

Demolished

HO-478
THE ARTHUR PICKETT HOUSE
Clarksville
Private

Circa 1900

The Arthur Pickett House faces south on the north west corner of Routes 32 and 108.

It is a three bay wide, three bay deep, two and a half story high, hipped roof, stucco building with two gabled roof dormer windows on both the east and south elevations and square brick chimneys on the north and west elevations of the hipped roof.

The building features a rectangular south entrance door, flanked by two side lights, surmounted by a three light transom in its east bay and a semi-octagonal two story high, conical roofed bay window on the south west corner of the building.

Additional entrances are located in the north and west walls and a projecting bay on the west wall, covered by a jerkin roof.

Mature trees and shrubs surround the house, while a garage, barn and other auxiliary buildings lie north and west of this fine structure, planned to be razed for highway development.

Historically it is connected with Covington Zepp of Clarksville and Arthur Pickett, prominent banker of that area, who made his home here with his wife Ada Zepp Pickett.

MARYLAND HISTORICAL TRUST

MAI # 1404785004

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

The Arthur Pickett House

2 LOCATION

STREET & NUMBER

NW Corner of Route 32 and 108 (Clarksville Pike) 6th

CITY, TOWN

Clarksville VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

State Roads Commission

Telephone #:

STREET & NUMBER

State

CITY, TOWN

State of Maryland VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, Tax Map 34, p. 158
REGISTRY OF DEEDS, ETC. Hall of Records

Liber #:

Folio #:

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Howard County Historic Sites Inventory

DATE

1978

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Pickett House faces south on the northwest corner of Routes 108 and 32. It is a squarish, three bay wide, two room deep, two and a half story high, hipped roof, stucco building with two gabled roof dormer windows, holding two rectangular, one-over-one light windows, on both the south and east elevations and square brick chimneys on the north and west elevations of the hipped roof.

The south elevation features a rectangular entrance door, flanked by two side lights, surmounted by a three light transom in the east bay and a semi-octagonal two story high, conical roofed bay window on the southwest corner of the building, holding five first and second floor, rectangular one-over-one light windows.

The west elevation is one of the most interesting of the structure. Its southwest corner holds the major portion of the semi-octagonal bay window, while its second north bay projects westward, a two story high, interesting jerkin roofed, stucco section of the house, holding a first and second floor, rectangular, one-over-one light, vertically aligned window on its west wall. The north bay holds a two-over-two light rectangular first and second floor window. The third north bay of the west wall holds the rectangular west entrance door, flanked by flat pilasters and surmounted by a flat lintel. A second floor two-over-two light window is vertically aligned to the entrance.

The east elevation holds a double-hung, rectangular first floor staircase window with thirteen-over-one lights in its south bay and a similar second floor staircase window in the central bay of this wall. Its north bay holds first and second floor double windows, vertically aligned and proportionally scaled and similar to those first and second floor double windows which occupy the central bay of the building's south wall. They hold two, one-over-one light windows, separated and flanked by flat pilasters, under lined by projecting wooden sills and surmounted by flat lintels.

The north wall of the house is relatively simple, holding a second floor, rectangular, two-over-two light window on each side of this wall and a one story high, shed roofed addition, constructed in sections, from the west corner to the west pilaster decorating the first floor window on the east side of the house's.

A four light rectangular entrance on the west side is flanked by a double, rectangular, four-four light window and a single four light window. Two wide cement steps lead to this entrance. East of this is a double six-six light casement window, covered by a shed roofed hood. An additional six light casement window rests in the east wall of this shed roofed section while its west wall is stuccoed, a continuation of the main house's west wall.

The building rests on a stone foundation. Along its entire south elevation and along the east elevation to its projecting two story high, intersecting jerkin roof bay, runs a one story high hipped roof open porch, whose wooden landing is held by square brick piles and whose roof is supported by eight curvilinear

CONTINUE ON SEPARATE SHEET IF NECESSARY

posts on each side held by carved brackets and two similar half columns.

A cement walk and two wide cement steps lead from Route 108 to the porch landing and south entrance, while a similar walk and three wide cement steps lead to the porch and the west entrance. On the east side of the north entrance rests a cement covered well. A one story high, shed roofed shed runs along the north wall of the house, divided from it by a cement walk and the square, covered well. Barn, outbuildings and garage lie west of the house.

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Local History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Arthur Pickett House is significant architecturally and historically.

Architecturally it is a good example of American Victorian architecture and historically, it is significant for its association with the Zepp and Pickett families of Clarksville.

Architecturally it is fine example of what was going on in American domestic architecture at the turn of the century. Staircases were placed in one corner of a rather square, open plan and rooms opened up through the use of bay windows to let in light and a feeling of spaciousness. The Arthur Pickett house features an interesting projecting bay on its east elevation, a two story high conical roofed, octagonal bay window in its south west corner and two gabled roof dormer windows on its east and south elevations. The bay window as well as the projecting bay enlarge the house and its rooms considerably.

Historically the house was the home of Ada Zepp Pickett and her husband, Arthur Pickett, who was president of the local Clarksville Bank during the first half of the twentieth century.

The house is presently owned by the State Highway Administration, and is planned to be razed to allow for the realignment of Route 32 at this corner of Route 108. Though architecturally and historically significant, the building's future is dim. For this reason it is recommended that this building be placed on the National Register of Historic Sites as a fine example of American architecture at the turn of the century.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mr. and Mrs. Bayard Easter at their home, July 26, 1978

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 4.02 Acres

Please see Attachment 1, Tax Map 34

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

465-5000 x257

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

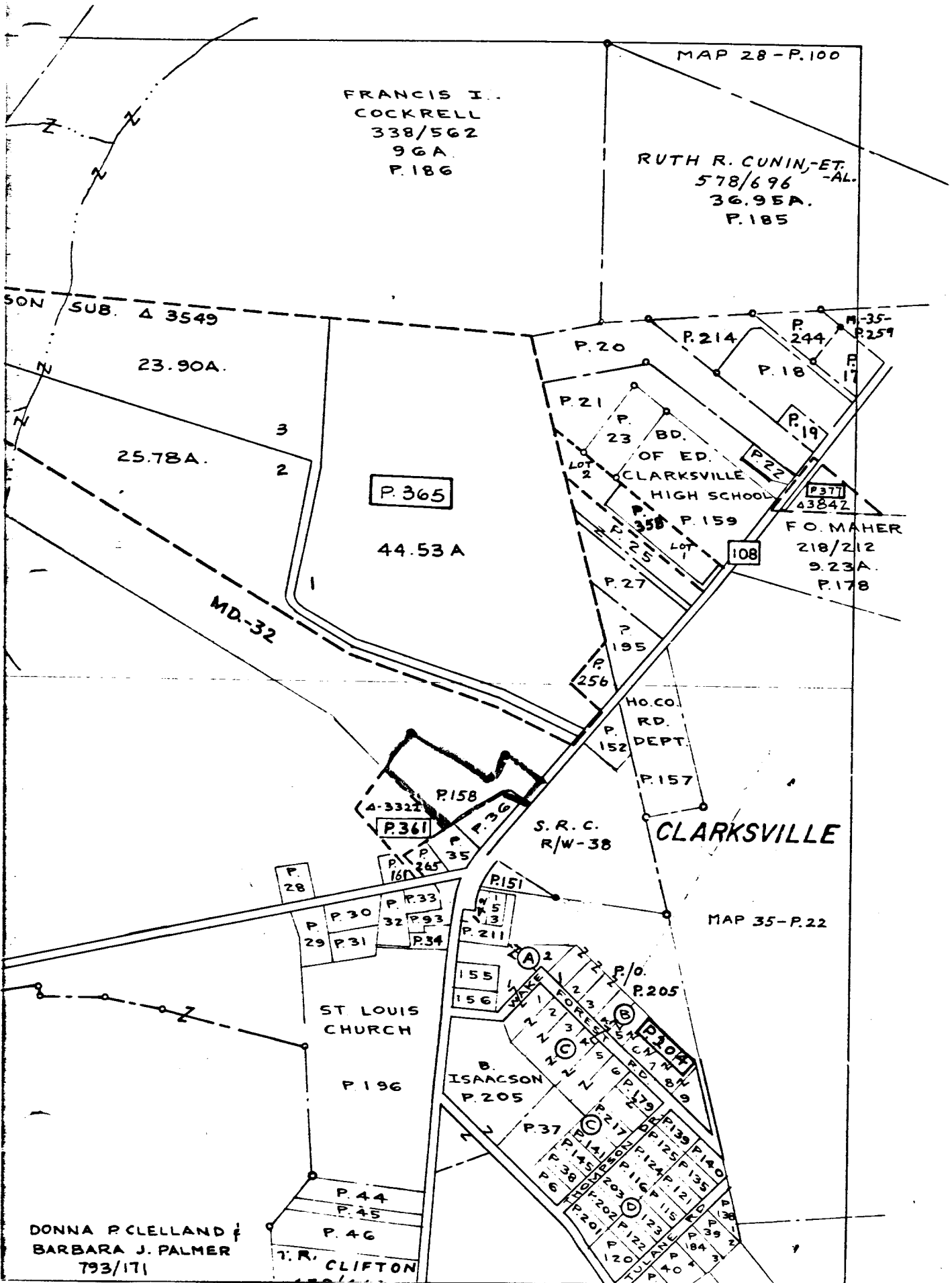
Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

504

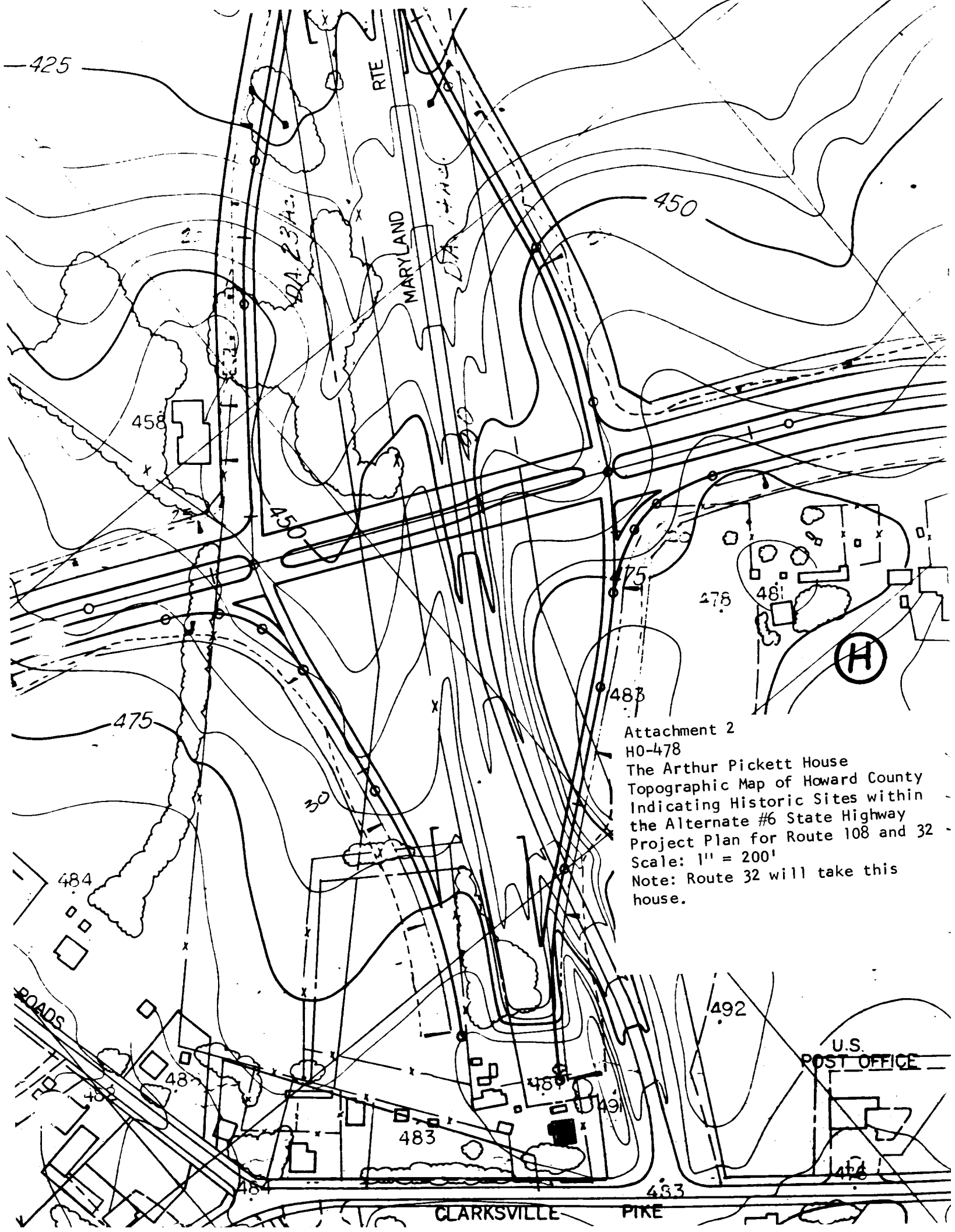


501



DONNA P. CLELLAND &
BARBARA J. PALMER
793/171

T. R. CLIFTON



425

RTE

MARYLAND

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458

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(H)

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Attachment 2

H0-478

The Arthur Pickett House
Topographic Map of Howard County
Indicating Historic Sites within
the Alternate #6 State Highway
Project Plan for Route 108 and 32
Scale: 1" = 200'
Note: Route 32 will take this
house.

484

ROADS

482

482

483

488

499

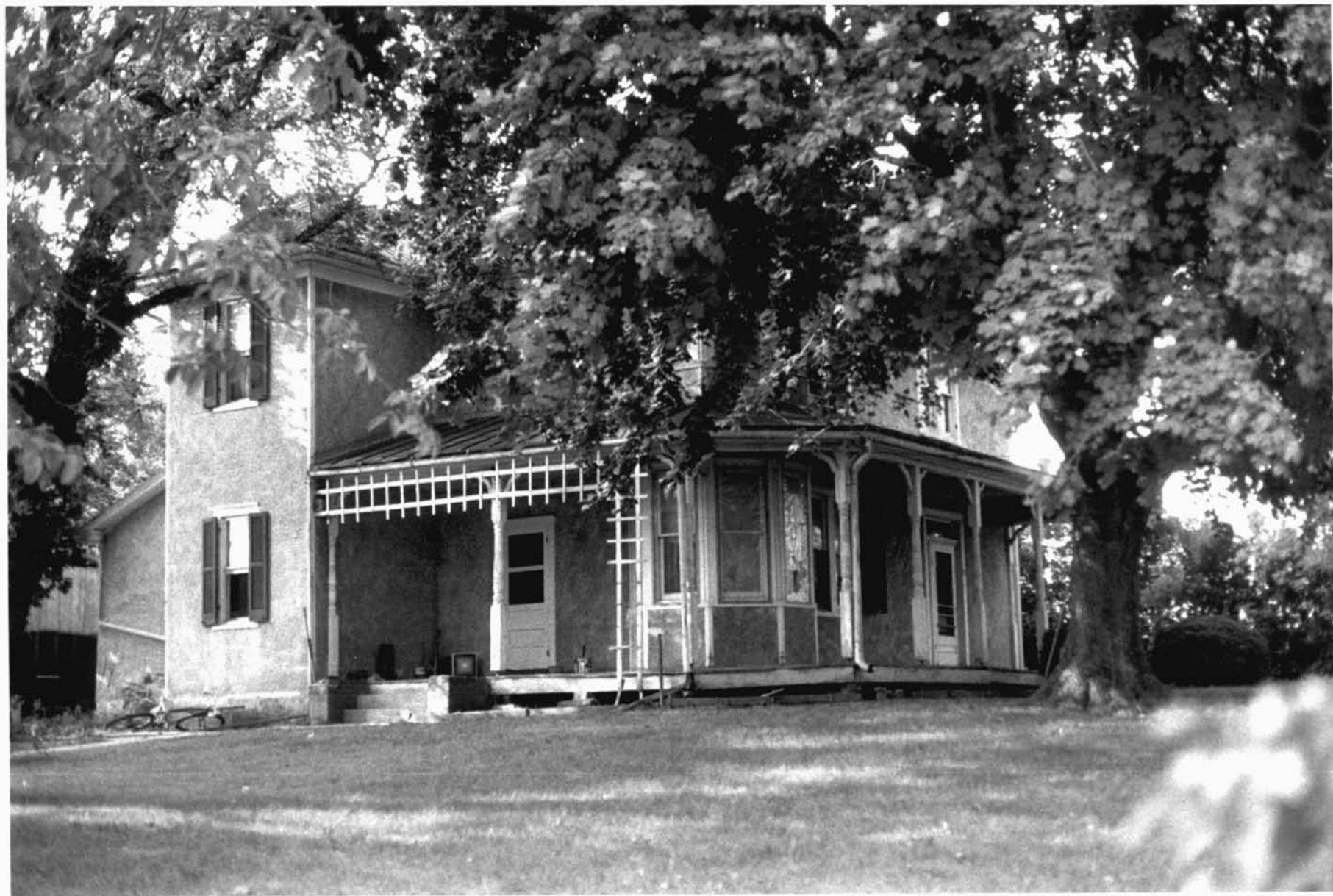
492

U.S.
POST OFFICE

478

CLARKSVILLE PIKE

493



H0-478
THE ARTHUR PICKETT HOUSE
SOUTHWEST

JULY-1978

CLEORA THOMPSON, AIP