

HO-267

WILDWOOD

Simpsonville

Private

early seventeen and  
eighteen hundreds

Wildwood, the Dower House for Worthington's Quarters was originally a four bay wide, one room deep two story structure with a hyphen attaching it to an early log house kitchen which may very well have been the building which held the original grant. A brick chimney lay in the south wall separating the living and dining rooms and another on the south wall of the original log house kitchen, two bays wide and one room deep. The building faces east with an entrance in the north bay of the main structure. Sensitive additions have been made which enhance this lovely landmark; a second story gable roof has replaced a previous shed roof which lay over the original hyphen connected to the log kitchen and a two bay wide, one room deep, two story frame north wing has been added along the north wall of the main house. Both additions give a continuity to the gable roof line of the original structure, all of which run north-south, while their scale and proportions add to rather than detract from the integrity of the original structures, now so successfully blending together as one unit.

The log house kitchen is believed to have been the first structure built on the tract Worthington's Addition, patented in 1710. On October 13, 1858 William Worthington sold Wildwood, a tract of 316 acres to Mr. & Mrs. Richard Diggs. This was the first time the property passed out of the Worthington family.

1402675104

H0-267  
District #6

## MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

|   |                                     |   |  |   |   |  |
|---|-------------------------------------|---|--|---|---|--|
| <b>1. NAME</b>  |                                     |   |  |   |   |  |
| COMMON:<br>Wild Wood  |                                     |   |  |   |   |  |
| AND/OR HISTORIC:<br>Worthington's Addition/Part of White Hall Historic District   |                                     |   |  |   |   |  |
| <b>2. LOCATION</b>  |                                     |   |  |   |   |  |
| STREET AND NUMBER:<br>Route 32, Simpsonville, (now on Guilford Road)  |                                     |   |  |   |   |  |
| CITY OR TOWN:<br>Simpsonville   |                                     |   |  |   |   |  |
| STATE<br>Maryland   |                                     |   | COUNTY:<br>Howard                        |   |   |  |
| <b>3. CLASSIFICATION</b>  |                                     |   |  |   |   |  |
| CATEGORY<br>(Check One)   |                                     | OWNERSHIP   |  | STATUS  | ACCESSIBLE TO THE PUBLIC  |  |
| <input checked="" type="checkbox"/> District <input type="checkbox"/> Building<br><input type="checkbox"/> Site <input type="checkbox"/> Structure<br><input type="checkbox"/> Object |                                     | <input type="checkbox"/> Public<br><input checked="" type="checkbox"/> Private<br><input type="checkbox"/> Both |  | Public Acquisition:<br><input type="checkbox"/> In Process<br><input type="checkbox"/> Being Considered | <input checked="" type="checkbox"/> Occupied<br><input type="checkbox"/> Unoccupied<br><input type="checkbox"/> Preservation work in progress | Yes:<br><input checked="" type="checkbox"/> Restricted<br><input type="checkbox"/> Unrestricted<br><input type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate)  |                                     |   |  |   |   |  |
| <input type="checkbox"/> Agricultural   | <input type="checkbox"/> Government | <input type="checkbox"/> Park   | <input type="checkbox"/> Transportation  | <input type="checkbox"/> Comments   |   |  |
| <input type="checkbox"/> Commercial   | <input type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Private Residence   | <input type="checkbox"/> Other (Specify) | _____   |   |  |
| <input type="checkbox"/> Educational  | <input type="checkbox"/> Military   | <input type="checkbox"/> Religious  | _____                                    | _____   |   |  |
| <input type="checkbox"/> Entertainment  | <input type="checkbox"/> Museum     | <input type="checkbox"/> Scientific   | _____                                    | _____   |   |  |
| <b>4. OWNER OF PROPERTY</b>   |                                     |   |  |   |   |  |
| OWNER'S NAME:<br>Mrs. George Davies and Family  |                                     |   |  |   |   |  |
| STREET AND NUMBER:<br>Route 1      Box 514  |                                     |   |  |   |   |  |
| CITY OR TOWN:<br>Simpsonville   |                                     |   | STATE:<br>Maryland                       | 21150   |   |  |
| <b>5. LOCATION OF LEGAL DESCRIPTION</b>   |                                     |   |  |   |   |  |
| COURTHOUSE, REGISTRY OF DEEDS, ETC.:<br>Hall of Records   |                                     |   |  |   |   |  |
| STREET AND NUMBER:<br>Howard County Courthouse  |                                     |   |  |   |   |  |
| CITY OR TOWN:<br>Ellicott City,   |                                     |   | STATE:<br>Maryland                       | 21043   |   |  |
| Title Reference of Current Deed (Book & Pg. #): Tax Map 42p.55  |                                     |   |  |   |   |  |
| <b>6. REPRESENTATION IN EXISTING SURVEYS</b>  |                                     |   |  |   |   |  |
| TITLE OF SURVEY:<br>Howard County Historic Sites Inventory  |                                     |   |  |   |   |  |
| DATE OF SURVEY: 1976 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local                        |                                     |   |  |   |   |  |
| DEPOSITORY FOR SURVEY RECORDS:<br>Maryland Historical Trust   |                                     |   |  |   |   |  |
| STREET AND NUMBER:<br>21 State Circle   |                                     |   |  |   |   |  |
| CITY OR TOWN:<br>Annapolis  |                                     |   | STATE:<br>Maryland                       | 21401   |   |  |

SEE INSTRUCTIONS

7. DESCRIPTION

|           |                                    |                                      |                                |  |                                |                                    |
|-----------|------------------------------------|--------------------------------------|--------------------------------|--|--------------------------------|------------------------------------|
| CONDITION | (Check One)                        |                                      |                                |  |                                |                                    |
|           | <input type="checkbox"/> Excellent | <input type="checkbox"/> Good        | <input type="checkbox"/> Fair  | <input type="checkbox"/> Deteriorated  | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
|           | (Check One)                        |                                      |                                | (Check One)                            |                                |                                    |
|           | <input type="checkbox"/> Altered   | <input type="checkbox"/> Uncluttered | <input type="checkbox"/> Moved | <input type="checkbox"/> Original Site |                                |                                    |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Wild Wood<sup>is</sup> located on Route 32 south of the intersection of Route 29 on land once a part of Worthington's Addition. Originally a two bay wide two story gable roofed log house which is believed to be of pre-revolutionary War construction (early 1700's). It was later converted into a kitchen. The foundation of the original chimney is on the west wall of the house. Five of the original seven ceiling beams are exposed and from east to west they are: two <sup>new</sup> oak beams, one original tu lip wood, two original chestnut and, two original tu lip wood. The original stairway of the log house located on the north east wall has now been eliminated to allow space for the kitchen. A new tripartite window, four lites in each section is in the north wall. An old shed on the west has been eliminated to expose the west wall of the log house now covered with wooden shingles. A new exterior chimney and fireplace have been added on the west wall. The rectangular entrance door is located on the east side of the south wall. A one story porch<sup>with</sup> a hipped roof supported by two posts is located on the south east corner of the intersection of the log house and later addition. One stone step leads to a stone porch. A brick patio is located in front of this.

Later a second two story structure was added with four bays and entrance with three lite transom surmounted by a pointed pediment on the east bay of the south wall. A brick chimney is located between the west 1st and 2nd bays which forms the interior wall between the original dining and living room. It's believed that this mid structure dates from early to mid 1700's. <sup>1700s?</sup>

Joshua Dorsey who owned Wild Wood in 1878 had a shed added to the west wall of the dining room to connect the main house with the original log house. About 1910, Mr. James Snyder added a closed-in front porch and bay window on the south wall of the structure. The present owners, Mrs. George Davies and family, removed these to reveal the original south facade. By 1965 an eastern wing had been added of two stories and two bay wide, a gabled roof and brick chimney on the east wall. The shed roof of the connection between the log house and the later structure was lifted and became a gable roof, fitting snugly into the existing gable roof of the structure of the house. The symmetrical fenestration of the building is proportional. All the windows are double-hung with six-over-six lites and black shutters.

The effect of the work accomplished by Mr. and Mrs. Davies and family has been to present a well integrated facade as well as to insure pleasant accommodations.

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

|  |                                       |                                       |                                       |
|--|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

|   |   |  |  |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation   |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

Architecturally it presents an example of the vernacular architecture existing in Howard County. It is very similar to White Hall in plan and until 1858 was a part of that same tract of land. Warfield refers to it as a dover house.

The log house which accomodates the present kitchen is believed to have been the first structure built on the tract Worthington's Addition which should date the building circa 1710. White Hall and the present central portion of Wild Wood have interior plans of great similarity and were in all probability constructed at about the same time. The tasteful additions of the Davies family indicate how additions and ~~the~~ The interior of Wild Wood contains the original living room mantle now in the dining room and original windows with six-over-six lites in the central portion. All of the floors in the central section have been replaced by the present owners and come from the ~~Tombs~~ <sup>Tombs</sup> Mansion at ~~Port~~ <sup>Port</sup> Deposit Maryland. The original northeast staircase on the north wall in the dining room leads to the second floor. A new south window replaces the 1910 bay window addition. In the living room the original hall wall has been eliminated creating a spacious living room. There are two Adams Mantle pieces from the Tombs Mansion at Port Deposit, one located in the original living room and the second located in the new east addition housing a library. The floor is of maple, mahogany and oak inlaid around the original brick fire place and of ebony, mahogany and maple around the new brick hearth. The ~~parquet~~ <sup>parquet</sup> floors were placed on linen and in the 1960's when these ~~parquet~~ <sup>parquet</sup> squares replaced the original floors the linen was still durably intact. A maple and oak border to the floor is located rear of the stairway on the east side of the living room. The second floor of the original structure contains a suite at rooms - bath and dressing room and bedroom and another two bedrooms and bath over the living room and library.

Wild Wood originally comprised part of three tracts, Worthingtons' Addition, Benson's Request and Boyce's Beginning. On October 13, 1858 William Worthington sold Wild Wood, a tract of 316 acres more or less to Mr. Richard H. Diggs and Elizabeth his wife. This was the first time the property passed out of the Worthington family. This in turn was conveyed to Joshua Dorsey on 19, December 1861, and later to Mr. James Snyder on 18th January 1910. This later conveyance included 166 acres more or less. Mrs. Davies and her family are the fourth to live in this Worthington dower house which was purchased in the 1960's.

SEE INSTRUCTIONS

Corrections can enhance and insure the integrity of old homes by well integrated planning and a sensitivity to the original structure. An example of this sensitivity is the utilization of the original or old materials in the renovation process.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Warfield, Founders of A.A. County.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |          |         | O<br>R  | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN TEN ACRES |         |           |
|--|----------|---------|---------|---|---------|-----------|
| CORNER   | LATITUDE |         |         | LATITUDE  |         | LONGITUDE |
|  | Degrees  | Minutes | Seconds | Degrees   | Minutes | Seconds   |
| NW   | °        | '       | "       | °   | '       | "         |
| NE   | °        | '       | "       | °   | '       | "         |
| SE   | °        | '       | "       | °   | '       | "         |
| SW   | °        | '       | "       | °   | '       | "         |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:  
 5 acres - 365/610 Parcel 269 B11c7  
 Please see tax map #42

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:  
Cleora Thompson, Archivist

ORGANIZATION: Howard County Comprehensive Planning

DATE:

STREET AND NUMBER:  
3450 Court House Drive

CITY OR TOWN: Ellicott City

STATE: Maryland

21048

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:  
 National  State  Local

Signature \_\_\_\_\_

HO-267

MAP 41-P.5

PLEASANT GROVE  
CORP.  
599/82  
33.29A.  
PAR.2  
P.1

SPACEACRES INC.  
373/532  
45 27A.  
P 303

PAR.-1  
S.37A  
P/O.  
P.1  
307

GEO  
DAVIES  
365/610  
5A  
P.269

136A  
P.  
323  
2.64A  
14  
P.12

HENRY A.  
ZIMMERMAN  
333/92  
17.38A  
P.15

95-JJ CORP.  
647/171  
16.99A.  
P.358

1.54A  
P.  
360  
1.50A  
P.16

POCASSET  
645  
3

HOWARD RESEARCH & DEV. CORP  
406/506  
211.99A.  
P.13

VIL. OF KINGS  
CONTRIVANCE  
4-30/25  
O.S. LOT-1

ELBERT C.  
REITZEL, ETAL  
383/241  
10.45A.  
P.55

HOWARD RESEARCH  
& DEV CORP.  
400/709  
160.28A.  
P.54

BD. OF ED.  
OF HO. CO.  
672/123  
33.14A.  
P.405

KINDLEK-BAXLEY RD

MAP 41-P.5

WILD WOOD  
TAX MAP #42

HO-267

Simpsonville

Ch  
Cem

WAVELINE 100 D.G. 24 MI.  
SCAGGSVILLE 9.9 MI.

HO-267  
Wildwood (Wild Wood)  
Savage Quad, 1957, PR 1966 & 1974

437  
10'

Guilford

436

Middle

480000  
FEET

434

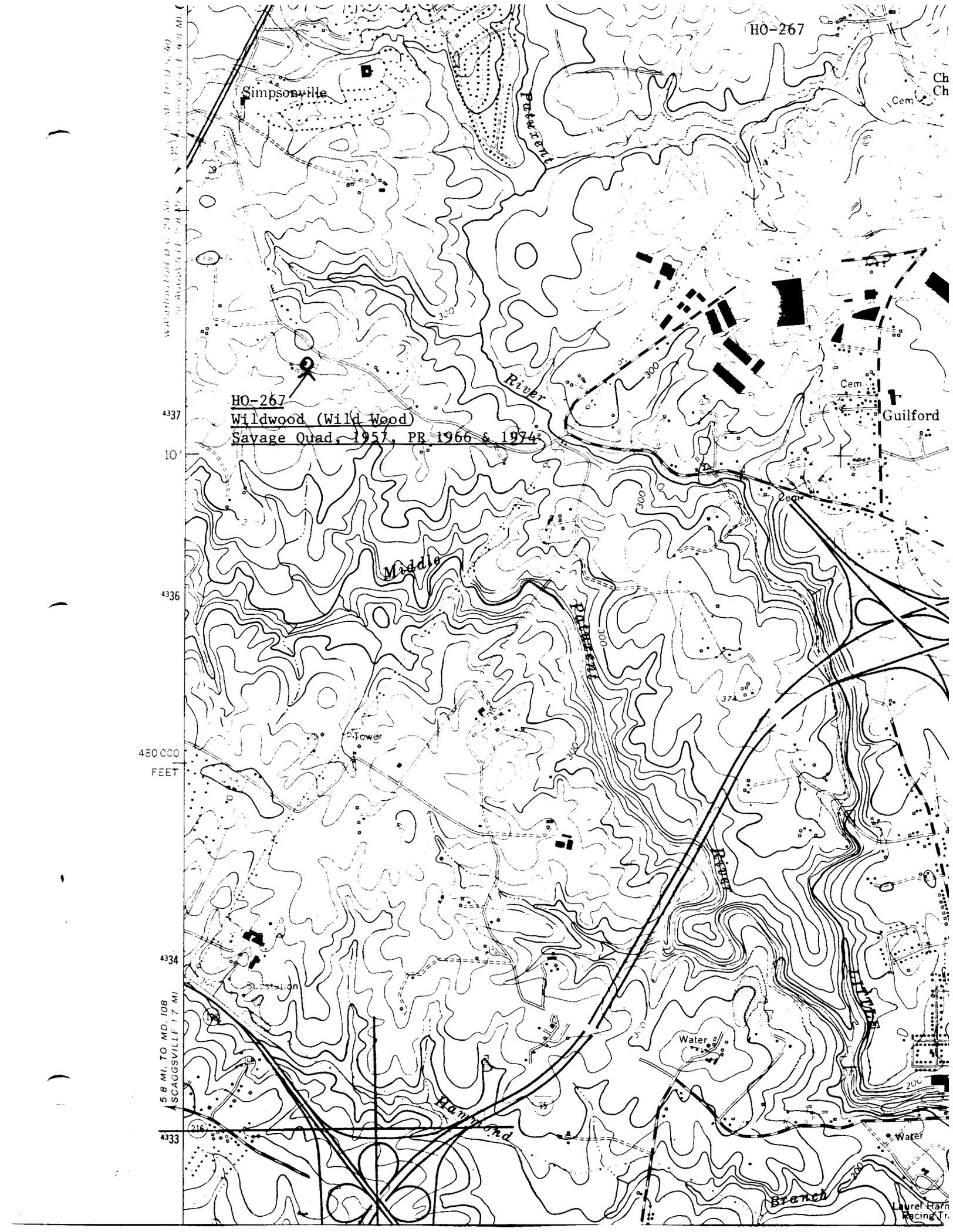
5.8 MI. TO MD. 108  
SCAGGSVILLE 1.7 MI.

433

Branch

Water

Laurel Harn  
Racing Tr.





HO-267 DIST 6  
WILD WOOD  
MHT FILES

CLEORA BARNETT THOMPSON  
PLANNING CONSULTANT  
HISTORICAL SITES SURVEY

Sept, '72



HO-267 DIST 6  
WILD WOOD

CLEORA BARNES THOMPSON  
PLANNING CONSULTANT  
HISTORICAL SITES SURVEY

Oct 76



HO-267

575

Wild wood

JSE

Sept 72



HO-267

5051

Willwood's smokehouse

KE Sept 72