HO-978 "Log Hall" 4640 Ilchester Road Ilchester

Description:

Log Hall is located at 4640 Ilchester Road, about 2 miles south of Ellicott City, in northeastern Howard County, Maryland. The property consists of a frame house and a frame stable. The house faces south to the road and is set well back from the road on a high spot of ground that slopes down all around it, and then slopes up to the south and southwest. The ground immediately around the house is clear, but about 100 yards away from the house in all directions the ground is heavily wooded. The house is a two-story, four-bay by one-bay frame structure with a rubble stone foundation, vinyl siding, and a gable roof with asphalt shingles and an east-west ridge. The roof has a shallow pitch. There is a one-story modern wing on the west, and it has a greenhouse attached to the south side of the wing. There is a two-story ell on the north, set to the west, which is two bays by two bays and has a gable roof with a north-south ridge. It also has vinyl siding. There is a modern three-story octagonal turret on the east side of the ell, with a one-story connection between the turret and the east half of the main block. The first story has two rooms in the main block. The west room has a straight run of stairs on the north wall that ascends to the east.

Significance:

"Log Hall" sits on the original seven-plus acres that were purchased in 1853 by John Cooling for only \$200. Cooling sold "Log Hall" to William Burchall (Birchall) in 1858 for \$1,100, a clear indication that changes had been made. The frame house was originally one room down and probably two rooms up, and later in the century was enlarged with another room to the west on each story and a two-story kitchen ell behind the addition. Still later a bay window was added to the original first-story room. At present, plans are to demolish the addition and replace it, while restoring the house and building new houses on the rest of the property.

Maryland Historical Trust Maryland Inventory of Historic Properties Form

historic	"Log Hall"								
other									
. Locatio	n								
street and numb	er 4640 Ilchester I	Road				9	_ not f	or publi	cation
city, town	Ilchester						X vicin	ity	
county	Howard								
. Owner o	of Property	(give names an	d mailing add	resses of al	l owners)		4		
name	4640 Ilchester I	Road LLC							
street and numb	oer 4640 Ilchester I	Road		*		telephone	410-99	92-4600)
city, town	Ellicott City		sta	te MD		zip code	21043		
. Locatio	n of Legal D	escription					***		
courthouse re-			urthouse		liber	10033 folio	229		
courtiouse, reg	istry of deeds, etc.	Howard County Co	urthouse						
city, town Primary Co	Ellicott City Location of	tax in Additional n National Register	map 31 I Data District	tax parcel	115		ID numbe	er	
. Primary Co Co De De His	Ellicott City Location of Intributing Resource i Intributing Resource i Itermined Eligible for Itermined Ineligible for Itermined by HABS/HAI Istoric Structure Report	tax n f Additiona n National Register n Local Historic Dist the National Register or the National Regist ER rt or Research Repo	Data District trict er/Maryland R ster/Maryland	egister	115		ID numbe	er	
. Primary Co Co De De His	Ellicott City Location of Intributing Resource i Intributing Resource i Itermined Eligible for Itermined Ineligible for Itermined by HABS/HA Istoric Structure Repon	tax n f Additiona n National Register n Local Historic Dist the National Register or the National Regist ER rt or Research Repo	Data District trict er/Maryland R ster/Maryland	egister	115		ID numbe	er	

7. Description		Inventory No. HO-978
Condition		
excellent	deteriorated	
X good	ruins	
fair	altered	

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

Summary:

"Log Hall" is located at 4640 Ilchester Road, about 2 miles south of Ellicott City, in northeastern Howard County, Maryland. The property consists of a frame house and a frame stable. The house faces south to the road and is set well back from the road on a high spot of ground that slopes down all around it, and then slopes up to the south and southwest. The ground immediately around the house is clear, but about 100 yards away from the house in all directions the ground is heavily wooded. The house is a two-story, four-bay by one-bay frame structure with a rubble stone foundation, vinyl siding, and a gable roof with asphalt shingles and an east-west ridge. The roof has a shallow pitch. There is a one-story modern wing on the west, and it has a greenhouse attached to the south side of the wing. There is a two-story ell on the north, set to the west, which is two bays by two bays and has a gable roof with a north-south ridge. It also has vinyl siding. There is a modern three-story octagonal turret on the east side of the ell, with a one-story connection between the turret and the east half of the main block. The first story has two rooms in the main block. The west room has a straight run of stairs on the north wall that ascends to the east.

Description:

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House, exterior

The house is a two-story, four-bay by one-bay frame structure with a rubble stone foundation, vinyl siding, and a gable roof with asphalt shingles and an east-west ridge. The roof has a shallow pitch. There is a one-story modern wing on the west, and it has a greenhouse attached to the south side of the wing. There is a two-story ell on the north, set to the west, which is two bays by two bays and has a gable roof with a north-south ridge. It also has vinyl siding. There is a modern three-story octagonal turret on the east side of the ell, with a one-story connection between the turret and the east half of the main block.

On the south elevation the first story west bay has a door with stained glass added to the top of it and two lying panels at the bottom. The frame has a beaded interior edge, but the rest of the trim is covered by the new siding. The two center bays each have a two-over-two double-hung sash with a bead on the inner edge of the frame, and the rest covered by the siding. There are new wood exterior blinds to these

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Name Continuation Sheet

Number 7 Page 1

windows. The east bay has a door with one light over three lying panels and a storm door with 12 lights over one lying panel. The frame also has a beaded interior edge, with the rest of it covered by the siding. There is a one-story, four-bay porch across the front with a concrete deck, four new turned posts, and wide beaded-edge boards on the soffit that are 4 ½ inches wide. The porch has a shed roof with asphalt shingles. The second story has four two-over-two double-hung sash with a wider spacing in the center. There is a box cornice and an interior brick chimney in the center on the ridge. The east elevation has a three-sided bay window on the first story that has a 4/4 sash on each of the sides and a six-over-six sash on the east elevation. The windows have head-cut trim. The bay is one story with a rubble stone foundation and asphalt shingles on the roof. There is no opening on the second story or the gable end.

The north elevation is covered on the first story by the addition that connects to the turret and the ell. The second story has a new one-light sash in the east bay. The east-center bay is covered by the roof of the one-story addition. The north elevation of the ell has a pair of one-light casements on the first story, set to the east, and a large pair of one-over-one sash with a semi-circular transom above them in the center of the second story. There is a vent in the gable end. All of these openings are new. The ell has an interior brick chimney to the north, west of the ridge. The west elevation of the ell has two modern one-light sash set to the north on the first story, and a new door set to the south. The second story has two new one-over-one sash. The west elevation of the main block has the modern addition on the first story, no openings on the second story, and a vent in the gable end.

House, interior

The basement was flooded due to two broken water pipes, with the electricity still on, and was not accessible. The first story has two rooms in the main block and one room in the ell, the turret and the connecting wing. The east room has random-width pine flooring that is 4 ½ to 6 ½ inches wide and runs east-west. There is plain baseboard, and plaster on the walls and ceiling. The openings have plain mitered architrave. There is a seam in the floor at the bay window indicating that the bay was added later. The bay windows have wood sash that probably date to the 20th century; they are hung on sash cords and have parting beads. The south sash is mortised and tenoned and pinned, has a wide center muntin and has no parting beads. The south door has a plain cast iron rim lock. There is a ghost of a mantel on the west wall, with the baseboard behind it being unbroken, suggesting that this mantel was added with no fireplace behind it. There is a new door on the north elevation, and the door is missing from the west elevation.

The west room floor level is set one step down from the east room. The flooring is random-width pine that is $3\frac{1}{2}$ to 5 inches wide and runs east-west. The flooring has carpet tack holes that run east-west and are set 3 feet apart. There is new wainscot and trim, with plaster on the walls above it and on the

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Name Continuation Sheet

Number 7 Page 2

ceiling. The south sash matches the east room south sash. There is a modern cupboard on the east that is built around the chimney/fireplace. There is a straight run of stairs on the north wall that ascends to the east, and there are carpet tack holes all around the stairway. The stair has a closed stringer with the new wainscot fastened over it, and has a mid-20th-century newel post and balusters that replace the originals. No nails are visible in the stair construction from the underside. The north wall under the stair has plaster that is painted blue and could be a pigmented whitewash. The east wall under the stair has weatherboards that are about 6 inches wide and are painted blue. The ell contains a completely modern kitchen with no historic features left. The east wall of the ell has been completely removed to open it up to the additions. The ell floor is set one step lower than the west room floor. The west addition is completely modern, but has a wood mantel that was moved here from the east wall. It is attached to the west wall and has chamfered pilaster strips with applied plaques and a plain frieze with an applied plaque. There is an ogee-and-bevel bed mould and a scalloped shelf. The backside of the mantel had a shipping label that was removed by the previous owner. This label is marked "FROM JOSEPH THOMAS & SON, MARYLAND TURNING, SAWING & MOLDING WORKS. Lumberyard cor. Park and (Clay) Sts. 434 W. Pratt cor. Penn St. Baltimore." The tag is marked "Patent June 9, 1868". It is addressed, in script, to "[illegible] & Carroll [illegible] Station."

The second story has a landing in the center of the north side of the main block, with a chamber to the east and west and bathroom and closet to the south of the landing. The ell is on the north side of the landing. The floors on the second story are consistent with the rooms below them on the first story, and there is plain baseboard throughout. The north door is new. The east door has four panels with sunken double fields and ogee panel moulds. It is mortised and tenoned and pinned and hung on butt hinges with two knuckles. It has a cast iron rim lock that is not original to the door. The closet door matches this, but has a wrought Dutch elbow lock that is also not original to it. The bathroom door has four panels with sunken fields and no panel moulds. It is mortised and tenoned and pinned and has a plain cast iron rim lock with porcelain knobs. The west door is modern. The sash match the first story. The west chamber east wall has a chimney for a stove only, with a small wood mantel that has triangular brackets under the shelf that are fastened with cut nails. There are vertical beaded boards to the south of the chimney that are part of an altered closet, but could be added. The east wall of the west chamber has vertical sawn lath fastened with cut nails over top of weatherboards that are painted white. One of these weatherboards has a 5 1/4-inch weather and another has a 7-inch weather. The weatherboards vary in thickness and are not tapered or cut to help them lap each other. They are face-nailed with cut nails and one stud is accessible for examination. It is 4 inches deep and must be sawn, but it has new marks from where the siding was cut through to create a plumbing access, disguising the original tool marks.

The ell chamber is all modern except for the floor, which is 3 ½-inch pine that runs north-south. On the south wall is a closet that is set in the main block and is one step up from the ell. The back wall of the house must have been opened up to create this closet. There is a beaded-edge vertical-board door with

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Name Continuation Sheet

Number 7 Page 3

cast iron Suffolk latch that leads to small, steep stair treads over the first-story stairs. There is a hatch in the ceiling above at the end of this stairway that gives access to the attic. The west end attic has sawn rafters that are about 3 inches by 6 inches and are mitered and butted at the ridge. The east end appears to be the same, as if the roof was all rebuilt when the west end was added to the original east section.

Stable

The stable is located about 100 feet north of the house and downhill from it, and is banked slightly into the hill. It is a one-story, three-bay by one-bay structure with a rubble stone foundation, board-and-batten siding and a gable roof with a double pitch on each side. The roof has a north-south ridge, asphalt shingles, and open eaves. The south elevation has a wide opening to the west with pedimented head-cut trim that is typical for all the openings. There are pintles for double doors on this opening, and above it is a short door on butterfly hinges. The door has vertical boards. The center bay has a pair of large vertical-board doors on strap hinges. Just west of these doors is a smaller door of vertical boards on butterfly hinges, with a Norfolk latch. Above the double doors is a door that matches the upper west bay door, and there is a boarded-up opening in the gable peak. The east bay door is missing but the opening is set at the east corner and retains butterfly hinges. Above it and to the west of it is a door like that above the east bay west opening. The east elevation has a boarded-up window opening. The north elevation has three window openings and a wood louvered vent in the gable end. The west elevation has no openings.

The interior of the stable has a dirt floor on the east and west bays and wood boards in the center. The west bay is one open space with a loft added above. The center is also one open space with doors on the east and west, set to the south, to give access to the end bays. There is a hatch built into the wall on the east, probably to feed livestock, and a hatch in the ceiling in the southeast corner. The east bay has some stones that pave the floor just inside the door, and has a stall partition across the north end, with a gate. There is a feedbox in the center of the west wall, outside of the stall, and another on the west wall of the stall. The building is constructed with reused corner posts that have mortises in them and circular-sawn heavy timber in much of the framing, with cut nails at all of the joints. There are stones for a possible foundation on the east side of this building.

About 25 feet east of the stable is the remains of a stone fence that runs north-south. There is also stone fence flanking both sides of the middle part of the drive into the property.

8. Signific	ance			Inventory No. HO-978		
Period 1600-1699 1700-1799X 1800-1899	Areas of Significance agriculture archeology X architecture	Check and ju economics education engineering	health/medicine industry invention	_ performing arts _ philosophy _ politics/government		
1900-1999 2000-	art commerce communications community planning conservation	entertainment/ recreation ethnic heritage exploration/ settlement	landscape architecture law literature maritime history military	religion science social history transportation other:		
Specific dates	n/a		Architect/Builder n/a			
Construction da	ates					
Evaluation for:						
	National Register	N	faryland Register	Xnot evaluated		

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

Summary:

"Log Hall" sits on the original seven-plus acres that were purchased in 1853 by John Cooling for only \$200. Cooling sold "Log Hall" to William Burchall (Birchall) in 1858 for \$1,100, a clear indication that changes had been made. The frame house was originally one room down and probably two rooms up, and later in the century was enlarged with another room to the west on each story and a two-story kitchen ell behind the addition. Still later a bay window was added to the original first-story room. At present, plans are to demolish the addition and replace it, while restoring the house and building new houses on the rest of the property.

Significance:

"Log Hall" sits on the original seven-plus acres that were purchased in 1853 by John Cooling for only \$200. The property was known by that name at the time of the sale, even though there were clearly no improvements on the property, and it retained that name after the original house was constructed in the next few years. Cooling sold "Log Hall" to William Burchall (Birchall) in 1858 for \$1,100, a clear indication that changes had been made. Burchall was listed in the 1860 census as a 29-year-old merchant, with no wife or children, though there were three others living with him. Two of these were Cooling boys, suggesting that the man he bought the property from was probably related to him. Burchall shows up in this location on the 1860 Martenet *Map of Howard County*, and again in the Hopkins atlas of 1878, which shows that the access to the house was originally from Bonnie Branch Road to the north. The frame house was originally one room down and probably two rooms up, and later in the century was enlarged with another room to the west on each story and a two-story kitchen ell behind the addition. Still later a bay window was added to the original first-story room. The house, as it ended up, was a very traditional form, except for one feature. The addition was placed on the fireplace side of the original section, putting the fireplace in the center and precluding the creation of a center

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Name Continuation Sheet

Number 8 Page 1

passage or enclosed center stair, even though this had been the trend in housing in Howard County for the past century.¹

William Burchall could not be found again in the census until 1900, where he was listed as a farmer and had a 32-year-old son or nephew by the same name living with him. The younger Burchall was a clerk. By 1901 Burchall, senior, had moved to Baltimore City and sold "Log Hall" to widow Mary E. O'Donnell for \$3,500. Little is known about the house in the twentieth century until the turret addition was put on in 1984; it was designed by Cass & Pinnell Architects in Washington, D. C. At present, plans are to demolish the addition and replace it, while restoring the house and building new houses on the rest of the property.²

¹ See attached chain of title. U. S. Bureau of the Census, District 1, Howard County, Maryland, 1860. Simon J. Martenet, Martenet's Map of Howard County, Maryland (Baltimore, 1860). G. M. Hopkins, Atlas of Howard County, Maryland (Philadelphia, 1878).

² U. S. Bureau of the Census, District 1, Howard County, Maryland, 1870, 1880, 1900. Copy of plans found inside house.

9. Major Bibliographical References

Inventory No. HO-978

See footnotes

10. Geographical Data

Acreage of surveyed property Acreage of historical setting Quadrangle name

7.02 Acres 7.02 Acres Savage

Quadrangle scale: 1:24000

Verbal boundary description and justification

The boundaries consist of the property lines for tax map 31, p. 115, which encompases all of the historic features on the property.

11. Form Prepared by

name/title	Ken Short					
organization	Howard County Dept. of Planning & Zoning	date	May 2009			
street & number	3430 Courthouse Drive	telephone	410-313-4335			
city or town	Ellicott City	state	MD			

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust Maryland Department of Planning 100 Community Place Crownsville, MD 21032-2023 410-514-7600

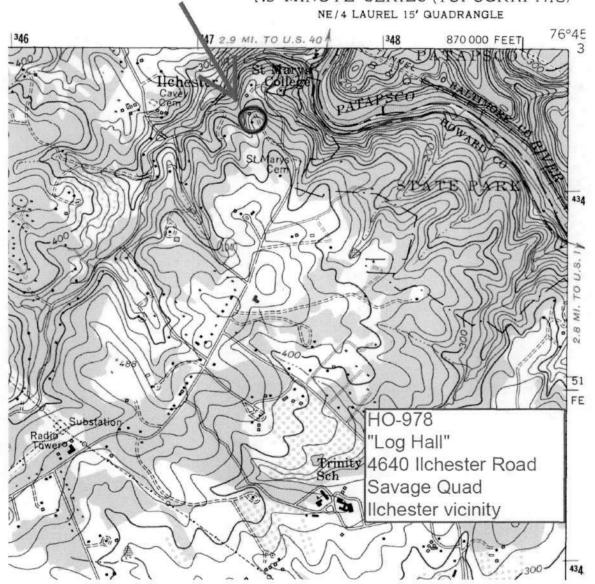
"Log Han HO-978 4640 Ilchester Road

CHAIN OF TITLE

GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER -ATION	ACREAGE	NOTES
Joseph Patraic Weymouth	4640 Ilchester Rd., LLC	16 May 2006	MDR 10033-229	Deed – fee simple	\$0	7.027 A	
Theodore Elliott & Carol Lee Koski Nash, H/W/?	Joseph Patraic Weymouth/?	17 June 2005	MDR 9268-001	Deed – fee simple	\$800,000	7.027 A	
Marcus B. & Alice B. Slater, Jr., (H/W)/Howard	Theodore Elliott & Carol Lee Koski Nash, H/W/?	4 March 1977	CMP 813-483	Deed – fee simple	\$5.00	7.027 A	
Doris M. Carter/Howard	Marcus B. & Alice B. Slater, Jr., (H/W)/?	6 Dec. 1973	CMP 663-31	Deed – fee simple	\$5.00	7.027 A	
W. Cecelia McDonald, widow/Howard	Doris M. Carter/Howard	21 Feb. 1961	WHH 385-451	Deed – fee simple	\$5.00	7 A ±	
C. Ferdinand Sybert, assignee Mercantile Trust Co. of Balto., trustee	Donald J. & W. Cecelia McDonald/(H/W)/Howard	7 March 1945	BM, Jr. 185-390	Deed – fee simple	\$1,060	7 A ±	Public Sale 9 December 1944. Default on mortgage Mercantile bought for \$1,400 all rights of Mary E. O'Donnell Contiguous to McDonald's property
Cordelia I. Cissell, et al/Howard (widow)	Mercantile Trust Co. of Baltimore, trustee	11 Sept. 1931	HSK 142-119	Deed of Trust	\$1.00	?	Wm. W. L. Cissell, husband of Cordelia, deceased 1931
Mary E. O'Donnell, widow/Baltimore Co.	William Burchall/Balto. City	15 April 1901	JHO 73-564	Mortgage	\$2,700	7 A ±	Farm and improvements in Howard Co. known as "Log Hall"
William Burchall/Balto. City	Mary E. O'Donnell	15 April 1901	JHO 74-374	Deed – fee simple	\$3,500	7 A <u>+</u>	"Log Hall"
John T. Cooling & wf. Martha/Howard	William Burchall	9 Dec. 1858	WWW 19-449	Deed – fee simple	\$1,100	7 A ±	p/o Caleb's Vineyard? "Log Hall"
Samuel Register & wf. Elizabeth et al/Baltimore City	John T. Cooling/Howard	20 Oct. 1853	WHM 15-41	Deed – Indenture	\$200	7 A ±	"Log Hall" Heirs of Robert Cornthwaite, deceased
Jonah Deaver	Robert Cornthwaite	25 Nov. 1797					

SAVAGE QUADRANGLE

HO-978 MARYLAND
7.5 MINUTE SERIES (TOPOGRAPHIC)
NE/4 LAUREL 15' QUADRANGLE



HO - 978
"Log Hall"
4640 Ilchester Road
Howard County, Maryland
Ken Short, photographer

Photo Log

Nikon D-70 camera HP Premium Plus paper HP Gray Photo print cartridge

HO-0978_2009-01-23_01 South elevation

HO-0978_2009-01-23_02 East elevation

HO-0978_2009-01-23_03 West room, view northeast

HO-0978_2009-01-23_04 West addition, mantel detail

HO-0978_2009-01-23_05 Stair to attic

HO-0978_2009-01-23_06 Stable, south elevation

HO-0978_2009-01-23_07 Stable, interior, east end, view northwest



Ho-978 Log Hall 4640 Ilchester Rd Howard & md. Ken Shart, ghotographer 1-23-09 of South elevation





Ho-978 Log Wall 4640 Elehister Rd Koward Co. Md Ken Short, ghotographer

02 1-23-09 of East elevation





HO-978 Log Hall 46 40 Olchester Rd Thwark Co. md Ken Short, photographer West room, view northeast 1-23-09





He-978 Lag Wall 4640 Olchester Rd Howard Co. Md. Ken Skart, platographer 1-23-09 Westaddition, mantel





48-978 Log Stell 4640 Olchester Rd. Howard Co. Ml. Ken Short, plotographer

1-23-09 Stair to attic





He 978 Log Hall 4640 Dechester Pd Koward Co Me Ken Shout, photographer 60f7

1-23-09

Stable, south elevation





HO-978 Log Stall 46 40 Il chester Pd Haward Co. nd Ken Shart, photographer Stable interior, east end vieux northwest

