R. PERILLA
734 & 328/59
16.53 A.
P. 27

JOHN H. MCCANN
271/12
34.27 A.
R78

H.B.L. PROPERTIES, INC.
406/237
105.37 A.
P. 93

RE-LOC.
MD.

S.R.C.
P. 63

JOS. B. BERKE, ET AL
347/44
P. 158

HANS VON BARB
& N. AMOROSO
W/R. 15/131
46.66A.
P. 148

FREDERICK
P. 161
606/654
3.00A.
P. 240

J. J. CAVANAUGH, ET AL
407/49
P. 176

C. WINFIELD ROBB ET AL.
630/176
46.54A.
P. 95

COOKSVILLE

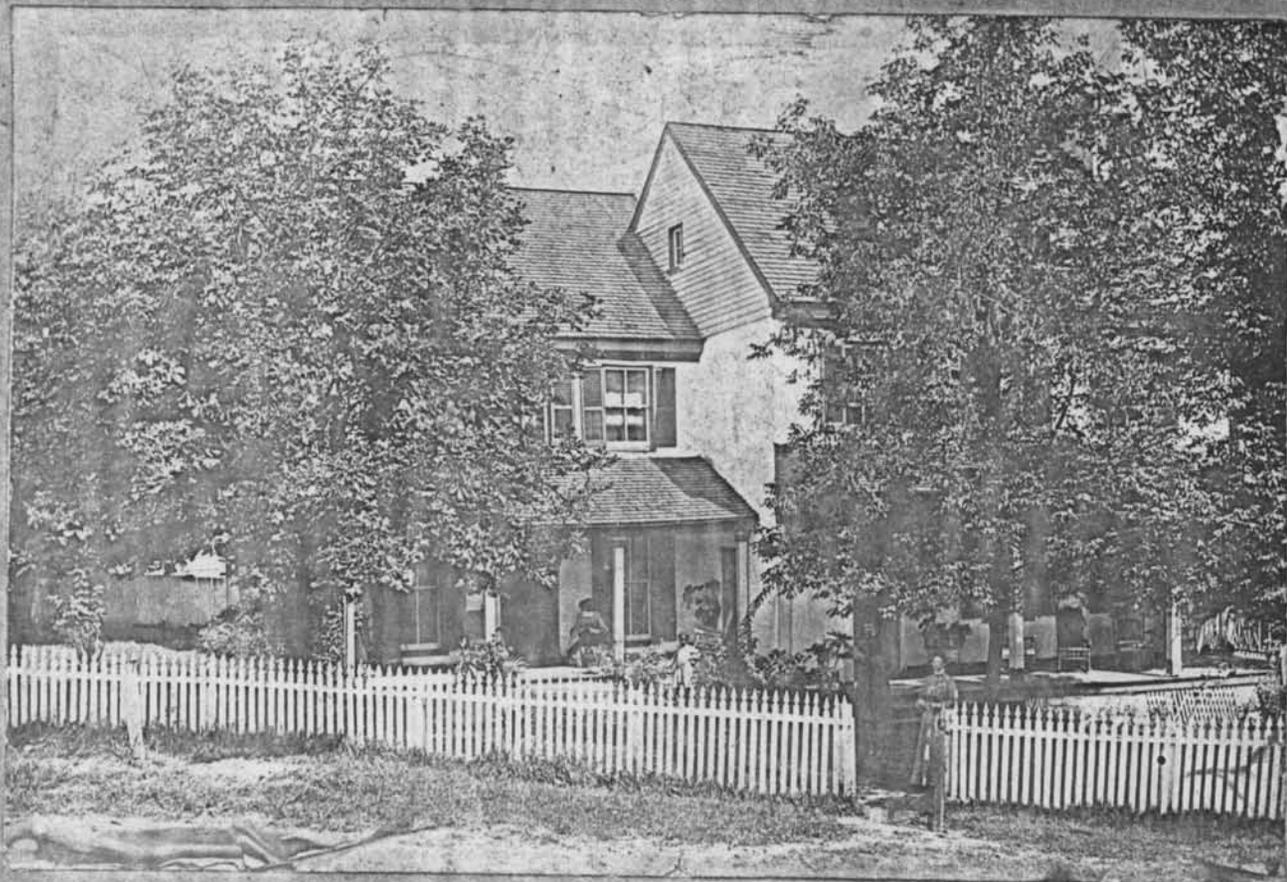
THE JOSHUA ROBERTS INN

AUGUSTUS RIGGS, II HO-5
180/343
191.38A.
P. 96

TAX MAP #8 97

FRANCES LEVERETT

P. 129/88
P. 99
P. 100
P. 101
P. 102
P. 103
P. 104
P. 105
P. 106
P. 107



"Roberts Inn"

Circa 1800(?)

Cooksville, Md-

Rt 97-9 144

Upper Howard
Co.

One time owned
by late Walter
Dorsey-

Numbers were
on bedroom doors
when a great
grand daughter,
Mrs.

Gertrude Deheshmutt

Warfield Stakes

was born there

Sept. 5, 1908 in

Room # 6 -

Present owners

Mr/Mrs. W^m Bell

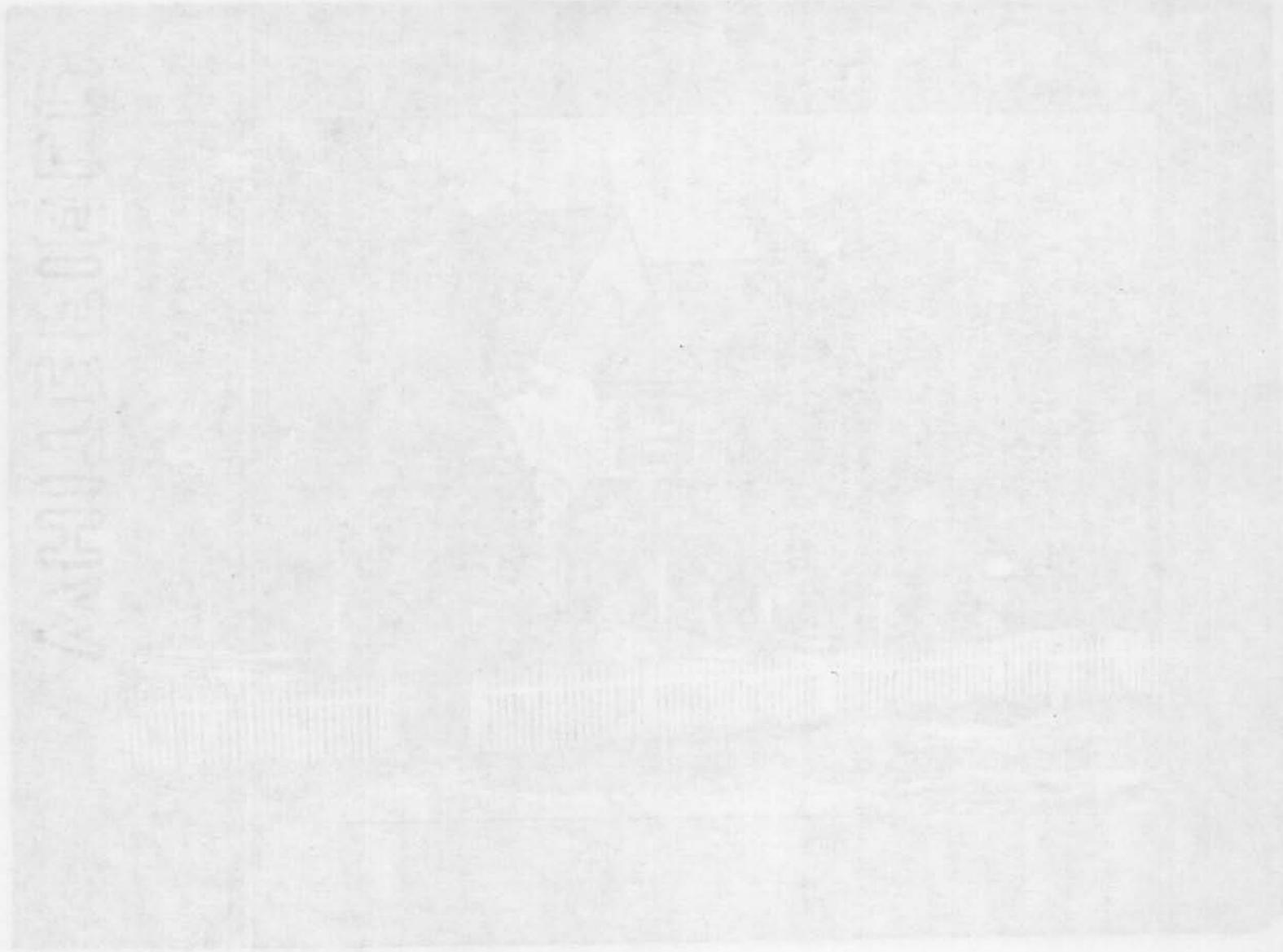
(Gen^t Lafayette had breakfast
here in 1824)

Above information given by
Gertrude Deheshmutt Warfield Stakes

July 17, 1978 { 139 Conduit st -
Annapolis, Md. 21401

HO-5
G-5

Present owner
 Mr. W. B. Ball
 (Capt Lafayette's old quarters
 here in 1864)
 Room # 6 -
 Sept. 21, 1864
 was born there
 Westfield Station
 Central Railroad
 given a great
 on station door
 numbers were
 Dorsey -
 by his father
 Justice court
 Upper Dorsey
 at 177 - 178
 Capt. W. B. Ball
 (see above)
 Lafayette's son



Above information given by
 Central Railroad Westfield Station
 July 11, 1878
 J. B. Gendreau
 Springfield, Mass.



H0.5

212A

Old Roberts' Inn BE 4/72



JOSHUA ROBERTS INV

DIST 4. HO-5
JOSHUA ROBERTS
(EAST FRONT SEC)
CB THOMPSON



JOHN ROBERTS INW

DIST. 4 HO-5
JOSHUA ROBERTS
(REAR)
C.B. THOMPSON