

HO-356
Simpson's Victorian Cottage
Private
Ellicott City

C. 1863

The Simpson Victorian Cottage faces north on the south side of College Avenue, just east of the Taylor Manor Hospital Buildings.

It is a three bay wide, one room deep, two story high , gabled roof (running east-west) fieldstone (featuring stone quoining, flat stone lintels and projecting stone sills) building, resting on a stone foundation and featuring an intersecting central gable with scalloped barge boards.

This charming cottage is believed to have been constructed by Francis and Mary Ann Hazelhurst, the later of whom inherited this land from her father, Dr. Allen Thomas in 1855.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC
 Simpson's Victorian Cottage
 AND/OR COMMON

2 LOCATION

STREET & NUMBER
 4122 College Avenue
 CITY, TOWN
 Ellicott City
 STATE
 Maryland 21043
 CONGRESSIONAL DISTRICT
 6th
 VICINITY OF
 COUNTY
 Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input checked="" type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME
 Howard County Sanitarium Co., Inc. Telephone #:
 STREET & NUMBER
 4122 College Avenue
 CITY, TOWN
 Ellicott City, Maryland 21043
 STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
 Hall of Records
 Tax Map 25 p. 65 Liber #: 362
 Folio #: 466
 STREET & NUMBER
 Howard County Court House
 CITY, TOWN
 Ellicott City
 STATE
 Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
 Howard County Historic Sites Inventory
 DATE
 1978-1979
 DEPOSITORY FOR SURVEY RECORDS
 Maryland Historical Trust
 CITY, TOWN
 21 State Circle, Annapolis
 STATE
 Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Simpson Victorian Cottage faces north on the south side of College Avenue, just east of the Taylor Manor Hospital Buildings.

It is a three bay wide, one room deep, two story high, gabled roof (running east-west) fieldstone (featuring stone quoining, flat stone lintels and projecting stone sills) building, resting on a stone foundation and featuring an intersecting central gable with scalloped barge boards.

North Elevation

The north elevation holds a central, rectangular, cross paneled entrance door, flanked by five vertical side lights and surmounted by a three light transom, and flat stone lintel. Double windows rest on either side of the entrance. They are composed of two six-over-four light, rectangular, double-hung windows, decorated with wooden shutters, and vertically aligned to smaller, six-over-three light, second floor windows. A very pleasing fifteen-over-six light, gothic cut, double-hung window is placed over the central entrance, surmounted by an inverted "V" shaped, stone lintel.

East and West Elevations

These are similar, holding two light, rectangular, cross paneled, first floor entrances, surmounted by three light transoms. These entrances are vertically aligned to rectangular, double, second floor windows, composed of two, four-over-four light, double-hung windows.

A square attic vent, surmounted by a flatstone lintel and underlined by a projecting stone sill, are placed in the "A" formed by the gable ends, which also feature scalloped barge boards.

The South Elevation

The east and west bays of the south elevation are similar to those on the north elevation. The ground slopes east, however, so that an additional ground floor is fully revealed at this elevation in the east bay. It holds a six-over-six light, ground floor window. Its central bay holds a six light, ground floor entrance.

South Addition

The central bay of this south elevation is taken up by a three bay wide, one bay deep, one story high, gabled roof (running north-south) frame, south addition, resting on a cinder block foundation.

The west wall of this frame addition holds a stoop, composed of three poured in place cement steps, and landing, flanked by an iron railing. This leads to a rectangular, open bible, cross paneled, entrance door, flanked by six-over-six light, double-hung windows. The ground slopes eastward, providing an open, foundation garage.

The north wall holds a large picture window, flanked by four light windows.

The East Addition

The east wall of the house holds an "L" shaped, intersecting gabled, roof frame, east addition, resting on a cinder block foundation, which is one story high on its north elevation and two stories high on its south elevation.

The west bay of this foundation wall holds a four light, rectangular entrance. Its east bay holds a six-over-six light window.

The west bay of the first floor holds a large, sliding, glass door, which enters onto a frame balcony, around whose perimeter runs an iron railing. A one-over-one light window rests in the east bay. A cupola rests in the center of the gable roof, which runs east-west.

East Elevation of East Addition

The foundation wall at this elevation holds a six-over-six, rectangular, double-hung window, vertically aligned to a similar, first floor, double-hung window.

North Elevation of East Addition

A one bay wide, one bay deep, intersecting gable roof (running north-south) projecting bay takes up the east half of the north elevation. Its north wall holds a square, four light window, while its west wall holds a central, rectangular, nine light entrance door. The remainder of the addition's north wall, holds a six-over-six, rectangular, double-hung window.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Local History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1863

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Simpson's Victorian Cottage is a notable landmark to Howard County and the State of Maryland as a fine example of Victorian architecture, constructed circa 1863, by Francis and Mary Ann Hazelhurst.¹ Its association with both the Hazelhurst and Thomas families of the County make it significant to the local history of the County.²

HISTORY AND SUPPORT

1. This modestly scaled, stone building is a fine example of the Victorian Cottage architecture of the 1860's. It features fieldstone construction, which enhances its architectural value considerably. It is, however, in its stylistic detail that it is most important. The scale and proportions of the building are pleasing, as well as the double windows found flanking the central entrance. Its scrolled, wooden barge boards on the "A" of the intersecting central gable, as well as the end gables, give it a ginger bread appearance. One of the most charming stone houses of this period, it remains used today as a residence, owned by the Howard County Sanitarium Company.

2. The history of this building is of interest, for it can be traced

back to a deed of partition of the estate of Dr. Allen Thomas, December 31, 1855. (See Title Search). Here it is designated as Lot #4, allotted to Mary Ann Thomas, daughter of Dr. Allen Thomas. Sometime between 1855 and 1863, Mary Ann Thomas married Francis M. Hazelhurst, and turned over all her personal property to her brother, John W. Thomas, "in trust for certain purposes." In addition to real estate, she also named the following slaves, belonging to the said Mary Ann Hazelhurst, to wit: Ann and Harry, her child, Matilda, Delia, and James.

By 1890, both her husband, Francis and her brother, John W. Thomas, had died, so that Holmes Thomas, son of John W. Thomas, became her trustee. At that time she requested that he sell the property to Lennox Birckhead for \$12,000.00. The property remained with this family until 1920, when it was sold to Priscilla Whalen, who held the property for another twenty three years. By 1960, it was acquired by the Howard County Sanitanium Company, who constructed Taylor Manor here, one of the finest and most beautiful of sanitariums.

The history as discussed relates to a neighboring property (Parcel 65). It is unclear at this time who owned this property and what the history entails. Please disregard title search, and Attachments 1, 3, and 4. History may relate to Hazelhurst property off New Cut Road. (Ho-4 33)
N. Hiller

9 MAJOR BIBLIOGRAPHICAL REFERENCES

HO-356
District 2
Ellicott City

Martenet Map of 1860
Howard County Land Records

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 71.03 Acres

Please see Attachment 1, Tax Map 25

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 362 Folio 466

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	Maryland	COUNTY	Howard
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STATE		COUNTY	
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11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, A.I.C.P., Projects Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3430 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 269-2348

TITLE SEARCH

HO-356 Simpson's Victorian Cottage

Prepared by: Cleora B. Thompson, AICP

Date	Liber-Folio	Grantor	Grantee	Transaction
5 Dec. 1960	362 - 466	Daisy Palmer & Julia B. Mays	Howard County Sanitatum Co.	Deed to 71.025 Ac.
18 May, 1943	178 - 60	Naomi Clark Whalen, unm. of City of Baltimore	Daisy Palmer & Julia B. Mayes	Deed to 106 Acres 3 roods 9 square perches
		"tog. with the bldg."		
Sept. 11, 1933	177 - 192	Priscilla J. Whalen, then widow	Naomi Clark Whalen	Deed to 106 Acres 3 roods + 9 square perches
		"tog. with the bldg."		
4 June, 1920	110 - 309	W. Hall Harris W. Hall Harris, Jr. & Lennox Birchhead, trustee to Adelaide Goff Birkhead	Priscilla J. Whalen	Deed to 106 Acres, 3 roods 9 square perche. for \$3,300
		"Whereas Adelaide G. Birkhead ... has devised to W. Hall Harris etal whereas W. Hall Harris ..etal ... have sold said property to Priscilla J. Whalen Reference made to 17-359"		
		"all that part of that tract called the "Valley of Owen designated as Lot #4, in Division D in a deed of partition of the estate of the late Dr. Allen Thomas, father of Mary Ann Hazelhurst, dated 31 Dec., 1855 WHW 17-359 - allotted to Mary Ann Hazelhurst (See Wills HR 13-328 - 7 Feb 1905 - Baltimore County)"		
29 Nov. 1890	56-563	Holmes Thomas, trust. Mary Anne Hazelhurst, widow	Lennox Birckhead	\$12,000

TITLE SEARCH

HO-356 Simpson's Victorian Cottage

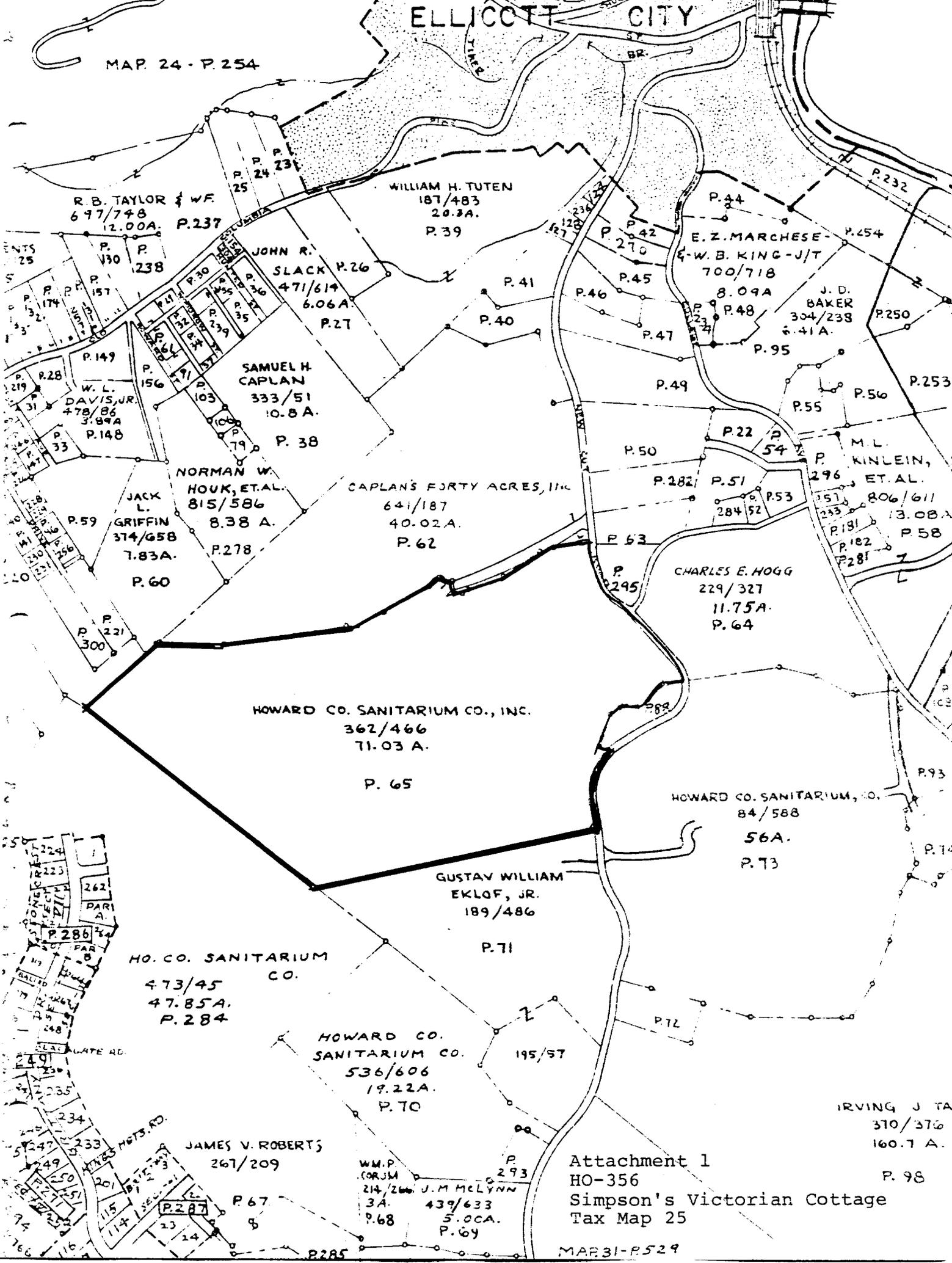
Prepared by: Cleora B. Thompson, AICP

Date	Liber-Folio	Grantor	Grantee	Transaction
		Hazelhurst requested H. Thomas to sell property		
28 Sept, 1863	22 - 498	Mary Ann and Francis M. Hazelhurst	John W. Thomas, brother of Mary Ann Hazelhurst	Deed of Trust for Certain purposes

"And also the following named slaves for life,
 belonging to the said Mary Ann Hazelhurst. towit:
 Ann and Harry, her child, Matilda, Delia and
 James.

ELLICOTT CITY

MAP 24 - P. 254



R. B. TAYLOR & W.F.
697/798
12.00A. P.237

WILLIAM H. TUTEN
187/483
20.3A.
P.39

JOHN R. SLACK
471/614
6.06A.
P.26

E. Z. MARCHESI
W. B. KING - J/T
700/718
8.09A
P.48

J. D. BAKER
304/238
6.41A.
P.250

SAMUEL H. CAPLAN
333/51
10.8 A.
P.38

W. L. DAVIS, JR.
478/86
3.89A
P.148

NORMAN W. HOUK, ET AL.
815/586
8.38 A.
P.278

JACK L. GRIFFIN
374/658
7.83A.
P.60

CAPLAN'S FORTY ACRES, INC.
641/187
40.02A.
P.62

CHARLES E. HOGG
229/327
11.75A.
P.64

HOWARD CO. SANITARIUM CO., INC.
362/466
71.03 A.
P.65

HOWARD CO. SANITARIUM, CO.
84/588
56A.
P.73

GUSTAV WILLIAM EKLOF, JR.
189/486
P.71

HO. CO. SANITARIUM CO.
473/45
47.85A.
P.284

HOWARD CO. SANITARIUM CO.
536/606
19.22A.
P.70

JAMES V. ROBERTS
267/209
P.67

WM. P. CORJIM
214/266
3A.
P.68

J. M. MCLYNN
439/633
5.00A.
P.69

Attachment 1
HO-356
Simpson's Victorian Cottage
Tax Map 25

IRVING J. TA
370/376
160.7 A.
P.98

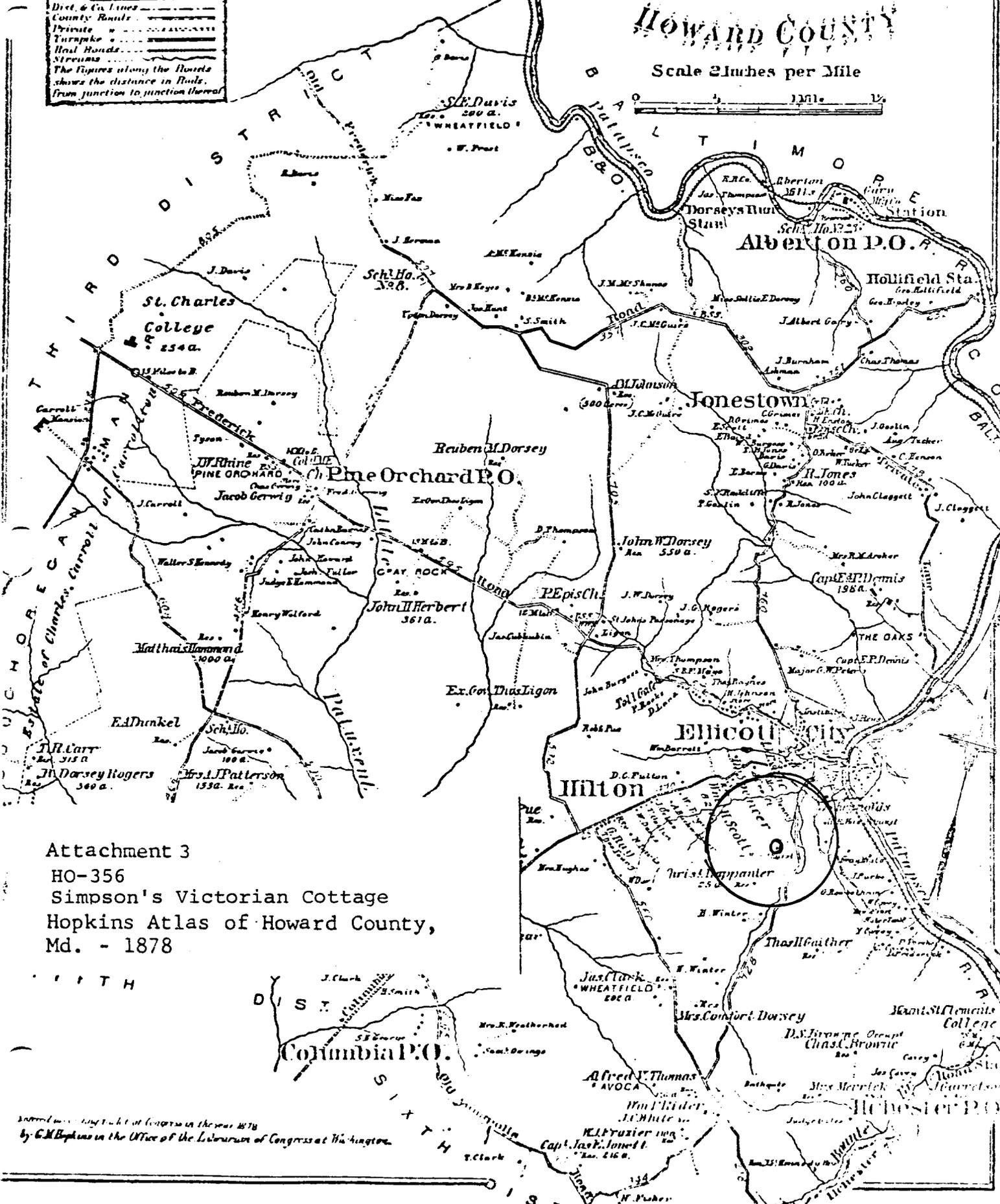
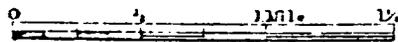
MAR31-P529

SECOND DISTRICT

EXPLANATIONS
 Dist. & Co. Lines
 County Roads
 Turnpike
 Road
 Stream
 The figures along the Roads show the distance in Rods from junction to junction thereof

HOWARD COUNTY

Scale 2 1/2 Inches per Mile

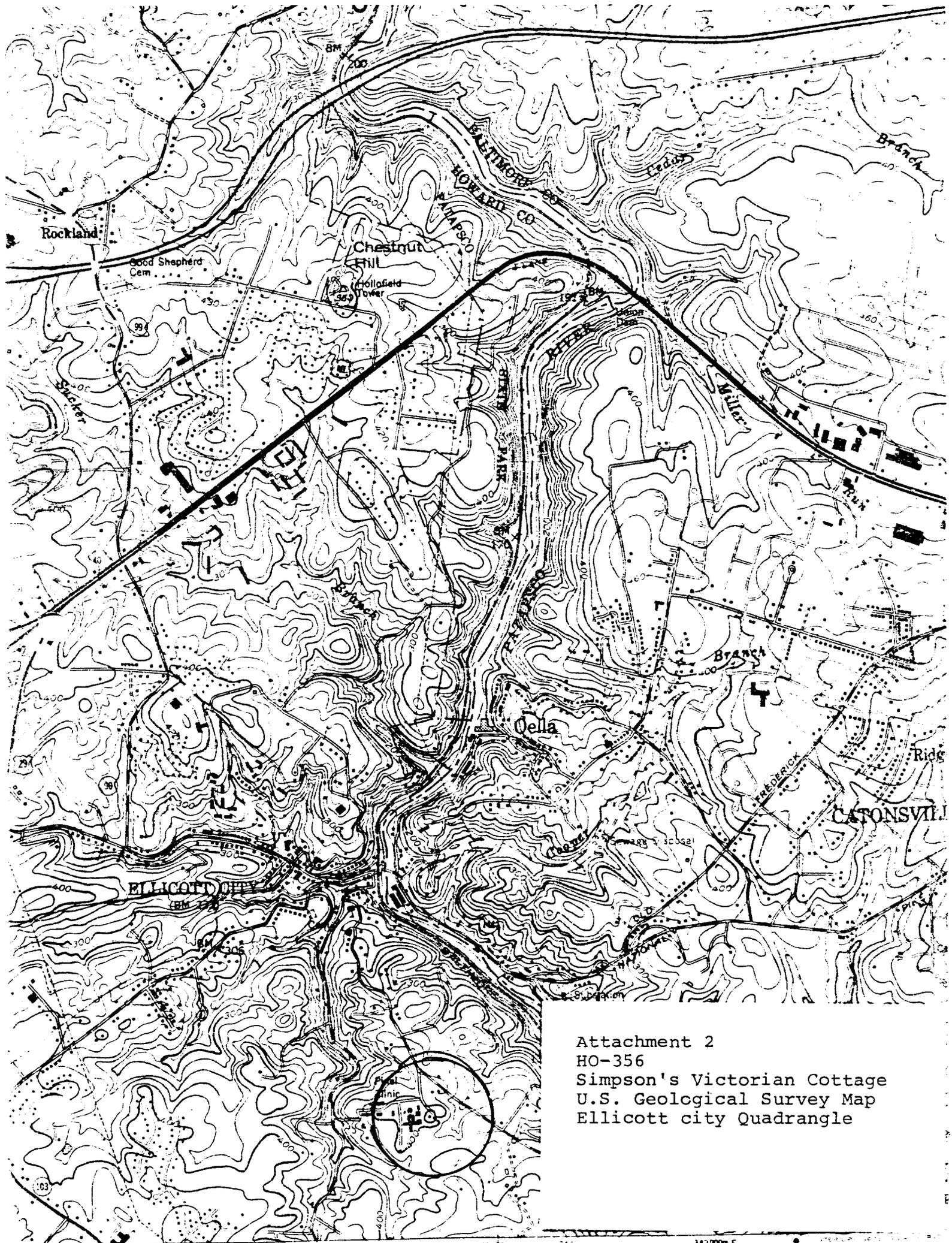


Attachment 3
 HO-356
 Simpson's Victorian Cottage
 Hopkins Atlas of Howard County,
 Md. - 1878

Entered in the Office of Congress in the year 1878
 by G.M. Hopkins in the Office of the Librarian of Congress at Washington.



Attachment 4
HO-356
Simpson's Victorian Cottage
Martenet Map of 1860



Attachment 2
HO-356
Simpson's Victorian Cottage
U.S. Geological Survey Map
Ellicott city Quadrangle



H0356

Silico A City

343E

24/8 388

Simpsons' Victorian cottage



Name: HO-356
Simpson's Victorian Cottage
Location: 4122 College Ave.
Ellicott City, Md. 21043
Photographer: Cleora B. Thompson, A.I.C.P.
Date of Photograph: June, 1981
Negatives in possession of the Maryland Historical Trust
View: North Elevation
Photographer looking: South
Photograph number: 1 of 1