

HO-233
THE MISSES WARFIELD HOUSE
Lisbon
Private

Circa 1811

The Misses Warfield House, now the Snyder Piano and Organ Shop, faces north on the southeast corner of Route 144 and Woodbine Road. It is a five bay wide, one room deep, two story high, gabled roof (running east-west) log and frame building with wide brick chimneys inset into its east and west walls. The first floor of the west side of the house comprises the original log house with its wide cooking fireplace. The three bays added on the east wall were constructed prior to 1858 while the present two story high gabled roof (running north-south) south wing creates an L plan and was most likely constructed circa 1860 under the tenure of Amelia, Kitty and Eleanor Warfield.

MARYLAND HISTORICAL TRUST

Ho-233
District 4
MAGI #1402335504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC THE MISSES WARFIELD HOUSE

AND/OR COMMON Snyder's Piano and Organ, Inc.

2 LOCATION

STREET & NUMBER
15947 ~~15497~~ Rt. 144, Frederick Road

CITY, TOWN
Lisbon

___ VICINITY OF

CONGRESSIONAL DISTRICT
6th

STATE
Maryland

COUNTY
Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Snyder's Piano and Organ, Inc.

Telephone #: 442-2231

STREET & NUMBER
15947 ~~15497~~ Rt. 144

CITY, TOWN
Lisbon

___ VICINITY OF

STATE, zip code
Md. 21765

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE. Tax Map 7, p. 196
REGISTRY OF DEEDS, ETC. Hall of Records

Liber #: 669
Folio #: 389

STREET & NUMBER
Howard County Court House

CITY, TOWN
Ellicott City

STATE
Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Howard County Historic Sites Inventory

DATE
1978

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR SURVEY RECORDS
Maryland Historical Trust

CITY, TOWN
21 State Circle, Annapolis

STATE
Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE <u>1938</u>

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Misses Warfield House is located on an acre of ground on lots 85 and 35 of the Lisbon plat on the south east corner of Route 144 and Woodbine Road.

It may have originally been only a one story high, two bay wide, one room deep, log cabin with wide brick chimney inset into its west wall. It was enlarged sometime in the early 1800's to comprise the main body of the house which we see today, which is a five bay wide, one room deep, two story high, gabled roof (running east-west) frame structure with wide brick chimneys inset into its east and west walls. The house was moved in 1938 to a cinder block foundation south of its original site close to the north side of Route 144. The supporting floor beams in the basement of the newer east section of the house are large, hand hewn, oak and chestnut 5½" x 6" beams, which support very wide, random width pine floor boards. These latter were roughly shaved with an axe before being laid. They are now covered by ¼" masonite and carpet which serve to protect them when large pianos are being moved, (the house is used for Snyder's Piano and Organ Shop). Both the beams and floor boards indicate early to mid nineteenth century construction.

The depth of the west window on the south side of the wide brick chimney on the west wall is some 15 inches thick, indicating log construction under the German siding which now covers the entire house. Evidences of a stretcher brick lintel over the fireplace can be seen. This wide fireplace has been blocked up. The supporting beams in the basement of this section have evidently replaced earlier logs. The floor, too, has been replaced. Some interesting 12 inch wide floor boards remain under the hearth of the fireplace and very large hand hewn beams run around the base of the log house. When moved the entire floor construction may have been changed, while the base construction remained intact. The floor of this west section of the house is slightly lower than the east section, as a result of the move. This is seen in the rear hall of the first floor under the central staircase. In 1938, the windows of the front facade were changed to the present large 20 light windows flanked by rectangular, double-hung windows with six-over-six lights. These large first floor windows rest on each side of the central rectangular entrance which is flanked by three vertical lights and surmounted by a three light transom. The west window shows a greater depth than the east window indicating the log house on the west and the three bay extension eastward to present the five bay wide north facade we see today. Five tall second floor rectangular, double hung windows holding nine-over-six lights rest above. This extension occurred very early and is indicated by its wide floor boards and heavy 5½" x 6" supporting beams. The notched hand hewn ceiling truss put together with wooden pegs as well as the wide random width boards, many as much as two feet wide, indicate early nineteenth century construction.

CONTINUE ON SEPARATE SHEET IF NECESSARY

HO-233
District 4
Page 2

A two bay wide, one room deep south addition springs from the original log house's south wall. It holds a small, central rectangular attic window with a gothic inset which indicates this addition to have been made in the mid-nineteenth century. The ceiling too is higher in this section of the house, indicating a later construction date.

The building and its addition form an L plan with a one story high, flat roofed 1938 addition on the east wall of the house.

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Circa 1811 and 1860 BUILDER/ARCHITECT _____

STATEMENT OF SIGNIFICANCE

The Misses Warfield House is significant architecturally and historically.

Architecturally it is noteworthy as a log house which probably dates back to the original survey of Lisbon in 1811. The walls of the west side of the house are considerably wider in depth, indicating log construction under the frame siding. A very early three bay wide extension eastward was constructed. We know that in 1868 Evan W. Warfield and his wife Sarah Ann, etal. conveyed the property to Amelia Warfield, etal. for \$700. All the parties concerned with the transaction were the heirs and representatives of Charles D. Warfield, Sr. Kitty Warfield and Eleanor Warfield inherited the house along with Amelia yet the 1878 Hopkins Atlas notes the house as the residence of a A. Warfield. It is believed by the author that sometime before 1858 the three bay wide addition to the original log house was made. (This is due to the construction of the roof as well as the floor boards of the first floor and attic.) Please see description. During the tenure of Amelia Warfield etal., between the years 1858 and 1878 the south addition was constructed. The gothic inset in the attic window on the south elevation is representative of the gothic revival in American domestic architecture which was developing at that time.

Today the house presents a unified, symmetrical north facade whose first floor windows have been altered but retain the small lights which blend harmoniously in character and continuity with the six-over-nine lights of the second floor windows. One of the largest homes in Lisbon (now used as a Piano and Organ Shop), it is still imposing in scale and character.

Historically it is important as one of the first log houses in the settlement of Lisbon, laid out in 1811 by Caleb PanCoast. By 1858 it was an imposing residence of the Charles P. Warfield family who were considerable landowners in Howard County. By 1878, when owned by Amelia, Kitty And Eleanor Warfield, it presented itself very much

HO - 233

The Misses Warfield House

Page 2

as it does today. The building was moved south in 1938 and its existence has been threatened several times by highway proposals of one kind or another. It has, however, somehow managed to survive and stands today as a representative of the early days of Lisbon. Noteworthy architecturally and historically, it, along with the village of Lisbon, should comprise a National Landmark district and be recommended for inclusion into the State Critical Areas Program.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Howard County Land Records

Hopkins Atlas of 1878

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1.00

Please see Attachment 1, Tax Map 7

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records 669-389

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section 465-5000 x257

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

1402335504
HO 233

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

(Misses Warfield Bldg)

1. NAME

COMMON: ~~Stagless apartment building~~

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 16033 Old National Pike

CITY OR TOWN: Lisbon

STATE: Md COUNTY: Howard

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC		
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

Agricultural
 Commercial
 Educational
 Entertainment
 Government
 Industrial
 Military
 Museum
 Park
 Private Residence
 Religious
 Scientific
 Transportation
 Other (Specify) Apartment
 Comments

4. OWNER OF PROPERTY

OWNER'S NAME: Morton Stagless

STREET AND NUMBER: 16033 Old National Pike

CITY OR TOWN: Lisbon STATE: Md

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Clerk of the Circuit Court

STREET AND NUMBER: Howard County Court House

CITY OR TOWN: Sillicott City STATE: Md 21043

Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

SEE INSTRUCTIONS

7/166

7. DESCRIPTION

CONDITION

(Check One)
 Excellent Good Fair Deteriorated Ruins Unexposed
 (Check One) Altered Unaltered
 (Check One) Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The frame clapboard apartment building is oblong, two stories high, facing north with the A-frame pitch roof/ridge line running east-west.

Two ~~bay~~ multiple-sash windows replace smaller windows on the first floor; the house originally had 5 bays by 2. (There is a small addition to the first floor, east, 1 bay by 2.) A back porch is enclosed.

There is a chimney in each end wall.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

"Starting as a small house by the side of the road some time prior to 1860, this house, once a Warfield home, was moved, enlarged, and completely remodeled in 1940," according to Celio Hollanck.

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hollant, Celia, "Out of the Part-Lisbon" one of three articles in the Howard County Times 21 June 1973.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COUNTY:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

ORGANIZATION: **JEAN S. EWING** DATE:

STREET AND NUMBER: **MARYLAND HISTORICAL TRUST**

2535 RIVA ROAD

CITY OR TOWN: **ANNAPOLIS** STATE: **MARYLAND**

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
National State Local

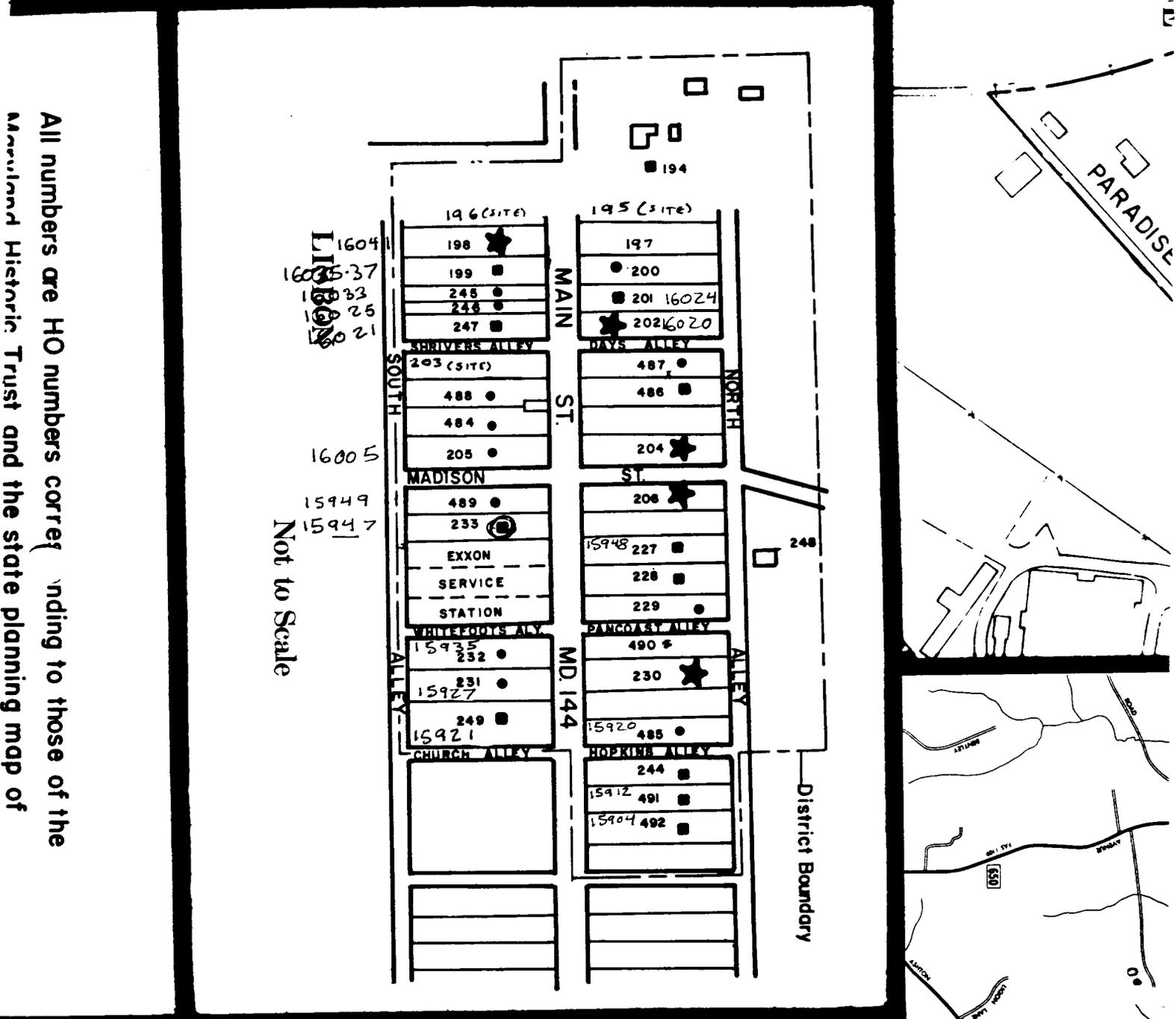
Signature _____

LIBRARY AVENUE

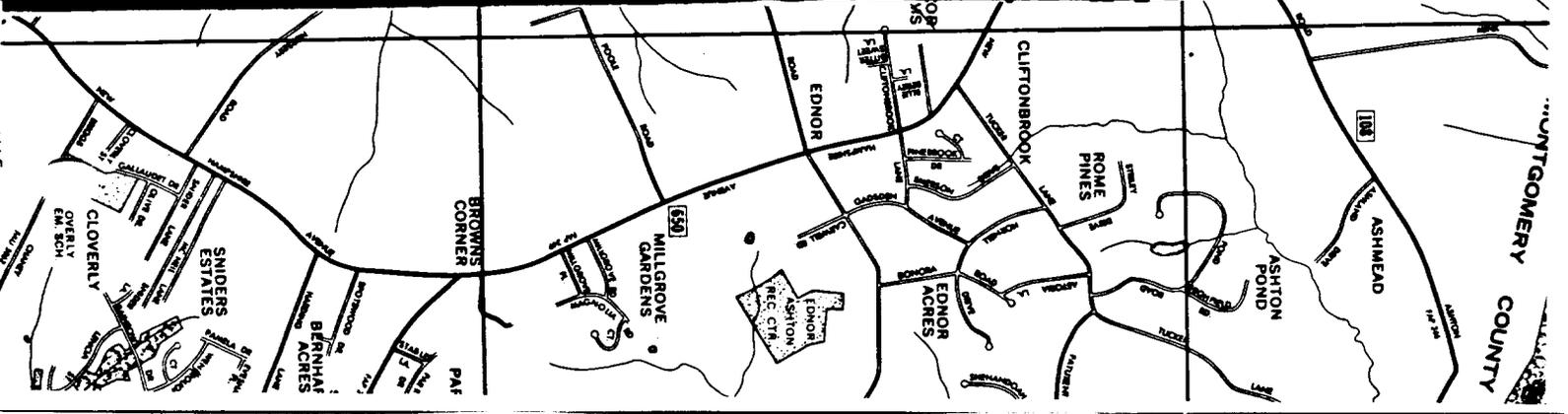
PARADISE

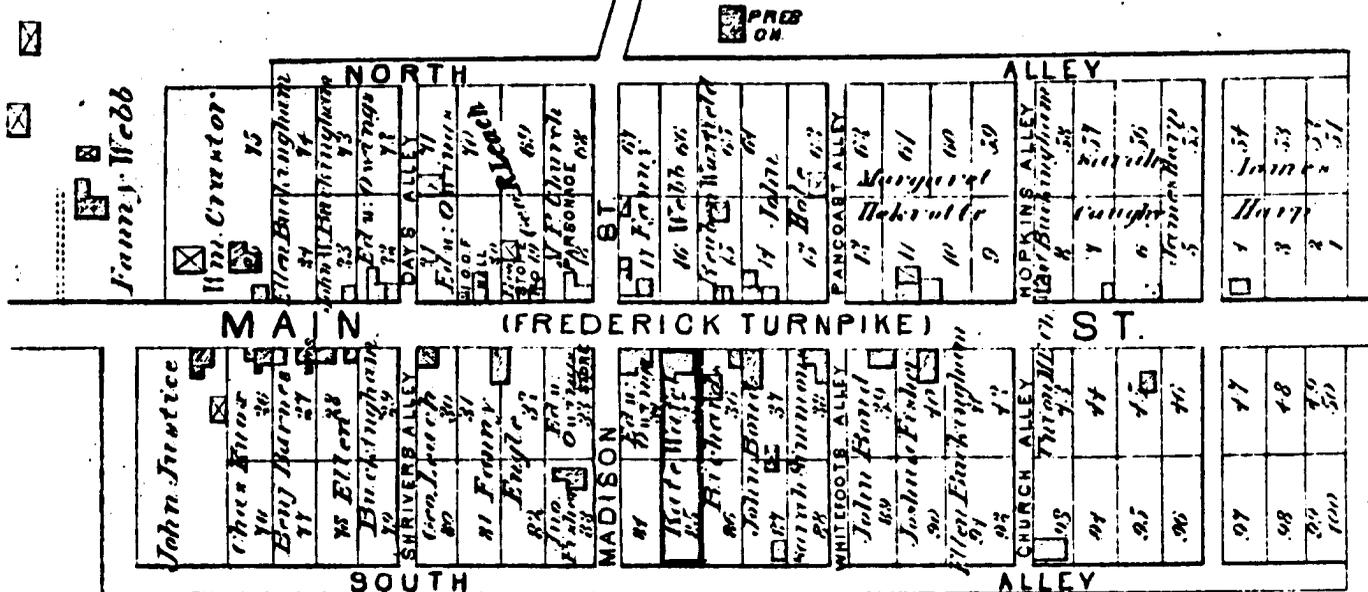
REGISTRATION, BY THE
DIVISION OF
PLANNING AND
ZONING
CITY OF
Baltimore

All numbers are HO numbers corresponding to those of the
Montgomery County Planning and Zoning Commission's
Montgomery County Planning and Zoning Commission's



Not to Scale





Attachment 4
 Ho-233
 The Misses Warfield House
 Hopkins Atlas of 1878



Scale 300 feet per inch

Lisbon District, No. 4

Copied from:

Hopkins, Atlas of Howard County, 1878

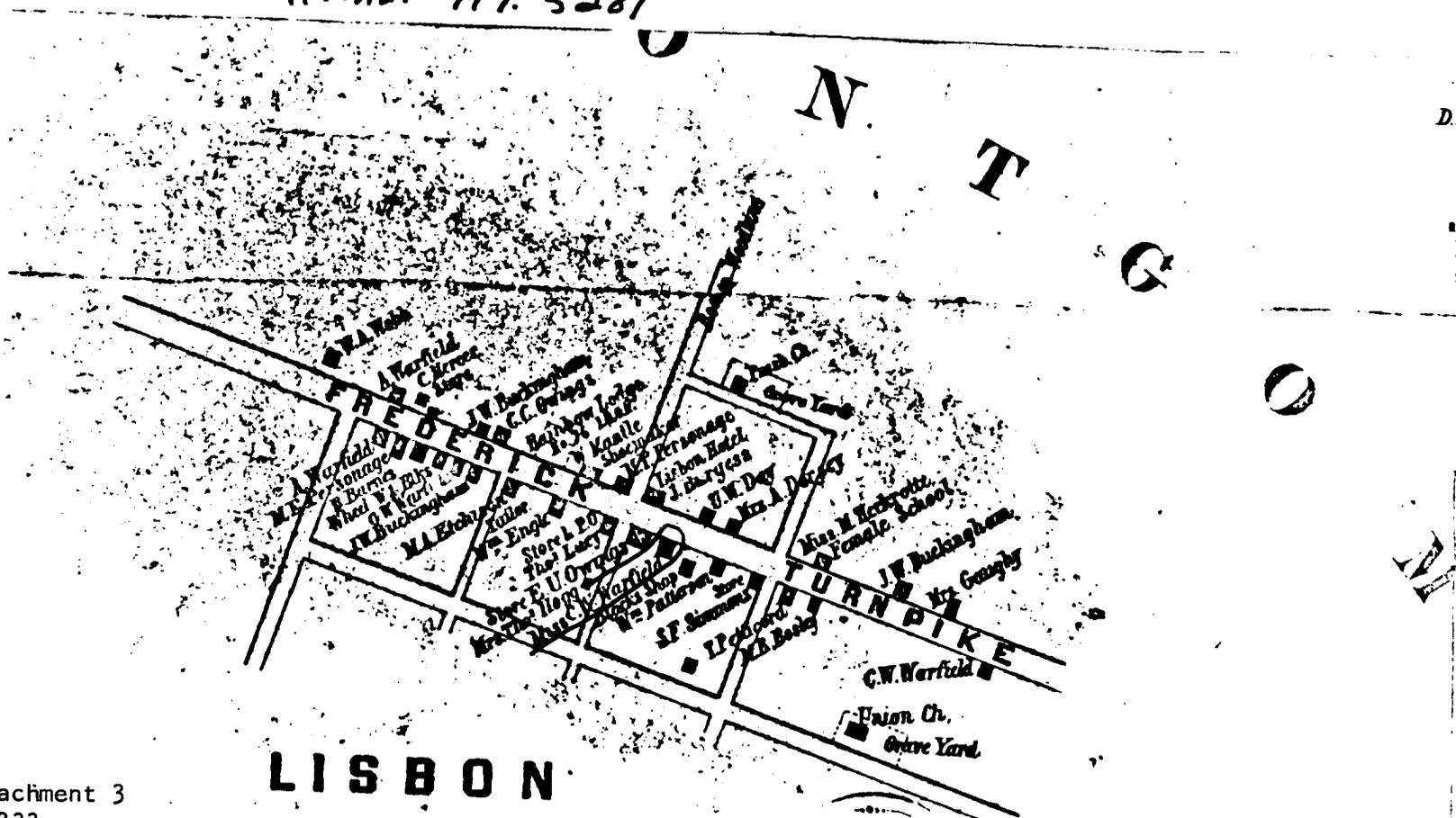
R.Md. 917.5281

-12000 District, No. 4-

spied from:

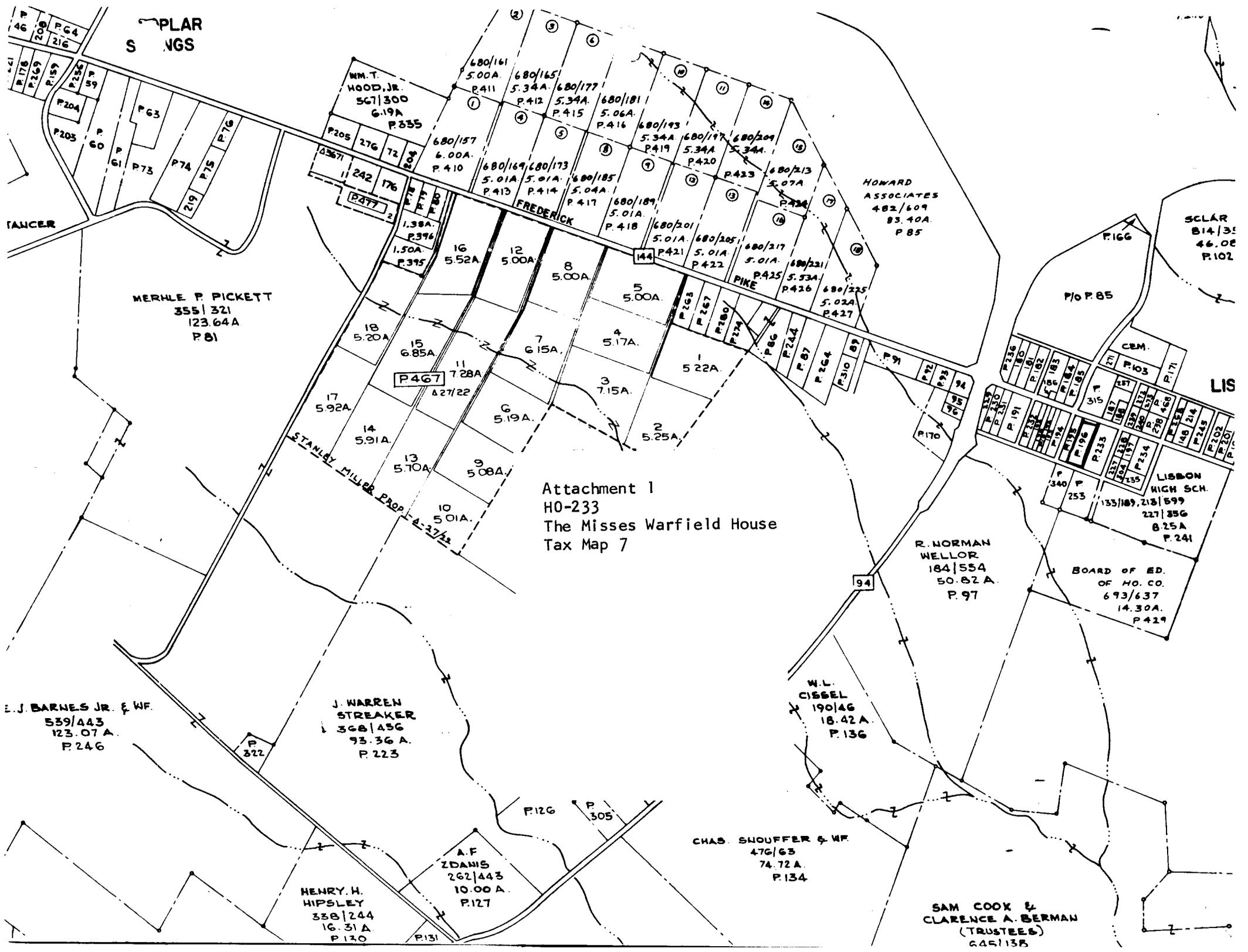
Hopkins, Atlas of Howard County, 1878

R. Md. 917. 5281



Attachment 3
 HO-233
 The Misses Warfield House
 The Martenet Map of 1860

MARTENET'S
 OF
 HOWARD CO. 1860



PLAR
S NGs

46 P
178 P
269 P
159 P
254 P
59 P
P204
P63
P73
P74
P75
P76
219
216
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500

WM. T. HOOD, JR.
567|300
6.19A
P.355

680/161
5.00A
P.411

680/165
5.34A
P.412

680/177
5.39A
P.415

680/181
5.06A
P.416

680/193
5.34A
P.419

680/197
5.34A
P.420

680/209
5.34A
P.423

680/213
5.07A
P.426

680/157
6.00A
P.410

680/169
5.01A
P.413

680/173
5.01A
P.414

680/185
5.04A
P.417

680/189
5.01A
P.418

680/201
5.01A
P.421

680/205
5.01A
P.422

680/217
5.01A
P.425

680/221
5.53A
P.426

680/225
5.02A
P.427

1.38A
P.396

1.50A
P.395

16
5.52A

12
5.00A

8
5.00A

5
5.00A

18
5.20A

15
6.85A

11
7.28A
P.467

17
5.92A

14
5.91A

13
5.70A

10
5.01A

9
5.08A

7
6.15A

4
5.17A

3
7.15A

2
5.25A

5
5.22A

6
5.19A

1
5.22A

144

P.263

P.267

P.280

P.274

P.264

P.265

P.266

P.268

P.269

P.270

P.271

P.272

P.273

P.274

P.275

P.276

P.277

P.278

P.279

P.280

P.281

P.282

P.283

P.284

P.285

P.286

P.287

P.288

P.289

P.290

P.291

P.292

P.293

P.294

P.295

P.296

P.297

P.298

P.299

P.300

P.301

P.302

P.303

P.304

P.305

P.306

P.307

P.308

P.309

P.310

P.311

P.312

P.313

P.314

P.315

P.316

P.317

P.318

P.319

P.320

P.321

P.322

P.323

P.324

P.325

P.326

P.327

P.328

P.329

P.330

P.331

P.332

P.333

P.334

P.335

P.336

P.337

P.338

P.339

P.340

P.341

P.342

P.343

P.344

P.345

P.346

P.347

P.348

P.349

P.350

P.351

P.352

P.353

P.354

P.355

P.356

P.357

P.358

P.359

P.360

P.361

P.362

P.363

P.364

P.365

P.366

P.367

P.368

P.369

P.370

P.371

P.372

P.373

P.374

P.375

P.376

P.377

P.378

P.379

P.380

P.381

P.382

P.383

P.384

P.385

P.386

P.387

P.388

P.389

P.390

P.391

P.392

P.393

P.394

P.395

P.396

P.397

P.398

P.399

P.400

P.401

P.402

P.403

P.404

P.405

P.406

P.407

P.408

P.409

P.410

P.411

P.412

P.413

P.414

P.415

P.416

P.417

P.418

P.419

P.420

P.421

P.422

P.423

P.424

P.425

P.426

P.427

P.428

P.429

P.430

P.431

P.432

P.433

P.434

P.435

P.436

P.437

P.438

P.439

P.440

P.441

P.442

P.443

P.444

P.445

P.446

P.447

P.448

P.449

P.450

P.451

P.452

P.453

P.454

P.455

P.456

P.457

P.458

P.459

P.460

P.461

P.462

P.463

P.464

P.465

P.466

P.467

P.468

P.469

P.470

P.471

P.472

P.473

P.474

P.475

P.476

P.477

P.478

P.479

P.480

P.481

P.482

P.483

P.484

P.485

P.486

P.487

P.488

P.489

P.490

P.491

P.492

P.493

P.494

P.495

P.496

P.497

P.498

P.499

P.500

MERLE P. PICKETT
355|321
123.64A
P.81

HOWARD ASSOCIATES
482|609
83.40A
P.85

SCLAR
B14|35
46.08
P.102

P.10 P.85

LIS

LISBON HIGH SCH.
227|856
8.25A
P.241

BOARD OF ED.
OF HO. CO.
693|637
14.30A
P.429

R. NORMAN WELLS
184|554
50.82A
P.97

W.L. CIGGEL
190|46
18.42A
P.136

CHAS. SNOUFFER & WF
476|63
74.72A
P.134

SAM COOK &
CLARENCE A. BERMAN
(TRUSTEES)
645|135

Attachment 1
H0-233
The Misses Warfield House
Tax Map 7

J. WARREN STREAKER
368|456
93.36A
P.223

E. J. BARNES JR. & WF.
539|443
123.07A
P.246

HENRY H. HIPSLEY
338|244
16.31A
P.130

A.F. ZDANIS
262|443
10.00A
P.127

STANLEY MILLER PROP. A-27/22

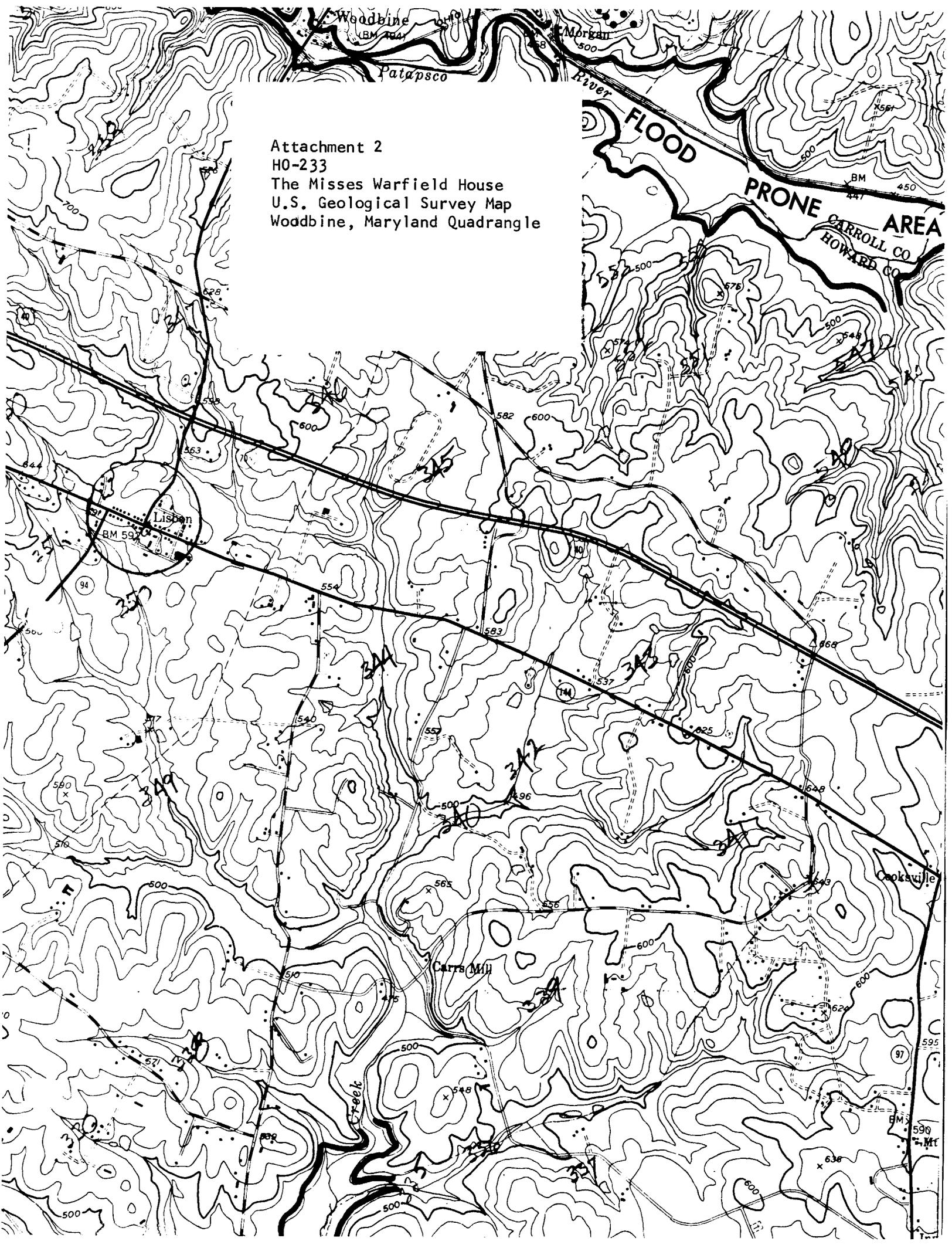
P.126

P.305

P.131

94

Attachment 2
H0-233
The Misses Warfield House
U.S. Geological Survey Map
Woodbine, Maryland Quadrangle



HO-233
Misses Warfield House

Jennifer K. Cosham
April 16, 2004
Digital color photo on file at MHT





HO 233

THE COBBLE WAREHOUSE HOUSE.

~~Slagle's apartment building~~ B&E 8/72



HO - 233
THE MISSES WARFIELD HOUSE
NORTHEAST
CB THOMPSON, A/P
MAR - 1978