

HO - 449

1906

Old Grace Church Rectory
Elkridge
Private

Old Grace Church Rectory faces east on the north side of Route I, just west of the Old Baltimore and Ohio Railroad's overpass. It is designed in the Shingle Style, with overtones of the Queen Anne from which it emerged. It is a two bay wide, two room deep, two story high, gabled roof (running east-west) frame (covered with shingles on the second floor) building, resting on a stone foundation, with tall, square, corbeled brick, central chimney, and a two bay wide, one bay deep, two story high, intersecting gable roof (running north-south) frame (covered with second floor shingles) north wing, resting on a stone foundation, with tall, square, corbeled brick, north central chimney.

The building is characterized by the features of the Queen Anne Style, varied roof forms, such as its intersecting gable roofs and the gabled and shed roofed second floor dormers, as well as the varied lighted, double-hung, rectangular windows.

Constructed in 1906, it stands on land formerly owned by Grace Episcopal Church for its rectory and features an old carriage road on the property, which once led to Grace Church.

MARYLAND HISTORICAL TRUST

HO-449
Relay Quad
Dist. 1

MAGI # 1404495704

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Old Grace Church Rectory

AND/OR COMMON

2 LOCATION

STREET & NUMBER 5970 Washington Boulevard (Now Baltimore Washington Boulevard, U.S. 1)

CITY, TOWN Elkridge VICINITY OF CONGRESSIONAL DISTRICT 6th
STATE Maryland COUNTY Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Mr. and Mrs. Charles E. Irby Telephone #:

STREET & NUMBER 5970 Washington Boulevard

CITY, TOWN Elkridge VICINITY OF STATE, zip code Maryland 21227

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, Tax Map 38, p. 46
REGISTRY OF DEEDS, ETC. Hall of Records

Liber #: 215
Folio #: 514

STREET & NUMBER Howard County Court House

CITY, TOWN Ellicott City STATE Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Howard County Historic Sites Inventory

DATE 1978-1979 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Maryland Historical Trust

CITY, TOWN 21 State Circle, Annapolis STATE Maryland

7 DESCRIPTION

HO - 449
Relay Quad
Dist. I.

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Old Grace Church Rectory faces east on the north side of Route 1, just west of the Old Baltimore and Ohio Railroad's overpass. It is designed in the Shingle Style, with overtones of the Queen Anne from which it emerged. It is a two bay wide, two room deep, two story high, gabled roof (running east-west) frame (covered with shingles on the second floor) building, resting on a stone foundation, with tall square, corbeled brick central chimney, and a two bay wide, one bay deep, two story high, intersecting gable roof (running north-south) frame (covered with second floor shingles) north wing, resting on a stone foundation, with tall, square, corbeled brick north central chimney.

EAST ELEVATION

It is this north wing which holds the rectangular paneled entrance door, surmounted by a two light transom, in the center of its east wall. The void created by the "L" on this northeast corner of the building is filled by a one story high, semi-tent roofed open entrance porch in front of the door, with five stone steps replacing the previous wooden steps which led to its landing. The open porch is sheltered on its south side by the main section's north wall and semi-enclosed on the north, with six round poles resting on a four foot high wooden wall. This east facade is noteworthy for the combination of the tent roofed entrance porch, on its north wing and the main section's first floor tripartite and second floor double window, with a trellis like effect decorating the apex of the "A" formed by the gable. The individual components of these windows are rectangular, double-hung windows, holding twelve-over-two lights. They are separated and flanked by flat pilasters, underlined by flat sills and surmounted by flat lintels. Decorative shingles also add to the variety and charm of this elevation. Only the central section of the first floor, tripartite window differs. This central section holds a twelve light squarish window, underlined by decorative shingles.

THE NORTH ELEVATION

The north elevation, as well as the east elevation just described have remained identical to the original house. The projecting north wing wall holds a first floor rectangular, double-hung window, similar to those on the east elevation, with a central three light basement window aligned to a central second floor window, similar to those already described. A horizontal wooden member rests above the window, held by a row of brackets.

CONTINUE ON SEPARATE SHEET IF NECESSARY

To the east rests a smaller, rectangular, double-hung staircase window, with sevel-over-seven lights. This staircase is one of the outstanding architectural features of the house, featuring diagonally laid paneling, as well as the staircase window.

The north elevation of a hipped roofed, one story high, enclosed porch, running along the west elevation, holds four rectangular, double-hung windows, holding one-over-one lights. This porch which replaced a one story high screened in porch, rests on a new stone foundation.

THE WEST ELEVATION

The west elevation is reminiscent of the east elevation but with no trellis like decorative effect on the "A", but a rectangular attic window. A double second floor window, similar to that on the east rests below. North of this, inset into the center of the north wing's west wall rests a second floor, shed roofed dormer window, holding a twelve-over-two light, double-hung window. Below runs the one story high, hipped roof semi-enclosed porch. It holds a central rectangular entrance door, flanked by three six-over-six light, rectangular, double-hung windows, which rest on the heavy stone wall running around the perimeter of the enclosed porch.

THE SOUTH ELEVATION

The south elevation has been altered by the construction along this wall of a one story high, flat roofed, stone addition, whose stone foundation serves as a two car garage, with sun porch and office space above. Two original second floor, gabled roof dormers rise above this flat roof, enhancing the charm of this elevation.

East of the house runs what was once the old carriage road, leading from the rectory to Grace Episcopal Church in Elkridge, which crossed Route I and went due south until it hit the Old Washington Boulevard, leading east to Elkridge Heights and Grace Church.

8 SIGNIFICANCE

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 Relay Quad
 Dist. I

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1883-1906

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Old Grace Church Rectory is historically significant to the history of Howard County and the State of Maryland through its association with Grace Episcopal Church and architecturally significant as a fine Queen Anne Style transitional building, blending in and leading into the Shingle Style, so popular in the last decade of the nineteenth and the early part of the twentieth century.

Historically, the building stands on part of land once belonging to Ann Hill, which was acquired by Robert Dorsey, in 1858. (H.C. Liber 11, folio 8). Around the year 1870, a Mr. E. A. Aiken acquired the property from Robert Dorsey (south of the creek) and another piece from James Hall, north of the creek, where the present house stands. (H. C. Liber 30, folio 468). The Martennet Map indicates a Dr. James Hall at this location, with a road leading to a residence. This same road can still be seen. Later, Mr. Aiken sold the property to a Mr. Fowler, who in turn sold it to a Mr. Stevenson in 1877, (H. C. Liber 37, folio 628). On June 18, 1881, Fanny and William Stevenson sold the property to Mr. & Mrs. Walworth. The Vestry of Grace Church acquired the property on February 5, 1883 for \$5,000.00, for use as a Rectory. The building, which first stood here supposedly burned, but the damage was minor, for the east and north elevations of the present house are identical to old photographs now in the possession of the present owners, Mr. & Mrs. Charles Irby. A date of 1906, however, is on the building. This date coincides with the acquisition of the property by Lucy Jean Moffat from the Vestry of Grace Church. (81-15) "together with the buildings and improvements thereupon erected, made or being." The building is said to have burned and during this time may have been being rebuilt and repaired. The right of way to a "roadway sixteen feet wide nearby" is also mentioned in this 1905 deed. It is described as "laid out' over said James Hall's lands from the south fifty-eight degree line, terminating with the said Hall's outlet on the B & O Railroad near the Viaduct. Another old road bed on the property can still be seen today, leading directly to Grace Church.

Its association with Grace Church and its use as a rectory from 1883 to around 1905 is significant. The house is, however, also significant in the field of architecture as an example of a Shingle Style, emerging from the Queen Anne Style. It is a transitional building, as

CONTINUE ON SEPARATE SHEET IF NECESSARY

Significance

Page (2) of (2)

it features many of the components associated with the Queen Anne Style, which is characterized by irregularity of plan and massing, with several different wall surfaces. In the Old Grace Church rectory we find two intersecting gabled roof sections, the first floor of which is covered with frame siding and the second floor with shingles.

Roofs of these two styles are high and multiple as we find in this building which features east-west and north intersecting gables with both shed roofed and high pitched gable roof dormers, combined with the semi-tent roofed entrance porch.

Windows take many forms. In this house we have the small staircase window, featuring small lights, combined with double and tripartite windows and the shed roofed and gabled roof dormer windows previously mentioned.

Its transitional qualities from the Queen Anne Style make it a significant building. The commanding site, located high on a tall ridge on the north side of Route 1, west of the B & O Railroad tracks further enhance the charm and architectural quality of the house. A one story high, flat roofed, stone office addition rests along the south elevation of the house, whose foundation serves as a two-car garage and in no way impairs the integrity of the original house. The slope of the land at this elevation helps nestle the addition into the general building complex, further aided by stone retaining walls and landscaping.

Acquired by Mr. & Mrs. Charles Irby in 1950, the building is significant historically through its associations with Grace Church and architecturally as an example of the Shingle Style emerging from the Queen Anne Style. The old Rectory of Grace Church should be considered for inclusion into any local landmark ordinance the citizens of Howard County might seek to initiate, as well as the State Critical Areas Program and possibly, the National Register of Historic Places, should its owners so desire.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mr. and Mrs. Charles Irby, November 12-13, 1979
Interview with Mr. Charles Weyland, November 9, 1979
Land Records of Howard County
Interview with Mrs. Cordelia Hansen, November 12, 1979

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 16.02 acres

Please see Attachment 1, Tax Map 38

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 215 Folio 514

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

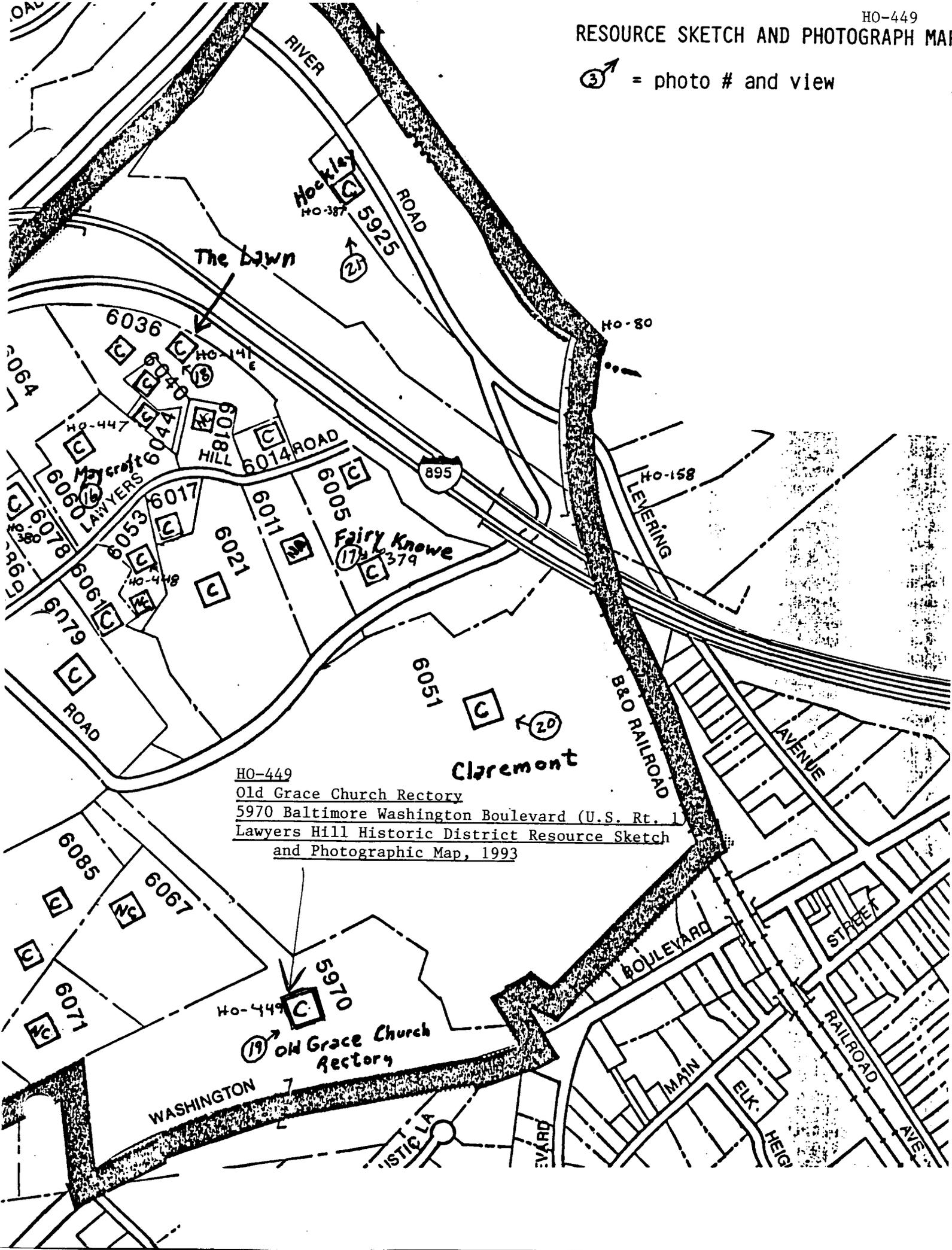
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

RESOURCE SKETCH AND PHOTOGRAPH MAP

③ ↗ = photo # and view

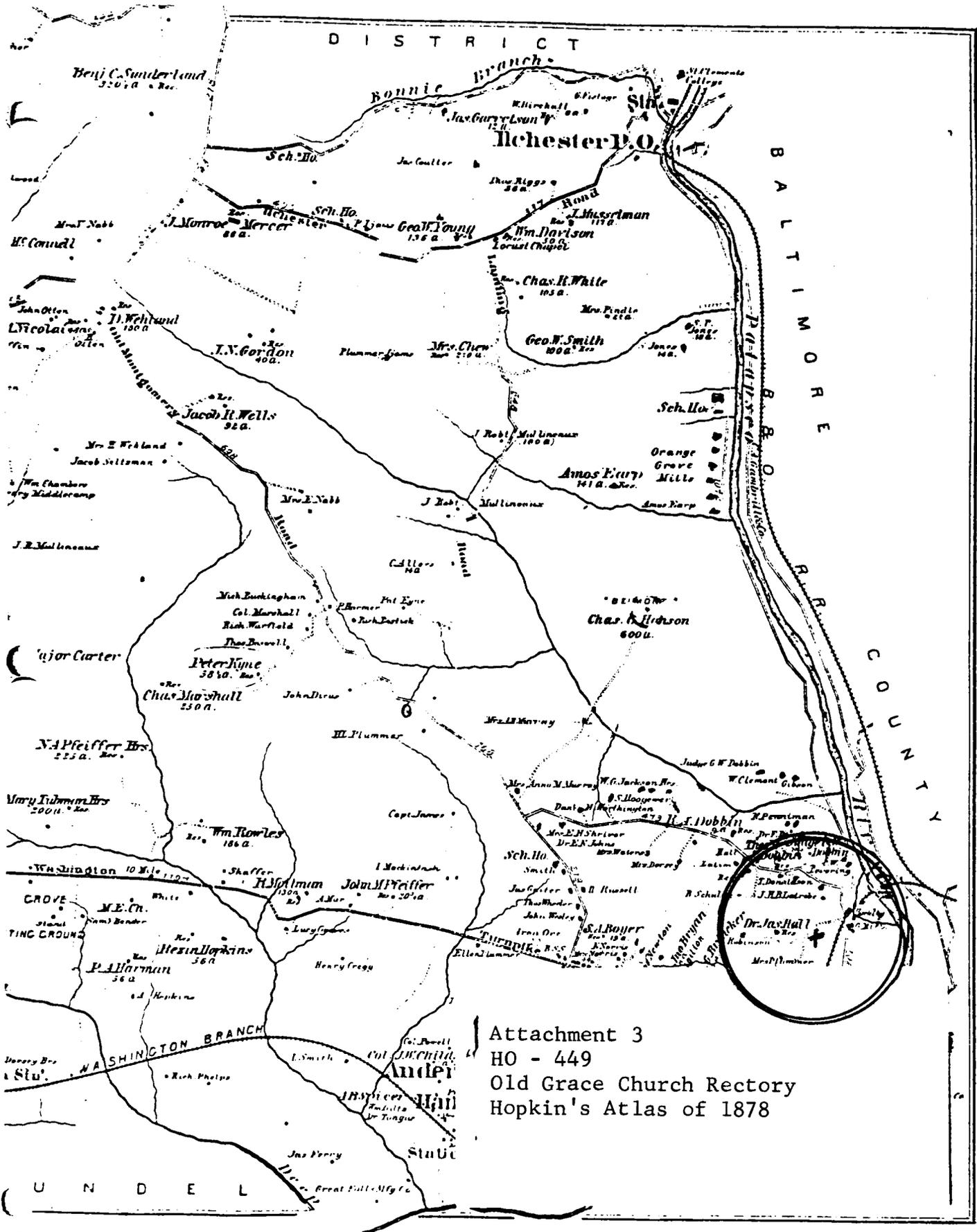


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 Old Grace Church Rectory
 5970 Baltimore Washington Boulevard (U.S. Rt. 1)
 Lawyers Hill Historic District Resource Sketch
 and Photographic Map, 1993

①9 → Old Grace Church Rectory

Attachment 4
HO - 449
Old Grace Church Rectory
Martennet Map of 1860





Attachment 3
 HO - 449
 Old Grace Church Rectory
 Hopkin's Atlas of 1878



HO-449

OLD GRACE CHURCH RECTORY
SO UTI+

NOV 79

C. J. THOMPSON
THOMPSON CONSULTANT
HISTORICAL SITES SURVEY

ALCP



H0-449
OLD GRACE CHURCH RECTORY
WEST

NOV '79

CEORA B. THOMPSON AICP