

HO-536  
Timberlea  
Ellicott City  
Private

circa 1906

Timberlea, designed in the Queen Ann Style, faces east on the the west side of Columbia Pike 3/10 of a mile south of its intersection with Route 29.

It is a five bay wide, three bay deep, two and a half story high, hipped roof, shingled house, resting on a stone foundation, with central second floor oriele window and wide brick chimney placed in the central south side of the hipped roof with a square brick chimney set into the central north side of the roof.

Fenestration is often vertically aligned, proportionally scaled and double hung, holding six-over-six lights. This is augmented by varied lighted and diamond shaped casements.

Windows are flanked by flat pilasters, underlined by flat projecting sills, surmounted by flat lintels and decorated with green shutters.

Originally the northeast corner of the house held an open porch, which was enclosed to provide a new dining room east of the kitchen.

At one time, a part of the Home Farm of the late Caleb Dorsey, known as "Dorsey Hall", it passed through the Dorsey family to Reuben Dorsey Rogers in 1881, who conveyed this part of the property to his daughter, Eugenia Rogers Smith in 1906, who built the house.

From 1912-1914 it was occupied by Judge John Clark and his wife Ada, while they were constructing their home on Old Columbia Pike.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Timberlea

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

4468 Old Columbia Pike

CITY, TOWN

Columbia

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Howard

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME

Howard Research and Development

Telephone #:

STREET & NUMBER

P. O. Box 833

CITY, TOWN

Columbia, Maryland

\_\_\_ VICINITY OF

STATE, zip code

21044

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Tax map 30 p. 13  
Hall of Records

Liber #: 233

Folio #: 543

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Howard County Historic Sites Inventory

DATE

1978-1979

\_\_\_ FEDERAL  STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

# 7 DESCRIPTION

HO-536  
Dist 2

Page 1 of 3  
**CONDITION**

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

**CHECK ONE**

UNALTERED  
 ALTERED

**CHECK ONE**

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

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**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

Timberlea faces east on the west side of Columbia Pike, 3/10 of a mile south of its intersection with Route 29.

It is a five bay wide, three bay deep, two and a half story high, hipped roof, shingled house, resting on a stone foundation, with central, intersecting gable roof (running east-west); second floor oriole window and wide brick chimney placed in the central south side of the hipped roof and a square brick chimney set into the central north side of the roof.

Fenestration is often vertically aligned, proportionately scaled, and double-hung, holding six-over-six lights. This is augmented by varied lighted and diamond shaped casement windows.

Windows are flanked by flat pilasters, underlined by flat, projecting sills, surmounted by flat lintels and decorated with green shutters.

THE EAST ELEVATION

The east elevation holds a central rectangular entrance, flanked by double-hung windows holding twenty four diamond shaped lights-over-one large light, and surmounted by a one light transom.

Seven wide flag stone steps, flanked by an iron railing lead to a one story high, semi-enclosed hipped roof open porch, supported by nine doric wooden columns and two half columns resting on the shingled base wall, which runs along the entire east elevation and half of the south elevation. Two first and second floor, vertically aligned, proportionally scaled, rectangular, double-hung, six-over-six windows rest on the two south bays of this front facade. The north-side of the facade is similar but holds a rectangular ten-ten light, centrally placed first floor french door.

The second floor of this facade holds a projecting, gabled roof oriole window, which holds a double rectangular window, each component similar to those windows which flank the first floor, central bay entrance, except each component holds forty diamond shaped-over-one rectangular shaped lights, underlined by a single flat sill, decorated by double green shutters, and surmounted by two rectangular three-over-three light, double-hung windows, underlined by a single flat sill.

THE SOUTH ELEVATION

The south elevation is varied in form by the previously mentioned, one story high, hipped roof porch, supported by nine large stone piles which runs along both the entire east elevation and east half of this one.

CONTINUE ON SEPARATE SHEET IF NECESSARY

In addition a one story high, pent roofed, bay window takes up the west half of this elevation, creating variety and interest. It holds a tripartite, diamond shaped, heavily mullioned casement window, each section separated and flanked by pilasters, underlined by a flat wooden sill. Each rests side by side, holding thirty-two-thirty-two diamond shaped and triangular lights. Above rest two second floor, six-over-six light, double-hung windows.

A first floor rectangular, five-five light, french door, surmounted by a one light transom and flanked by flat pilasters rests in the east side of this wall and enters the open porch. Six wide wooden steps on the west lead to the porch. Above rests a second floor, vertically aligned, six-over-six light window.

#### THE WEST ELEVATION

The west elevation holds one three light basement window and a cellar door on the north side of this elevation's stone foundation. First floor windows are varied. The two South bay double-hung windows hold eighteen-over-eighteen diamond shaped and triangular lights.

The central first floor bay holds two windows; that on the south side a large rectangular six-over-six light double-hung window; that on the north side a small rectangular one light window. Above these windows on the second floor rests a similar window on the south side and a smaller four-over-four light, double-hung, rectangular window on the north side.

The end bay of the first floor is taken up by a one story high, shed roofed addition, connected to the garage at the northwest corner. It holds four light, rectangular entrance doors in its west and south walls and an additional one-over-one light window in its south wall, west of the entrance. A tall square brick chimney rises from the center of its shed roof. The south side of this garage-vestibule at one time may have served as a summer kitchen.

#### THE NORTH ELEVATION

The north elevation holds two horizontal rectangular three light windows on the west side of its stone foundation. This stone foundation is found only on the west side of this wall, with one stone pile at the northeast corner of the building. This was at one time the support for an open porch at this corner of the house, which has since been enclosed and created into a lovely paneled dining room with exposed square ceiling joists.

Four first floor, rectangular, six-over-six light windows rest in this elevation with three similar, second floor windows above. Those in the first two west bays are vertically aligned to those below .

A central, shed roofed attic dormer, holding a two light, horizontal rectangular window rests above, similar in every respect to that located on the south elevation.

A one story high, shed roofed, shingled one car garage-kitchen vestibule is constructed off the northwest corner of the building, holding six light double, rectangular entrance doors on its east elevation.

#### THE INTERIOR

The interior features a central hall and staircase, with double pile organization of the rooms at either side.

A wide brick chimney rests on the south wall of the hall, while the living room and original dining room (now a pine paneled den and living room respectively) hold original corner mantle pieces, which are flanked by flat pilasters and surmounted by flat architraves and relatively simple straightforward mantle shelves. The square brick chimney on the north side or kitchen area now serves the heating unit for the house. Originally it served a kitchen stove for the kitchen, which was and is located in the northwest corner of the house. West of the hall a pantry once linked the kitchen and dining room. This now serves as a lovely first floor bath with the entrance to the dining room now closed to provide more wall space for the present living room.

The paneled dining room, once an open porch, now takes up the north east corner of the house, which has been enclosed for this purpose.

The house originally was designed in the Queen Anne Style and though the first floor corner porch has been enclosed to provide a more uniform facade, the varied lighted windows and the various bay, dormer, and oriele windows of the house maintain the basic integrity of the Queen Anne Style.

The interior features random width pine floors and cross paneled interior doors. Door and window frames are composed of fluted pilasters and lintels, with square corners decorated with circles.

**8 SIGNIFICANCE**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Local History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES                      circa 1906                      BUILDER/ARCHITECT

**STATEMENT OF SIGNIFICANCE**

Timberlea is significant architecturally to Howard County and the State of Maryland as an example of an early twentieth century shingled house, constructed in the Queen Anne Style and historically significant to Howard County through its associations with "Dorsey Hall" and the Dorsey, Clark and Maisel families.

Architecturally, this shingled building is noteworthy as an example of the Queen Anne Style which featured varied window and roof treatment. Such treatment is found on the east facade which features a central gabled roof oriole window with diamond shaped lights, on the south facade, with a one story high, pent roofed, bay window holding a heavily mullioned tripartite casement window and north and south shed roofed bay windows. Although the latter gave a kind of symmetry to these elevations, it is offset by the south facade's bay window previously mentioned, and on the north by what was once a one story high open porch in the northeast corner of the building. Although Timberlea is not able to compare with the complex stylistic detail seen in the Senator Gorman's Queen Anne Style house, it features a happy blending of those components on a simpler, more restrained scale. The enclosure of the first floor open porch to create a new dining room and the addition of a hipped roof open porch running along the east elevation gives more regularity than at first existed on this facade. The building is thus a good example of how buildings were altered to accommodate the needs of the household in residence. This alteration offers more regularity to the building than formerly but does not destroy its initial integrity. One of Howard County's fine Queen Anne Style buildings, it is important for preservation, and has just recently been acquired by Howard Research and Development for the development of its surrounding acreage. The building, however, will be retained.

Timberlea is important to Howard County for its stands on what was once a part of Dorsey Hall, the home farm of the late Caleb Dorsey of Caleb. By May 3, 1881, Dorsey Hall was conveyed to Reuben Dorsey Rogers by Achsah R. Dorsey et al (43-141).

In 1906, Reuben Dorsey Rogers conveyed this piece of Dorsey Hall to his daughter, Eugenia Rogers Smith "together with the buildings erected, made or being" (84-175) who made her home here.

CONTINUE ON SEPARATE SHEET IF NECESSARY

Significance Statement

HO-536

Page 2 of 2

From 1912-1914, Mr. and Mrs. John Clark rented the house while their new home was being constructed. They moved in time to have their first son, John Clark, in their new home.

On July 9, 1952, Robert L. and Martha B. Maisel bought the house and have lived there until the present (233-543), when it is in the process of being turned over to Howard Research and Development.

Timberlea is a well constructed, well-planned, well executed house in the Queen Anne Style, which should be preserved as one of Howard County's fine buildings of historical, as well as architectural merit.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Interview with Mrs. R. L. Maisel, former owner of the house,  
June 21, 1979. Land Records of Howard County, Maryland

Interview with Judge John Clark, son of former occupants of the  
house, July 11, 1979

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

Please see Attachment 1, Tax Map 30

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 233 Folio 543

Note: This area is to be subdivided.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



MAP 24-P. 969

M. 24-P. 309  
M. 24-P. 310  
M. 24-P. 310

ROBERT L. MAIS  
233/543  
10.18A.  
P. 13

Attachment 1  
HO-536  
Timberlea  
Tax Map 30

COLUMBIA INDUSTRIAL  
DEV. CORP.  
493/602  
366.15 A.  
P. 12

J.M. DE BOY  
ET. AL.  
392/681  
4.88A.  
P. 204

J.M. DE BOY  
343/279  
P. 171

COLUMBIA  
HILLS CORP.  
261/101  
P. 16

29

6.40A.  
P. 19

PAR. A.  
19.62A.  
P. 26

P/O P. 26

OAKLAND RIDGE  
INDUST. PARK  
SEC. III  
LOT-61-C  
15.00A.

LOT 61-B  
15.00A.

LOT  
-77  
2.00A.

P. 267

SEC. III  
LOT-62

C.M.  
LEVENTHAL  
763/66

5.00

FIRST  
PRESB. CH.  
297/186  
3.45A.  
R 138  
P. 284

FIRST  
PRESB. CH.  
502/684  
B. 25A.  
P. 284

HO. RES. DEV. CORP.  
402/335, 4345  
P. 69

ROBT. W.  
NORRIS  
617/99  
5.44A.  
P. 309

COLUMBIA

RESEARCH  
CORP.  
84 BYR. LEASE  
15A.  
224

108

P. 137

E.D.-6

P. 318

P. 293

P. 285

P. 227

P. 201

P. 145

P. 211

P. 192

P. 15

P. 15

P. 15

P/O P. 2

LOT-61-C

15.00A.

2.00A.

1.91A.

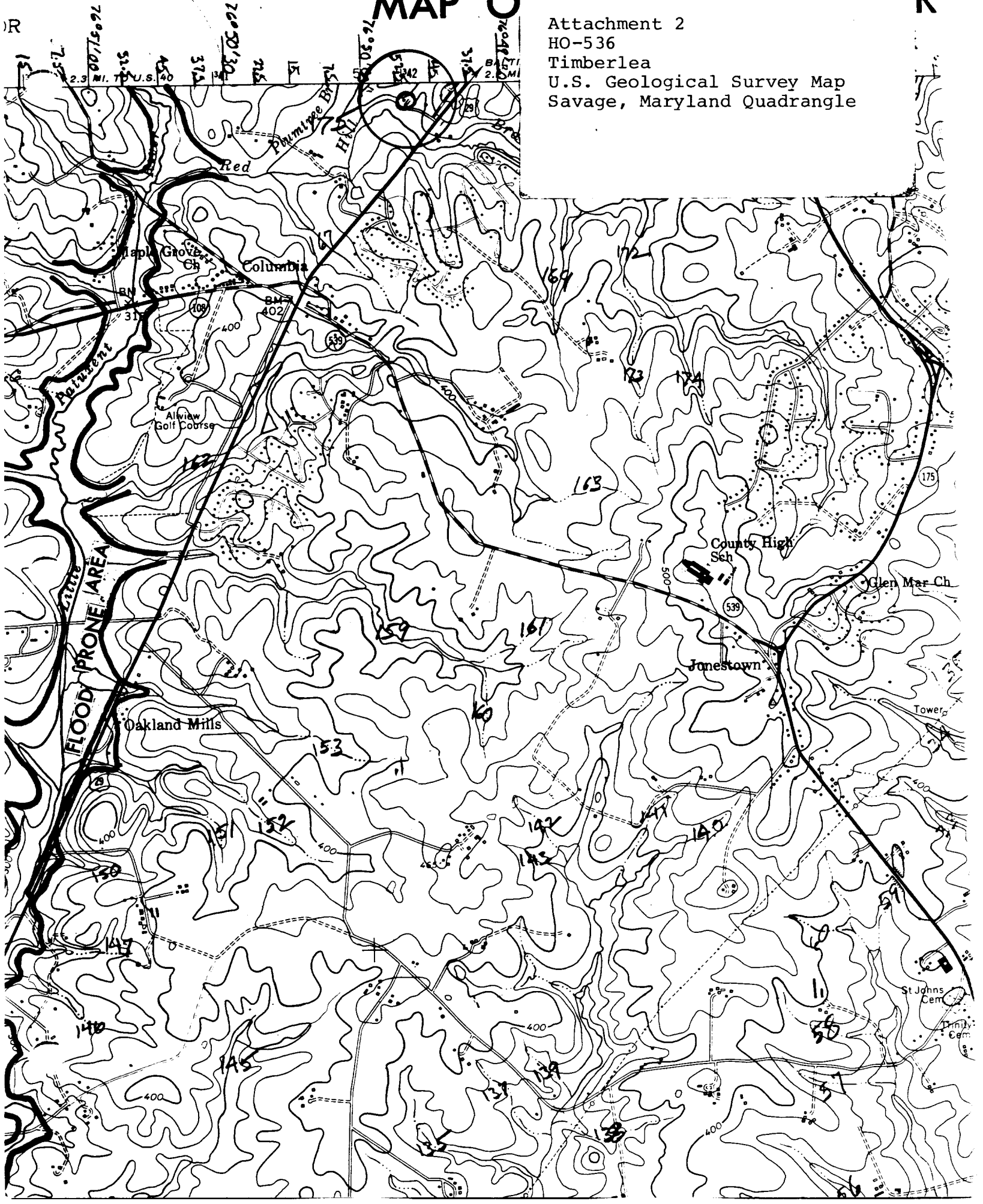
79

P. 2

# MAP O

R

Attachment 2  
HO-536  
Timberlea  
U.S. Geological Survey Map  
Savage, Maryland Quadrangle





HO-536  
TIMBERLEA  
EAST

CB THOMPSON AICP  
JUNE 1979