

HO-2

OAKDALE

1838 and 1898

Woodbine

Private

Built in 1838 by Albert Gallatin Warfield, great-grandson of Captain Benjamin Warfield who built Cherry Grove, Oakdale in 1898 became the home of Governor Edwin Warfield, who renovated and enlarged the basic five bay wide, two bay deep, three story brick structure into an elaborate Palladian mansion with rear additions and enlargements and front and side porches.

From the modest original central hall we move into one of magnificence whose grandiose staircase rests against the back wall providing a formidable backdrop for any grand reception.

Exceptionally fine brick work is found throughout the structure evidenced in the use of splayed brick, flat-arched lintels for the first floor and basement windows and flemish bond brick for the south wall.

The south central entrance is framed by a wooden portico with full pediment supported by four tremendous doric columns.

Log cabins, a carriage house, spring house, smoke house, tenant house, site of a green house and exceptionally fine paneled barn surround this lovely landmark located on the gently sloping land of the western part of Howard County.

MARYLAND HISTORICAL TRUST

HO-2  
 District #4  
 Woodbine  
 Magi No. 1400025404

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**  
 HISTORIC  
 AND/OR COMMON  
 Oakdale

**2 LOCATION**  
 STREET & NUMBER  
 16449 Edwin Warfield Road  
 CITY, TOWN  
 Woodbine VICINITY OF  
 CONGRESSIONAL DISTRICT  
 6th  
 STATE  
 Maryland COUNTY  
 Howard

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**  
 NAME  
 James F. Jackson, III Telephone #: 924-4030  
 STREET & NUMBER  
 Edwin Warfield Road  
 CITY, TOWN  
 Woodbine, Maryland VICINITY OF  
 STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**  
 COURTHOUSE, REGISTRY OF DEEDS, ETC.  
 Tax map 13 p.277  
 Hall of Records  
 Liber #: 694  
 Folio #: 582  
 STREET & NUMBER  
 Howard County Court House  
 CITY, TOWN  
 Ellicott City STATE  
 Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**  
 TITLE  
 Howard County Historic Sites Inventory  
 DATE  
 1978-1979  
 DEPOSITORY FOR SURVEY RECORDS  
 Maryland Historical Trust  
 CITY, TOWN  
 21 State Circle, Annapolis STATE  
 Maryland

**7 DESCRIPTION**

Page One of Ten

H0-2  
Oakdale  
Woodbine**CONDITION** EXCELLENT  
 GOOD  
 FAIR DETERIORATED  
 RUINS  
 UNEXPOSED**CHECK ONE** UNALTERED  
 ALTERED**CHECK ONE** ORIGINAL SITE  
 MOVED      DATE \_\_\_\_\_

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**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

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Oakdale faces east on the south side of Ed Warfield Road, one-tenth of a mile west of its intersection with Florence Road.

Originally, Oakdale was constructed in 1838 in the same manner as its neighbor, Hobson's Choice, an early Nineteenth Century, Federal, brick house. (See HO-91 of the Howard County Historical Sites Inventory).

This original building was a five bay wide, one room deep, two story high, gabled roof (running north-south) brick (laid in running bond with Flemish bond brick on its east facade) house, resting on a stone foundation, with wide brick chimneys centered into its north and south walls.

The interior of this original house held a room on each side of its central hall and staircase, featuring a wide, random width floor and woodwork and mantelpieces identical to those found in HO-91, Hobsons's Choice, located not far from Oakdale. The lintels and pilasters forming the door and window frames are double fluted, meeting at square blocks inscribed with circles.

In 1898, this basic structure provided the nucleus of what was to become one of the handsomest and most imposing interiors in Howard County, Maryland. The staircase of the central hall was removed to provide a wide central passage or entrance hall. Both the north and west walls of this original hall were opened up to provide entry into the original north parlor and into the new west wing enlargement, respectively, with the south wall and the north and south rooms, themselves, remaining basically unchanged. These wide, segmental arched openings were surmounted

by segmental arched lintels, held by handsome Ionic columns. Rectangular paneled wainscoting, terminated by a chair rail, runs along the perimeter walls of this elegant central hall, with its Ionic pillared arches, which open up into a large octagonally shaped, double parlor, lighted by north and south bay windows. This room features stylistic detail of the entry hall's Greek Revival Style and continues the feeling of three divisional space by 1) a very wide, rectangular, sliding, double-door, placed south of the center of the room, surmounted by a two, square fluted lintel, flanked by two, square fluted pilasters, joined by square blocks, decorated with circles. (This woodwork matches that of the original section of the house), and 2) two tall, free standing, Ionic columns, placed north of the center of the room, aligned with flat, Ionic pilasters on the east and west walls of the north parlor. The feeling of a large central space is thus created, furthered by its coffered ceiling and by this space leading west-ward to a wide, imposing staircase, featuring turned balusters and back-lighted by a tall, palladian window. This staircase blends harmoniously with the octagonally shaped double-parlor, the latter of which is lighted by the three north and south windows of the north and south bays. This continuity is accomplished by continuing the wainscoting of the entry hall around the perimeter of the double parlor and on up the staircase. Additionally, the risers of the staircase have now been painted colonial blue, matching that of the wainscoting, Ionic pilasters, and Ionic columns, coffered ceiling, crown molding and woodwork of the central passage and the double parlor.

It is, however, the gracefulness of the double parlor which sheds a quiet influence. Its octagonal shape is emphasized by the bay windows, its width by the deep staircase and a warmth is given to the space by

two dominant architectural elements; one, the coffered ceiling of the central space and two, the magnificent mantles on the west walls of each parlor. That of the north parlor features rectangular paneling and architrave, flanked by Ionic pilasters, decorated by a cornice with a row of dentils, while an egg and dart molding decorates its rectangular fireplace opening. The mantelpiece in the south parlor features an architrave held by two, slender, flanking, fluted Ionic columns.

A four bay wide, three story high addition was added to the main building, creating an L plan with a further two bay wide, two story high addition.

A separate hipped roof covers the main building block of the building with a second hipped roof covering the three story high, four bay wide, west service wing addition. The three tall, corbeled brick chimneys,

which are found on the south side of the building and one on the north side, in conjunction with the original north and south brick chimneys, complete the building's profile. This extensive renovation resulted in some thirty bedrooms, as well as the interior enlargement of the original hall and the accommodation of a grandiose staircase, which takes up a large section of the west wall of the main building block of the house. A spaciousness is created by this opening of the central hallway, which had not been previously experienced.

The brick extensions of 1898 (laid in running bond) are accented by the same splayed brick, flat arched lintels on the first floor and the horizontally placed, stretcher bricks, which formed flat arched lintels, on the second floor. The entire third story is constructed of cedar shingles with rectangular, double-hung windows, holding six-over-six lights. Shutters hang at all the windows, while a simple wooden cornice divides the second and third floors.

THE EAST ELEVATION

The most dominant architectural feature of the house, as it now stands, is the two story high, gabled roof, central portico, flanked by one story high, open porches running along the remainder of the east facade and along the north and south elevations of the house around the bay windows. The central portico spans three bays, and is held by four imposing doric columns. It features a closed pediment decorated by a fan light, divided by a flat pilaster and surmounted by a keystone. It's flanking, one story high, open porches are similar, extending around the bay windows, supported by doric columns, with the north bay window holding an entrance door to the porch. One additional, one story high, open porch runs along the south elevation of the west service wing, supported by four doric columns and approached by four steps. The entire east facade is Palladian in nature and imposing in scale. The central east entrance door is flanked by wooden, three quarter doric columns, which support an enclosed pediment. A wooden plaque is centered over the pediment with the date 1766 (indicating the original land grant) and beneath the dates 1838-1898-1974, indicating 1) the construction of the two story high, federal building, 2) the construction of its later enlargements and 3) the restoration of Oakdale, undertaken by Mr. James F. Jackson, the present owner.

THE SOUTH ELEVATION:

The south bay window is the dominant architectural element of the south elevation. Its stone foundation has a four light basement window on the south, flanked by west and east concrete blocks, inscribed 1838 and 1898

respectively. The basement windows on the east and west sides of the bay contain three vertical lights. All basement windows have splayed brick lintels and stone sills.

The first floor, rectangular, double-hung windows of the bay are composed of six-over-six lights on the east and west sides, with eight-over-eight lights on the south side. Wooden sills, splayed brick, flat-arched lintels and shutters accent the windows. The second story, east and west, double-hung, rectangular windows of the bay hold six-over-one lights, with eight-over-one lights on the south side. All feature stretcher brick, flat arched lintels with wooden sills and frames.

The south door, located in the second bay west of the south bay window is a rectangular entrance door, surmounted by a six light transom, flanked by four vertical side lights.

A covered wooden stairway runs over a one story high, frame addition for entrance to the second floor apartments of the service wing. A similar stairway is located on the northwest side of the house to provide entry to the third floor of the main building block.

#### THE WEST ELEVATION

The west elevation contains a particularly fine tripartite, Palladian window on the second floor staircase landing, with a rectangular, first floor entrance. Two first floor, double-hung windows, one with one-over-one lights, and a second with four-over-four lights have splayed brick, flat arched lintels and wooden sills. A basement window in the

stone foundation, surmounted by a flat arched, brick lintel underlines the second bay.

#### THE TENANT HOUSE #1

This tenant house, added to and altered, rests on a stone foundation. The south section of the foundation has an old chimney in its north wall and is put together with hand hewn logs. From the basement foundation, the original structure had a bay added to the north along with a second story. A rectangular west door, surmounted by a three light transom, and a double-hung window, holding six-over-six lights form the original west elevation. Two double-hung windows, holding six-over-six lights and shutters, are located on the north side, above the cellar door. All the windows appear of the same period, though the basement indicates an earlier building to which later additions were made.

The north elevation holds a rectangular door on the west, surmounted by a three light transom, with double-hung window, holding six-over-six lights, decorated with shutters, on the east. A one story high, open porch runs along the north elevation and halfway along the west elevation, held by six doric columns.

The east elevation holds a small, three light, basement window, located on the north corner. A double-hung window, holding two-over-two lights, is vertically aligned to the cellar window. Two additional double-hung, rectangular, first floor, east windows are placed south of this in the two story high, projecting section of the east elevation. A second floor, double-hung window, with six-over-six lights, is placed above these

windows. An additional, rectangular, double-hung east window in the one story high, south wing of the building has six-over-six lights, decorated with shutters. Its exterior stone chimney, centered on the south wall is flanked by french doors, surmounted by transoms. The north and south elevations hold one and two, gabled roof dormer windows, respectively.

South of this tenant house is the archeological site of the green house, which was a modest attempt to copy the crystal palace. It featured a semi-octagonally shaped, central section, with rectangular wings spreading east and west, and a cupola over the central section, crowned by an octagonally domed, copper roof with a golden eagle atop. The brick foundation is still in evidence. Exotic plants were grown and raised here for use at Oakdale.

#### TENANT HOUSE #2 - LOG CABIN AND WASH HOUSE

Originally slave quarters, this two story high, three bay wide, one room deep, log cabin is located a few feet from the west elevation of Oakdale's west wing and antedates the 1838 structure. A one story high, three bay wide, one room deep, wash house has been moved and attached to the west wall of the log cabin.

The north elevation of the log cabin holds two rectangular, double-hung, first and second floor, windows, holding six-over-three lights. The windows appear to have been shortened to fit into the original log cabin openings. Shutters hang at the windows. The south elevation of the attached wash house contains a central entrance flanked by rectangular windows, holding six-over-six lights. Its north wall holds a

double-hung, six-over-six light window on the east and a rectangular wooden door, surmounted by a two light transom on the west. A cinderblock chimney is located between the window and door.

The west elevation of the wash house contains two double-hung, two-over-two lights, arched windows, encased and divided into an arched wooden frame. Flowering shrubs are planted beneath the window.

The wash house is covered by a hipped roof, featuring a central, intersecting gable over the south entrance.

The south elevation of the log house holds two doors, one located on the west and the other two bays east, covered by a portico. The double-hung windows on the first and second floors have the same shortened windows, holding six-over-three lights, which are located on the north side of the house. Shutters hang at all the windows. A rectangular, wooden door is located under the portico, which is held by two wooden posts.

#### TENANT HOUSE #3 - THE CARRIAGE HOUSE - 1898

This two story high, three bay wide, one room deep, gabled roof structure, which previously served as a Carriage House to Oakdale, is located south of the log cabin and wash house and has been altered and renovated to accommodate rental quarters.

The north elevation of the carriage house holds a large, low, central dormer window, holding a rectangular, two-over-two light window, which lies

Flush with the north wall. This is flanked by, smaller dormer windows, inset a bit above the central dormer. Two first floor windows are located on the north elevation; one, a six-over-six light, double-hung, window and the other a twelve light, tall, slender, rectangular window. The west elevation holds two double-hung, six-over-six light, first floor windows, with a second floor window centered in the apex of the roof line, holding four-over-four lights. Flowering shrubs underline the one story high, windows and a concrete patio runs along the north wall of the building.

The south elevation holds three gabled roof, dormer windows, placed in the cedar shingled, gable roof. There are two rectangular, end bay entrance doors on the south wall, The windows are all double-hung, holding six-over-six lights, underlined by wooden sills and surmounted by flat wooden lintels.

#### OAKDALE - BARN

This is a six bay wide, two bay deep building. The north elevation holds two large, rectangular, sliding doors, which could accommodate the entrance of a carriage. Double-hung, arched windows, holding two-over-two lights are located between, and on either side of, these doors, surmounted by arched, wooden lintels. A one story high porch or overhang runs from the central window to the northeast corner of the barn. The barn is constructed of wooden siding from foundation to full length of the windows. From this point it is shingled until it meets a simple wooden cornice at the roof line. Two gabled roof, shingled, dormer windows hold roman-arched, double-hung windows with three-over-three lights, encased in roman-

arched, wooden archevolts. The entire interior of the barn, which contains six stalls on the main floor, is paneled. Other stalls are located on the ground floor.

The east elevation of the barn is three and a half stories high due to the elevation sloping north to south, which exposes the south foundation of the barn. Three double rectangular windows, each consisting of two double-hung windows, with six-over-six lights, are located in the foundation, surmounted by wooden lintels and underlined by wooden sills. The second story is constructed of wooden siding. It holds an arched window with two-over-two lights. The third floor is shingled with two rectangular, double-hung windows, holding six-over-six lights. A fan light is inset into the "A" formed by the gable roof.

The west elevation has an exposed stone foundation. A double-hung, rectangular window, holding six-over-six lights, surmounted by an arched stone lintel and underlined by a wooden sill is located on the left side, with a rectangular door, surmounted by an arched stone lintel on the right.

#### SMOKE HOUSE

A one story high, brick (laid in running bond) smoke house, now used for storing tools, is located a few feet south of the west wing. A central, rectangular door is located on the north wall of the structure, with a small, square, wooden vent placed toward the center of the east and west elevations. Two rows of header bricks form a cornice at the roof line.

**8 SIGNIFICANCE**

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES      1838, 1898

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Oakdale faces east on a high ridge line, overlooking gently undulating countryside. One of Howard County's finest architectural<sup>1</sup>, and historical<sup>2</sup> landmarks, Oakdale possesses an integrity of location, setting, materials, workmanship, feeling and association which is unrivaled. Until 1974 the house rested on land owned and cultivated by five generations of the Warfield family, who built the house. Adjoining land is still owned by this family. Situated in rural Howard County, the characteristics of Oakdale's land and surrounding countryside have remained relatively unchanged for over 140 years, where the house originally formed the nucleus of a very successful plantation and later the home of a Maryland Governor and member of this family, Edwin Warfield, Sr.

The original brick work on the east facade of the 1838 Federal building can still be seen, to which later west additions were made in 1898. These additions were also constructed of brick, in an L plan, continuing the original building material of the early country home, with a shingled third floor, which blended successfully with the original building. The fine workmanship of mastercraftsmen can be found in both the interior and exterior of the early nineteenth

century Federal building and its later additions. The early house features the open bible and cross paneled library doors, the window frames, door frames, and mantelpieces of the library and game room of its interior, with the splayed brick, flat arched lintels and proportionally scaled and vertically aligned fenestration of its exterior.

As the house was expanded, it came to embody the distinctive characteristics of the eclectic blending elements of the Palladian with the early nineteenth century Federal Style. Greek Revival dominated its interior. This evolutionary trend toward the Neo-Classical or Palladian style influenced American architecture in the late nineteenth century and was affected by the Ecole deBeaux Arts in Paris and by the 1893 Chicago World's Fair, which brought neo-classical architecture before the American public. These embellishments were made in 1898 by Edwin Warfield, son of Albert Gallatin Warfield, who built Oakdale in 1838, to provide a sumptuous atmosphere for entertaining his politically influential friends. In 1904 he was inaugurated Governor of Maryland, continuing to use Oakdale as his country home.

#### EXPLANATORY NOTES

1. Oakdale with its enlargements now embodies the distinctive characteristics of the Palladian style, evidenced in its two story high, gabled roof, portico with triangular pediment and fanlight, held by four tall Doric columns, with flanking, Doric

columned, one story high, open porches, running around the building. This building profile is further accented by a hipped roof and tall, corbeled brick chimneys. This Neo-Colonial style of the exterior is interrelated with the Greek Revival Style of its interior, which features one of the finest examples of this style extant in Howard County, Maryland. Segmental arched openings from the central hall are held by Ionic columns and pilasters. Additionally, free standing Ionic columns and pilasters adorn the octagonally shaped, double parlor. Coffering runs along the perimeter of the ceiling of the two rooms, and creates a three divisional separation by its outline.

2. Oakdale is closely associated with the Warfield family, renowned in the history of Howard County and the State of Maryland. In 1838 Albert G. Warfield built Oakdale. He was the son of Joshua Warfield, youngest son of Captain Benjamin Warfield of neighboring Cherry Grove and of Lydia Welsh, daughter of John Welsh. Albert G. Warfield is said to have been a modest man in every phase of life. Although often asked to run for public office, he was induced to accept only the position of School Commissioner, in the interest of his children. He was born on February 26, 1817, at Cherry Grove. He inherited a large number of slaves and a portion of his father's plantation, on which he built Oakdale. He married Miss Margaret Gassaway Watkins, in 1842. She was the daughter of Colonel Gassaway Watkins of the

Revolutionary War, and was born at Walnut Grove, an old, Howard County landmark. Her brother, Dr. W. W. Watkins was instrumental in helping to form Howard District of Anne Arundel County, which later became Howard County. Marshall T. Warfield, their son, held Oakdale after the death of his parents, but urged his brother, Edwin Warfield, who was becoming active in Maryland politics, to exchange some property for Oakdale, which Marshall T. felt would be more suitable for a rising political figure. Oakdale, thus became the home of a Maryland Governor and later the home of his son, General Edwin Warfield III, who since his conveyance of Oakdale to Mr. James Jackson, has lived on adjoining land.

## MAJOR BIBLIOGRAPHICAL REFERENCES

No-2

Howard County Land Records

Stein, Charles. History and Origin of Howard County, Maryland  
Baltimore 1972.

Warfield, J.D. Founders of Anne Arundel and Howard Counties, Maryland  
Baltimore 1973.

Holland, Celia Landmarks of Howard County, Maryland. University Park  
1975.

Interview with Mr. James F. Jackson, III.

## GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 15 acres  
Acreage Justification:

Please see Attachment 1, Tax Map 13

Fifteen acres minimum should be nominated with Oakdale and its auxiliary buildings for two reasons. 1) Oakdale is architecturally an imposing and impressive Palladian structure, which is placed on a high rise of ground overlooking rolling country side. The scale of the house demands a degree of acreage to maintain the integrity of the building's setting and location.

Fifteen acres set aside with the nomination of Oakdale is a minimum acreage when one considers that for over 140 years Oakdale has been the nucleus of a large Warfield plantation, whose roots went back to the eighteenth century. By 1898, it came under the ownership of Edwin Warfield, who became Governor of Maryland, in 1904, and whose son General Edwin Warfield III inherited the property. By 1974, 54.96 acres were sold with the mansion and its outbuildings to Mr. James F. Jackson III, who undertook a complete renovation of the mansion. Adjoining acreage northeast of Oakdale is still under the ownership of General Edwin Warfield III and of a Mr. Robert Warfield, so that Oakdale still looks out over Warfield holdings, remaining a visual and architectural focal point for this section of Howard County.

1400025404

HO-2

District #4

## MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME				
COMMON: Oakdale				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: Edwin Warfield Road				
CITY OR TOWN: Woodbine				
STATE Maryland		COUNTY: Howard		
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific
		<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____		<input type="checkbox"/> Comments _____ _____
4. OWNER OF PROPERTY				
OWNER'S NAME: James F. Jackson, III				
STREET AND NUMBER: Edwin Warfield Road				
CITY OR TOWN: Woodbine		STATE: Maryland		
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Hall of Records				
STREET AND NUMBER: Howard County Courthouse				
CITY OR TOWN: Ellicott City		STATE: Maryland 21043		
Title Reference of Current Deed (Book & Pg. #): Tax Map #3694/582				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: Howard County Historic Sites Inventory				
DATE OF SURVEY: 1976 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust				
STREET AND NUMBER: 21 State Circle				
CITY OR TOWN: Annapolis		STATE: Maryland 21401		

7. DESCRIPTION	
CONDITION	<div style="text-align: right; font-size: small;">(Check One)</div> <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <div style="text-align: center; font-size: small;">(Check One)</div> <input checked="" type="checkbox"/> Altered (1898)    <input type="checkbox"/> Unaltered                             </div> <div style="width: 45%;"> <div style="text-align: center; font-size: small;">(Check One)</div> <input type="checkbox"/> Moved    <input checked="" type="checkbox"/> Original Site                             </div> </div>
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>Oakdale 1838</p> <p>Built in 1838, Oakdale was originally a five bay wide, two bay deep and three story brick structure with shingled mansard roof, 3rd floor dormer windows and central doorway and hall. A modest one story front porch completed the structure. The brick exterior (laid in running bond with flemish bond brick on the south elevation) is accented by wood sills, splayed flat arched brick lintels on the first floor and vertically laid stretcher brick flat arched lintels on the second floor. Symmetrical fenestration proportionally scaled from first to third floors, punctuates the facade. The windows are double-hung with six-over-six lites. Shutters hang at the windows. A simple wooden cornice separates second and third stories. Brick chimneys located on the eastern and western sides of the structure are also significant to the original building profile. The library, the front living room and two front bedrooms on the second floor retain original mantels and wide plank floors from this period.</p> <p>Additions - 1898</p> <p>Governor Edwin Warfield renovated and enlarged Oakdale in 1898 by the addition of rear appendages and front side porches. The original structure was widened one bay on the east and west side of the house, creating a seven bay wide, 3 story high and three bay deep addition with a bay window on the southeast and southwest corners. This latter addition further widened the structure. To this was added a three story appendage extending north four bays with a width of three and creating an L plan with a further two bay, two story high addition. At the same time the corners of the original mansard roof were squared and an additional hipped roof constructed over the main southern portion of the building and a second hipped roof constructed over the three story northwestern addition. Additional brick chimneys, three on the west side and one on the east side, add to the interesting and graceful roof outline. This extensive renovation resulted in some thirty bedrooms as well as the interior enlargement of the original hall and the accommodation of a grandiose staircase which takes up a large section of the north central section of the house. A spaciousness was created by this opening of the central hallway which had not been previously experienced.</p> <p>The brick extensions of 1898 (laid in running bond) are accented by the same splayed brick flat arched lintels on the first floor and the horizontally placed stretcher bricks which formed flat arched lintels on the second floor. The entire third story is constructed of cedar shingles with double hung windows with six-over-six lites. Shutters hang at all the windows. A simple wooden cornice divides the second and third stories.</p> <p>West Elevation:</p> <p>The west bay window is the dominant architectural element of the west elevation. Its stone foundation has a 4 lite basement window on the west with a horizontal concrete block on each side with the dates 1838 and 1898 respectively. The basement windows on the northwest and southwest sides of the bay contain three vertical lites. All basement windows have splayed brick lintels and stone sills.</p>	

SEE INSTRUCTIONS

(continued)

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input checked="" type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	osophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

In 1838, Albert Gallatin Warfield, great-grandson of Captain Benjamin Warfield, built "Oakdale". In 1898 Governor Edwin Warfield, who was born at Oakdale, son of Albert Gallatin Warfield, remodeled the house. Architecturally, the structure indicates the evolution of a building from a relatively simple forest home to an elaborate Palladian mansion. Constructed of bricks made on the plantation, the house had a narrow extension off the back for dining room and kitchen.

Its association with a Maryland governor and the Warfield family, early settlers of Howard County is also significant. This home was built not far from the original family homestead "Cherry Grove" which his grandfather, Captain Benjamin Warfield, built in 1768 on land acquired two years previously.

Mr. James F. Jackson, III presently owns this property and has maintained it in an excellent condition, indicating future plans for its continual restoration and maintenance.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Blank area for Major Bibliographical References.

**10. GEOGRAPHICAL DATA See Tax Map 13**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

**Acreage Justification:**

54.96 Acres  
 See Tax Map 13, Howard County, Maryland  
 694/582 Parcel 277

SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
 Cleora B. Thompson, Archivist

ORGANIZATION: Howard County - Comprehensive Planning      DATE:

STREET AND NUMBER:  
 3450 Court House Drive

CITY OR TOWN: Ellicott City      STATE: Maryland      21043

**12. State Liaison Officer Review: (Office Use Only)**

Significance of this property is:  
 National       State       Local

\_\_\_\_\_  
 Signature

## 7. Description (Continued)

The first floor double-hung windows of the bay are composed of six-over-six lites on the north and south sides and eight-over-eight on the west side. Wooden sills, splayed brick flat-arched lintels and shutters accent the windows. The second story west and south double-hung windows of the bay have six-over-one lites with eight-over-one lites on the west side. All have stretcher brick flat arched lintels with wooden sills and frames.

The west door located in the second bay north of the west bay window is a simple wooden framed door surmounted by a six lite transom and flanked on either side by four lites framing the upper half of the doorway.

A covered wooden stairway runs over the one story frame addition for entrance to a second story apartment. A similar stairway is located on the northeast side of the house to serve the same purpose.

The most dominant architectural feature of the structure as it now exists is the placement of decorative doric columned porches on the east and west sides of the south elevation of the house which follow around the east and west sides of the house. A south central portico with its enclosed pediment forms the gable of a pitched roof, meets and extends beyond these flat roofed porches and is supported by four large doric columns.

A fan window with Keystone decorates the pediment. Four steps lead up to the wooden porch. Originally, there were additional steps but the change in elevation has eliminated them. The west porch is supported by five doric columns, two located south, another on the southwest corner and two located on the west with pilasters on the southwest corners of the addition and the original structure.

A brick stoop and five wooden steps lead to the west veranda. An additional west porch runs from the northwest side of the bay three bays north supported by four doric columns. Four steps lead to this back porch. These four porches create a Palladian effect. The east front porch is similar to the west front porch but extends around the bay window. This is similar to the west bay window except that french doors are located in the southwest portion.

The south central doorway added in 1898 is framed by a wooden portico with full pediment supported by wooden three quarter doric columns. A quinque partite wooden slab is centered in the pediment with the date 1766 (indicating the original land grant) and underneath the dates 1838-1898 (indicating construction of the building).

The northeast elevation contains a particularly fine tri-partite Palladian window on the second floor, with a rectangular first floor entrance. Two first floor double-hung windows, one with one-over-one lites and the second with four-over-four lites have splayed brick flat arched lintels and wooden sills. A basement window in stone foundation with brick flat arched lintels underlines the second bay.

### Oakdale - Log Cabin and Wash House

Originally slave quarters, this two story, three bay wide log cabin is located a few feet from the north side of Oakdale's west wing and antedates the 1838 structure. A one story, three bay long wash house has been moved and attached to the north side of the log cabin.

The east elevation of the log cabin contains three bays with two double-hung windows with six-over-three lites located on the second floor and two double-hung windows with six-over-three lites on the first floor. The windows appear to have been shortened to fit into the original log cabin openings. Shutters hang at the windows. The east elevation of the attached wash house contains a double-hung six-over-six lite window on the left and a rectangular wooden door with two lite transom on the right side. A cinderblock chimney is located between the window and door.

The north elevation of the wash house contains two double-hung, two-over-two lite double windows incased and divided into an arched wooden frame. Flowering shrubs are planted beneath the window. On the west elevation there is a door flanked by double hung windows with six-over-six lites. The wash house is capped by a hipped cedar shingle roof with dormer over the west entrance.

The west elevation of the log house contains two doors, one located on the north and the other two bays south, which contains a portico. The double-hung windows on the first and third floors have the same shortened windows with six-over-three lites which are located on the east side of the house. Shutters hang at all the windows. An old battened, rectangular wooden door is located under the portico which is held on each side by a detached post.

These modest buildings have been renovated and modified to serve as rental units on the property. The simple west entrance to the log cabin now has a portico to serve as a more elegant entrance.

### Carriage House - 1898

This two story three bay structure which previously served as a Carriage House to Oakdale is located west of the log cabin and wash house and has been altered and renovated to accommodate rental quarters. It is paneled in the interior.

On the west elevation there is a large low central dormer window with pointed pediment inserted into the high pitched gable roof and plane with the west elevation which contains two-over-two lites. This is flanked on either side by an additional smaller dormer window inserted a bit above the central dormer, each topped by a pointed pediment. Two one story windows are located on the west elevation, one six-over-six double-hung and the other a twelve lite vertical rectangular window. The north elevation contains two double-hung six-over-six lite one story windows with a second story window centered in the apex of the roof line with four-over-four lites. Flowering shrubs underline the one story north windows and a concrete path runs along the east side of the building.

The west elevation contains three dormer windows each topped by a pointed pediment and placed in the cedar shingle gable roof. There are two rectangular wooden doors on the east side, one located on the right, one located on the left. The windows are all double-hung with six-over-six lites, wooden sills and flat lintels.

Smoke House

A one story brick (laid in running bond) smoke house now used for tools is located a few feet west of the west wing. A central rectangular door is located on the east side of the structure with a small square wooden vent toward the center of the north and south elevations. Two rows of header bricks form a cornice at the roof line.

The Tenant House

This tenant house added to and altered has a stone foundation forming a T plan. The south section of the basement has an old chimney at the north end and is put together with hand hewn logs. From the basement foundation, the original structure had a bay added to the west along with a second story. A rectangular west door with 3 lite transom and a double hung window with six-over-six lites form the original west elevation. Two double hung windows with six-over-six lites and shutters are located on the north side above the cellar door. All the windows appear of the same period, though the basement indicated two periods of construction.

The north elevation contains a rectangular door on the right with three lite transom and double hung window with shutters and six-over-six lites on the left. A six doric columned porch runs along the north side and halfway along the west elevation. Two steps lead to the porch.

On the east elevation a small three lite basement window is located on the north corner. A double hung window with two-over-two lites is located above the cellar window. Two additional double hung rectangular first story east windows are located south of this in the two story middle section of the east elevation. A second story double hung window with six-over-six lites is placed above these windows. An additional rectangular double hung east window in the one story southern section of the building has six-over-six lites with shutters. Two pitched gable roofs lie side by side running east to west and forming interesting slopes and roof line.

South of this tenant house is the archeological site of the green house which was a modest attempt to copy the crystal palace.

It had a semi octagonally shaped central section with rectangular wings spreading east and west, a copula over the central section with an octagonally domed copper roof with a golden eagle atop. The brick foundation is still in evidence. Exotic plants were grown and raised here for use at Oakdale.

Oakdale - Barn

This is a six bay long and two bay wide building. The east elevation contains two large rectangular sliding doors which could accommodate the entrance of a carriage. Double-hung arched windows with two-over-two lites are located between and on either side of these doors, with arched wooden lintels and frames. A one story open porch or overhang runs from the central window to the southwest corner of the barn. The barn is constructed of wooden siding from foundation to full length of the windows. From this point it is shingled until it meets a simple wooden cornice at the roof line. Two roman arched, double-hung dormer windows with three gothic-over-three vertical rectangular lites topped by a pointed pediment, are placed in the cedar shingled gable roof. The entire interior of the barn which contains six stalls on the main floor is paneled. Other stalls are located on the ground floor.

The south elevation of the barn is three and a half stories high due to the elevation sloping east to west and exposing the stone foundation of the barn. Three double rectangular windows each consisting of two double-hung windows with six-over-six lites are located in the foundation, with wooden lintels and wooden sills. The second story constructed of wooden siding, contains an arched east window with two-over-two lites. The third story is shingled with two rectangular windows, double hung with six-over-six lites. A fan lite is inserted in the apex formed by the gable roof.

The north elevation has an exposed stone foundation. A double hung rectangular window with six-over-six lites, an arched stone lintel and wooden sill is located on the left side with a rectangular door surmounted by an arched stone lintel on the right.

Built in 1838 by Alert Gallatin Warfield, great-grandson of Captain Benjamin Warfield, who built Cherry Grove, Oakdale became the home of Governor Edwin Warfield, who renovated and enlarged the basic five bay wide, two bay deep, three story high, brick structure in 1898, into an elaborate Palladian mansion with rear additions and enlargements, front and side porches and third floor.

From the original central hall, whose staircase has been removed, we move into a magnificent double parlor, with a grandiose staircase resting against the back wall, providing a formidable backdrop for any grand reception.

Exceptionally fine brick work is found throughout the structure, evidenced in the use of splayed brick, flat-arched lintels for the first floor and basement windows and Flemish bond brick for the south wall.

The south central entrance is framed by a two-story high, gabled roof wooden portico, with full pediment supported by four tremendous doric columns.

A log cabin, a frame wash house, a carriage house, spring house, smoke house, two tenant houses, and exceptionally fine paneled barn surround this lovely landmark, located on the gently sloping land of the western part of Howard County.

## TITLE SEARCH HO-2 Oakdale

Prepared by Cleora Thompson

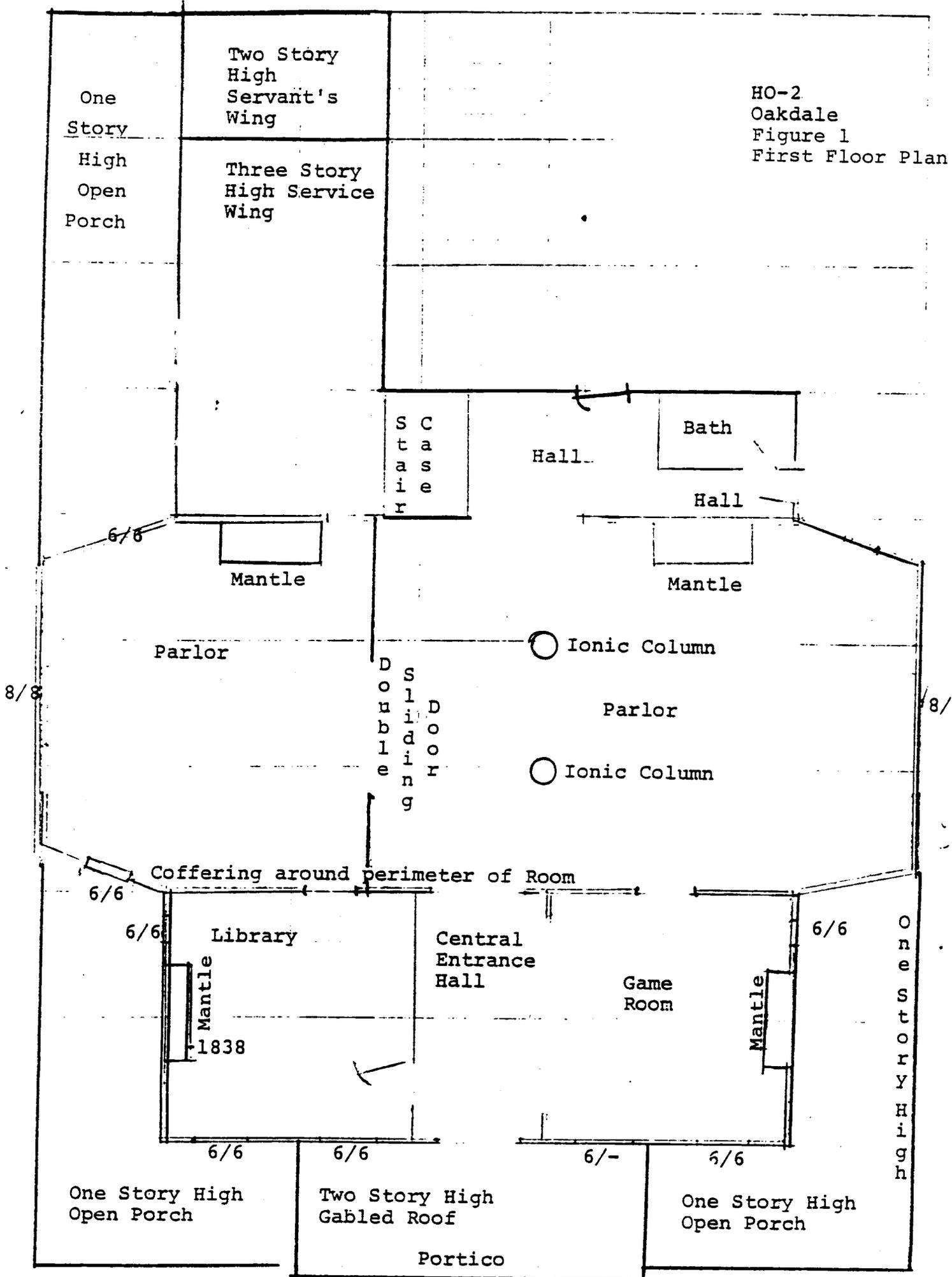
Date	Liber-Folio	Grantor	Grantee	Transaction
29 Aug 1974	694 582	Edwin Warfield III Ellen Selby Warfield	James F. Jackson III Bernice J. Jackson III	Deed to Parcel 277 54.96 Acres
Oct. 5 1966	461 686	Edwin Warfield III Robert M. Warfield Maryland National Bank Trustees	Edwin Warfield III	Deed to 50 Acres + "Oakdale"
<p>"Whereas the fourth paragraph of the Last Will and Testament of Katharine L. Warfield provides as follows "My dwelling House and fifty acres of land contiguous thereto .... An option shall be granted to Edwin Warfield III, provided he wishes to occupy it as his home, upon paying, one-third of the mortgage, now \$50,000, on my place known as "Oakdale"</p>				
<p>Edward Warfield                      Sons Robert M. Warfield</p>				
<p>Katharine Frances                                  Daughters Louise</p>				
9 Nov. 1939	165 89	Edwin Warfield, Jr. & Katharine Lee Warfield	Prudential Insurance	Mortgage for \$ 55,000
<p>NOTE: Edwin Warfield, Jr., son of Edwin Warfield Sr., inherited Oakdale</p>				
3 May, 1901	73 522	John Warfield	Edwin Warfield, Sr.	Deed to 2 Acres and 3 roods and 11 square perches for \$ 84.50
<p>"Part of Fredericksburg"</p>				
9 July, 1900	77 227	Ella Baxley & Joshua W. Baxley	John Warfield	Deed to 18 Acres and 2 Acres for \$1,000

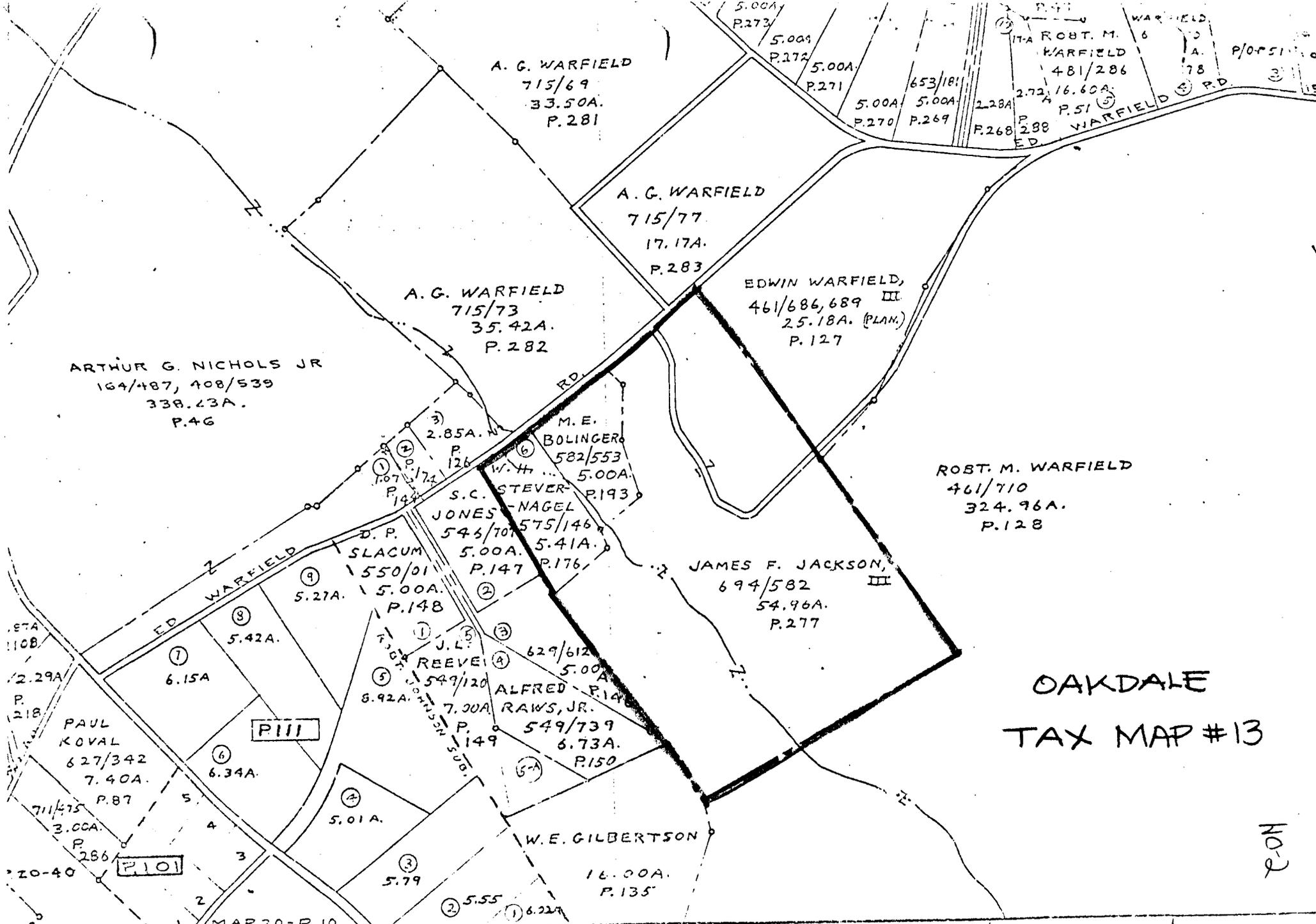
Date	Liber-Folio	Grantor	Grantee	Transaction
Jan. 30, 1889	54 137	Catherine D. Baxley & James Baxley, her husband	Ella Baxley	Deed
		"Called John's Beginning"		
May 20, 1897	67 392	Beale A. Warfield & Cordelia R. Warfield Camsladel C. England & George R. England	Ella Baxley	Deed
15, June, 1893	61 108	Joshua N. Warfield, Executors	Edwin Warfield, Sr.	265 <sup>+</sup> Oakdale

Deed to Oakdale, home of Governor Warfield, born there May 7, 1848, the son of Albert G. Warfield and Margaret Gassaway Watkins, who build Oakdale in 1838

Note: Several small pieces of property were passed from one to another member of the Warfield family. The major line of Oakdale is from Joshua Warfield, Executor, to Edwin Warfield, Sr. in 1893 and from Edwin Warfield, Senior's trustees to Edwin Warfield, jr. and from the trustees of the estate of Katharine L. Warfield to Edwin Warfield III.

HO-2  
 Oakdale  
 Figure 1  
 First Floor Plan





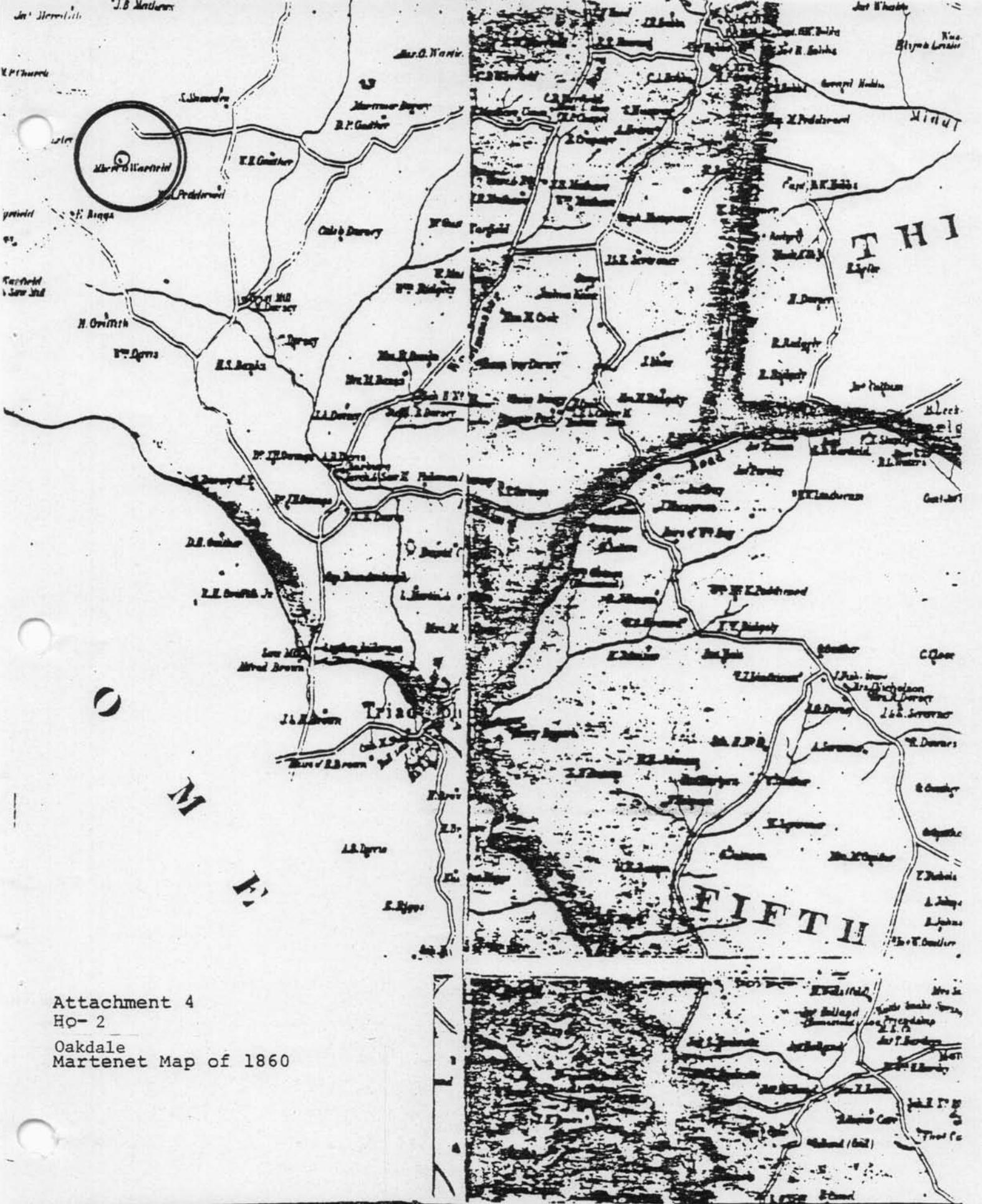
OAKDALE  
TAX MAP #13

NO. 2

DEPT. OF ASSESSMENTS & TAXATION  
TAX MAP DIVISION  
COMPILED BY  
THE INFORMATION ON THIS MAP HAS BEEN COMPILED  
FROM THE RECORDS OF THE DEPARTMENT OF ASSESSMENTS & TAXATION

PROPERTY LINE  
SUB-DIVISION BOUNDARY  
CONTINUING OWNERSHIP - Z I E - Z - Z - Z  
PARCEL NUMBER - P. 349 (ASSIGNED TO IDENTIFY AND INDEX)

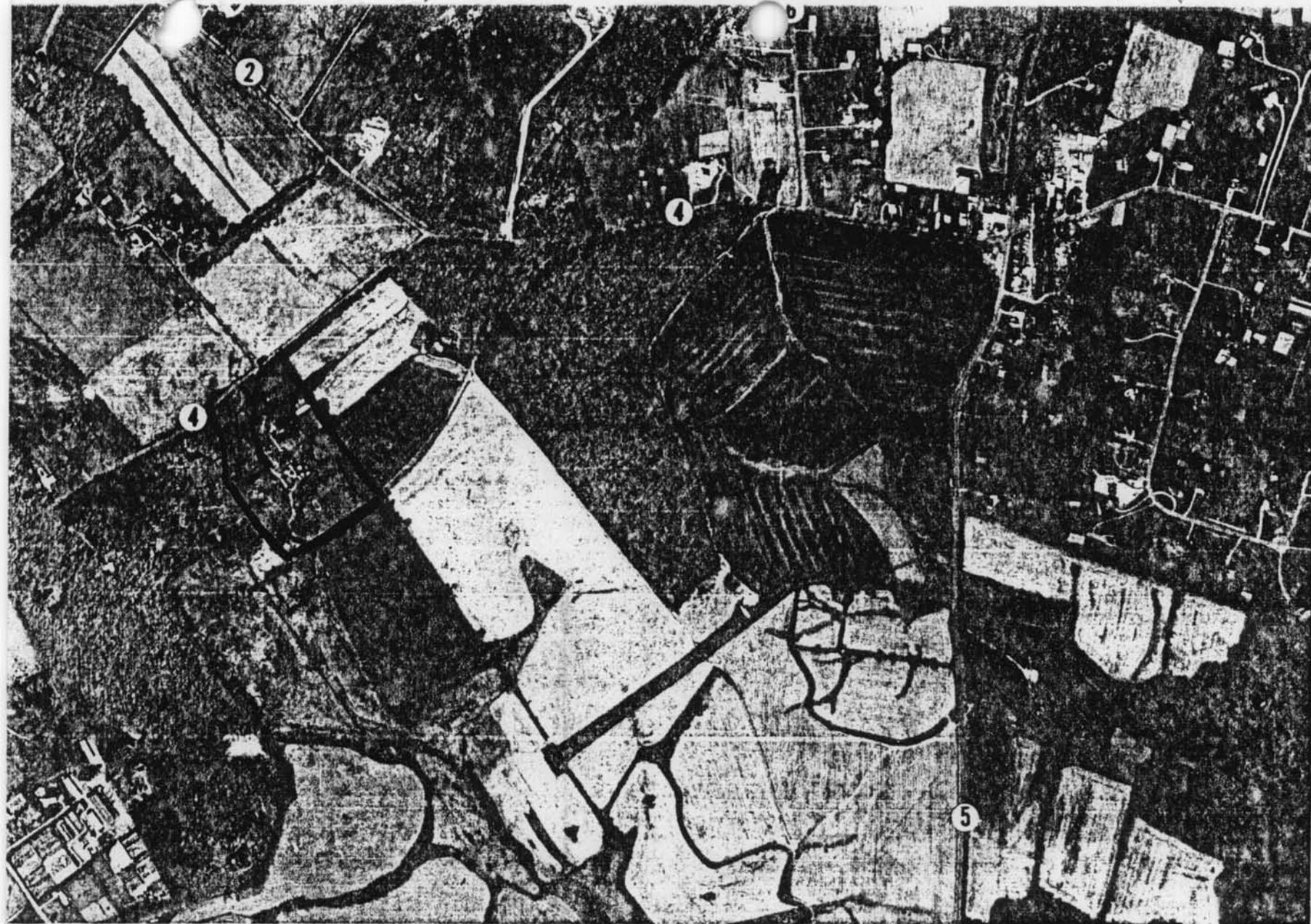




Attachment 4  
 Ho- 2  
 Oakdale  
 Martenet Map of 1860

20





SCALE

1" = 800'

APRIL  
1980  
PHOTO

Individual copies of this  
page can be mailed to  
you within one day - to  
order call - toll free  
800 327-5933

Attachment 5  
HO-2  
Oakdale  
Aerial Photograph of surrounding Area  
Scale 1" = 800'

REAL ESTATE DATA, INC.





DIST. 4 HO-2  
OAKDALE  
C.B. THOMPSON



Name: HO-2

Oakdale

Location: 16449 Ed Warfield Road  
Woodbine, Maryland

Photographer: Cleora B. Thompson, A.I.C.P.

Date of Photograph: December, 1980

Negatives in possession of the Maryland Historical Trust

View: Front facade of HO-91, Hobson's Choice, which is identical to Oakdale's  
Photographer looking: original front facade

Photograph number: 1 of 17



Name: HO-2

Oakdale

Location: 16449 Ed Warfield Road

Woodbine, Maryland

Photographer: Cleora B. Thompson, A.I.C.P.

Date of Photograph: December, 1980

Negatives in possession of the Maryland Historical Trust

View: Front facade

Photographer looking: west

Photograph number: 2 of 17



Name: HO-2  
Oakdale

Location: 16449 Ed Warfield Road  
Woodbine, Maryland

Photographer: Cleora B. Thompson, A.I.C.P.

Date of photograph: December, 1980

Negatives in possession of the Maryland Historical Trust

View: North elevation

Photographer looking: South

Photograph number: 3 of 17



Name: HO-2

Oakdale

Location: 1644 Ed Warfield Road  
Woodbine, Maryland

Photographer: Cleora B. Thompson, A.I.C.P.

Date of photograph: December, 1980

Negatives in possession of the Maryland Historical Trust

View: West Elevation

Photographer looking: East

Photograph number: 4 of 17



Name: HO-2

Oakdale

Location: 16449 Ed Warfield Road

Woodbine, Maryland'

Photographer: Cleora B. Thompson, A.I.C.P.

Date of Photograph: December, 1980

Negatives in possession of the Maryland Historical Trust

View: South Elevation

Photographer looking: North

Photograph number: 5 of 17



Name: HO-2

Oakdale

Location: 16449 Ed Warfield Road

Woodbine, Maryland

Photographer: Cleora B. Thompson, A.I.C.P.

Date of photograph: October, 1980

Negatives in possession of the Maryland Historical Trust

View: doors and woodwork in Ho-91, similar to Oakdale

Photographer looking: from dining room, through central hall to living room.

Photograph number: 6 of 17



Name: HO-2  
Oakdale

Location: 16449 Ed Warfield Road  
Woodbine, Maryland

Photographer: Cleora B. Thompson, A.I.C.P.

Date of Photograph: December, 1980

Negatives in possession of the Maryland Historical Trust

View: Interior woodwork of Oakdale

Photographer looking: From original dining room, through central hall to  
living room

Photograph number: 7 of 17



Name: HO-2

Oakdale

Location: 16449 Ed Warfield Road  
Woodbine, Maryland

Photographer: Cleora B. Thompson, A.I.C.P.

Date of photograph: September, 1980

Negatives in possession of the Maryland Historical Trust

View: living room mantle of Hobson's Choice, similar to Oakdale's

Photographer looking: at east wall of living room at Hobson's Choice

Photograph number: 8 of 17



Ho-2  
Name: Oakdale  
16449 Ed Warfield Road  
Location: Woodbine, Maryland

Photographer: Cleora B. Thompson, A.I.C.P.  
Date of Photograph: September, 1980  
Negatives in possession of the Maryland Historical Trust  
View: doors and woodwork of Hobson's Choice, similar to Oakdale  
Photographer looking: at original dining room cupboard at Hobson's Choice  
Photograph number: 9 of 17



Name: HO-2

Oakdale

Location: 16449 Ed Warfield Road  
Woodbine, Maryland

Photographer: Cleora B. Thompson, A.I.C.P.

Date of Photograph: December, 1980

Negatives in possession of the Maryland Historical Trust

View: Door and Woodwork of Oakdale similar to Hobsor's Choice

Photographer looking: at original dining room from hall

Photograph number: 10 of 17



Name: HO-2  
Oakdale

Location: 16449 Ed Warfield Road  
Woodbine, Maryland

Photographer: Cleora B. Thompson, A.I.C.P.

Date of photograph: December, 1980

Negatives in possession of the Maryland Historical Trust

View: Mantle of original dining room, now library, dated 1838

Photographer looking: At south wall of library

Photograph number: 11 of 17



Name: HO-2

Oakdale

Location: 16449 Ed Warfield Road  
Woodbine, Maryland

Photographer: Cleora B. Thompson, A.I.C.P.

Date of Photograph: December, 1980

Negatives in possession of the Maryland Historical Trust

View: Central Entrance Hall

Photographer looking: Looking west into double parlor toward staircase

Photograph number: 12 of 17



Name: HO-2  
Oakdale  
Location: 16449 Ed Warfield Road  
Woodbine, Maryland  
Photographer: Cleora B. Thompson, A.I.C.P.  
Date of Photograph: December, 1980  
Negatives in possession of the Maryland Historical Trust  
View: Mantlepiece in North Parlor  
Photographer looking: West wall of North parlor  
Photograph number: 13 of 17



Name: HO-2

Oakdale

Location: 16449 Ed Warfield Road  
Woodbine, Maryland

Photographer: Cleora B. Thompson, A.I.C.P.

Date of Photograph: December, 1980

Negatives in possession of the Maryland Historical Trust

View: Tenant House #1

Photographer looking: east

Photograph number: 14 of 17



Name: HO-2

Oakdale

Location: 16449 Ed Warfield Road

Woodbine, Maryland

Photographer: Cleora B. Thompson, A.I.C.P.

Date of photograph: December, 1980

Negatives in possession of the Maryland Historical Trust

View: Tenant HOuse #2 (Log House & Wash House)

Photographer looking: Northeast

Photograph number: 15 of 17



Name: HO-2

Oakdale

Location: 16440 Ed Warfield Road

Woodbine, Maryland

Photographer: Cleora B. Thompson, A.I.C.P.

Date of photograph: December, 1980

Negatives in possession of the Maryland Historical Trust

View: Tenant House #3 (Original Carriage House)

Photographer looking: Southeast

Photograph number: 16 of 17



Name: HO-2

Oakdale

Location: 16440 Ed Warfield Road  
Woodbine, Maryland

Photographer: Cleora B. Thompson, A.I.C.P.

Date of Photograph: December, 1980

Negatives in possession of the Maryland Historical Trust

View: Barn

Photographer looking: South east

Photograph number: 17 of 17